

Fanongoa Kau 'Āngelo

(ki he le'o 'e ua mo e kitaa)

Fakaleá mo e Fakatu'ungafasi: Hiva tu'ufonua faka-Falanisē
Fokotu'utu'u: Scott Wiley

♩ = 106

E B A Am E B E

I

II

7

8 *mp*

Fa - no - ngoa kau — 'ā - nge - lo, He — toa - fa ho -

B7 E A E

10

8

nau le - 'o, 'E - nau fe - ta - li - a - ki,

A B7 E A E

13

8

Fie - fia e ne — nau fa - i

A B7 E A B

17

mf

Koló - - - - li - a

I

II

8 *mf*

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'E lava ke hiki ha tatau 'o e fo'i hivá ni ke ngāue 'aki ki ha ngaahi me'a fakasiasi 'oku 'ikai fakakomēsialē pe 'i 'apí.

Kuo pau ke fakakau 'a e fakatokanga ko 'ení 'i he tatau kotoa pē 'oku hiki.

E A E B E B A Am E B B7

21

I

II

Ki ho - tau 'O - tu - a.

E A E A

27

I

II

mp Ko e hā 'a e fi - e - fi - a, 'U - hi - nga 'e -

B7 E A E

30

I

II

nau hi - va, Mo e o - ngo - o - ngo le - lei,

A B E A

33

I

II

mf Hi - va mai mei he la - ngi. Koló -

B E A B E A

36

I

II

- - - li - a Ki ho - tau 'O -

40

I

II

tu - a.

E B E B A Am B

Detailed description: This system contains measures 40 through 43. Part I (treble clef) and Part II (treble clef, 8va) play a melody. Measure 40 has a half note 'tu' and a dotted half note 'a.'. Measures 41-43 contain whole rests. Chord diagrams for E, B, and Am are provided above the staff.

44

I

B7 E B A Am B B7

Detailed description: This system contains measures 44 through 48. Part I (treble clef) contains whole rests for all five measures. Chord diagrams for B7, E, B, A, Am, B, and B7 are provided above the staff.

49

I

II

p Ha'u ki Pē - te - li - he - ma, Kau 'ā - nge - lo

E A E A

Detailed description: This system contains measures 49 through 51. Part I and II play a melody. Measure 49 starts with a piano (*p*) dynamic. Measure 51 ends with a long note. Chord diagrams for E and A are provided above the staff.

52

I

II

kuo hi - va, Ha'u kia - te Ia - pea mou hū,

B7 E A E

Detailed description: This system contains measures 52 through 54. Part I and II play a melody. Measure 54 ends with a long note. Chord diagrams for B7, E, A, and E are provided above the staff.

55

I

II

Ki he Tu'i to - pu - ta - pu. Koló -

A B7 E A

Detailed description: This system contains measures 55 through 58. Part I and II play a melody. Measure 58 ends with a long note. Chord diagrams for A, B7, E, and A are provided above the staff.