

# Te Kaungaunga ibukin **Tiim** **Aika Uoua**

**Iroun Ashley Stark**

(E boboto i aon te karaki ae koaua)

*E riki te karaki aei i South Korea.*

**E**karea wiina Jayne ni kabanean kanana te nuuto. *Mmmm.* E kangkang!

“Ti a takakaro n te Yut Nori!” E taku ai Tamana ae Ji-Ho.

Ai manga taina naba anne n te ririki! Ana utu a bukamarua te *Chuseok*, te Tai ni Kakaitau i Korea. A ikotaki ana utu Jayne n te bong aei bwa a na kang amwarake aika a mwaiti ao n takakaro n te Yut Nori ni kabane. Te Yut Nori bon ana takakaro Jayne ae mamate nanona iai.

A bane n tekateka ni kamronron te koraki i aon te burooa. E taratara nako Jayne. Te tiim raa ae e kan kaainna? E keerake ni kaaniia nako rarikin ai Tamana ae Ji-Ho. “I kan kaaina am tiim!” e taku. “Ti na bon riki bwa taan moanna ngaira aika a korakora!”

E ngare ai Tamana ae Ji-Ho. “Ngkai ko na kaaina ara tiim, ti kakoaua bwa e na bon reke arora!”

E a katea te bwai n takakaro tinan Jayne inuuka inanon te mronron. E buokia Jayne ni katei mwakorokoro aika bwaai n takakaro. A kabuta aua te kai nakoia kaain te tiim bwa antai ae e na moan nako moa.

Ai tarin Jayne ae Ana ngaia ae e na moan toka. E a karenako taian kai rinanon te eea. Aron bwakan te kai e kaotia bwa iraua te maranga are e na kona te tiim ni butinako i aon te bwai n takakaro. Ni kabane kaai ake aua a bane ni baraaki, are nanona bwa Ana e reke irouna te Yut! E na riai ni kamwainga waaia kaain ana tiim aua te maranga *ao* e a manga reke riki tokana.

*E mata bubuaka Jayne.  
E aki tangiria bwa  
a na tokanikai kaain  
te tiim are teuana!*



Ma Ana bon tiaki kaain ana tiim Jayne.

E rukumiii baina Jayne ao e kabubuakai matana. “Au kantaninga bwa e na aki nakoraoi ana kare,” e wirikiriki nakon ai Tamana ae Ji-Ho.

“Kakukureiko!” E taku ai Tamana ae Ji-Ho. “E a bon tibwa waaki te takakaro.” E anganna te moangare ni kaunganano.

I mwiin ana kauatai n toka Ana, ai ana tai kaain ana tim Jayne ni kare n te kai. Ma aki rangi n raroa aron aia kare n aron raroaia kaain ana tiim Ana.

Ni katoa tain te buti, a kaungaunga kaain ana utu Jayne ao a ngarengare. E a bon mamataku Jayne n aron kakabutan mwakorokoro akanne i aon te bwai n takakaro. A bane n unga te koraki.

Bon ni kabane ma tii Jayne. E a bon kokonaaki naba ana tiim.

N tokin te tai ao e a roko n ana tai Jayne. E karenakoi taian kai n te eea, ma tii teuana ae bwaka ni bobaraaki. Butin waaia kaain ana tiim bon tii teuana te maranga.

E rukumii baina Jayne. “I a rawa!” e takaarua. “I tangiria bwa ti na moanna.”

N te tai ae waekoa, aikoa kakarongoa te koraki. Ngke e tararake, e a bane n taraaki irouia ana utu. A taraa ni miimi ngkai e a bon rangi n un.

E a moanna n abuuue ubun Jayne. E namakina te aki mweengaraoi ngkai e aki kukurei ibukin ana utu. E aki taneiai n arona ae te kakai un. E teirake bwa e na kitana te kamronron.

E a katika baina ai Tamana ae Ji-Ho. “Ko riai n aki nako,” e taku. “Bon ti te takakaro ma tiaki taekan te moanna. Bon tii kataia bwa ko na unga.”

“E TAMAROA.” E a tekateka Jayne. E tangiria bwa e na unga n aroia ake te korakina. E kume n ikerake ao ni mamataku iroun ai mwaanena ae Ben ngke e kakibai taian kai.

“E tamaroa butim, Ben!” E taku ai Tamana ae Ji-Ho. E bwanaa n rangi ni kukurei.

Jayne e taraa ai Tamana ae Ji-Ho ma matana aika a uremangaa. E kaungaia kaain te tiim are teuana! Tao ao aikan anne bukina ngkai e taraa n rangi n unga.

Ngke e waaki te buti are i mwiina, e a iangoia Jayne bwa e na kaungaia te koraki ni kabane i aon *tiim* aika uoua. E koaua ae taku ai Tamana ae Ji-Ho. Bon tii te takakaro ma tiaki taekan te moanna. Iesu e kona ni buokia bwa e na kukurei ibukia kaain ana utu e ngae ngke e konaaki.

Ngke e a manga roko riki ana tai n takakaro Ana, e moangare Jayne nakoina. “Tekeraoi! E reke raoi aio iroum!”

Man iteran te kamronron, e moangare Ana mai ikekei. E namakina te kukurei inanona. E namakina te unga ae moan te bati! ●

A mwaiti bwaai ni maiura aei ae a boboto i aon anuara. Te kawai ae ti rineia bwa ti na tarai bwaai ao ni kaeka nakoia tabeman e rotii bwaai ni kabane.”

Bereitenti Thomas S. Monson (1927–2018), “*Living the Abundant Life,*” *Riaona*, Tianuare 2012, 4.