

# Kartma ei pea

Häälele ja klaverile

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♩ = 68

Bm F#m G D

*mp*  
Kart - ma ei pea, sä - rab täht, mis si - nu teed val - gus - tab.

*mp*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment is in bass clef. The first measure has a Bm chord, and the second measure has an F#m chord. The vocal melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, F#5, and G5. The piano accompaniment features a bass line with a dotted quarter note G2, a quarter note A2, and a half note B2 in the first measure, and a dotted quarter note C3, a quarter note D3, and a half note E3 in the second measure. The right hand of the piano has a dotted quarter note G4 and a quarter note A4 in the first measure, and a dotted quarter note B4 and a quarter note C5 in the second measure.

Bm F#

Ja on kee - gi, kes su sü - da - mest siis \_\_\_\_\_ va - lu viib. \_\_\_\_\_

Detailed description: This system contains the next two measures. The vocal line continues with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note D5, followed by a quarter rest, and then quarter notes E5, F#5, and G5. The piano accompaniment continues with a dotted quarter note G2, a quarter note A2, and a half note B2 in the first measure, and a dotted quarter note C3, a quarter note D3, and a half note E3 in the second measure. The right hand of the piano has a dotted quarter note G4 and a quarter note A4 in the first measure, and a dotted quarter note B4 and a quarter note C5 in the second measure.

G D Bm F#m

<sup>4</sup> \_\_\_\_\_ Ei \_\_\_\_\_ ük - si sa jää, kui ka nii, et läed \_\_\_\_\_

<sup>4</sup>

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note D5, followed by a quarter rest, and then quarter notes E5, F#5, and G5. The piano accompaniment continues with a dotted quarter note G2, a quarter note A2, and a half note B2 in the first measure, and a dotted quarter note C3, a quarter note D3, and a half note E3 in the second measure. The right hand of the piano has a dotted quarter note G4 and a quarter note A4 in the first measure, and a dotted quarter note B4 and a quarter note C5 in the second measure.

6 G D Bm F#

kau - ge - le. Te - ma ik - ka sul - le käe u - la - tab\_\_\_ su\_\_\_ teel. \_\_\_

8 G D Bm F#m

— Kui su mõt - ted sult ra - hu röö - vi - vad ja kui

10 G D Bm F#

tõus - ta püü - ad sa, siis ei saa. Sa tun - ned vaid, et ras - ke on rind ja su

G D

sü - da. E - ga tea sa, mi - da te - ha. \_\_\_

13 Bm F#m G D

Kuid on kee - gi, kes teab, kuis tun - ned end, ja hin - ge ra - vi - da sul

Bm F#7

saab. Ta võ - tab ä - ra hir - mud sul kõik ja su va - lud, kui

16 G D  $\text{mf}$  Bm F#m

ar - mu Te - malt pa - lud. \_\_\_\_\_ *mf* Sa \_\_\_\_\_ kart - ma ei pea, sä - rab täht, mis si - nu

18 G D Bm F#

teed val - gus - tab. Ja on kee - gi, kes su sü - da - mest siis

G D

va - lu viib. \_\_\_\_\_ *f* Ei \_\_\_\_\_

21 Bm F#m G D

ük - si sa jää, kui ka nii, et läed \_\_\_\_\_ kau - ge - le.

Bm F# to Coda ⊕

Te - ma ik - ka sul - le käe u - la - tab \_\_\_\_\_ su \_\_\_\_\_ teel. \_\_\_\_\_

24 G D Bm F#7

*mp* Kui sa tun - ned, et o - led õrn kui klaas.

26 G D Bm F#7

Kar - dad, et sa kat - ki läed. \_\_\_\_\_ Ta teeb su kind - laks kui kal - ju ja

G D

ki - vi. Ei sind üks - ki torm siis trii - vi. \_\_\_\_\_ *mf* Sa o - led

29 Bm F# G D

tu - gev kui lõ - vi, kin - del kui jõ - gi, sä - rad kui päi - ke - ne. \_\_\_\_\_ Sa o - led

31 Bm F#7 G D D.S. al Coda

vap - per kui suur sõ - ja - vä - gi ja nii ü - le sa kõi - gest saad. \_\_\_\_\_ *f* Sa, \_\_\_\_\_



42 Bm F#m G D

ük - si sa jää, kui ka nii, et läed kau - ge - le.

Detailed description: This block shows the vocal line for measures 42 to 45. The key signature has two sharps (F# and C#). The melody starts on a quarter note 'ü', followed by eighth notes 'k', 's', and 'i'. There is a quarter rest for 'sa', followed by quarter notes 'j', 'ä', and 'ä'. A quarter rest follows, then eighth notes 'k', 'u', and 'i'. A quarter note 'k' is followed by eighth notes 'a', 'n', and 'i'. A quarter note 'e' is followed by a quarter rest for 'et', then quarter notes 'l', 'ä', and 'e'. A quarter rest follows, then quarter notes 'k', 'a', and 'u'. A quarter note 'g' is followed by eighth notes 'e' and 'l', and a quarter note 'e'.

Detailed description: This block shows the piano accompaniment for measures 42 to 45. The right hand plays chords and moving lines, while the left hand provides a bass line. The dynamics include a forte (f) marking at the beginning.

Bm F#

Te - ma ik - ka sul - le käe u - la - tab su teel.

Detailed description: This block shows the vocal line for measures 46 to 49. The melody starts with a quarter rest for 'Te', followed by quarter notes 'm', 'a', and 'i'. Eighth notes 'k', 'a', and 'k' are followed by quarter notes 's', 'u', and 'l'. Quarter notes 'l', 'e', and 'k' are followed by quarter notes 'ä', 'e', and 'e'. A quarter rest follows, then quarter notes 'u', 'l', and 'a'. Quarter notes 't', 'a', and 'b' are followed by a quarter rest for 'su', then quarter notes 't', 'e', and 'e', and a quarter note 'l'.

Detailed description: This block shows the piano accompaniment for measures 46 to 49. The right hand plays chords and moving lines, while the left hand provides a bass line.

45 G D Bm F# G D

Detailed description: This block shows the vocal line for measures 50 to 53. The melody consists of whole rests for all four measures.

45 p

Detailed description: This block shows the piano accompaniment for measures 50 to 53. The right hand plays chords and moving lines, while the left hand provides a bass line. A piano (p) dynamic marking is present at the start.