

Bae Mi Saen

Wetem, filing ♩ = 96-104

Toktok mo miusik I kam long Shawna Belt Edwards

Chord progression: F, Dm7, B♭, C

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1. I'gat wan laet in - saed mi- I stret laet ia blong Kraes- Mo mi me-kem wan
sim - pol wok we i naes I lef - te-map wan sol; Wan gud tok - tok we

Chord progression: F, B♭, C, F

pro - mes Blong me-kem I saen gud Wok - baot long fut - step blong Hem Mo
i naes Gi - vim hop long laef. Joes blong stap ol - sem Ji - sas I

Chord progression: Dm7, B♭, F, E♭

fo - lem plan blong Hem Long ev - ri taem mo ev - ri ples, Long ev - ri wei mi
se - rem lav blong Hem, Wok fo - lem wok wol i kam Wan gud - fa - la ples blong

Chord progression: C, B♭, C7, F

Optional Duet

go. _____ Bae mi saen ol - sem kan-del long tu - dak; _____ Ni - dim
stap. _____

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Yu save mekem kopi blong singsing ia blong yusum long hom mo jos be I no blong mekem mane long hem
Notis ia I mas long wanwan kopi blong singsing ia.

B $\flat$ C 7 F B $\flat$

wan pis fa - ea no - mo blong lae - tem. _____ Mo i i - si blong

C F A Dm B $\flat$ C 7

luk se mi sa - ve saen moa Taem laet blong Hem I saen tru long

1. F B $\flat$ C 2. F

mi. _____ 2. Wan mi. _____

Dm 7 B $\flat$ C 7 C

Laet blong Hem I saen tru long

Dm 7 B $\flat$ C 7 C F

mi. _____

molto rit.