

Rakas oon

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♩ = 90

D

Oon näh - nyt ku - vat nuo. Oon näh - nyt kas - vot ruu - duil -

3 Bm7 D

la. Ne mik - si näyt - tää ain Mua pal - jon i - loi - sem - mil -

5 G A7

ta? Ja luu - lin, et - tä mun__ Pi - täis ol - la niin__ kuin kaik - ki muut.

7 D

Se öi - sin val - vot - taa. Nää o - do - tuk - set tun - tuu

7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a measure rest, followed by a melodic line. The lyrics are "Se öi - sin val - vot - taa. Nää o - do - tuk - set tun - tuu". The bottom two staves are piano accompaniment in bass clef, with a key signature of one sharp. The first staff has a measure rest followed by a chordal accompaniment. The second staff continues the accompaniment.

9 Bm7 D

nyt Vain lii - an ras - kail - ta. Mä mis - tä löy - dän to - tuu-den?

9

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a measure rest, followed by a melodic line. The lyrics are "nyt Vain lii - an ras - kail - ta. Mä mis - tä löy - dän to - tuu-den?". The bottom two staves are piano accompaniment in bass clef. The first staff has a measure rest followed by a chordal accompaniment. The second staff continues the accompaniment.

11 G A7

— On niin kuin et - si - sin — Mä me - ren sy - vyy - des - tä pi - sa - raa. —

11

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a measure rest, followed by a melodic line. The lyrics are "— On niin kuin et - si - sin — Mä me - ren sy - vyy - des - tä pi - sa - raa. —". The bottom two staves are piano accompaniment in bass clef. The first staff has a measure rest followed by a chordal accompaniment. The second staff continues the accompaniment.

13 Bm7 A D G

— Mmm. — Mut kuu - len ää -

13

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line in treble clef. It begins with a measure rest, followed by a melodic line. The lyrics are "— Mmm. — Mut kuu - len ää -". The bottom two staves are piano accompaniment in bass clef. The first staff has a measure rest followed by a chordal accompaniment. The second staff continues the accompaniment.

16 A G

ne - si kun il - ta saa. Se voi mut it -

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts at measure 16 with a chord of A major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then F#4, E4, D4, C4. A chord of G major is indicated above the final measure. The bottom staff is a piano accompaniment in bass clef, starting with a chord of A major and providing harmonic support with chords and moving bass lines.

18 A G

sel - tä - ni Pe - las - taa. Sä kuor - ma - ni

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts at measure 18 with a chord of A major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then F#4, E4, D4, C4. A chord of G major is indicated above the final measure. The bottom staff is a piano accompaniment in bass clef, starting with a chord of A major and providing harmonic support with chords and moving bass lines.

20 A G A7

Näin kan - nat pois. Ja sil-loin muis-

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts at measure 20 with a chord of A major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then F#4, E4, D4, C4. A chord of G major is indicated above the second measure, and a chord of A7 is indicated above the final measure. The bottom staff is a piano accompaniment in bass clef, starting with a chord of A major and providing harmonic support with chords and moving bass lines.

23 D A

tan: o - len ra - kas. Luon - tee - ni sain Ju - ma -

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts at measure 23 with a double bar line and a key signature change to D major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then F#4, E4, D4, C4. A chord of D major is indicated above the first measure, and a chord of A major is indicated above the final measure. The bottom staff is a piano accompaniment in bass clef, starting with a chord of D major and providing harmonic support with chords and moving bass lines.

25 Bm7 G D
lal - ta. Hän mut täl - lai - sek - si loi. — Kun en

25
Musical accompaniment for the first system, including piano and bass staves.

27 G A D
jouk - koon kuu - lu, Kut - sut mua - Sil-loin muis - tan: o - len

27
Musical accompaniment for the second system, including piano and bass staves.

30 A Bm7
ra - kas. Luon - tee - ni — sain Ju - ma - lal - ta. Hän mut

30
Musical accompaniment for the third system, including piano and bass staves.

32 Bm D G
täl - lai - sek - si loi. — Kun en jouk - koon kuu - lu,

32
Musical accompaniment for the fourth system, including piano and bass staves.

34 A G A to Coda ⊕
Ker - rot taas: Ra - kas oon. Ra - kas oon.

Piano accompaniment for measures 34-36, featuring chords in the right hand and bass notes in the left hand.

37 D
Mä hä - lyn sul - jen pois Ja hil - jai - suu - des - sa sen

Piano accompaniment for measures 37-38, featuring chords in the right hand and bass notes in the left hand.

39 Bm7 D
nään: Sä ra - kas - tat___ mua niin. Saan sii - tä toi - von si - sim -

Piano accompaniment for measures 39-40, featuring chords in the right hand and bass notes in the left hand.

41 G A
pään. Ja täh - det tai - vaal - la,___ Ne sii - tä mul - le to - dis - taa.

Piano accompaniment for measures 41-42, featuring chords in the right hand and bass notes in the left hand.

43 G A

Voin kuul - la ää - ne - si kun il - ta saa.

45 G A

Se voi mut it - sel - tä - ni Pe - las - taa.

47 G A

Tie - dän ku - ka oon, Mä min - ne

49 G A⁷ D.S. al Coda

kul - jen - kaan. Sil - loin muis -

CODA

51 Bm D

Mun ar - vet ei ___ mua mää - ri - tä. ___

53 G A Bm

___ Ne ker - too ta - ri - naa - ni. Mun puut - teet al -

56 D G

- kaa haih - tu - a, ___ Voin näh - dä kau - neu - te - ni.

59 Bm D G

Mun ar - vet ei ___ mua mää - ri - tä. ___ Ne ker - too ta -

62 A Bm7 D

ri - naa - ni. Mun vir - heet, puut - teet haih - tuu pois, -

65 G A

Haih - tuu pois. — Mä kos - ka muis-

68 D A

tan: o - len ra - kas. Luon - tee - ni — sain Ju - ma -

70 Bm7 D

lal - ta. Hän mut täl - lai - sek - si loi. — Kun en

72 G A D

jouk - koon kuu - lu, Kut - sut mua - Sil-loin muis - tan: o - len

75 A Bm7

ra - kas. Luon - tee - ni — sain Ju - ma - lal - ta. Hän mut

77 D G

täl - lai - sek - si loi. — Kun en jouk - koon kuu - lu,

79 A Bm7 A D

Ker - rot taas: Ra - kas oon. Ra - kas oon.