

Fanongoa Kau 'Āngelo

(ki ha le'o 'e ua mo e piano)

Fakaleá mo e Fakatu'ungafasi: Hiva tu'ufonua faka-Falanisē

Fokotu'utu'u: Scott Wiley

♩ = 106

E B A Am E B

I

II

8

mp

5

E A E

II

8

mp

Fa - no - ngoa kau 'ā - nge-lo,

9

A B⁷ E

II

8

He toa - fa ho - nau le - 'o, 'E - nau fe - ta -

The musical score is written for two vocal parts (I and II) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 106 beats per minute. The score is divided into three systems. The first system shows the vocal parts with whole rests and the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system shows the vocal part II with a melodic line and the piano accompaniment. The third system shows the vocal part II with a melodic line and the piano accompaniment. The lyrics are in Tongan and are placed below the vocal lines.

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'E lava ke hiki ha tatau 'o e fo'i hivá ni ke ngāue 'aki ki ha ngaahi me'a fakasiasi 'oku 'ikai fakakomēsialé pe 'i 'apí.

Kuo pau ke fakakau 'a e fakatokanga ko 'ení 'i he tatau kotoa pē 'oku hiki.

12

A E A B⁷ E

II

8

li - a - ki, Fie - fia e ne — nau fa - i

15

A E A

I

mf

Koló -

II

8

mf

mf

18

B⁷ E A B

I

li - a

II

8

21 E A E B E

I Ki ho - tau 'O - tu - a.

II 8

24 B A Am E B B7

30 B⁷ E A E

I nau hi - va, Mo e o - ngo - o - ngo le - lei,

II

33 A B E A

I Hi - va mai mei he la - ngi. *mf* Koló -

II *mf*

36 B E A B

I li - a

II

39 E A E B E

I Ki ho - tau 'O - tu - a.

II

42 B A Am B B7

45 E B A Am B

48 B7 E A E

I *p* Ha'u ki Pē - te - li - he - ma,

II *p*

51 A B7 E

I Kau 'ā - nge - lo___ kuo hi - va, Ha'u kia - te Ia___

II

54 A E A B7 E

I pea mou hū, Ki he Tu'i to - pu - ta - pu.

II

57 E A B E A

I Koló - - - -

II

60

I B E A B

li - a Ki ho - tau 'O - tu - a,

II

8

63

I E A B7 A

mp Koló - - -

II

8

mp

66

I B E A E B

li - a *f* Ki ho - tau 'O - tu - a.

II

8

f

69 E A E B E A

I Ki ho - tau 'O - tu - a. Ki ho - tau 'O -

II

72 E B E

I tu - - - a.

II

75 B A Am E B B7 E

79 B A Am E B B7 E