

Gud vil jeg skal være et solskinnsbarn



Muntert ♩ = 48-54 (To slag i takten)

F C7

1. Gud vil jeg skal væ - re et sol - skinns - barn og ly - se for ham hver
 2. Gud vil jeg skal væ - re så hjer - tens god og snill mot al - le

F C7

dag, _____ i hjem og på sko - le, i all min lek ham
 her, _____ og vi - se hvor glad og for - nøy - et hans

F Kor

væ - re til be - hag. _____
 lil - le barn dog er. _____ Et sol - skinns - barn, et

C⁷ F

sol - skinns - barn, Gud vil jeg skal væ - re et sol - skinns - barn. Et

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of one flat (B-flat) and a common time signature. It starts with a C7 chord and an F chord. The lyrics are in Danish. The bass staff provides a harmonic accompaniment with chords and moving lines.

C⁷ F

sol - skinns - barn, et sol - skinns - barn, ja, det vil jeg væ - re for ham. _____

Detailed description: This system contains the second two lines of music. It continues the melody and accompaniment from the first system. The treble staff includes fingering numbers (5, 1, 5, 5, 1) and a fermata over the final chord. The bass staff also includes fingering numbers (5, 1, 2, 3, 5) for the final measure.

Tekst: Nellie Talbot
 Musikk: Edwin O. Excell, 1851–1921

Matteus 5:16