

# Standing on the Promises

Ephesians 6:11-17 | 2 Peter 1:4

♩ = 92-112

Capo 3: G

D 7(sus4)

G

A guitar chord chart for the first verse. It shows a repeating pattern of chords: D 7(sus4) followed by G. The strumming pattern consists of two downstrokes and one upstroke.

1. Stand - ing on the prom - is - es of Christ, my King,
2. Stand - ing on the prom - is - es that can - not fail
3. Stand - ing on the prom - is - es of Christ, the Lord,
4. Stand - ing on the prom - is - es, I can - not fall,

A guitar chord chart for the second part of the verse. It shows a sequence of chords: C, Am7, G, Dsus4, and D. The strumming pattern is consistent with the previous section.

Through e - ter - nal a - ges let His prais - es ring!  
When the howl - ing storms of doubt and fear as - sail,  
Bound to Him e - ter - nal - ly by love's strong cord,  
Lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

A guitar chord chart for the third part of the verse. It shows a sequence of chords: C, Am7, G, and C. The strumming pattern is consistent with the previous sections.

Glo - ry in the high - est I will shout and sing -  
By the liv - ing Word of God I shall pre - vail -  
O - ver - com - ing dai - ly with the Spir - it's sword -  
Rest - ing in my Sav - ior as my all in all -

A guitar chord chart for the fourth part of the verse. It shows a sequence of chords: G, D7sus2, D7, and G. The strumming pattern is consistent with the previous sections.

Stand - ing on the prom - is - es of God.  
Stand - ing on the prom - is - es of God.  
Stand - ing on the prom - is - es of God.  
Stand - ing on the prom - is - es of God.

A guitar chord chart for the final part of the verse. It shows a sequence of chords: G, D7sus2, D7, and G. The strumming pattern is consistent with the previous sections.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The chords are G, C, Em, D7(sus4), D7, G, C, and D. The melody consists of eighth and sixteenth note patterns.

Stand - ing, stand - ing, Stand-ing on the prom-is-es of Christ, my Sav - ior;

Continuation of the musical score for the first part, showing the continuation of the melody and harmonic progression.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The chords are G, C, Am, G/D, D7(sus4), D7, and G. The melody consists of eighth and sixteenth note patterns.

Stand - ing, stand - ing— I'm stand-ing on the prom-is-es of God.

Continuation of the musical score for the second part, showing the continuation of the melody and harmonic progression.

The Apostle Paul exhorted us to “stand,” placing our trust in God’s promises (see Ephesians 6:13). As we keep our covenants and rely on God’s word, we will be able to withstand the perils of the latter days.

*Text:* R. Kelso Carter, 1886

*Music:* R. Kelso Carter, 1886; arr. 2025 | PROMISES

Music arr. © 2025 IRI