

Disciples of Christ

for Solo and Choir

Words and music by Nik Day

♩ = 70

Em C G D

mp

3 Em C G D

mp

1. When the stars burn out and the strong winds ____ come
2. Out of all the paths that ____ I could ____ take,

3

5 Em C G D Em C

I will lift my eyes to the ris - ing sun. He is the Prince of Peace; He
Giv - ing Him my life was the on - ly way. He is my fire by night, The

5

8 G D Em C G D

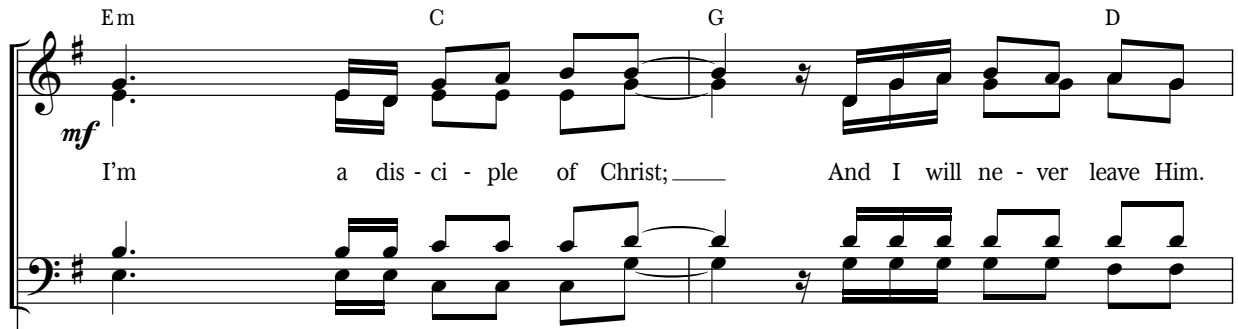
stea - dies my soul. _ _ I am His hands and feet. The whole world will know.
air in each breath. So I'll stand and tes - ti - fy _ _ a - gain and a - gain.

8

Em C G D

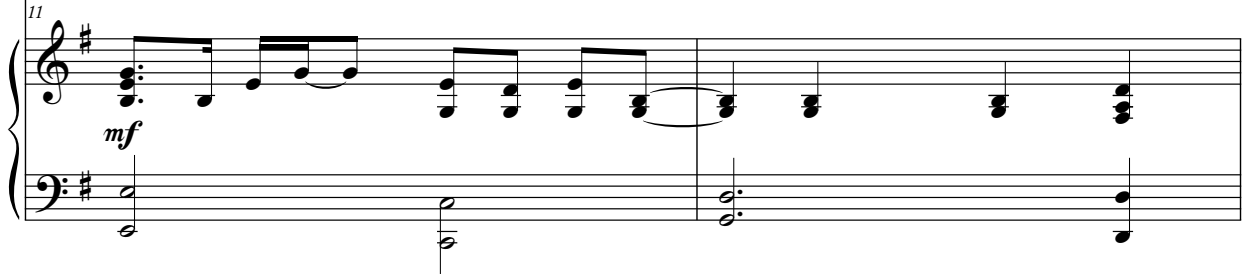
mf

I'm a dis - ci - ple of Christ; — And I will ne - ver leave Him.



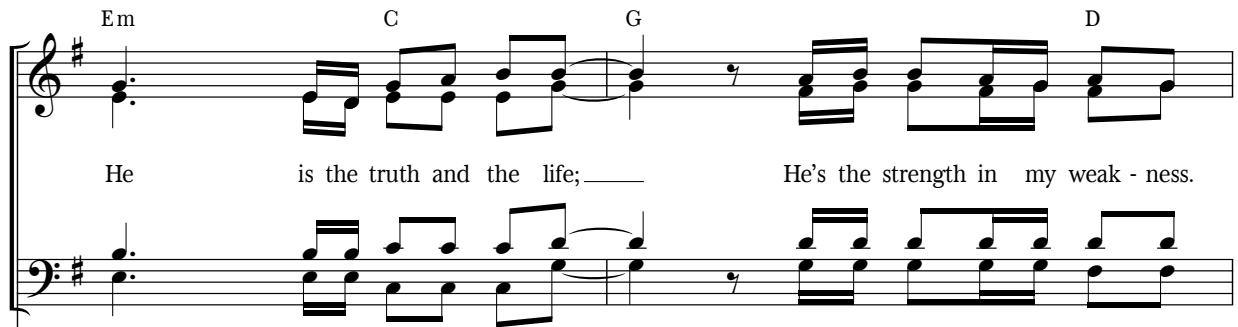
11

mf



Em C G D

He is the truth and the life; — He's the strength in my weak - ness.

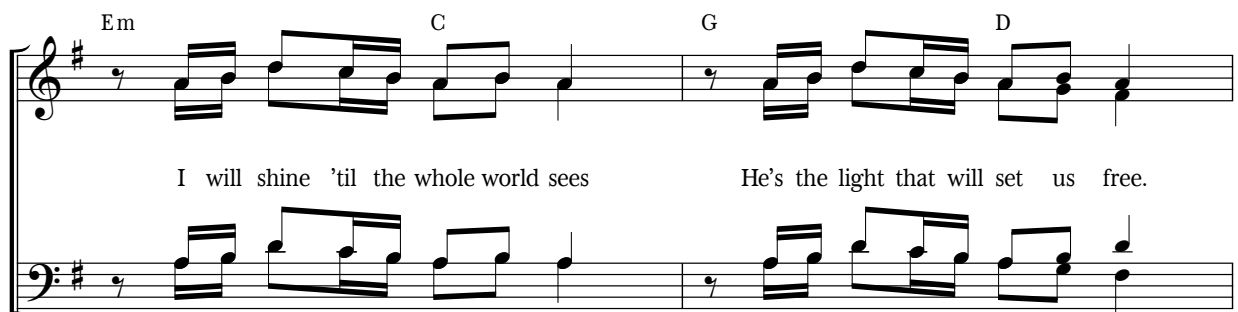


13



Em C G D

I will shine 'til the whole world sees — He's the light that will set us free.



15



Em C 1. G D 2. G D

I'm a dis-ci - ple of Christ. ___ A dis-ci - ple of Christ. ___

17

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#). It features two phrases of the lyrics "I'm a dis-ci - ple of Christ. ___" and "A dis-ci - ple of Christ. ___". Above the notes are chord symbols: Em, C, 1. G, D, 2. G, D. The second line is a bass line in bass clef, providing harmonic support. The third line is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 17. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

20 Em C G B7 Em C G B7

A dis-ci-ple of Christ. ___

Ah. ___

20

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef, continuing the lyrics "A dis-ci-ple of Christ. ___" and "Ah. ___". Above the notes are chord symbols: Em, C, G, B7, Em, C, G, B7. The second line is a bass line in bass clef, with long horizontal lines indicating sustained notes. The third line is a piano accompaniment in grand staff, starting at measure 20. The piano part continues with a similar rhythmic pattern to the first system, with a more active right hand and sustained chords in the left hand.

24 Em C G D

p

I'm a dis - ci - ple of Christ; — I will ne - ver leave Him.

26 Em C G D

mp

He is the truth and the life; — He's the strength in my weak - ness.

28 Em C G B7 3

f He's the light that will set us free. Oh, —

f I will shine 'til the whole world sees He's the light that will set us free.

28

f

30 Em C G D

f I'm a dis - ci - ple of Christ. — A dis - ci - ple of Christ. —

I'm a dis - ci - ple of Christ. — A dis - ci - ple of Christ. —

30

f

32 Em C G B7 Em C

A dis-ci-ple of Christ. ___

Ah

32

35 G B7 Em C G

mp A dis-ci-ple of Christ.

mp A dis-ci-ple of Christ.

35

mp