

Malala aho

Tonony sy feony nataon'i Connor Austin,
Ysabelle Cuevas, ary Nik Day

♩ = 90

D

Je - re - ko i - reo sary mi - poitra eo a - min' ny fin -

3

Bm7

D

day toa sam - batra aoka i - zany, f'i - zaho toa tsy mba ohatra i -

5

G

A7

zay. Ni - ve - zi - vezy ha - trany, tsy hai - ko hoe ho lasa iza aho raha - tri - zay.

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Ity hira ity dia azo adika raha sendra ampiasaina ao am-piangonana na ao an-tokantrano ka tsy atao itadiavam-bola.
Tsy maintsy avoaka eo amin'ny tahadika tsirairay izay atao ity fanamarihana ity.

7 D

Tsy mam - pa - hi - ta tory 'reo za - va - ma - ro an - dran -

9 Bm7 D

draina, mi - ki - ky, mam - pa - hory. Hi - tady aho ne - fa hia - la maina,

11 G A7

— fa tsy ha - hita a - kory — ny ma - rina i - zay toa ma - na - hi - ran - tsaina.

13 Bm7 A D G

— Mm. — Avy eo dia re -

16 A G

ko i - la - y fe - o - nao 'zay mam - pi - traka

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 16 with a chord of A major and continues through measure 17 with a chord of G major. The lyrics are written below the notes. The bottom staff consists of two parts: a treble clef staff with chords and a bass clef staff with a bass line. The lyrics are: "ko i - la - y fe - o - nao 'zay mam - pi - traka".

18 A G

ahy, miaro i - ty fa - nahy. Miha - mai - vana aho

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 18 with a chord of A major and continues through measure 19 with a chord of G major. The lyrics are written below the notes. The bottom staff consists of two parts: a treble clef staff with chords and a bass clef staff with a bass line. The lyrics are: "ahy, miaro i - ty fa - nahy. Miha - mai - vana aho".

20 A G A7

sa - tria nam - pi - a - nao. Fa za - na - kao

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 20 with a chord of A major and continues through measure 21 with chords of G major and A7. The lyrics are written below the notes. The bottom staff consists of two parts: a treble clef staff with chords and a bass clef staff with a bass line. The lyrics are: "sa - tria nam - pi - a - nao. Fa za - na - kao".

23 D A

aho 'zay ma - la - la sy nan - do - va toe - tra -

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 23 with a chord of D major and continues through measure 24 with a chord of A major. The lyrics are written below the notes. The bottom staff consists of two parts: a treble clef staff with chords and a bass clef staff with a bass line. The lyrics are: "aho 'zay ma - la - la sy nan - do - va toe - tra -".

25 **Bm7** **G** **D**
nao aho, 'zaho dia no - ha - ria - nao tsara, — tsy hi -

25
[Musical notation for piano accompaniment]

27 **G** **A** **D**
sa - la - sala aho, an - tsoi - nao, za - na - kao — aho 'zay ma -

27
[Musical notation for piano accompaniment]

30 **A** **Bm7**
la - la sy — nan - do - va toe - tra - nao aho, 'zaho dia

30
[Musical notation for piano accompaniment]

32 **Bm** **D** **G**
no - ha - ria - nao tsara, — tsy hi - sa - la - sala aho,

32
[Musical notation for piano accompaniment]

34 A G A to Coda ⊕
an - tsoi - nao ma - lala aho. Ma - lala aho.

Piano accompaniment for measures 34-36, featuring chords and melodic lines in both treble and bass staves.

37 D
Tsy_a - hoako i - reo — ko - taba, ma - hita aho 'zao — am— pi - to -

Piano accompaniment for measures 37-38, featuring chords and melodic lines in both treble and bass staves.

39 Bm7 D
niana f'i - lay fi - tia - va - nao no fa - na - fana a - zoko hi - to -

Piano accompaniment for measures 39-40, featuring chords and melodic lines in both treble and bass staves.

41 G A
kiana. Fa eo 'reo ho - la-trao — po - ro - fo tsara — ho ta - di-diana.

Piano accompaniment for measures 41-42, featuring chords and melodic lines in both treble and bass staves.

43 G A

'Ndrain - dray dia re - ko in - jay 'lay fe - o - nao

45 G A

'zay mam - pi - traka ahy, miaro i - ty fa - nahy.

47 G A

Haiko hoe i - za aho, na ai - za

49 G A⁷ D.S. al Coda

mi - sy ahy. Za - na - kao

CODA

51 Bm D

'Reo ra - tra tsy — ha - ma - ritra ahy —

53 G A Bm

— fa ha - no - me — trai - ke - fa. Nam - pa - hi - ta -

56 D G

- nao 'ty — fa - nahy — i - reo za - va - tsoa — re - he - tra.

59 Bm D G

'Reo ra - tra tsy — ha - ma - ritra ahy — fa ha - no - me —

62 A Bm7 D

— trai - ke - fa, nam - pa - hi - ta - nao 'ty — fa - nahy,

65 G A

— 'ty — fa - nahy. — Fa za - na - kao

68 D A

— aho 'zay ma - la - la sy — nan - do - va toe - tra -

70 Bm7 D

nao aho, 'zaho dia no - ha - ria - nao tsara, — tsy hi -

72 G A D

sa - la - sala aho, an - tsoi - nao, za - na - kao aho 'zay ma-

75 A Bm7

la - la sy nan - do - va toe - tra - nao aho, 'zaho dia

77 D G

no - ha - ria - nao tsara, tsy hi - sa - la - sala aho,

79 A Bm7 A D

an - tsoi - nao ma - lala aho. Ma - lala aho.