

Bwaai aika a na taraaki ao Kamotirawa

Nootin **te kuna** e tuangiira nningai are tina anene iai. Iai naba kanikina n te katangitang ae aranaki bwa **kamotirawa**. E tuangiira kamotirawa bwa nningai are tina *aki* anene. Nootin te katangitang ao kamotirawa iai dia **ware** ni kaota abwakiia.



Kabongana te noti ao te motirawa inano ni korea te rain man te taoti nakon te taot! Korea te rain ae bwaoua man te nooti ao te rain ae eti ibukin te motirawa. Abwakin te rain are e bwaoua e bootau ma mwaitin te ware i nanon te nooti. E a tia ni karaoaki teuana ni kaota arona nakoim.

The image displays three staves of musical notation. Each staff begins with a treble clef and a common time signature. The first staff consists of six measures, the second of seven, and the third of six. The notation includes various note values (solid and hollow), rests, and a dynamic symbol consisting of two vertical bars. Vertical bar lines divide each staff into measures.

