

2017年ミュージカルソング
御心になるように
Thy Will Be Done

日本語訳詞・編曲：稲木 真司

詞・曲：ニコラス・デイ
カイル・ヴォーキング

♩=70

Vocal

Piano

1. み こ ころ が な る よ う に い い と き も わ る い と き

も ち か ら を く だ さ い み こ ころ が な る よ う に

み し ら ぬ み ち ゆ き ほ の お や と げ が あ る と も け し て

コーラス

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩=70. The score is divided into three systems. The first system (measures 1-5) has a vocal line starting with a whole rest, followed by a half note G, and then a series of eighth notes. The piano accompaniment consists of chords. The second system (measures 6-10) continues the vocal line with a half note G, followed by a half note G, and then a series of eighth notes. The piano accompaniment continues with chords. The third system (measures 11-15) has a vocal line starting with a whole rest, followed by a half note G, and then a series of eighth notes. The piano accompaniment continues with chords. The lyrics are in Japanese and are written below the vocal line. The chords are written above the vocal line.

16 G(add2) G G G/B C(add2) C G/B C(add2) D(add4) G G/B C Em

ひ とり じゃ ない み こ こ ろ が な る よ う に み こ こ ろ が な ん な の

21 D G/B C Em D G/B C D

か わ け ら な い と き で も し ゅ の み て に ゆ だ ね

25 Em Am7 G/B C D(add4)

て い つ か し ゅ と ま み え る ま で み こ こ ろ

Ped. _____

29 G Am Em D/F# G G/B C(add2) Dsus4 D Em7 D/F#

が なる よ う に わ か れ が あ っ た と し て も し ゅ は す

33 G(add2) G G/B C(add2) C G/B C(add2) D(add4) G Em

べ て を し る み こ こ ろ が なる よ う に

37 G Am Em D/F# G GM7/B C Dsus4 D Em7 D/F# G(add2) G G/B

42 C(add2) C G(add2)/B C(add2) Dsus4 D Gsus4 G G/B C(add2) Em7 Dsus4 D GM7/B

み こ こ ろ が なん な の か わ か ら な

47 C Em Dsus4 D G/B C D Em

い とき で も しゅの み て に ゆ だ ね て い っ か しゅ

51 Am7 G/B C D(add2) G Am Em D/F#

と ま み え る ま で み こ こ ろ が な る よ う に た と え

Ped. _____

56 G G/B C(add2) Dsus4 D Em7 D/F# G(add2) G G G/B C(add2) C G/B

な に が あ っ て も ち か ら を く だ さ い み こ こ ろ

御心がなるように

60 C(add2) D(add4) G Em G Em G Em G

が なる よ う に

rit.

The musical score is written for three parts: two vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 9/8. The score begins at measure 60. The vocal parts have lyrics 'が なる よ う に' (ga naru you ni) under the first four measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a 'rit.' (ritardando) marking and a final chord in measure 64.