

**‘Ū Peni
Vahevahe
ne Mole
pea Ma’ú**

Fai 'e Abby Larkins

(Makatu'unga 'i ha talanoa mo'oni)



Kimui ange 'i he
aho ko iá ...

Ko ha 'ū peni
vahevahe lanu
kehekehe faka'ofo'ofa ia!
Kuo te'eki ai ke u sio ai
kimu'a.

Te ke ongo'i fēfē nai
kapau ko ho'o 'ū peni
vahevahe 'ena pea na'e
mole?

Mahalo pē 'oku si'i fiu kumi
'e he tokotaha ha'ana e 'ū peni
vahevahé. Te ke tokoni fefé nai ke
fakafoki kinautolú?

Loto-
mamahi.

I he 'aho hono hokó ...

Na'a ku ma'u ho'o
kato peni vahevahé
peá u 'ave ki he
'ū me'a mole mo
ma'u. 'Oku ou
'amanaki pē te
ke ma'u ia. Ko ha
'ū peni vahevahé
faka'ofo'ofa mo'on!

Meia:
Lafaela

Fakatauange 'e ma'u
kinautolu 'e he tokotaha
ha'ana e peni vahevahé!

A young girl with dark hair tied back is sitting at a desk, writing in a notebook with a pink pen. She is wearing a white t-shirt with blue stripes on the sleeves. The background shows vertical blinds on a window.

A young girl with dark hair tied back is sitting at a desk, looking down at a piece of paper she is writing on. She is wearing a white shirt with a blue collar. A speech bubble above her contains the Hawaiian phrase "Na'a ku . . . ma'u ia 'i he holó 'i 'apiako." The background shows a window with pink and brown vertical blinds.

A young girl with dark hair tied back in a bun is shown from the chest up. She has a gentle smile and is looking slightly to the right. Behind her is a light pink background. A large, thin-lined speech bubble is positioned above her head, containing the text in the first two lines of the story. To the right, there is a smaller, rounded speech bubble containing the text 'Mahalo ki he 'elīc'.

Mahalo pē te u lava 'o 'ave
ki he 'ēlia 'o e 'ū me'a mole mo
ma'ú 'i he akó!

"Ko e taimi 'oku tau fili ai ke fakatomalá, 'oku tau fili ke tatau ange mo Sīsū Kalaisi!"

Palesiteri Russell M. Nelson, "Te Tau Lava 'o Fai Lelei Ange pea Toe Lelei Ange," *Liahona*, Mē 2019, 67.

Na'e hoko 'a e talanoá ni 'i Palāsila.