

Na iVakamacala ni Tiki ni Vakatagi kei na Gauni ni Vakanomodi ena Loma ni iVakatagi ka Vakatokai na Vakacegu

Na **ivakasala ni ivakatagi** e tukuna vei keda na gauna me da lagasere kina. Era tu talega na ivakatakarakara ena ivakatagi sere e **vakatokai na vakanomodi ena Loma ni Vakatagi**.

E tukuna vei keda na vakacegu na gauna me da *kakua kina ni* lagasere. Na ivakamacala ni sere kei na ivakatagi e tiko ruarua kina na kena **wiliwili** me vakaraitaka na kena balavu.



1 na wili



2 na wiliwili



1 na wili



2 na wiliwili



4 na wiliwili

Vakayagataka na ivakaraitaki ni ivakatagi kei na vakacegu e ra mo droinitaka kina na laini mai na digo ki na digo! Droinitaka e dua na laini takelo me baleta na ivakaraitaki ni ivakatagi kei na dua na laini davo dodonu me baleta na vakacegu. Na levu ni laini takelo e veisotari kei na levu ni wiliwili e tiko ena ivakatakilakila ni ivakatagi. Sa vakayacori e dua me vakaraitaka vei iko na kena icakacaka.

The musical score consists of three staves of music. Each staff begins with a treble clef and a common time signature. The first staff contains four measures of music, starting with a dotted half note followed by a quarter note, a eighth note, and a sixteenth note. The second staff contains five measures, starting with a quarter note, a eighth note, a sixteenth note, and a dotted half note. The third staff contains five measures, starting with a sixteenth note, a quarter note, a eighth note, and a sixteenth note.

