

Naitwa Mpendwa

Maneno na muziki wa Connor Austin,
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♩ = 90

D

Ni - me - o - na — pi - cha; Ni - me - wa - o - na wa - re -

The first system of music features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The system begins with a D major chord. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of sustained chords in both hands.

3 Bm7 D

mbo. Na - wa - zi - a — sa - na Ki - na - cho - wa - pa fu - ra -

The second system continues the piece. It starts with a Bm7 chord in the piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand. The system concludes with a D major chord.

5 G A7

ha. Na na - ha - nga - i - ka — Ku - u - ta - fu - ta — u - tu — wa - ngu.

The third system begins with a G major chord. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand and sustained chords in the left hand. The system ends with an A7 chord.

7 D

Na - ke - sha u - si - ku. Ha - ya ma - te - ge - me - o

9 Bm7 D

ni Ma - ku - bwa, u - kwe - li Ni m - gu - mu - ku - u - pa - ta.

11 G A7

— Ni ka - ma ku - pa - ta — To - ne kwe - nye ki - li - ndi cha — ma - ji.

13 Bm7 A D G

— Mm. — Na - ku - si - ki -

16 A G

- a ni - wa - po pe - ke. Sa - u - ti ya -

Detailed description: This system contains measures 16 and 17. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 16 has a chord of A major above it. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Measure 17 has a chord of G major above it. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3. The piano accompaniment consists of two staves. The right hand has chords: A major (A2, C#3, E3) in measure 16 and G major (G2, B2, D3) in measure 17. The left hand has a simple bass line with notes: A2, G2, F#2, E2 in measure 16 and G2, F#2, E2, D2 in measure 17.

18 A G

- ko, I - na - ni - po - nya. Wa - o - ndo - a

Detailed description: This system contains measures 18 and 19. The vocal line starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 18 has a chord of A major above it. The melody consists of eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 19 has a chord of G major above it. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3. The piano accompaniment consists of two staves. The right hand has chords: A major (A2, C#3, E3) in measure 18 and G major (G2, B2, D3) in measure 19. The left hand has a simple bass line with notes: A2, G2, F#2, E2 in measure 18 and G2, F#2, E2, D2 in measure 19.

20 A G A7

Ma - su - mbu - ko ya - ngu. Na na - ku - mbu -

Detailed description: This system contains measures 20 and 21. The vocal line starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 20 has a chord of A major above it. The melody consists of eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 21 has chords of G major and A7 above it. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3. The piano accompaniment consists of two staves. The right hand has chords: A major (A2, C#3, E3) in measure 20, G major (G2, B2, D3) in measure 21, and A7 (A2, C#3, E3, G3) in measure 21. The left hand has a simple bass line with notes: A2, G2, F#2, E2 in measure 20 and G2, F#2, E2, D2 in measure 21.

23 D A

- ka ni m - pe - ndwa. U - u - ngu - a - si - li

Detailed description: This system contains measures 23 and 24. The vocal line starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 23 has a chord of D major above it. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Measure 24 has a chord of A major above it. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3. The piano accompaniment consists of two staves. The right hand has chords: D major (D2, F#2, A2) in measure 23 and A major (A2, C#3, E3) in measure 24. The left hand has a simple bass line with notes: D2, C2, B1, A1 in measure 23 and A1, G1, F#1, E1 in measure 24.

25 Bm7 G D
ya - ngu, Na ni - me - u - mbwa__ bo - ra.____ Ni - ki -

Piano accompaniment for measures 25-26, featuring chords in the right hand and bass notes in the left hand.

27 G A D
wa m - ki - wa, Na - i - twa. Na - ku - mbu - ka ni m -


Piano accompaniment for measures 27-29, featuring chords in the right hand and bass notes in the left hand.

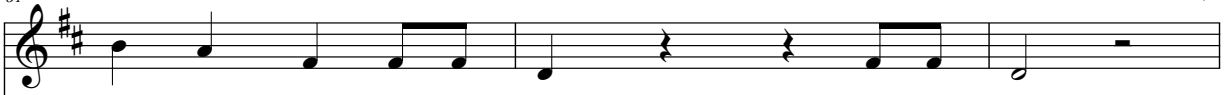
30 A Bm7
pe - ndwa. U - u - ngu -__ a - si - li ya - ngu, Na ni -

Piano accompaniment for measures 30-31, featuring chords in the right hand and bass notes in the left hand.

32 Bm D G
me - u - mbwa__ bo - ra.____ Ni - ki - wa m - ki - wa,

Piano accompaniment for measures 32-33, featuring chords in the right hand and bass notes in the left hand.

34 A G A hadi Coda 



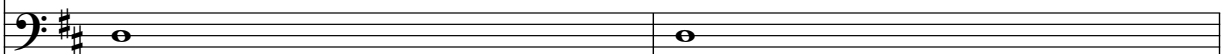

Na - i - twa m - pe - ndwa. M - pe - ndwa.




37 D





Na - zi - ba si - ki - o, Na - tu - li - a___ na ku - o -




39 Bm7 D



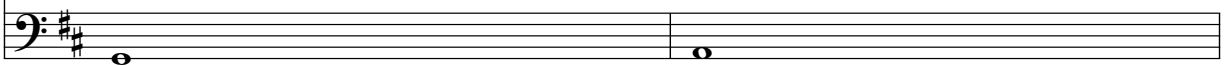
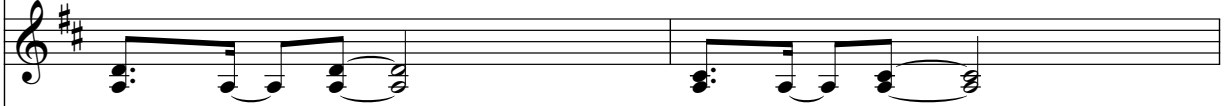
na U - pe - ndo-we___ kwa - ngu, Na u - pe - ndo-we,___ nu - ru ya -



41 G A



ngu. Nyo - ta ni sha - hi - di___ Na pi - a ma - ko - vu ya - ko. ___



43 G A

Na - si - ki - li - za ni - wa - po pe - ke.

Detailed description: This system contains measures 43 and 44. The top staff is the vocal line, starting with a G chord and an A chord. The lyrics are "Na - si - ki - li - za ni - wa - po pe - ke." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two sharps (F# and C#).

45 G A

Sa - u - ti ya - ko, I - na - ni - po - nya.

Detailed description: This system contains measures 45 and 46. The top staff is the vocal line, starting with a G chord and an A chord. The lyrics are "Sa - u - ti ya - ko, I - na - ni - po - nya." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two sharps (F# and C#).

47 G A

Na - ji - ta - mbu - a Ki - la ni -

Detailed description: This system contains measures 47 and 48. The top staff is the vocal line, starting with a G chord and an A chord. The lyrics are "Na - ji - ta - mbu - a Ki - la ni -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two sharps (F# and C#).

49 G A⁷ D.S. al Coda

e - nda - ko. Na - ku - mbu -

Detailed description: This system contains measures 49 and 50. The top staff is the vocal line, starting with a G chord and an A7 chord. The lyrics are "e - nda - ko. Na - ku - mbu -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two sharps (F# and C#).

CODA

51 Bm D

Ma - ko - vu ya - ngu si mi - mi.

53 G A Bm

Ni ku - mbu - ku - mbu ya - ngu. Ma - pu - ngu - fu

56 D G

hu - fi - fi - a, Na na - u - o - na u - zu - ri.

59 Bm D G

Ma - ko - vu ya - ngu si mi - mi. Ni ku - mbu - ku -

62 A Bm7 D

- mbu ya - ngu. Ma - pu - ngu - fu hu - fi - fi - a, -

65 G A

- Fi - fi - a. Na na - ku - mbu -

68 D A

- ka ni m - pe - ndwa. U - u - ngu - a - si - li

70 Bm7 D

ya - ngu, Na ni - me - u - mbwa bo - ra. Ni - ki -

72 G A D

wa m - ki - wa, Na - i - twa. Na - ku - mbu - ka ni m -

75 A Bm7

pe - ndwa. U - u - ngu - a - si - li ya - ngu, Na ni -

77 D G

me - u - mbwa - bo - ra. Ni - ki - wa m - ki - wa,

79 A Bm7 A D

Na - i - twa m - pe - ndwa. M - pe - ndwa.