

A Child's Prayer

(Simplified)

Words and music by
Janice Kapp Perry

Reverently ♩ = 63-69

Intro **Part 1** 3

1. Heav - en - ly

Fa - ther, are you real - ly there? And do you hear and an - swer ev - 'ry child's prayer? Some say that

heav - en is far a - way, But I feel it close a - round me as I pray. Heav - en - ly

Fa - ther, I re - mem - ber now Some - thing that Je - sus told dis - ci - ples long a - go: "Suf - fer the

chil - dren to come to me." Fa - ther, in prayer I'm com - ing now to Thee.

17

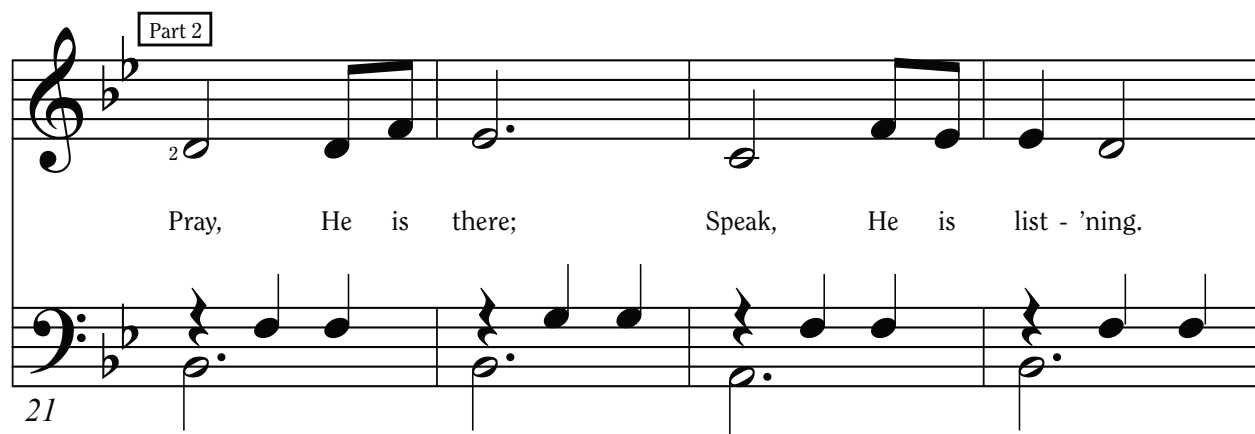
The musical score is written for a single melodic line on a treble clef staff in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Reverently' with a quarter note equal to 63-69 beats per minute. The score includes an 'Intro' and 'Part 1'. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are written below the staff, with some words hyphenated across lines. The score ends with a double bar line and a repeat sign.

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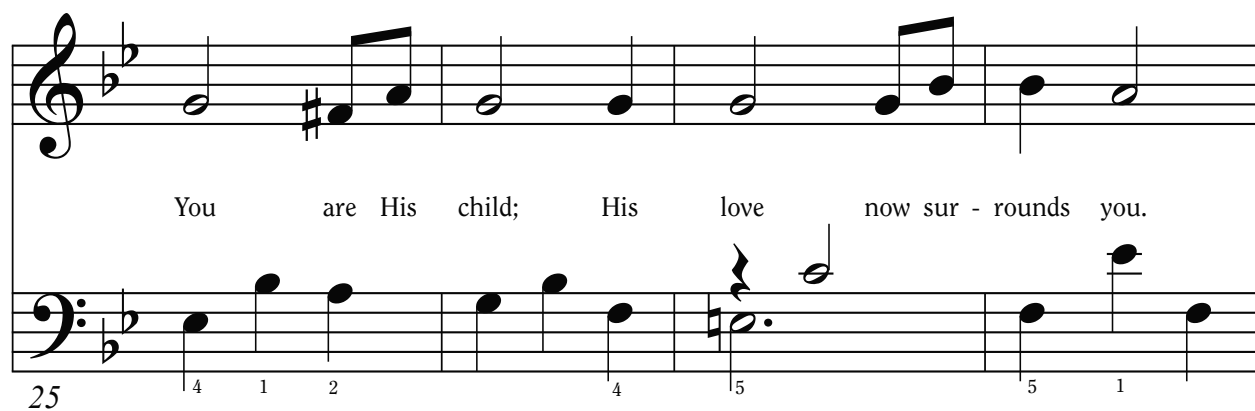
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Part 2



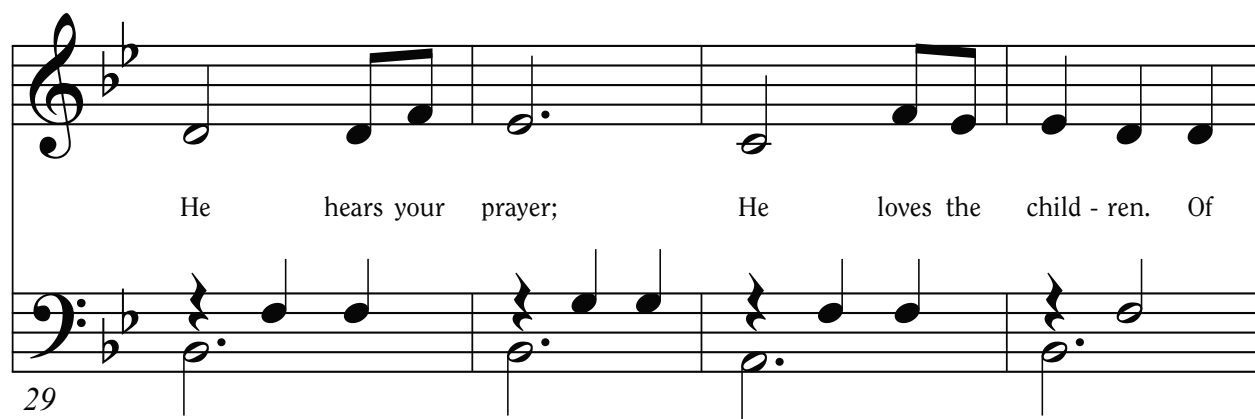
21

Pray, He is there; Speak, He is list - 'ning.



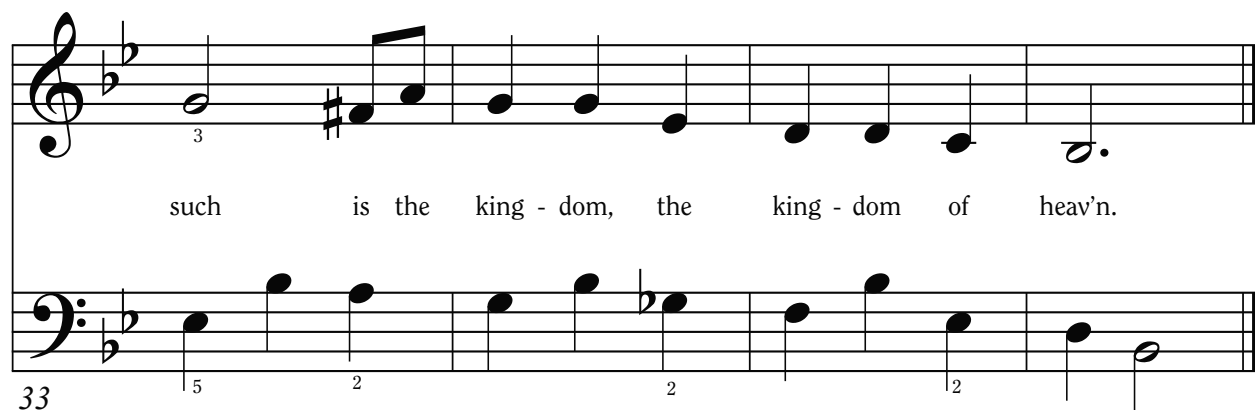
25

You are His child; His love now sur - rounds you.



29

He hears your prayer; He loves the child - ren. Of



33

such is the king - dom, the king - dom of heav'n.

Practice tip: To play both parts at the same time, play the treble clef line of Part 1 up one octave.