

Closer

♩ = 76

Tenor

Piano

p

con ped.

This is where I — be-long.

T

Pno.

5

5

This is where I — should be. —

T

Pno.

8

8

I was lost now I'm found, — and it's all clear-er now — I can fin - ally see.

11

T

8

—

This is how it — should feel. —

Pno.

11

14

T

8

This is just what I need —

Been on both sides of the line,

Pno.

14

17

T

8

— and now I feel the light — and I ne-ver wan - na leave. —

Pno.

17

20

T

8

'Cause I'm clo - ser. Clo-ser than I've e-ver been be-fore.

Pno.

mp

24

T

8

— Draw-ing near - er to his side, mo-ving to - wards the light Clo-

Pno.

27

T

8

- ser. There's no more re - gret.

Pno.

30

T

8

— The heart - ache is gone. — It's a change that's so real,

Pno.

33

T

8

— all that I — can feel — is re - deem-ming love. —

Pno.

36

T

8

And I'm clo - ser. — clo-ser than I've e-ver been be-fore. —

Pno.

mf

40

T 8

— Draw-ing near - er to — his side, — mov-ing to - wards the light. — Clo-

Pno.

43

T 8

- ser. — And I'll — keep mo - ving for - ward. — No

Pno.

mp

47

T 8

mat-ter what the cost. — Look - ing towards the day — when

Pno.

50

T

8

He can hold me in His arms. Clo - ser.

Pno.

50

p

54

T

8

Clo - ser than I've e - ver been be - fore. Draw - ing near - er to his side,

Pno.

54

57

T

8

mo - ving to - wards the light. Clo - ser.

Pno.

57

mf

60

T

8

— Clo-ser than I've e-ver been — be-fore. — Draw-ing near - er to — his side,

Pno.

63

T

8

— mo-ving to - wards the light. — Clo - ser. —

Pno.

63

mp

67

T

8

Pno.

67

p