

Bwana Mpendwa

Nyimbo ya Mwanavita wa Kidini

Kawaida, lakini kwa hisia ♩ = 84-96

p

The piano introduction is in G major (one sharp) and 4/4 time. It consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Nyo - ta za - ng'a - ra Na mba - la - mwe - zi,
2. Mi - to mi - zu - ri Na - yo mi - si - tu,

The vocal entry is in G major and 4/4 time. The melody is simple and catchy, with a repeat sign at the beginning. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ju - a la - wa - ka ma - ra - du - fu; Ye - su a -
Ma - u - a ko - te ya - me - ja - a; Ye - su m -

The vocal entry continues the melody from the previous section. The piano accompaniment provides a steady harmonic support.

ng'a - ra, Te - na za - i - di, A - na - pe - nda ki -
zu - ri, Te - na za - i - di. Hu - fa - nya na - fsi

The vocal entry concludes the phrase. The piano accompaniment ends with a final chord.

1. 2.

la m - tu.
ku - i - mba. (Kinanda)

3. Bwa - na m - pe - ndwa Wa ma - ta - i - fa! Mwa - na wa

A - da-mu na Mu - ngu! Ni - ta - ku - si - fu, Na ku - a -

bu - du, Ni - ta - ku - si - fu mi - le - le! Mi - le - le!

Imba ubeti wa kwanza kwa sauti namna moja. Ubeti wa pili waweza kuimbwa kwa sauti namna mbili.

Maandishi: Hajulikani, karne ya 12

Muziki: Wimbo wenye asili ya Silesia;

umepangiliwa na Darwin Wolford kuz. 1936. © 1989 IRI

Mafundisho na Maagano 43:34

Mafundisho na Maagano 110:2-4