

# 'Anapa

Ma te putapū ♩ = 96-104

Te mau parau 'e te pehe nā Shawna Belt Edwards

Musical notation for the first system, featuring piano accompaniment with chords F, Dm7, Bb, and C.

Musical notation for the second system, including vocal melody and lyrics.

1. Mā - ra - ma 'o ro - to, Mā - ra - ma o le - su. 'E 'ua fa - fau a -  
 hā - ma - ni mai - ta - 'i, e pū - ai tei mi - hi. 'Ia parau ma - rū te

Musical notation for the third system, including vocal melody and lyrics.

tu vau e pū - ai no - a mai, 'a pe - 'e ai au iā - na 'e  
 re - o, e tī - ai tei 'o - to. E ri - ro mai ia Ie - su 'ia

Musical notation for the fourth system, including vocal melody and lyrics.

tā - na fa'a - naho - ra'a, i te mau tai - me a - to - 'a 'e te mau vā - hi  
 tae tō - na he - re; 'E ta'i - hō - 'ē e ri - ro mai te ao 'ei vāhi mai -

Musical notation for the fifth system, including vocal melody and lyrics.

rau. \_\_\_\_\_  
 ta'i. \_\_\_\_\_ 'A - na - pa mai te mō - rī i te pō; \_\_\_\_\_ Hō 'ē

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Fa'ati'ahia te nene'ira'a o teie himene nō te fa'a'ohipara'a poto 'e te tāmoni 'ore i te fare purera'a 'e i te fare.  
 E tu'uhia teie fa'arara'a i roto i te himene tāta'itahi e nene'ihia.

B $\flat$  C $^7$  F B $\flat$

a'e 'a - na - pa nō te mai - ta - 'i. E 'a - na - 'a - na

C F A Dm B $\flat$  C $^7$

vau i te pū - ai ro - a 'ia ra - ve au (i) tō - na mā - ra -

1. F B $\flat$  C 2. F

ma. 2. 'Ia ma.

Dm $^7$  B $\flat$  C $^7$  C

Ra - ve au (i) tō - na mā - ra -

Dm $^7$  B $\flat$  C $^7$  C F

ma. *molto rit.*