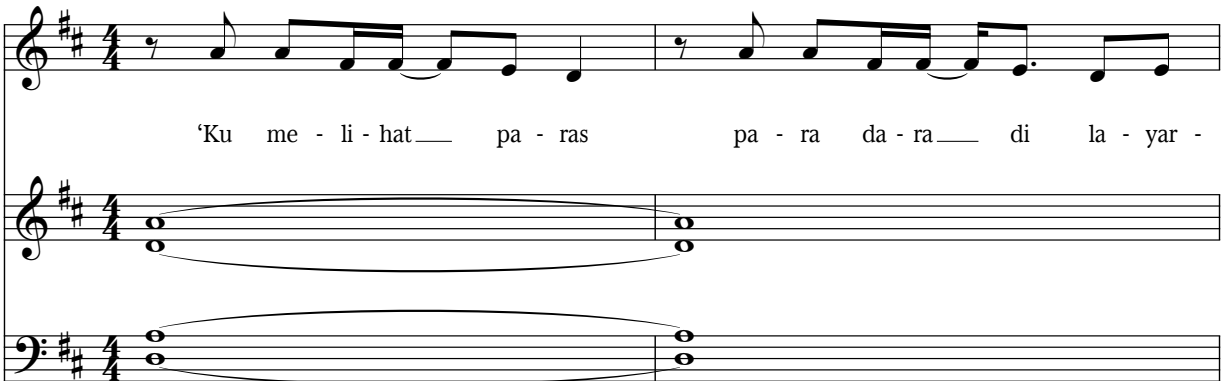


# Terkasih

Lirik dan Musik oleh  
Connor Austin, Ysabelle Cuevas, dan Nik Day

♩ = 90

D




'Ku me - li - hat\_\_\_ pa - ras pa - ra da - ra\_\_\_ di la - yar -

3

Bm7

D

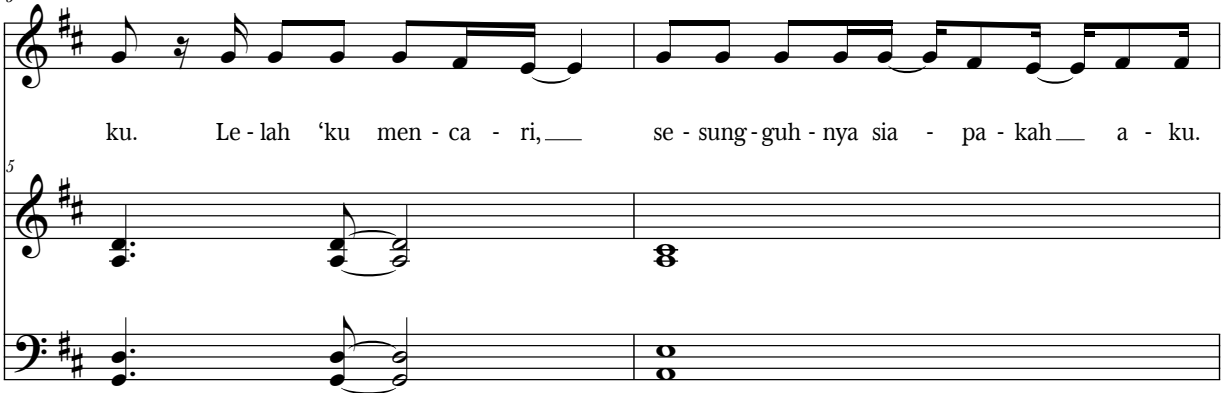


ku. Se - o - lah me - re - ka le - bih ba - ha - gia da - ri -

5

G

A7



ku. Le - lah 'ku men - ca - ri,\_\_\_ se - sung - guh - nya sia - pa - kah\_\_\_ a - ku.

7 D

Tak mam - pu ter - pe - jam, a - sa nan me - ne - kan\_\_ ji -

9 Bm7 D

wa. Di ma - na 'ku\_\_ ca - ri ke - be - nar - an\_\_ yang se - ja - ti\_\_

11 G A7

\_\_ Bak ca - ri per - ma - ta\_\_ di te - ngah sa - mu - dra\_\_ tak ber - te - pi\_\_

13 Bm7 A D G

\_\_ Oh. \_\_ Da - lam su - nyi\_\_

16 A G

'ku de - ngar sua - ra - Mu. Nan me - nyem - buh -

18 A G

- kan dan te - guh - kan - ku. Kau me - nang - gung -

20 A G A7

be - ban di pun - dak - ku. 'Ku Kau ka-sih -

23 D A

- i se - u - tuh - nya. Kod - rat - ku - sung - guh - i -

25 Bm7 G D  
la - hi, 'Ku Kau ran - cang sem - pur - na. — Ka - la

25  
Musical accompaniment for the first system, including piano and bass staves.

27 G A D  
'ku ter - si - sih, 'Ku te - tap— Kau ka-sih - i se - u -

27  
Musical accompaniment for the second system, including piano and bass staves.

30 A Bm7  
tuh-nya. Kod - rat - ku— sung-guh — i - la - hi, 'Ku Kau

30  
Musical accompaniment for the third system, including piano and bass staves.

32 Bm D G  
ran - cang sem - pur - na. — Ka - la 'ku ter - si - sih,

32  
Musical accompaniment for the fourth system, including piano and bass staves.

34 A G A to Coda ⊕  
'Ku te - tap ter - ka - sih. Ter - ka - sih.

Musical notation for measures 34-36, including vocal line and piano accompaniment.

37 D  
Du - nia 'ku a - bai - kan, Da - lam he-ning — a - ku pa -

Musical notation for measures 37-38, including vocal line and piano accompaniment.

39 Bm7 D  
ham Kau sum - ber ha - rap - an, Ka - sih - Mu yang a - ku bu - tuh -

Musical notation for measures 39-40, including vocal line and piano accompaniment.

41 G A  
kan. S'mes - ta - lah buk - ti - nya — Dan d'ri - ta yang — Kau a - lam - i. —

Musical notation for measures 41-42, including vocal line and piano accompaniment.

43 G A

Da - lam su - nyi 'ku de - ngar sua - ra - Mu.

45 G A

Nan me - nyem - buh - kan dan te - guh - kan - ku.

47 G A

Ja - ti di - ri - ku Pun nya - ta

49 G A7 D.S. al Coda

ba - gi - ku. 'Ku Kau ka - sih -

CODA

51 Bm D

Nes - ta - pa - ku \_\_\_\_\_ bu - kan \_\_\_\_\_ a - ku. \_\_\_\_\_

53 G A Bm

\_\_\_\_\_ Ha - nya ki - sah \_\_\_\_\_ fa - na - ku. Yang tak sem - pur -

56 D G

- na 'kan \_\_\_\_\_ la - lu, \_\_\_\_\_ Kau tun - juk - kan pe - so - na - ku.

59 Bm D G

Nes - ta - pa - ku \_\_\_\_\_ bu - kan \_\_\_\_\_ a - ku. \_\_\_\_\_ Ha - nya ki - sah \_\_\_\_\_

62 A Bm7 D

— fa - na - ku. Yang tak sem - pur - na 'kan la - lu, —

65 G A

— 'Kan la - lu. 'Ku Kau ka-sih -

68 D A

- i se - u - tuh - nya. Kod - rat - ku - sung - guh i -

70 Bm7 D

la - hi, 'Ku Kau ran - cang sem - pur - na. Ka - la



72 G A D

'ku ter - si - sih, 'Ku te - tap— Kau ka - sih - i se - u -

75 A Bm7

tuh - nya. Kod - rat - ku— sung - guh— i - la - hi, 'Ku Kau

77 D G

ran - cang sem - pur - na. — Ka - la 'ku ter - si - sih,

79 A Bm7 A D

'Ku te - tap ter - ka - sih. Ter - ka - sih.