

Someone He Can Count On

♩ = 153

Soprano

Piano

p

con ped.

S

Pno.

mp

I — feel —

S

Pno.

— some - thing in - side — me, — like I final - ly —

14

S

found my way. I know

Pno.

18

S

My sa-vior loves me, and I wan-na show him

Pno.

22

S

I feel the same. So I'll go wher-e - ver he

Pno.

26

S

— may lead, be the per - son that — I wan - na be, — and try — to ne - ver let

Pno.

30

S

— him down — a - gain. — I wan - na be some - one, —

Pno.

mf

34

S

— some - one he can count — on. — I wan - na be some -

Pno.

37

S

- one who can take on a - ny - thing. I wan-na stand

Pno.

41

S

up, be what I was made for. I wan-na make

Pno.

45

S

it so it's ea - sy to see that he can count

Pno.

49

S

on some - one like me.

Pno.

mp

53

S

I'm changed.

Pno.

57

S

My heart is grow - ing, and I'm be-com-

Pno.

mf

61

S

- ing _____ more like him. I can't think

Pno.

65

S

_____ of a - ny - thing _____ more sweet than to fol - low where the spi -

Pno.

68

S

- rit leads, _____ be _____ the a - nswer to _____ some - one el - se's prayer.

Pno.

71

S

I wan-na be some - one, some-one he can count

Pno.

f

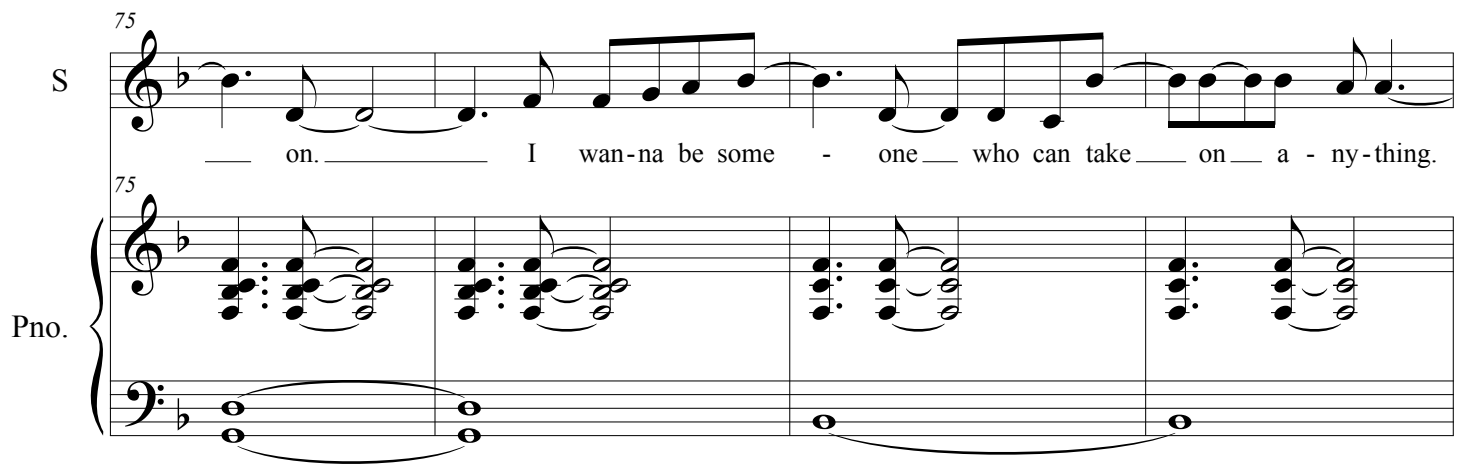


75

S

on. I wan-na be some - one who can take on a - ny-thing.

Pno.

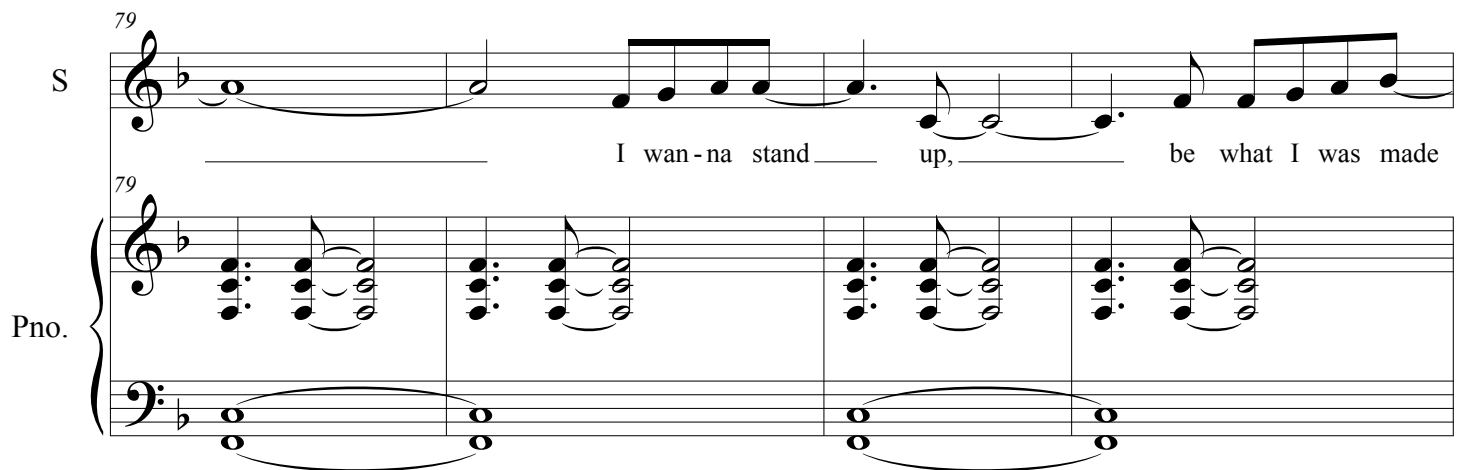


79

S

I wan-na stand up, be what I was made

Pno.



83

S

for. I wan-na make it so it's ea - sy to see

Pno.

87

S

that he can count on some - one like me.

Pno.

91

S

He will give me strength

Pno.

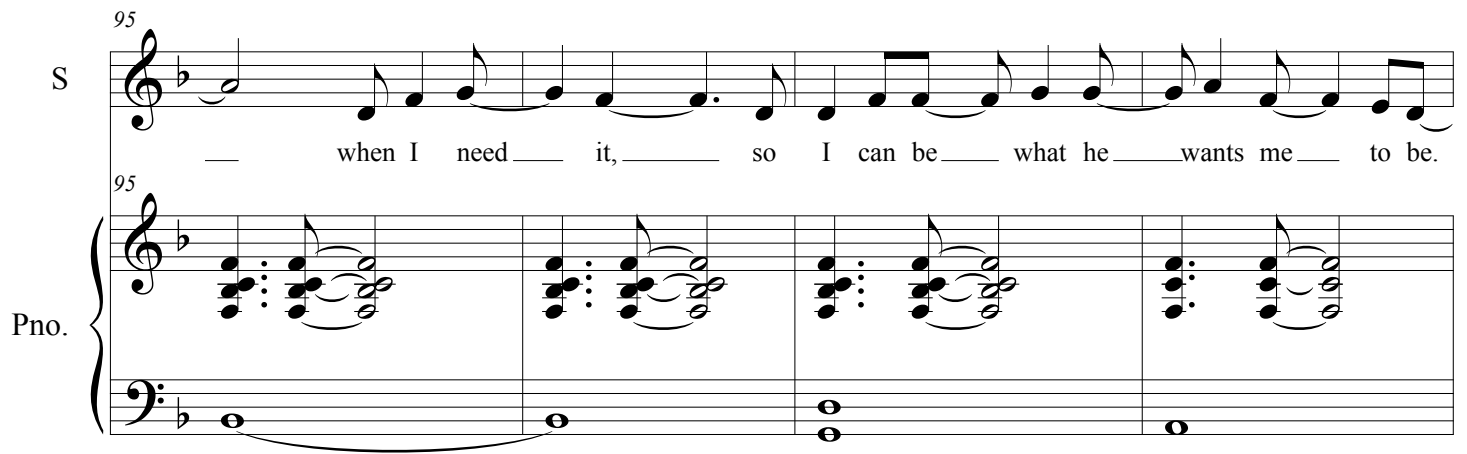
mf

95

S

— when I need — it, — so I can be — what he — wants me — to be.

Pno.



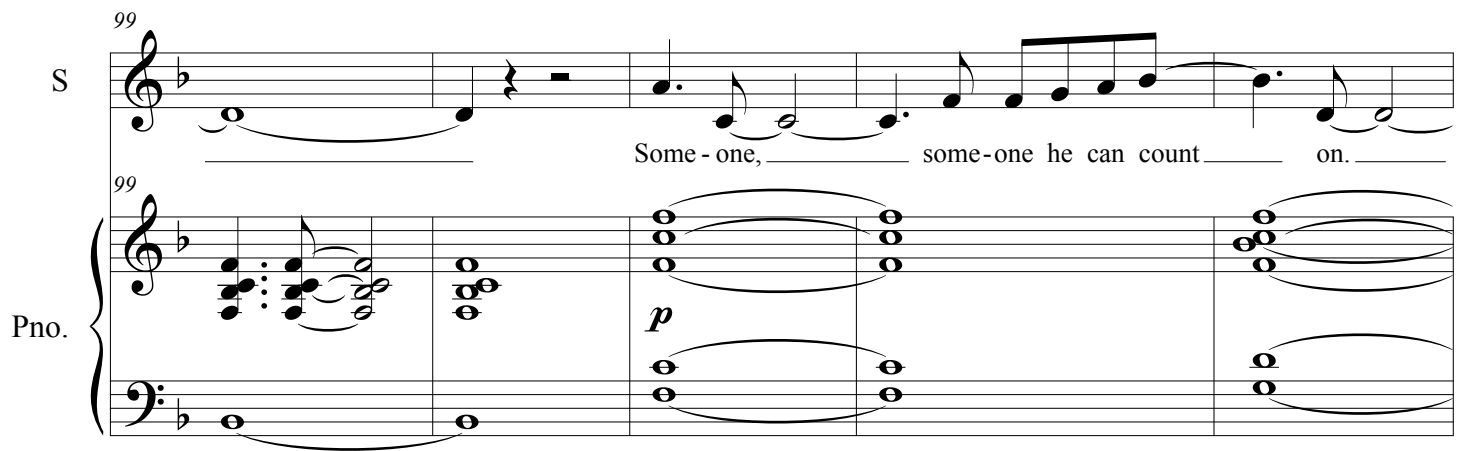
99

S

Some - one, — some-one he can count — on. —

Pno.

p

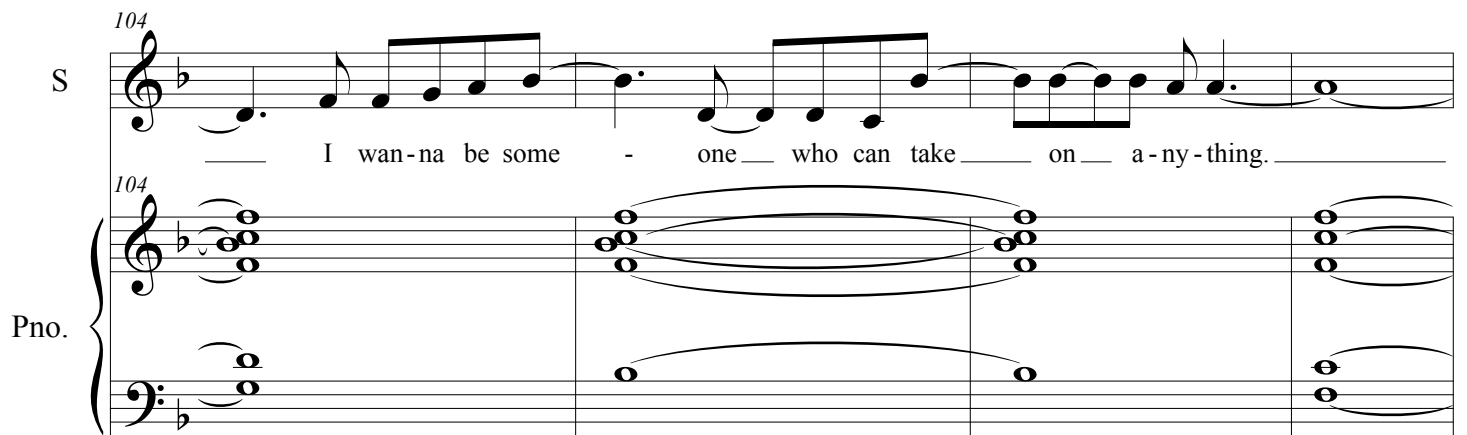


104

S

— I wan-na be some - one — who can take — on — a - ny - thing. —

Pno.



108

S

I wan-na stand up, be what I was made for.

Pno.

f

112

S

I wan-na make it so it's ea - sy to see

Pno.

116

S

that he can count on

Pno.

120

S

Some - one — like me.

Pno.

mf

124

S

Pno.

mp

The musical score is for the song "Someone Like Me". It features a vocal line (S) and a piano accompaniment (Pno.). The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 120 to 123. In measure 120, the vocal line has the lyrics "Some - one — like me." and the piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf* (mezzo-forte). The second system covers measures 124 to 127. In measure 124, the vocal line has a whole rest, and the piano accompaniment continues with a similar melodic and bass line pattern. The piano part is marked *mp* (mezzo-piano). The score ends with a double bar line at the end of measure 127.