

# I Can Do All Things

2022 Youth Theme Song with Choir

Words and music by Nik Day

♩ = 82

Piano

The piano introduction consists of five measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of whole notes: G3, B2, D3, F2, G3. The key signature is one sharp (F#) and the time signature is 4/4.

Solo

5

Through my hills and val - leys, \_\_\_\_\_ e - very storm - tossed sea, \_\_\_\_\_ I can feel my Sa - vior

Piano

The first system continues from measure 5. The solo line has a treble clef and a key signature of one sharp. It contains three measures of eighth-note patterns: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a grand staff with a key signature of one sharp and a 4/4 time signature. It contains three measures of chords: G3-B2-D3, G3-B2-D3, and G3-B2-D3.

8

\_\_\_\_\_ so close to me. \_\_\_\_\_ He leads me for - ward \_\_\_\_\_ through paths un - known,

The second system continues from measure 8. The solo line has a treble clef and a key signature of one sharp. It contains three measures of eighth-note patterns: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a grand staff with a key signature of one sharp and a 4/4 time signature. It contains three measures of chords: G3-B2-D3, G3-B2-D3, and G3-B2-D3.

11

\_\_\_\_\_ and when my strength is gone He heals my wea - ry soul and shows me who I

The third system continues from measure 11. The solo line has a treble clef and a key signature of one sharp. It contains three measures of eighth-note patterns: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a grand staff with a key signature of one sharp and a 4/4 time signature. It contains three measures of chords: G3-B2-D3, G3-B2-D3, and G3-B2-D3.

## I Can Do All Things

*unison*

14

could be. He stays with me, and I know I can do all things. When I'm sink-ing

18

in the waves if I reach out for His grace He will res-cue me. I can do all

21

things. With the Sa-vior by my side I can climb to great-er heights, find the strength I

24

need. I can do all things with Christ. I can do all things with Christ.

29

Solo



I will cross that de- sert

Soprano



Ah ... Though it's far and wide.

Alto



Ah ... Though it's far and wide.

Tenor



Ah ... Though it's far and wide.

Bass



Ah ... Though it's far and wide.

29

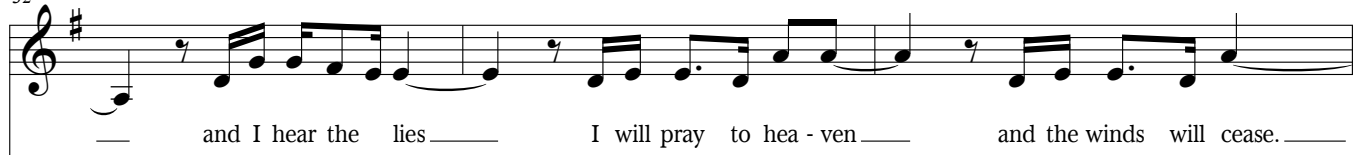
Piano



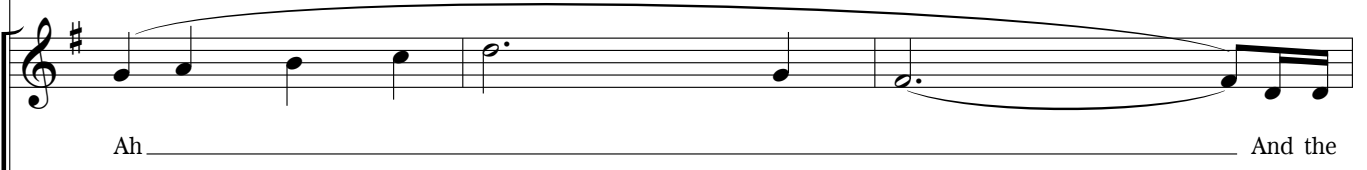
When I hear the hun-ger

# I Can Do All Things

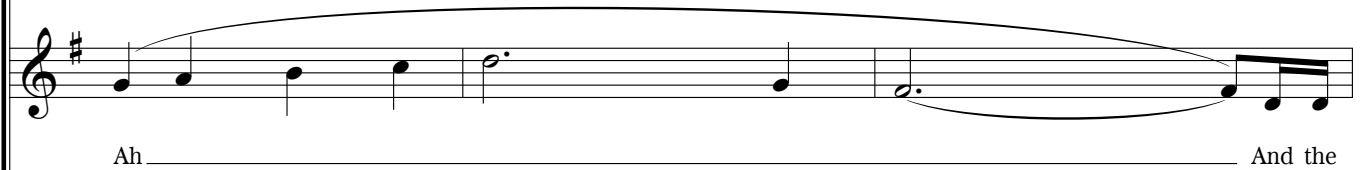
32



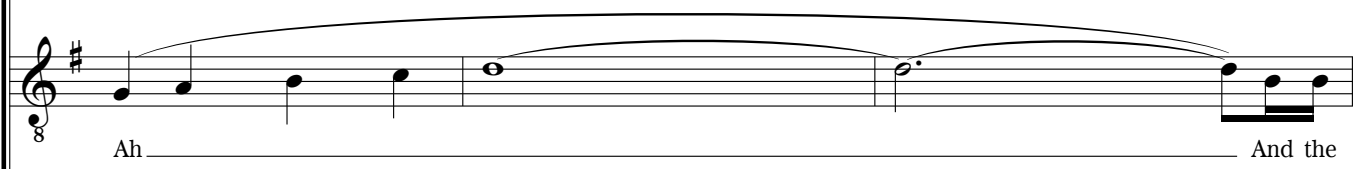
and I hear the lies I will pray to heaven and the winds will cease.



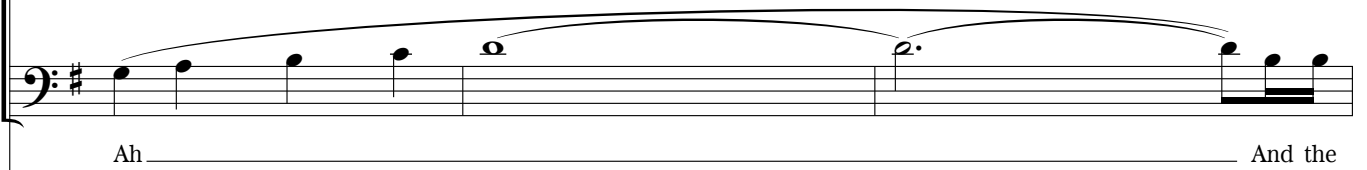
Ah And the



Ah And the



Ah And the



Ah And the

32



35

— With my Sa - vior as my guide I know that I can do all things. When I'm sink - ing

winds will cease. Ah \_\_\_\_\_

winds will cease. Ah \_\_\_\_\_

winds will cease. I can do \_\_\_\_\_

winds will cease. I can do \_\_\_\_\_

35

38

in the waves if I reach out for His grace He will res - cue me. I can do all

— all things. Ah

— all things. Ah

38

41



things. With the Sa - vior by my side I can climb to great - er heights, find the strength I



I can do \_\_\_\_\_ all things. Find the strength I



I can do \_\_\_\_\_ all things.

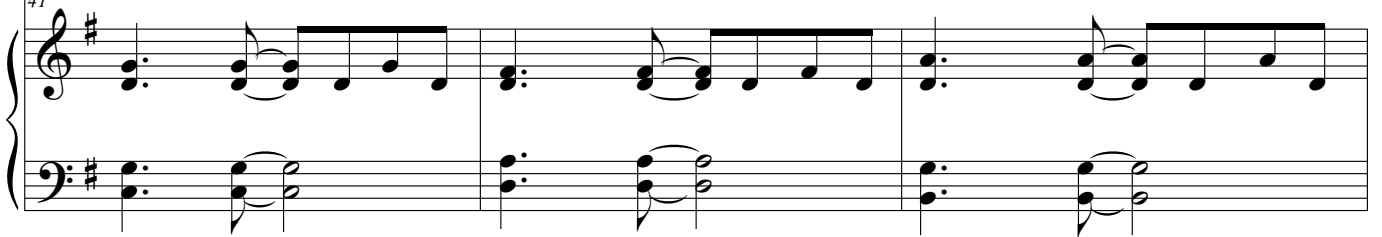


I can do \_\_\_\_\_ all things. Find the strength I



I can do \_\_\_\_\_ all things. Find the strength I

41



I Can Do All Things

44

need. I can do all things with Christ. I can do all things with Christ.

need. Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_ With Christ. Ah \_\_\_\_\_

8 need. Ah \_\_\_\_\_ Ah \_\_\_\_\_

need. Ah \_\_\_\_\_ Ah \_\_\_\_\_

44

Detailed description: This page of sheet music contains five systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 44 and contains the lyrics 'need. I can do all things with Christ. I can do all things with Christ.' The second system is a vocal line in treble clef, starting with 'need.' followed by two phrases of 'Ah' with long horizontal lines indicating sustained notes. The third system is a vocal line in treble clef, starting with 'Ah' followed by 'With Christ.' and another 'Ah'. The fourth system is a vocal line in treble clef, starting with 'need.' followed by two phrases of 'Ah'. The fifth system is a vocal line in bass clef, starting with 'need.' followed by two phrases of 'Ah'. The sixth system is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 44. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.



49

If I'm locked in-side a pri - son cell He breaks my chains. When I'm laid in-to the

If I'm locked in-side a pri - son cell He breaks my chains. When I'm laid in-to the

Ah

Ah

If I'm locked in-side a pri - son cell He breaks my chains. When I'm laid in-to the

Ah

Ah

49

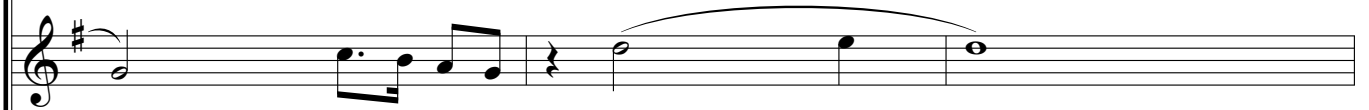
52



grave He rolls the stone a - way. When I face my fears and fol - low Him with all my faith



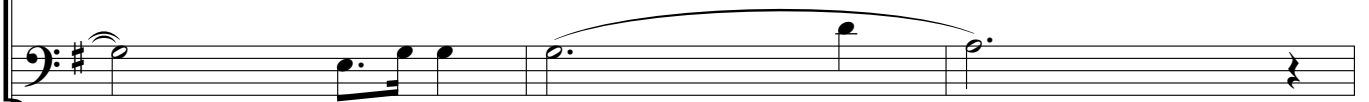
grave He rolls the stone a - way. When I face my fears and fol - low Him with all my faith



— stone a - way. ah \_\_\_\_\_



grave He rolls the stone a - way. When I face my fears and fol - low Him with all my faith



— Stone a - way. Ah \_\_\_\_\_

52



55

He gives me strength — so I can do all things. When I'm sink-ing in the waves if I reach out

He gives me strength —

He gives me strength —

55

# I Can Do All Things

59

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 59 with the lyrics 'for His grace He will res - cue me. I can do all things. With the Sa - vior'. The second staff is an alto line in treble clef with a key signature of two sharps, featuring a long 'Ah' vocalization. The third staff is a tenor line in treble clef with a key signature of two sharps, with lyrics 'I can do all things. With the Sa - vior'. The fourth staff is a bass line in bass clef with a key signature of two sharps, with lyrics 'I can do all things. With the Sa - vior'. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps, starting at measure 59.

for His grace He will res - cue me. I can do all things. With the Sa - vior

Ah

I can do all things. With the Sa - vior

I can do

I can do all things. With the Sa - vior

59

62

by my side I can climb to great - er heights, find the strength I need. — I can do all

— I can climb. Find the strength I need. — I can do all

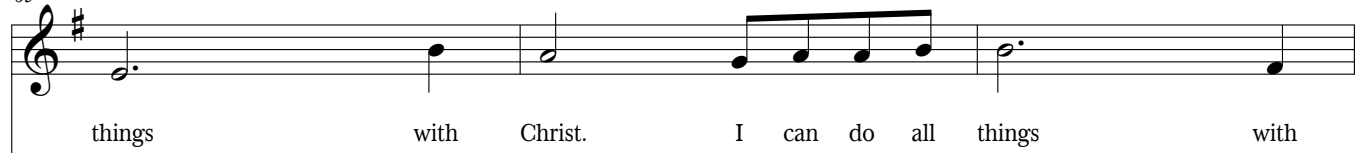
— all things. Ah

— I can climb. Find the strength I need. — I can do all

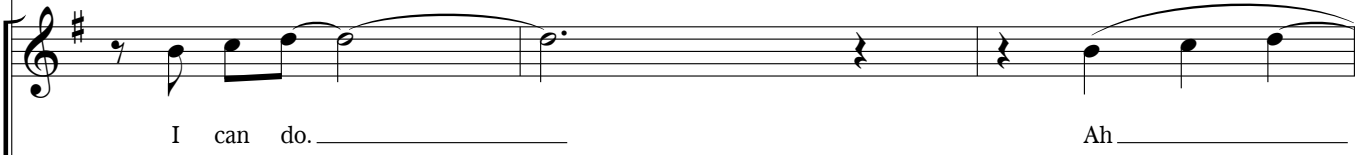
62

Detailed description: This page contains a musical score for the hymn 'I Can Do All Things'. It features five systems of music. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'by my side I can climb to great - er heights, find the strength I need. — I can do all'. The second system is a piano accompaniment line in treble clef, consisting of a single note (F#) held for the duration of the system. The third system is a vocal line in treble clef with lyrics: '— I can climb. Find the strength I need. — I can do all'. The fourth system is a piano accompaniment line in treble clef with lyrics: '— all things. Ah'. The fifth system is a vocal line in bass clef with lyrics: '— I can climb. Find the strength I need. — I can do all'. The sixth system is a piano accompaniment in grand staff (treble and bass clefs) with lyrics: '62'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

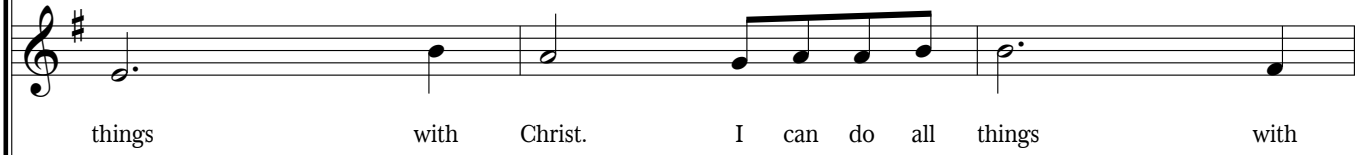
65




things with Christ. I can do all things with



I can do. Ah



things with Christ. I can do all things with

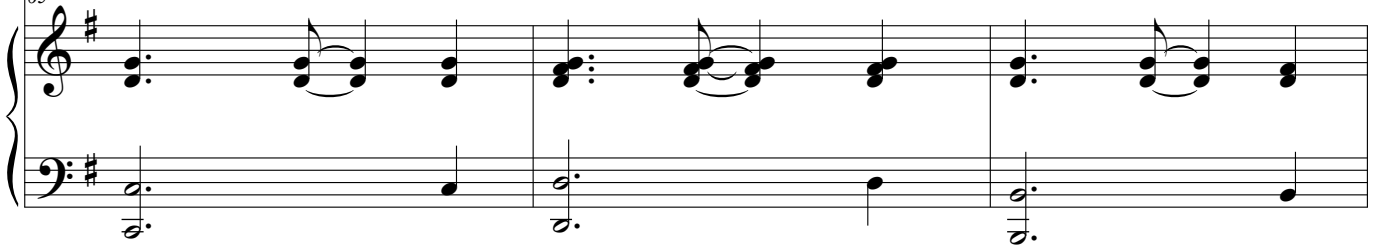


I can do. Ah



things with Christ. I can do all things with

65



68

Christ. I can do all things with Christ.

Christ.

Christ.

68

Detailed description: This page contains a musical score for the hymn 'I Can Do All Things'. It features five staves. The top staff is a vocal line in G major (one sharp) with a treble clef, starting at measure 68. The lyrics 'Christ. I can do all things with Christ.' are written below it. The second staff is a vocal line with a treble clef, containing rests. The third staff is another vocal line with a treble clef, containing rests. The fourth staff is a vocal line with a bass clef, containing rests. The fifth staff is a piano accompaniment in G major, with a grand staff (treble and bass clefs) and a brace on the left. It starts at measure 68 and provides harmonic support for the vocal lines.