

Mahal Ko

Mga Titik at Himig nina Connor Austin,
Ysabelle Cuevas, at Nik Day

♩ = 90

D

'Pag na - ki - ki - ta ko Mga ba - ba - e sa 'king

3 Bm7 D

screen. Pu - so'y bu - mi - bi - gat, mas ma - sa - ya si - la sa

5 G A7

'kin. 'Di ma - in - tin - di - han Na - ra - ra - pat kong ka - hi - nat - nan.

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Ang awiting ito ay maaaring kopyahin para sa insidental at di-pangkalakal na gamit sa simbahan o tahanan.

Ang paunawang ito ay kailangang isama sa bawat kopyang gagawin.

7 D

'Di ma - ka - tu - log sa Bi - gat ng kai - la-ngang_ ga -

9 Bm7 D

win. Ka - to - to - ha - nan ay Na - pa - ka - hi - rap ha - na - pin.

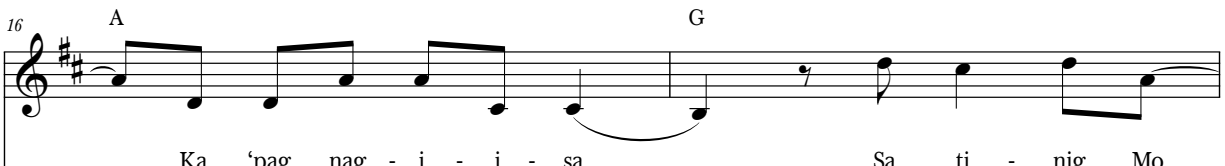
11 G A7

— Pa-rang i - sang pa-tak_ ng tu - big sa da-gat_ na kay - la - lim.


13 Bm7 A D G

— Mm. — Na - ri - ri - nig_

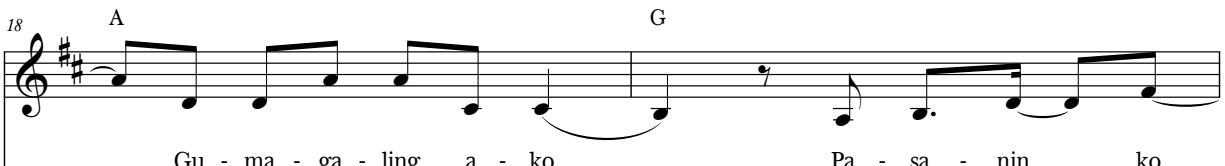
16 A G




— Ka 'pag nag - i - i - sa. Sa ti - nig Mo, —




18 A G




— Gu - ma - ga - ling a - ko. Pa - sa - nin ko —




20 A G A7



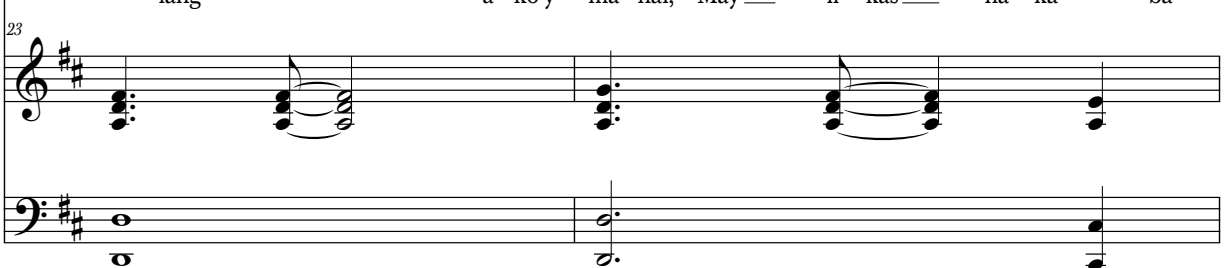
— Ay pi - na - pa - wi Mo. Na - a - a - la -



23 D A



- lang a - ko'y ma - hal, May li - kas na ka - ba -



25 Bm7 G D
na - lan, Per - pek - tong di - ni - sen - yo. — 'Pag nan -

Piano accompaniment for measures 25-26, featuring chords in the right hand and bass notes in the left hand.

27 G A D
lu - lu - mo, Tina - ta - wag Mo - Na - a - a - la - lang a - ko'y

Piano accompaniment for measures 27-29, featuring chords in the right hand and bass notes in the left hand.

30 A Bm7
ma - hal. May — li - kas — na ka - ba - na - lan, Per - pek -

Piano accompaniment for measures 30-31, featuring chords in the right hand and bass notes in the left hand.

32 Bm D G
tong di - ni - sen - yo. — 'Pag nan - lu - lu - mo, Tina -

Piano accompaniment for measures 32-33, featuring chords in the right hand and bass notes in the left hand.

pumunta sa Coda ⊕

34 A G A

ta - wag Mong ma - hal Ko. Ma - hal Ko.

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord symbols A, G, and A are placed above the first, second, and third measures respectively.

34

This system contains three staves of music, continuing the accompaniment from the previous system. The middle and bottom staves show the piano accompaniment for measures 34-36.

37 D

Ang i - ngay ng mun - do, Hin - di ko pi - na - ki - king -

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It features a melody with eighth and quarter notes. The middle and bottom staves are the piano accompaniment. A chord symbol D is placed above the first measure.

37

This system contains three staves of music, continuing the accompaniment for measures 37-38.

39 Bm7 D

gan. I - yong pag - ma - ma - hal Ang siyang ta - ngi kong ka - i - la -

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It features a melody with eighth and quarter notes. The middle and bottom staves are the piano accompaniment. Chord symbols Bm7 and D are placed above the first and second measures respectively.

39

This system contains three staves of music, continuing the accompaniment for measures 39-40.

41 G A

ngan. Sak - si mga bi - tuin At su - gat mo pa - ra sa 'kin.

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It features a melody with eighth and quarter notes. The middle and bottom staves are the piano accompaniment. Chord symbols G and A are placed above the first and second measures respectively.

41

This system contains three staves of music, continuing the accompaniment for measures 41-42.

43 G A

Na - ri - ri - nig Ka 'pag nag - i - i - sa.

45 G A

Sa ti - nig Mo, Gu - ma - ga - ling a - ko.

47 G A

A - nak Mo a - ko Sa - an man

49 G A⁷ D.S. al Coda

mag - tu - ngo. Na - a - a - la -

CODA

51 Bm D

Pa - sa - kit ko'y _____ hin - di _____ had - lang, _____

53 G A Bm

_____ Pi - nag - da - a - nan la - mang. Ang du - ngis ay _____

56 D G

_____ nag - la - la - ho, _____ Gan-da'y i - ni - la - la - bas _____ Mo.

59 Bm D G

Pa - sa - kit ko'y _____ hin - di _____ had - lang, _____ Pi - nag - da - a -

62 A Bm7 D

- nan la - mang. Ang du - ngis ay nag - la - la - ho, -

65 G A

- Nag - la - la - ho. Na - a - a - la -

68 D A

- lang a - ko'y ma - hal, May li - kas na ka - ba -

70 Bm7 D

na - lan, Per - pek - tong di - ni - sen - yo. 'Pag nan -

72 G A D

lu - lu - mo, Tina - ta - wag Mo- Na - a - a - la - lang a - ko'y

75 A Bm7

ma - hal. May li - kas na ka - ba - na - lan, Per - pek -

77 D G

tong di - ni - sen - yo. 'Pag nan - lu - lu - mo, Tina -

79 A Bm7 A D

ta - wag Mong ma - hal Ko. Ma - hal Ko.