

Daulomani

Qaqana kei na ivakatagi mai vei
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♩ = 90

D

Au rai - ca nai - ta - ba; Au rai - ci ira na ya - le -

3 Bm7 D

wa. Kau dau na - nu - ma tu nira sa ru - i dau ma - ma -

5 G A7

rau. Kau ci - ci wa - vo - ki Va - qa - ra se o ce - i koi au.

7 D

Au se - ga ni___ mo - ce. Na na - na - ma - ki qo___ E

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics "Au se - ga ni___ mo - ce. Na na - na - ma - ki qo___ E" are written below the notes. The bottom two staves are piano accompaniment in bass clef, featuring chords and moving bass lines.

9 Bm7 D

bi - bi, di - na sa - ra ga Meu rai - ca ra - wa na di - na._

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics "bi - bi, di - na sa - ra ga Meu rai - ca ra - wa na di - na._". The piano accompaniment continues with chords and bass movement. Chord changes to Bm7 and D are indicated above the staff.

11 G A7

___ Rui dre - dre sa - ra me___ ku - nei ni lu - tu dro - mu sa - ra tu._

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics "___ Rui dre - dre sa - ra me___ ku - nei ni lu - tu dro - mu sa - ra tu._". The piano accompaniment continues. Chord changes to G and A7 are indicated above the staff.

13 Bm7 A D G

___ Mm. ___ Au qai ro - go -

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics "___ Mm. ___ Au qai ro - go -". The piano accompaniment continues. Chord changes to Bm7, A, D, and G are indicated above the staff.

16 A G

- ca na do - mo - mu - ni. Do - mo - mu - ni,

18 A G

— E va - ka - bu - lai au. Ke - ve - ti au

20 A G A7

— La - ve - ti au ca - ke. Kau qai na-nu -

23 D A

- ma au lo - ma - ni. Ni - va - kalou— Ke - qui tu -

25 **Bm7** **G** **D**

va - ki, Ka - u bu - li vaka - ma - tau. Niu bi -

27 **G** **A** **D**

li - gi ta - ni, Au ka - civi— Au na - nu - ma au lo -

30 **A** **Bm7**

ma - ni. Ni va - kalou— Kequ - i tu - va - ki, Ka - u

32 **Bm** **D** **G**

buli va - ka - ma - tau. Niu bi - li - gi ta - ni,

34 A G A ki na Coda ⊕
Au sa dau lo - ma - ni. Lo - ma - ni.

Piano accompaniment for measures 34-36, featuring chords and arpeggiated figures in both treble and bass staves.

37 D
Au va - ka - no - mo - di, Ka ra - wa ki - na meu rai -

Piano accompaniment for measures 37-38, featuring chords and arpeggiated figures in both treble and bass staves.

39 Bm7 D
ca No - mu - ni lo - lo - ma, Kau ga - dre - va va - ka - i - di -

Piano accompaniment for measures 39-40, featuring chords and arpeggiated figures in both treble and bass staves.

41 G A
na. Kalo-ka - lo e ka - ya — We ni va - ko e — Li - ga - mu - ni. —

Piano accompaniment for measures 41-42, featuring chords and arpeggiated figures in both treble and bass staves.

43 G A

Ro - go - ci kemu - ni niu tu tau - du - a.

45 G A

Do - mo - mu - ni, E va - ka - bu - lai au.

47 G A

Au ki - la - i au Seu go - le

49 G A7 D.S. al Coda

li ki - vei. Au na - nu -

CODA

51 Bm D

Sega niu ra - wai _____ ena veika _____ dre - dre. _____

53 G A Bm

_____ I ta - la - noa _____ ni bu - la. Vei - ka ma - ka -

56 D G

- wa me _____ ya - li, _____ Me - u rai - ca na _____ to - to - ka.

59 Bm D G

Sega niu ra - wai _____ ena veika _____ dre - dre. _____ I - ta - la - no - a _____

62 A Bm7 D

— ni bu - la. Vei - ka ma - ka - wa me — ya - li, —

65 G A

— Me — ya - li. — Kau qai na - nu -

68 D A

- ma au lo - ma - ni. Ni - va - kalou— Ke - qui — tu -

70 Bm7 D

- va - ki, Ka - u bu - li vaka - ma - tau. — Niu bi -

72 G A D

- li - gi ta - ni, Au ka - civi - Au na - nu - ma au lo -

75 A Bm7

- ma - ni. Ni — va - kalou - Kequ - i — tu - va - ki, Ka - u

77 D G

- buli va - ka - ma - tau. — Niu bi - li - gi ta - ni,

79 A Bm7 A D

Au sa dau lo - ma - ni. Lo - ma - ni.