

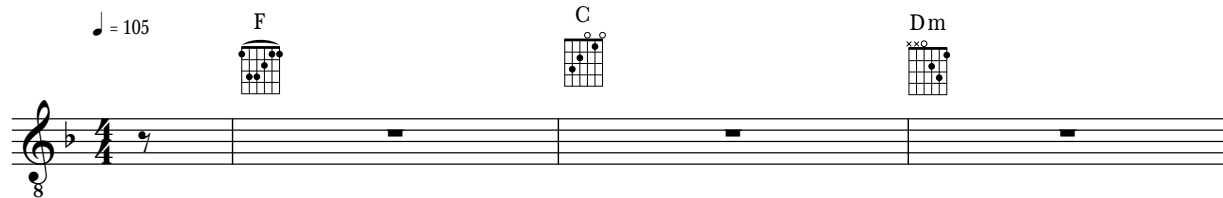
Gipuli sa Ngalan Ko

alang sa Gitara

Mga pulong ug musika ni
Ben Olson ug Nik Day

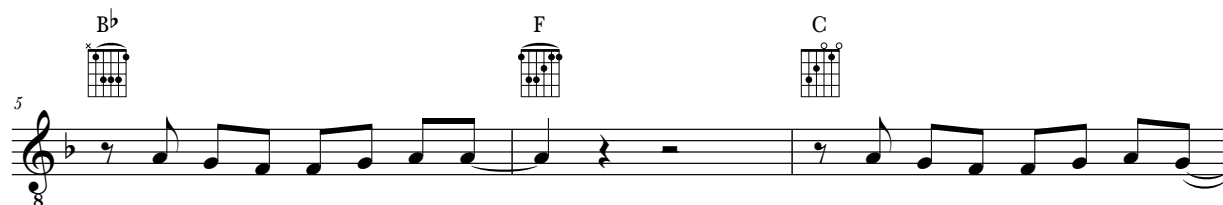
♩ = 105

F C Dm



Musical staff with guitar chords F, C, and Dm. The staff is in 4/4 time and contains three measures of whole rests.

B \flat F C

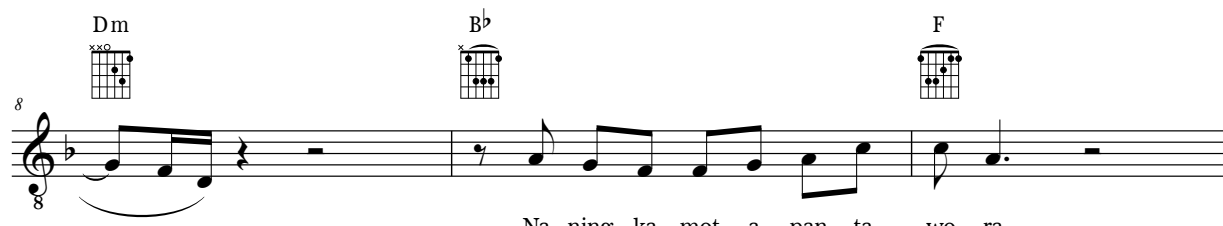


Musical staff with guitar chords B \flat , F, and C. The staff contains a melodic line starting at measure 5.

Un - ta mag - ba - yad na ko; _____

La - yo ra gyod ko Ni - mo. _____

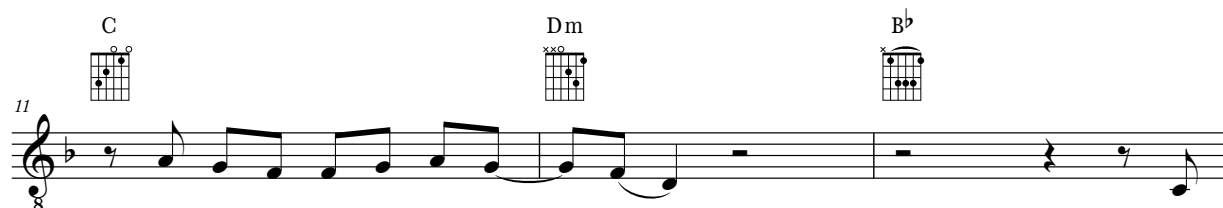
Dm B \flat F



Musical staff with guitar chords Dm, B \flat , and F. The staff contains a melodic line starting at measure 8.

Na - ning - ka - mot a - pan ta - wo ra,

C Dm B \flat

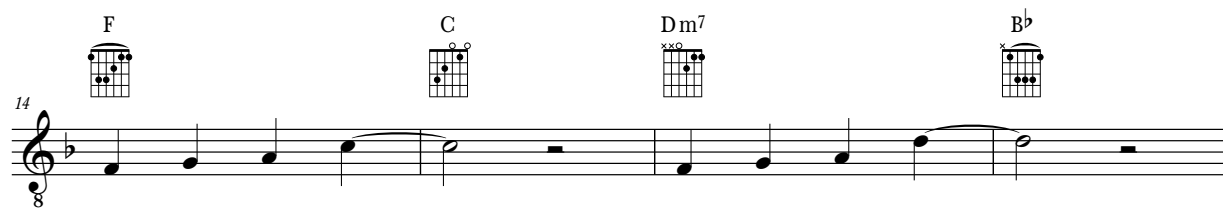


Musical staff with guitar chords C, Dm, and B \flat . The staff contains a melodic line starting at measure 11.

Sa ka - nu - nay na - ga - us - wag. _____

A -

F C Dm 7 B \flat

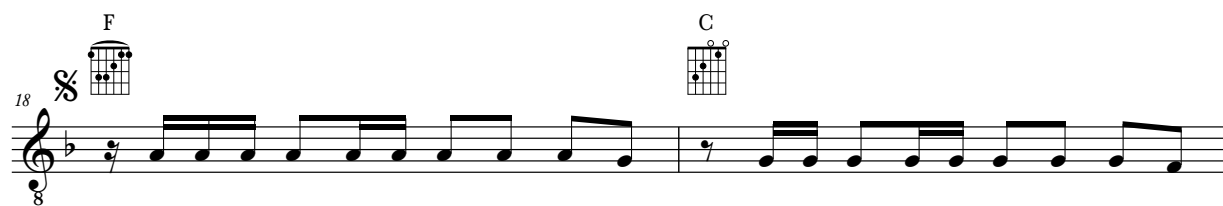


Musical staff with guitar chords F, C, Dm 7 , and B \flat . The staff contains a melodic line starting at measure 14.

pan ang bug - at _____

Gi - pa - ga - an. _____

F C



Musical staff with guitar chords F and C. The staff contains a melodic line starting at measure 18.

Ma - nga sa - yop a - ko nang gi - lis - ta,



Sa - kit nga du - gay'ng gi - a - gwan - ta.

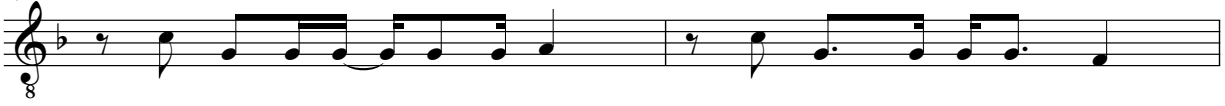
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Kini nga awit mahimong kopyahon alang sa panagsa, dili pangnegosyo nga paggamit sa simbahan o sa panimalay.

Kini nga pahibalo kinahanglang ilakip sa matag kopya nga himoon.



20


Dm  B \flat 



Hus - tis - ya ang may pa - bor, Daw la-yo ang ka - lu - oy.



22


F  C 



Mi - a - bot Ka a - ron ko la - ba - nan, Mi-per-ma sa a-kong ma-nga u - tang.






24


Dm  B \flat  to Coda \oplus



Gi - su - lat nga - lan Mo, Gi - pu - li sa nga - lan ko.

26

F  C  Dm  B \flat  F 



U - tang ko Ni-mong ka - lag ko



31


C  Dm7  B \flat 



U - tang ko ang ma-tag tak - na. Bi -


34

F  C 



san un - sa ang bu - ha - ton. A - ko gi - ha - pon u - ta - ngan Ni - mo, Apan

36

Dm7  B \flat  D.S. al Coda



gus - to Mo pag - hi - nul - sol ko.

CODA

38

F C Dm7 B \flat

Nga - lan ko. Nga -

42

F C Dm7 B \flat

- lan ko. Nga - lan ko.

46

F C

Ma-nga sa-yop a - ko nang gi - lis - ta, Sa - kit nga du-gay'ng gi - a - gwan - ta.

48

Dm7 B \flat

Hus - tis - ya ang may pa - bor, Daw la-yo ang ka - lu - oy.

50

F C

Mi - a - bot Ka a - ron ko la - ba - nan, Mi - per - ma sa a - kong ma - nga u - tang.

52

Dm7 B \flat

Gi - su - lat nga - lan Mo, Gi - pu - li sa nga - lan ko.

54

F C Dm7 B \flat F

Nga - lan ko. Oh.

59

C Dm B^b F

U - tang ko Ni - mong ka - lag _____ ko _____

63

C Dm B^b F

U - tang ko ang ma - tag tak - na. _____