

# I Hope They Call Me on a Mission

With commitment ♩ = 92-104

F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup>

1. I hope \_\_\_\_\_ they call me on a  
2. I hope \_\_\_\_\_ that I can share the

F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup>

mis - sion \_\_\_\_\_ When I \_\_\_\_\_ have grown a foot or two. I  
gos - pel \_\_\_\_\_ With those \_\_\_\_\_ who want to know the truth. I

F B<sup>b</sup> F B<sup>b</sup> F Am

hope \_\_\_\_\_ by then I will be read - y \_\_\_\_\_ To teach and preach and  
want \_\_\_\_\_ to be a mis - sion - ar - y \_\_\_\_\_ And serve and help the

B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> F B<sup>b</sup> F

work as mis - sion - ar - ies do.  
Lord while I am in my youth.

R.H. 3 1 5 1 5

The accompaniment may be played as a duet. The melody could be played in octaves, and the bass could be divided for two hands.

Doctrine and Covenants 133:8, 37

Words and music: Newel Kay Brown, b. 1932. © 1969 IRI