

Tanimai Nakon Kristo

Ibukin te Kuaea ao te Tia Anene Temanna

Taekana ao Eena iroun Nik Day

$\text{♩} = 72$
B $\flat$

mp

C Dm C/E F

4 C F/A B $\flat$ C

Solo

mp

1. Ri - ki - ra - ken te o - ta, —
2. Bo - ni ngai - a bu - o - kau, —

6 Dm C/E F

Solo

Ni kao - ta ka - waiu nte ka - nga - nga, Ia - ki maa -
Ngka - na ea bon ri - aon au ko - na, E na buo -

8 C F/A B $\flat$ C

Solo

- ku. E be - be - te ra - wa - wa - tau —
- kai. E na ka - kau - nga na - nou. —

The musical score is written for piano and solo voice. It begins with a tempo of 72 beats per minute and a key signature of one flat (B-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The solo part enters at measure 4 with a melody that corresponds to the lyrics. The score is divided into four systems, each containing a piano part and a solo part. The lyrics are in Te Reo Māori and are provided for two different vocal lines. The piano part includes chord markings above the staff to indicate the harmonic structure.

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E kona ni kaeweaki te anene aei ibukin kabonganakina, ae aki kareke mwane n te ekaretia ke n te mweenga.

Te kaetieti aei e riai ni kairaki iaon katooto nako ake a karaoaki.

10 Dm C/E F

Solo

Ngka - na I tou - a ka - wain te Ue - a. Ngai - a teo -
 Ngka - na I ma - roa n ti - ku ti ngai. Ngai - a teo -

12 C F/A B $\flat$ C

Solo

ta. ta. *mf* N na Iri - ra Kris - to. —

S A *mf* N na Iri - ra Kris - to. —

T B

14 Dm Gm F

Solo

E ka - rau - a tam - neiu na - naga - nai — te maiu.

S A oo. —

T B

16 C F/A B^b C

Solo

Na o— ni - ma - ki - nna —

S A

Na o— ni - ma - ki - nna —

T B

18 Dm Gm F

Solo

Bwa E na — buo - kai, — bwa ka - be -

S A

oo.

T B

20 C F/A B^b C

Solo

- be - te - au, Irii - ra Kris - to. —

S A

Irii - ra Kris - to, Kris -

T B

22 Dm C/E F 1. C F/A

Solo

Irii - ra Kris - to. _____

S A to. Irii - ra Kris - to. _____

T B

25 2. C F/A B^b C

Solo

Na _____ ta - ra - ta - ra Kris - to. _____

S A Na _____ ta - ra - ta - ra Kris - to. _____

T B

27 Dm C/E F

Solo

_____ Bwa - naan _____ na - no - na. _____ E na tu - a - ngai _____ ri - kiau.

S A _____ Bwa - naan _____ na - no - na. _____ E na tu - a - ngai _____ ri - kiau.

T B

29 C F/A B^b C

Solo *f* Ta - ta - ro, e to - ki ma - ro -

S A *f* Ta - ta - ro, e to - ki ma - ro -

T B

29 *f*

31 Dm C/E F

Solo - au. E bon no - ri bwaai. Kau - ka na - no - u.

S A - au. E bon no - ri bwaai. Kau - ka na - no - u.

T B

31

33 C B^b C Dm

Solo *p* Ao ni- Irii - ra Kris - to. E na buo -

S A *p* oo.

T B

33 *p*

36 Gm F C F/A

Solo

- ka tam - neiu Bwa e__ ma - ru - ru - ng__

S
A

oo.

T
B

38 B^b C Dm

Solo

f Na— O - ni - ma - ki,____ Nna a - nga

S
A

f Na— O - ni - ma - ki,____

T
B

40 Gm F C F/A

Solo

__ na - nou,____ Ra - o - u____ Kris - to.____ Irii - ra Kris - to.____

S
A

oo. Irii - ra Kris - to,____

T
B

42 B $\flat$ C Dm C/E F

Solo

Irii - ra Kris - to. _____

S A Kris - to. Irii - ra Kris - to. _____

T B

42

45 C F/A B $\flat$ C Dm C/E

Solo *mp* Irii - ra Kris - to. _____ Irii - ra Kris - to. _____

S A oo. _____

T B oo. _____

45

48 F C F/A B $\flat$

Solo

rit.

S A oo. _____ *mm.*

T B *rit.*

48