The Joseph Smith Memorial Building Organ

Organ Recitals

ON TEMPLE SQUARE

COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Though hard to you this journey may appear,
Grace shall be as your day.
'Tis better far for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey's through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we'll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

The Tabernacle Choir at Temple Square provides artistic expressions of faith from The Church of Jesus Christ of Latter-day Saints.
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The Salt Lake Tabernacle Organ

The Conference Center Organ

The Assembly Hall Organ

We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, August 31, 2026 **Brian Mathias**
12:00 noon and 2:00 p.m. (Tabernacle)

1. Recessional . . . . . *William Mathias*
2. a. Sketch in D-flat Major . . . . . *Robert Schumann*
   b. "... beside the still waters." . . . . . *Dan Locklair*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Fugue on the Name of Alain . . . . . *Maurice Duruflé*

Tuesday, September 1, 2026 **Brian Mathias**
12:00 noon and 2:00 p.m. (Tabernacle)

1. Festive Trumpet Tune . . . . . *David German*
2. a. Canon in B Minor . . . . . *Robert Schumann*
   b. Clair de lune . . . . . *Louis Vierne*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Moto ostinato, from *Music Dominicalis*. . . . . *Petr Eben*

Wednesday, September 2, 2026 **Andrew Unsworth**
12:00 noon and 2:00 p.m. (Tabernacle)

1. Menuet gothique, from *Suite gothique* . . . . . *Léon Boëllmann*
2. a. Fugue in G Minor ("Little"). . . . . *Johann Sebastian Bach*
   b. Organ Hymn. . . . . *Raymond Haan*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Choral, from Symphony no. 2 . . . . . *Louis Vierne*

Thursday, September 3, 2026 **Richard Elliott**
12:00 noon and 2:00 p.m. (Tabernacle)

1. The Washington Post March . . . . . *John Philip Sousa*
2. a. Sheep May Safely Graze . . . . . *Johann Sebastian Bach*
   b. Let Us Break Bread Together . . . . . *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Toccata, from Symphony no. 5 . . . . . *Charles-Marie Widor*

Friday, September 4, 2026 **Andrew Unsworth**
12:00 noon and 2:00 p.m. (Tabernacle)

1. Paean. . . . . *Percy Whitlock*
2. a. Prelude in F Minor . . . . . *Johann Sebastian Bach*
   b. Sospiri. . . . . *Edward Elgar*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Marche sur un théme de Hændel. . . . . *Alexandre Guilmant*

Saturday, September 5, 2026 **Linda Margetts**
12:00 noon and 2:00 p.m. (Tabernacle)

1. Glory to God on High. . . . . *Felice de Giardini*
2. a. Offerta Musicale . . . . . *Joseph Vella*
   b. Praise Our Father . . . . . *Emma Lou Diemer*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Mattheus—Final, from *Bach's Memento* . . . . . *Charles-Marie Widor*

Sunday, September 6, 2026 **Don Cook, guest organist**
2:00 p.m. (Tabernacle)

1. Maestoso in C-sharp Minor . . . . . *Louis Vierne*
2. a. Vision . . . . . *Josef Rheinberger*
   b. Fugue in G Minor ("Little") . . . . . *Johann Sebastian Bach*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Fanfare . . . . . *Percy Whitlock*

Free Activities on Temple Square

New Salt Lake Temple Visitors' Center

Learn about Jesus Christ and temple worship through innovative exhibits, contemplative spaces, and temple replica rooms. Open Monday–Friday, 9:00 a.m. to 9:00 p.m. A 30-minute "Inside a Temple" tour can be reserved through TempleSquare.org or the Temple Square app.

Conference Center Visitors' Center

See a replica of Bertel Thorvaldsen's masterpiece *Christus*, a cutaway model of the Salt Lake Temple, the 21,000-seat Conference Center auditorium, and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 9:00 a.m. to 9:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church's history. Open Monday–Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum

See the Church History Museum's rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 p.m. to 9:30 p.m. in the Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, tickets are required and can be reserved on TempleSquare.org or in the Temple Square app. Doors open at 8:15 a.m. in the Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.