

Seek This Jesus

SA and Piano

Words and music by
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Reverently ♩ = 80-88

A *Altos mp*

See this

Piano mp

5 Je - sus — who has come for you Wrapped in soft - ness, — sleep - ing

8 now. See the ba-by in the man-ger there. See His ten-der, gen-tle brow As He

13 rests in peace-ful slum-ber through the night; See this Je - sus here to - night.

B

17 Sopranos *mp*

See the star - light _____ through the sta - ble door;

Altos *mf*

See the star - light _____ through the sta - ble door; Feel the

This block contains the first system of the musical score, measures 17-19. It features Soprano and Alto vocal staves and a piano accompaniment. The Soprano part begins with a rest in measure 17, then enters in measure 18 with the lyrics 'See the star - light' followed by a long note and 'through the sta - ble door;'. The Alto part enters in measure 18 with the lyrics 'See the star - light' followed by a long note and 'through the sta - ble door; Feel the'. The piano accompaniment consists of a treble and bass staff. The treble staff has a whole note chord in measure 17, followed by eighth-note chords in measures 18 and 19. The bass staff has a half note in measure 17, followed by quarter notes in measures 18 and 19.

20

Feel the moon-beams cast a glow On the foot - prints _____ of the earth-en floor

moon-beams cast a glow On the foot-prints of the earth-en floor As the

This block contains the second system of the musical score, measures 20-23. The Soprano part continues with 'Feel the moon-beams cast a glow' in measure 20, followed by a rest, then 'On the foot - prints' followed by a long note and 'of the earth-en floor'. The Alto part continues with 'moon-beams cast a glow' in measure 20, followed by 'On the foot-prints of the earth-en floor' in measure 21, and 'As the' in measure 22. The piano accompaniment continues with eighth-note chords in measures 20-23.

24

As the cat-tle soft-ly low. As He rests be-neath the soft and star-ry light, Be with

cat - tle _____ soft-ly low. As He rests be-neath the soft and star-ry light, Be with

This block contains the third system of the musical score, measures 24-27. The Soprano part continues with 'As the cat-tle soft-ly low.' in measure 24, followed by 'As He rests be-neath the soft and star-ry light, Be with' in measure 25. The Alto part continues with 'cat - tle _____ soft-ly low.' in measure 24, followed by 'As He rests be-neath the soft and star-ry light, Be with' in measure 25. The piano accompaniment continues with eighth-note chords in measures 24-27, ending with a final chord in measure 27.

28 *mp*

Je - sus here to - night. Seek this

mf

Je - sus here to - night. Feel His pres-ence reach be-yond The hum-ble set-ting as it dawns.

28

32 *mf* *f*

Je - sus here to - night. Seek this Je - sus — in the light. — Seek this

mp *f*

Seek this Je - sus — here to - night in the light. Seek this

32

C *p*

Je - sus — who has come for you. He is wait - ing — e - ven now, Reach - ing

p

Je - sus — who has come for you. He is wait - ing — e - ven now, — Reach - ing

36 *f* *rit.* *mp*

40 *mp*

gent-ly — for your trem-bling hand, Light-ly soft - en-ing your brow, Pour-ing

gent-ly — for your trem-bling hand, Light-ly soft - en-ing your brow.

44 *p*

peace in-to the shad-ows of your night. Seek this Je - sus. — Seek His light. —

Seek this Je - sus. — Seek His light. —

48 *p*

— See this Je - sus here to - night. —

— See this Je - sus here to - night. —

p mp a tempo rit.