

Herehia

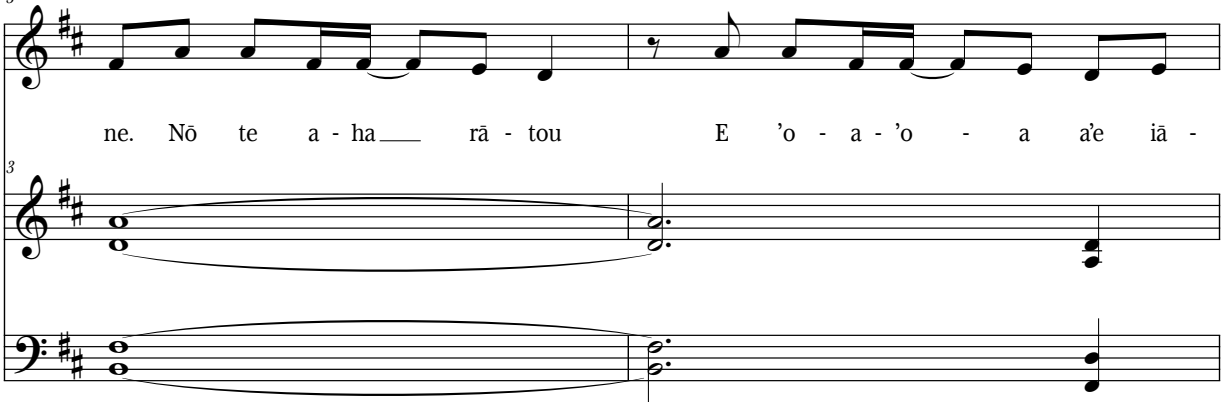
Te parau 'e te pehe nā Connor Austin,
Ysabelle Cuevas 'e Nik Day

♩ = 90
D



'(I)te au (i) te hō - ho - 'a; '(I)te au i te mau va - hi -

3 Bm7 D



ne. Nō te a - ha rā - tou E 'o - a - 'o - a a'e iā -

5 G A7



'u. 'Ua ho - ro hae - re au E 'i - mi i tō - 'u (i)ho hu - ru.

© 2023 by Intellectual Reserve, Inc. All rights reserved.

Fa'ati'ahia te nene'ira'a o teie himene nō te fa'a'ohipara'a poto 'e te tāmoni 'ore i te fare purera'a 'e i te fare.
E tu'uhia teie fa'arara'a i ni'a i te himene tāta'itahi e nene'ihia.

7 D

Fe - ru - ri no - a vau. E me - a tei - ma - ha ___ ho -

9 Bm7 D

'i, Nā - he - a te ___ parau mau E i - te - hi - a ai iā - 'u. ___

11 G A7

___ E au e e 'i - mi ___ E tō - pa - ta (i) ro - to ___ (i) te mo - a - na. ___

13 Bm7 A D G

___ Mm. ___ Mo - 'e - mo - 'e ___

16 A G

— au, (e) tae mai tō re - o — E tā - ma - rū —

18 A G

— i Tā - 'u e hi - 'o, — Hō - poi 'ē — (a)tu —

20 A G A7

— I tō - 'u — tei - ma - ha. — 'E ha'a-ma-na'o

23 D A

— vau he - re - hi - a Vau, — e nā - tu - ra — mo -

25 Bm7 G D

'a mau, Poi - 'e - te - mai - ta'i - hi - a. ___ 'Ia au -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'a, followed by a quarter rest, then a quarter note Poi, a quarter note 'e, a quarter note te, a quarter note mai, a quarter note ta'i, a quarter note hi, a quarter note a, a quarter rest, a quarter note 'Ia, and a quarter note au. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The bass line consists of G2, A2, B2, C3, D3, E3, F3, G3. The right hand chords are Bm7 (B2, D3, F3, G3), G (B2, D3, F3), and D (F3, A2, B2).

27 G A D

'o - re - hi - a, Parau 'o - e, Ha'a-ma-na'o ___ vau he - re -

Detailed description: This system contains measures 27-29. The vocal line has 'o, quarter rest, quarter note re, quarter note hi, quarter note a, quarter note Parau, quarter note 'o, quarter note e, quarter note Ha, quarter note a, quarter note ma, quarter note na, quarter note o, quarter rest, quarter note vau, quarter note he, quarter note re. The piano accompaniment continues with the eighth-note bass line and chords. The right hand chords are G (B2, D3, F3), A (C3, E3, G3), and D (F3, A2, B2).

30 A Bm7

hi - a Vau, ___ e na - tu - ra ___ mo - 'a mau, Poi - 'e -

Detailed description: This system contains measures 30-31. The vocal line has hi, quarter note a, quarter note Vau, quarter rest, quarter note e, quarter note na, quarter note tu, quarter note ra, quarter rest, quarter note mo, quarter note 'a, quarter note mau, quarter note Poi, quarter note 'e. The piano accompaniment continues with the eighth-note bass line and chords. The right hand chords are A (C3, E3, G3) and Bm7 (B2, D3, F3, G3).

32 Bm D G

te - mai - ta'i - hi - a. ___ 'Ia au - 'o - re - hi - a,

Detailed description: This system contains measures 32-33. The vocal line has te, quarter note mai, quarter note ta'i, quarter note hi, quarter note a, quarter rest, quarter note 'Ia, quarter note au, quarter note 'o, quarter note re, quarter note hi, quarter note a. The piano accompaniment continues with the eighth-note bass line and chords. The right hand chords are Bm (B2, D3, F3), D (F3, A2, B2), and G (B2, D3, F3).

34 A G A i te Coda ⊕



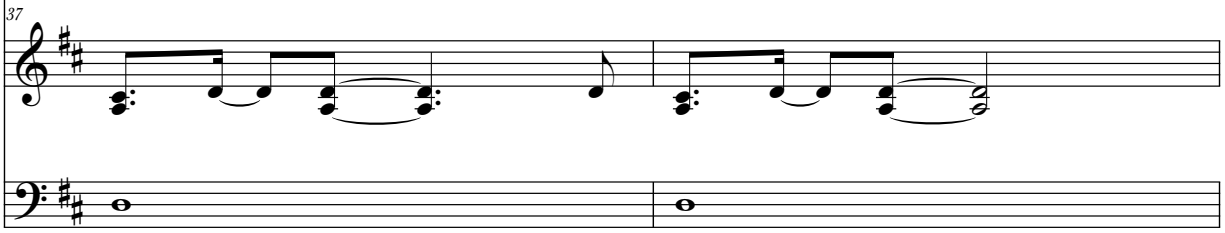
Parau 'o - e ta'u he - re. Ta'u he - re.



37 D



Tā - pū (i) te ta - mu - mu. Mao - ti te mū - 'ua 'i - te



39 Bm7 D



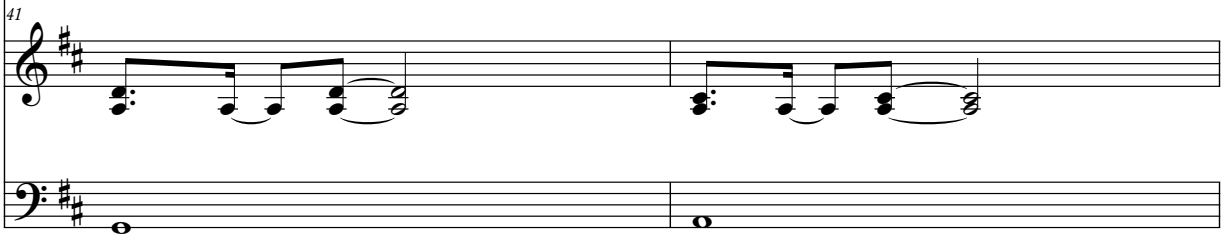
au I tō he - re - ra - hi, 'O te he - re tā - 'u e tī -



41 G A



tau. 'O te mau fe - ti - 'a, Tō mau ri - fa - te ha'a - pā - pū.



43 G A

Mo - 'e - mo - 'e ri'i, (e) tae mai tō re - o

45 G A

E tā - ma - rū i Tā - 'u e hi - 'o,

47 G A

I - te au 'o vai Au noa (a)tu

49 G A⁷ D.S. al Coda

i he - a. Ha'a - ma - na'o

CODA

51 Bm D

Te mau ri - fa _____ e 'e - re au, _____

53 G A Bm

_____ 'O tō - 'u mau _____ 'ā - 'a - mu. Nā 'o - e e _____

56 D G

_____ ha'a - mai - ta - 'i, _____ 'I - te au i te _____ hā - vi - ti.

59 Bm D G

Te mau ri - fa _____ e 'e - re au, _____ 'O tō - 'u mau _____

62 A Bm7 D

— 'ā - 'a - mu. Nā 'o - e e ha'a - mai - ta - 'i, —

65 G A

— Mai - ta - 'i. — 'E ha'a - ma - na'o

68 D A

— vau he - re - hi - a Vau, — e nā - tu - ra — mo -

70 Bm7 D

'a mau, Poi - 'e - te - mai - ta'i - hi - a. — 'Ia au -

72 G A D

'o - re - hi - a, Parau 'o - e, Ha'a-ma-na'o___ vau he - re -

75 A Bm7

hi - a Vau,___ e nā - tu - ra___ mo - 'a mau, Poi - 'e -

77 D G

te - mai - ta'i - hi - a. ___ 'Ia au - 'o - re - hi - a,

79 A Bm7 A D

Parau 'o - e ta'u he - re. Ta'u he - re.