

# Sul armas

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♩ = 90

D

Ek - raa - nil pil - te näen, kõik pa - rem teis - tel pais - tab

3

Bm7

D

seal. Mu meelt nüüd vae - vab see, kõik mi - nust õn - ne - li - ku -

5

G

A7

mad. Ja püü - an en - nast ka \_\_\_\_\_ õn - ne - li - ku - ma - na näi - da - ta.

7 D

Mult röö - vind u - ne see - kōik mul - le pan - dud oo - tu -

9 Bm7 D

sed. On lii - ga ras - ked need, ei suu - da mi - na kan - da neid.

11 G A7

— Ja vōi - ma - tu - na näib: — kas tō - de ül - dse kus - kilt lei - da vōib?

13 Bm7 A D G

— Mm. — Su häält siis kuu -

16 A G

len, käe mul si - ru - tad. Mind ter - veks teed

Detailed description: This system contains measures 16 and 17. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). Measure 16 has a chord of A major above it. The lyrics are "len, käe mul si - ru - tad." followed by a long line. Measure 17 has a chord of G major above it. The lyrics continue "Mind ter - veks teed" followed by another long line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

18 A G

— ja pü - hid pi - sa - rad. Nii mu - res meel

Detailed description: This system contains measures 18 and 19. The vocal line continues from the previous system. Measure 18 has a chord of A major above it. The lyrics are "— ja pü - hid pi - sa - rad." followed by a long line. Measure 19 has a chord of G major above it. The lyrics continue "Nii mu - res meel" followed by another long line. The piano accompaniment continues with the same two-staff structure as the previous system.

20 A G A7

— taas va - baks — saa - da võib. Siis mee-nub mul-

Detailed description: This system contains measures 20 and 21. The vocal line continues. Measure 20 has a chord of A major above it. The lyrics are "— taas va - baks — saa - da võib." followed by a long line. Measure 21 has chords of G major and A7 above it. The lyrics continue "Siis mee-nub mul-" followed by another long line. The piano accompaniment continues with the same two-staff structure.

23 D A

le: o - len ju - ma - lik — ja hea. On hea mu

Detailed description: This system contains measures 23 and 24. The vocal line continues. Measure 23 has a double bar line with a repeat sign and a chord of D major above it. The lyrics are "le: o - len ju - ma - lik — ja hea." followed by a long line. Measure 24 has a chord of A major above it. The lyrics continue "On hea mu" followed by another long line. The piano accompaniment continues with the same two-staff structure.

25 **Bm7** **G** **D**

loo - mus, sest mind o - led loo - nud Sa. — Kui ka

27 **G** **A** **D**

kao - tan en - da, o - len Sul - mee-nub mul - le: o - len

30 **A** **Bm7**

ju - ma - lik — ja hea. — On hea — mu loo - mus, sest mind

32 **Bm** **D** **G**

o - led loo - nud Sa. — Kui ka kao - tan en - da,

34 A G A to Coda ⊕  
o - len Sul ma ar - mas. Sul ar - mas.

Piano accompaniment for measures 34-36, featuring chords and arpeggiated patterns in both treble and bass staves.

37 D  
Ma mü - ra sum - mu - tan ja lei - an vai - ku - ses ma

Piano accompaniment for measures 37-38, featuring chords and arpeggiated patterns in both treble and bass staves.

39 Bm7 D  
Sind. Su arm mind e - lav - dab ja toob loo - tust, mi - da va - ja -

Piano accompaniment for measures 39-40, featuring chords and arpeggiated patterns in both treble and bass staves.

41 G A  
sin. Näen tō - de täh - te - des — ja tun - des, mis — mul hin - ge jääb.

Piano accompaniment for measures 41-42, featuring chords and arpeggiated patterns in both treble and bass staves.

43 G A

Su häält siis kuu - len, käe mul si - ru - tad.

45 G A

Mind ter - veks teed ja pü - hid pi - sa - rad.

47 G A

Siis ma lei - an end ja o - ma

49 G A<sup>7</sup> D.S. al Coda

väär - tust tean. Mee - nub mul -

CODA

51 Bm D

Ei mää - ra ar - mid, kel - leks saan, —

53 G A Bm

— neist jul - gelt möö - da vaa - tan. Ma kau - nist nä -

56 D G

- gu peeg - list näen, — kui seal sei - sad Sa — mu kõr - val.

59 Bm D G

Ei mää - ra ar - mid, kel - leks saan, — neist jul - gelt möö -

62 A Bm7 D

da vaa - tan. Ma kau - nist nä - gu peeg - list näen.

65 G A

Peeg - list näen. Siis mee-nub mul-

68 D A

le: o - len ju - ma - lik ja hea. On hea mu

70 Bm7 D

loo - mus, sest mind o - led loo - nud Sa. Kui ka



72 G A D

kao - tan en - da, o - len Sul - mee-nub mul - le: o - len

75 A Bm7

ju - ma - lik — ja hea. — On hea — mu loo - mus, sest mind

77 D G

o - led loo - nud Sa. — Kui ka kao - tan en - da,

79 A Bm7 A D

o - len Sul ma ar - mas. Sul ar - mas.