

Over Mine

♩ = 105

Words and music by
Ben Olsen and Nik Day

F# C# D#m

5

B F# C#

I should be pay-ing my dues; — I'm far from li-ving like You.

5

D#m B F#

I try but I'm on - ly hu - man,

8

11 C# D#m B

A con-stant state of im-prov - ing. — But

14 F# C# D#m7 B

I feel the weight — Lift from my plate. —

18 F# C#

I've got a list of the things I've done wrong, All the pain that I bore for so long.

20 D#m B

Just - ice was hold - ing the cards, Mer - cy seemed — so far.

22 F# C#

Then You stepped in be-tween me and my fate, Took a pen to the char-ges I should pay.

24 D#m B to Coda ⊕

Right on the dot - ted line, — You signed Your name o - ver mine.

26 F# C# D#m B

I owe You all of my soul;

30 F# C#

— now — I owe You e - ver - y mo -

32 D#m7 B

ment. _____ What -

34 F# C#

e - ver I ___ do won't mea - sure. I'm e - ter - nal - ly ___ in - debt - ed to You, But

36 D#m7 B D.S. al Coda

all You want ___ is my brok - en heart.

CODA F# C#

38 _____ Mine.

40 D#m7 B F#

Mine.

43 C# D#m7 B

Mine.

46 F# C#

I've got a list of the things I've done wrong, All the pain that I bore for so long.

48 D#m7 B

Just - ice was hold - ing the cards, Mer - cy seemed - so far.

50 F# C#

Then You stepped in be-tween me and my fate, Took a pen to the char-ges I should pay.

52 D#m7 B

Right on the dot - ted line, — You signed Your name o - ver mine.

54 F# C# D#m7

Mine. —

57 B F# C#

Oh. —

60 D#m B

I owe You all of my soul;—

62 F# C#

— now — I owe you e - ver - y mo -

64 D#m B F#

- ment. —