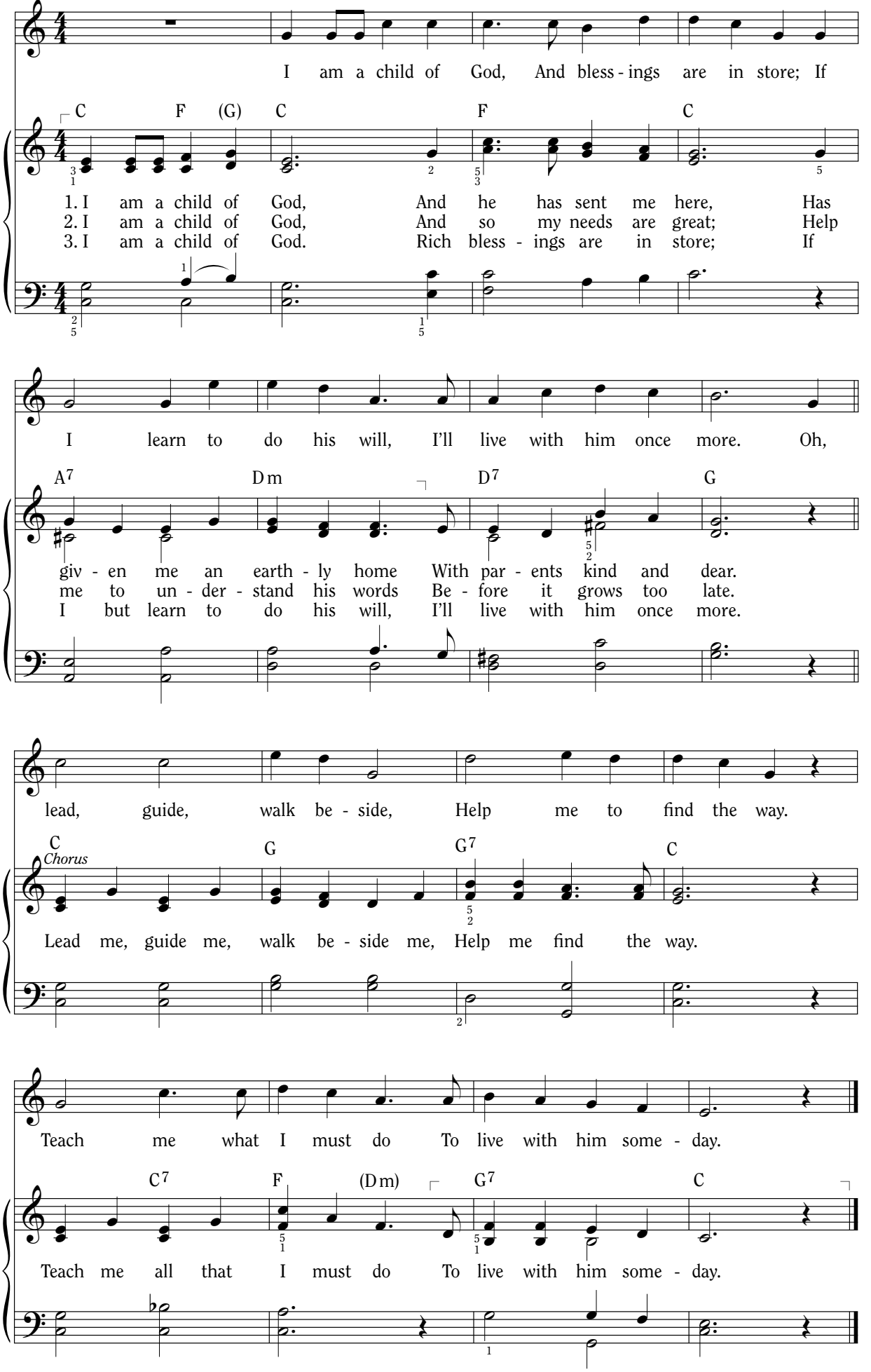
I Am a Child of God

Fervently ♩ = 80–96

Optional descant (with verse 3) for voice or instrument



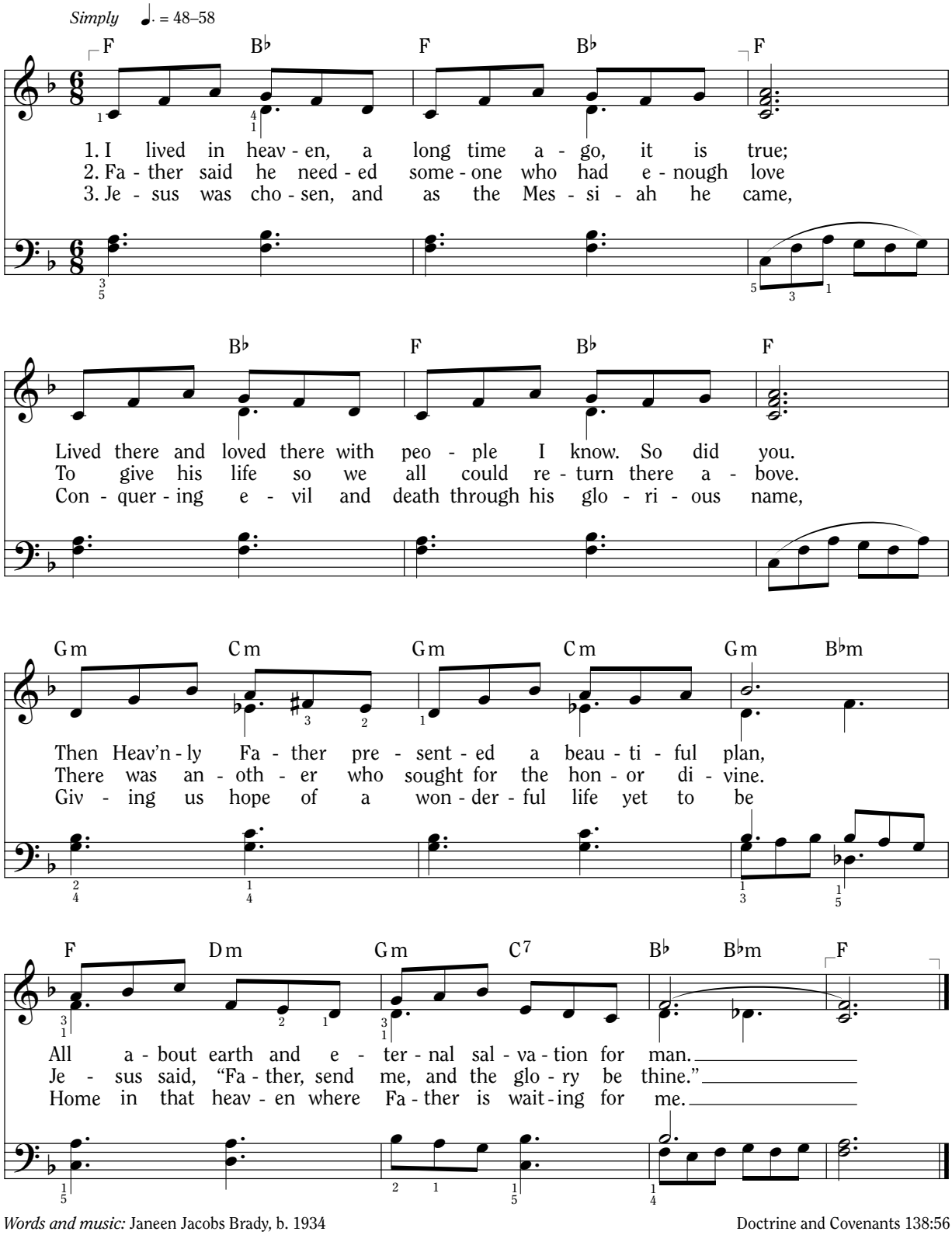
4. I am a child of God.
His promises are sure;
Celestial glory shall be mine
If I can but endure.

Psalm 82:6; Mosiah 4:15
Doctrine and Covenants 14:7

Words: Naomi Ward Randall, 1908–2001. © 1957 IRI. Fourth verse © 1978 IRI
Music: Mildred Tanner Pettit, 1895–1977. © 1957 IRI. Arr. by Darwin Wolford, b. 1936. Arr. © 1989 IRI

See also *Hymns,* no. 301, for a four-part arrangement in a higher key.

I Lived in Heaven

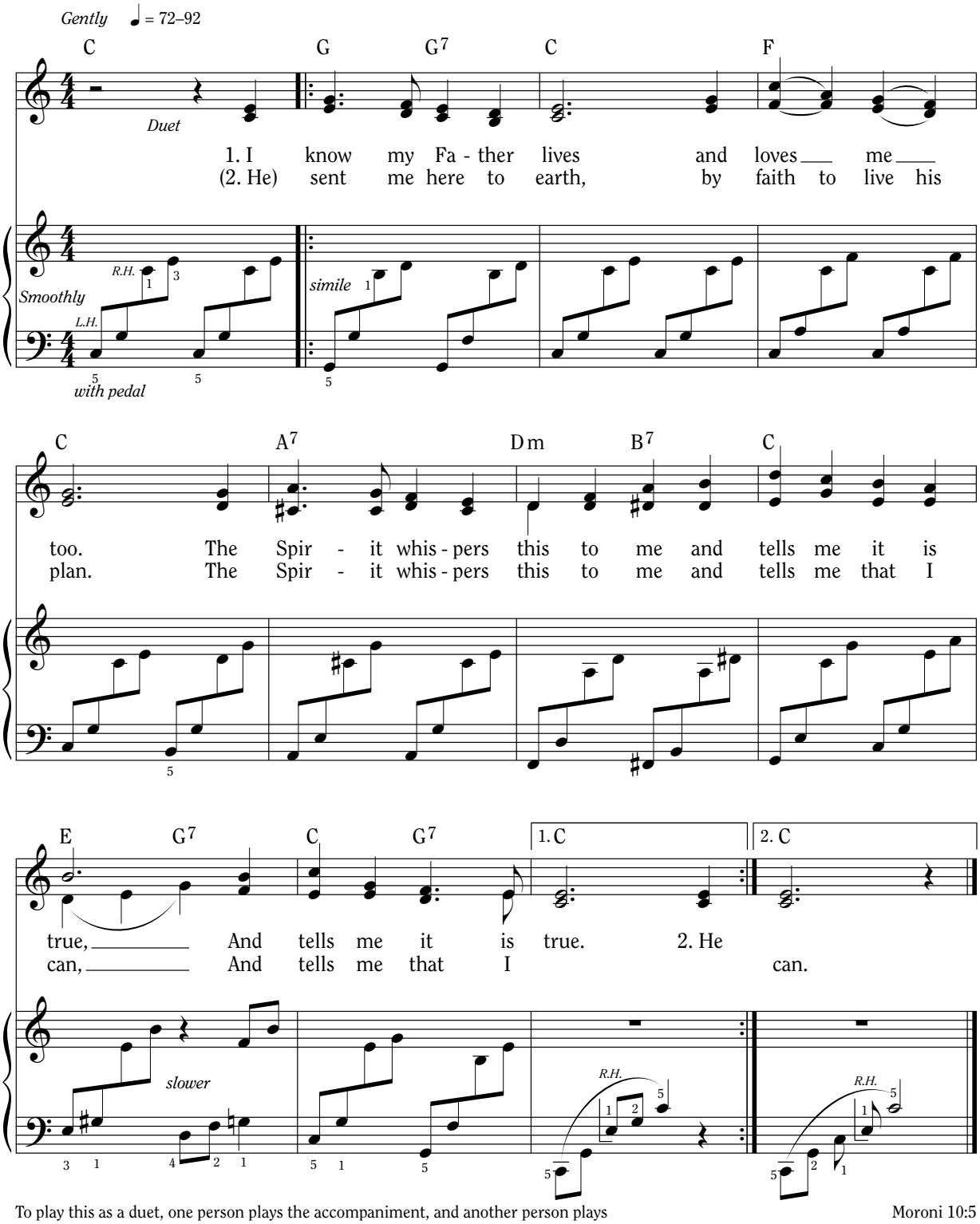


Words and music: Janeen Jacobs Brady, b. 1934

Doctrine and Covenants 138:56

© 1987 by Janeen Jacobs Brady. This song may be copied for incidental, noncommercial church or home use.

I Know My Father Lives



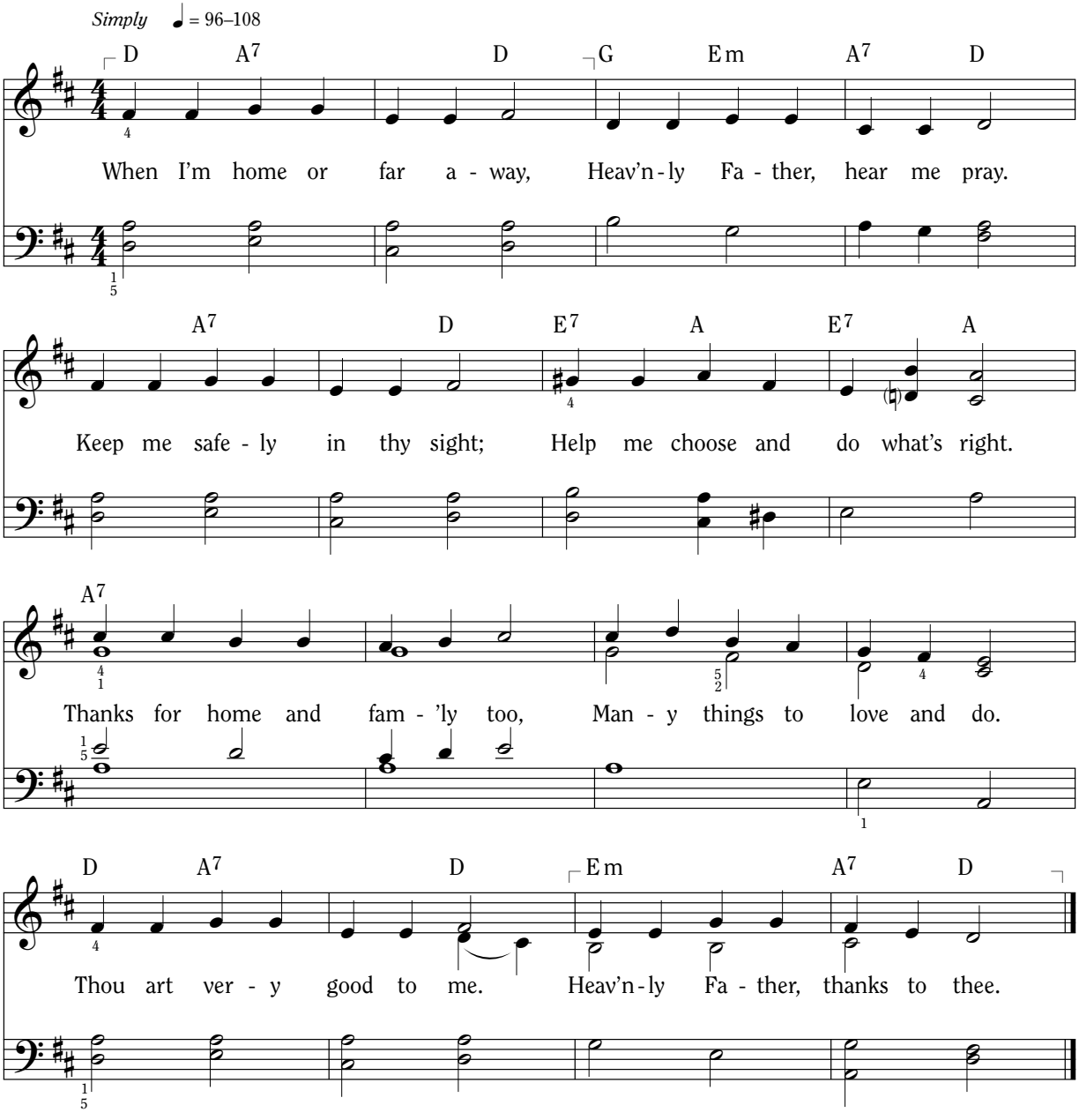
To play this as a duet, one person plays the accompaniment, and another person plays the voice parts one octave higher.

Moroni 10:5
Abraham 3:22–26

Words and music: Reid N. Nibley, 1923–2008. © 1969. Arr. by Reid N. Nibley © 1989 IRI

See also *Hymns,* no. 302, for a simple version with the melody in the accompaniment.

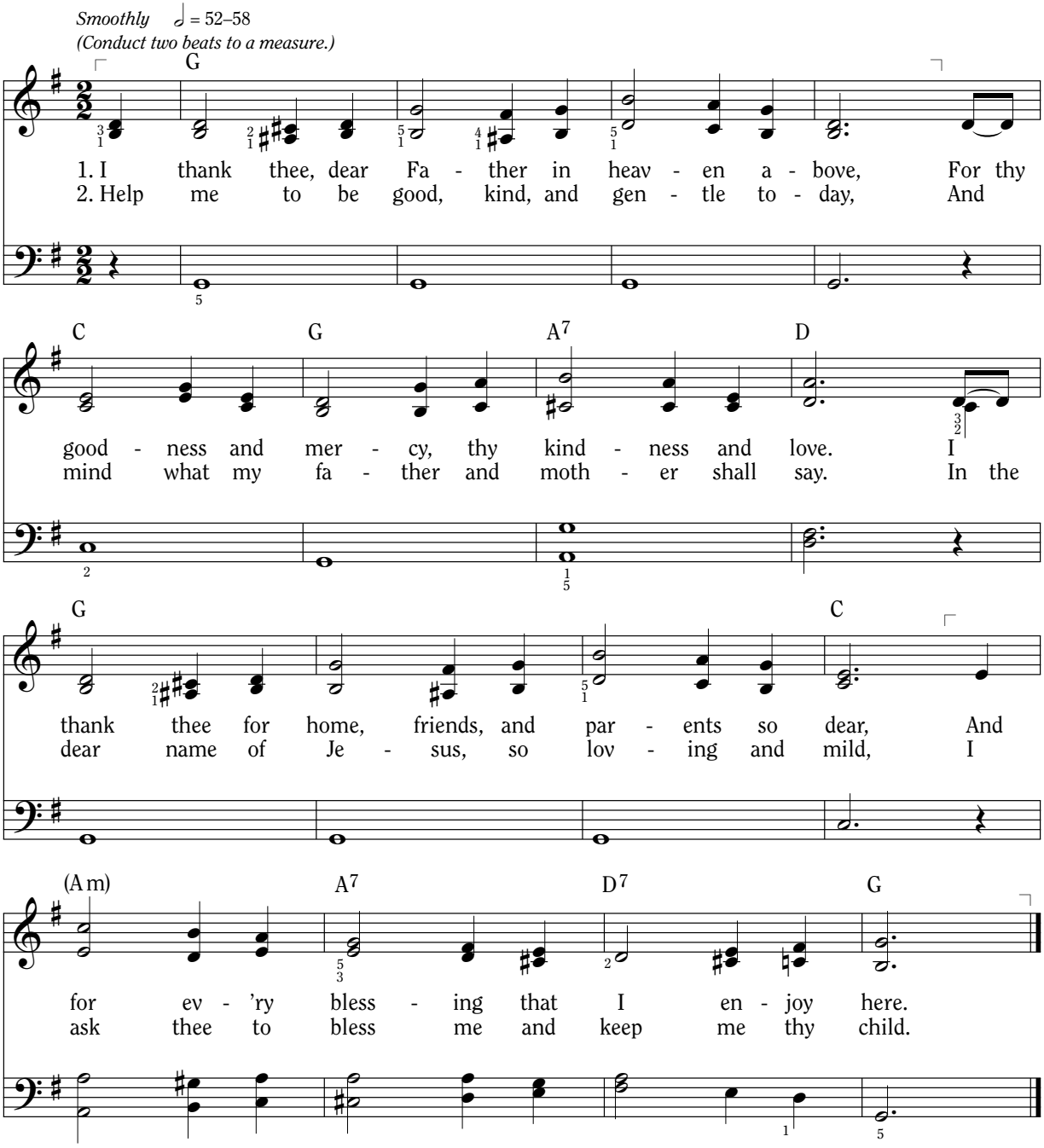
Thanks to Thee



Words: Mary R. Jack, 1896–1985. © 1965 IRI
Music: Darwin Wolford, b. 1936. Based on a melody by Norman Carl Ahern Jr., b. 1925. © 1965 IRI

Alma 34:19–27

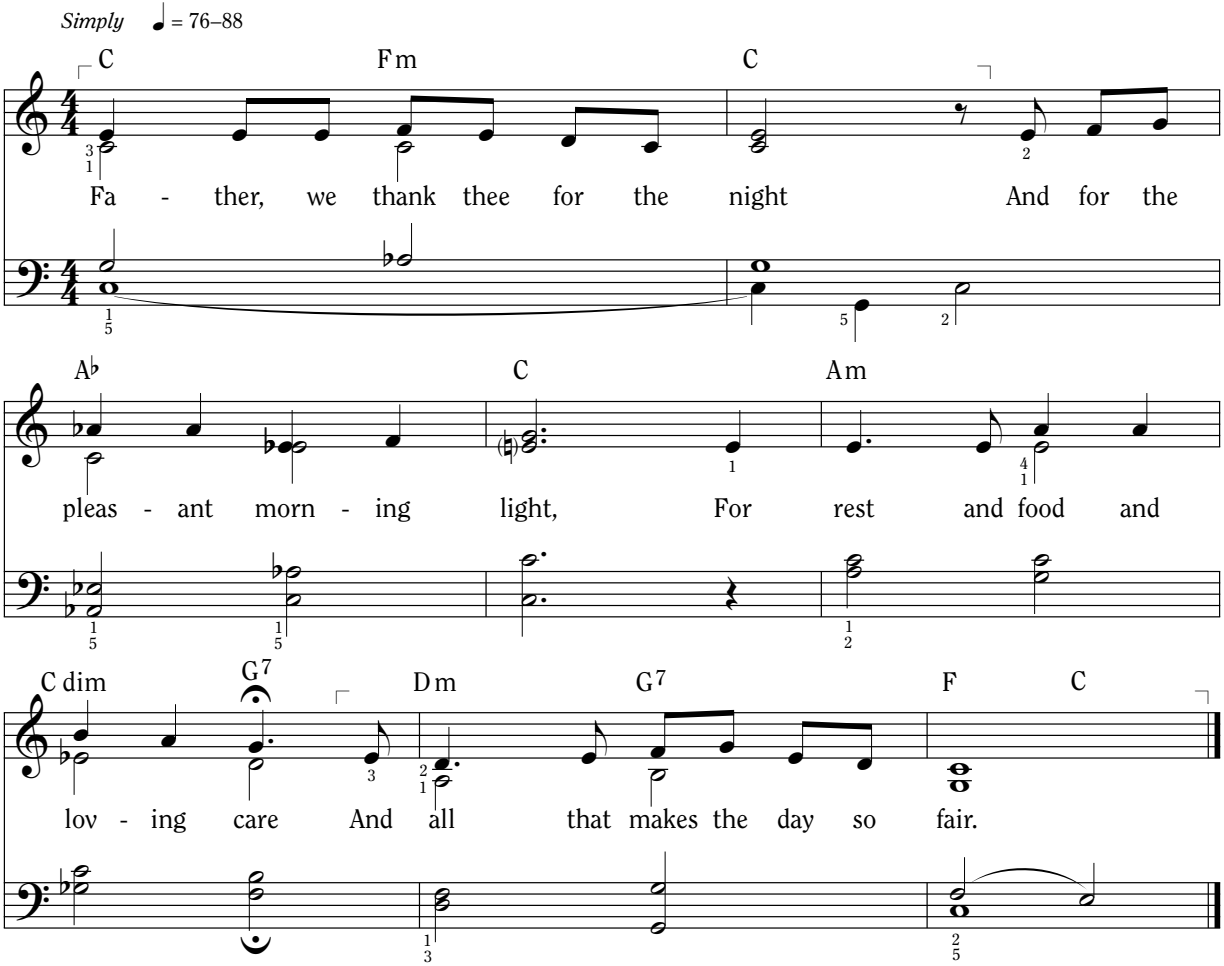
I Thank Thee, Dear Father



Words: Anon.
Music: George Careless, 1839–1932

Ephesians 5:20
Alma 37:36–37

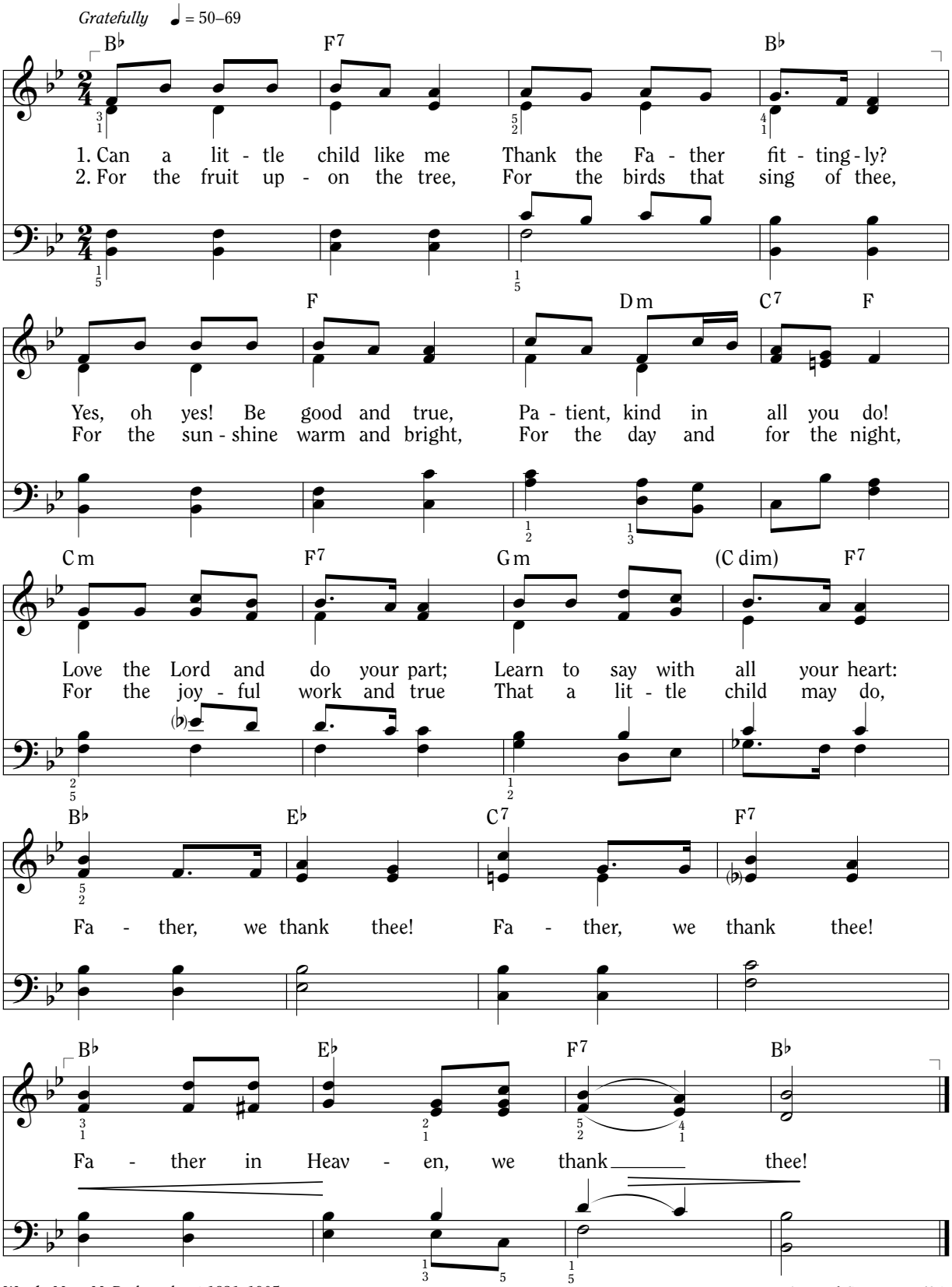
Father, We Thank Thee for the Night



Words: Rebecca J. Weston, 1835–1895.
Music: Grietje Terburg Rowley, 1927–2015. © 1989 IRI

Doctrine and Covenants 59:7

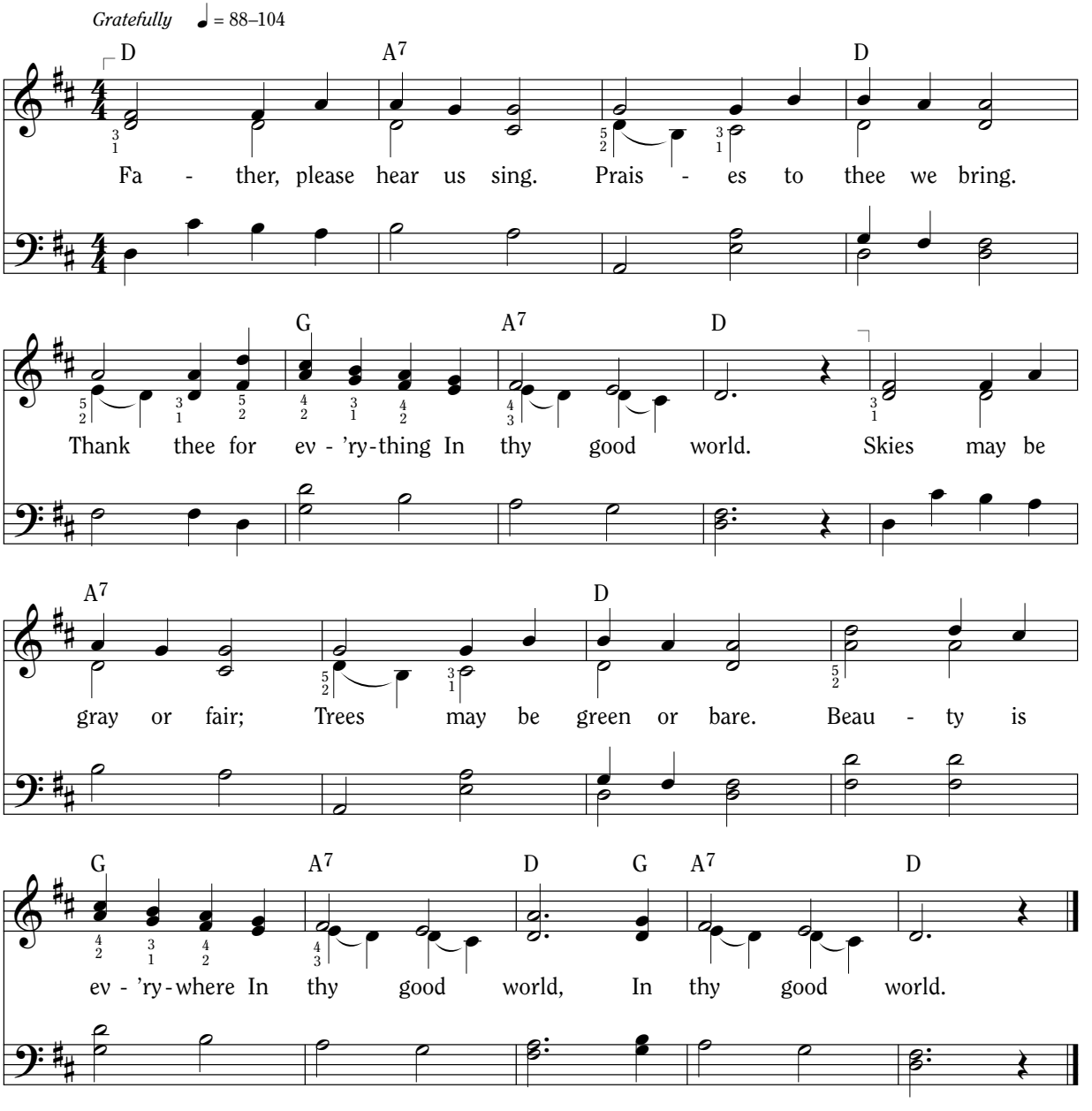
Can a Little Child like Me?



Words: Mary M. Dodge, about 1831–1905
Music: W. K. Bassford, 1839–1902

Doctrine and Covenants 59:7
1 Thessalonians 2:13; Psalm 100:4

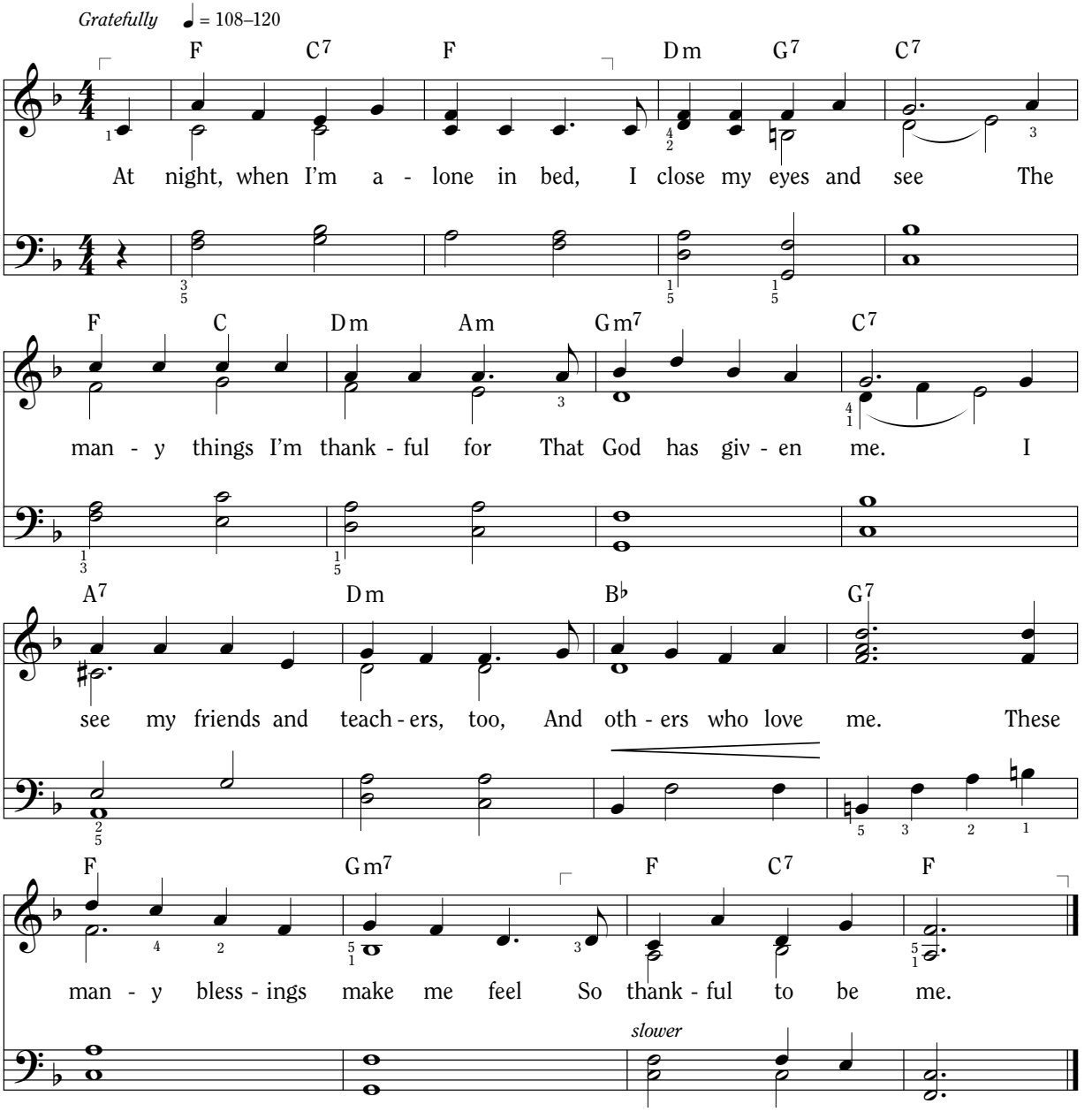
Thank Thee for Everything



Words: Vanja Y. Watkins, b. 1938. © 1982 IRI
Music: Wilford A. Beesley Jr., b. 1927. © 1982 IRI

Genesis 1:31
Psalm 147:7–8

I'm Thankful to Be Me



Words: Joy Saunders Lundberg, b. 1936. © 1981 IRI
Music: Janice Kapp Perry, b. 1938. © 1981 IRI

Psalm 92:1–2

A Child's Prayer

Reverently ♩ = 63–69

Sing parts separately, then combined.

1. Heav - en - ly Fa - ther, are you real - ly there? And do you hear and an - swer ev - 'ry child's prayer? Some say that heav - en is far a - way, But I feel it

2. Pray, he is there; Speak, he is lis - t'ning. You are his child; His close a - round me as I pray. Heav - en - ly Fa - ther, I re - love now sur - rounds you. He hears your mem - ber now Some - thing that Je - sus told dis - ci - ples long a - go: "Suf - fer the chil - dren to come to prayer; He loves the chil - dren. Of such is the me." Fa - ther, in prayer I'm com - ing now to thee. (3.) Heav - en - ly king - dom, the king - dom of heav'n. heav'n.

B♭ E♭ F B♭ E♭ F B♭ E♭ D7 Gm C7 F7 B♭ E♭ F B♭ E♭ D7 Gm E♭m B♭ F7 B♭ B♭

Words and music: Janice Kapp Perry, b. 1938

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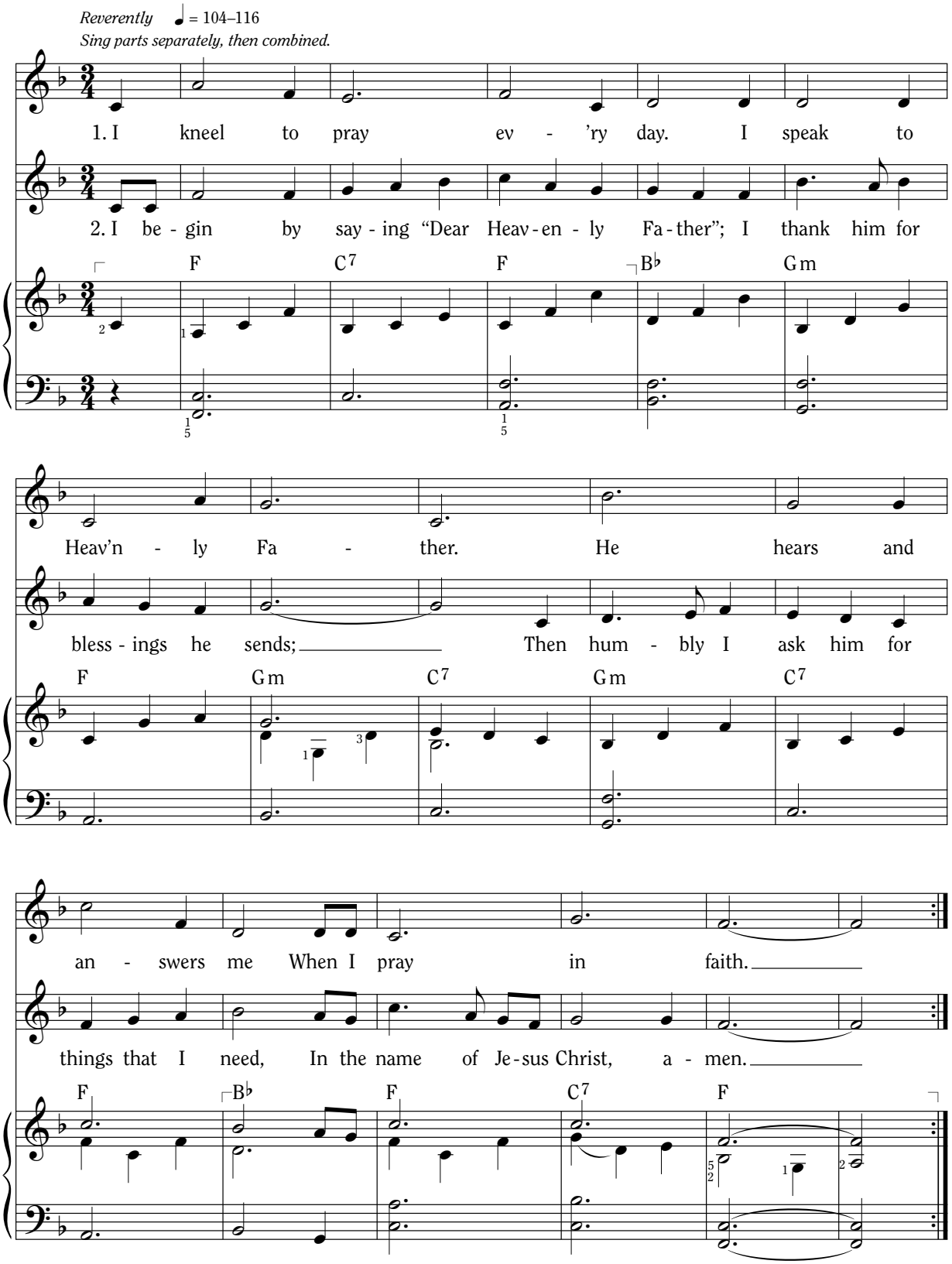
Matthew 19:14
Doctrine and Covenants 112:10

I Pray in Faith



Words and music: Janice Kapp Perry, b. 1938

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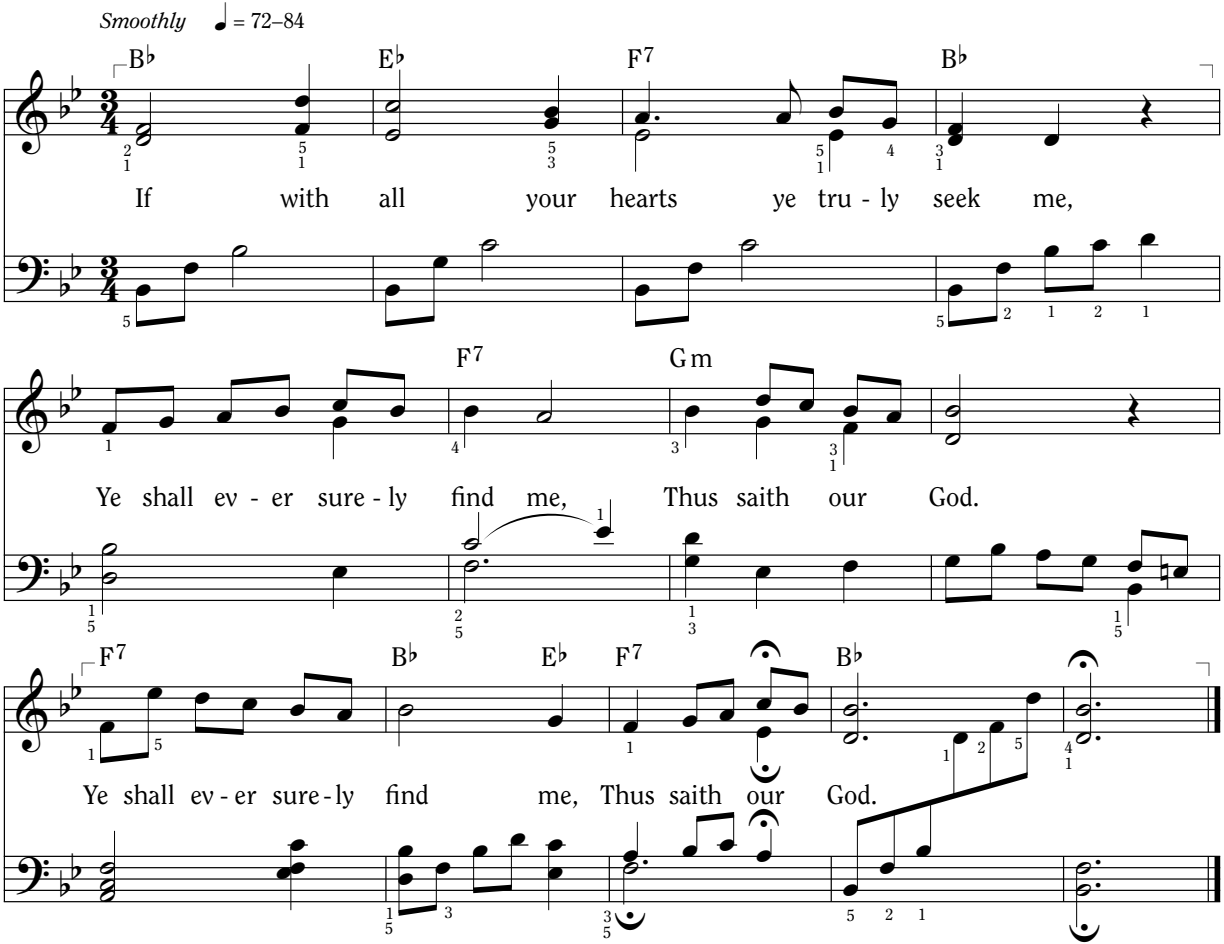
Psalm 55:17
James 1:5–6

If with All Your Hearts



Words: Julius Schubring, 1806–1889
Music: From *Elijah* by Felix Mendelssohn, 1809–1847

Doctrine and Covenants 88:63
Psalm 105:4; Jeremiah 29:13

Children All over the World

Gratefully ♩. = 46–52 *(Conduct two beats to a measure.)*

D A7

All o - ver the world at the end of day, Heav'n-ly Fa - ther's chil-dren kneel

D (F♯m) G D

down and pray, Each say - ing thank you in his own spe - cial way, Say-ing

A7 D A7 D

thank you, thank you in his own spe-cial way. *(Piano)*

A7

"Gra - cias." "Mā - lō." "Wir dan - ken dir." All o - ver the world ten - der
(grah - see–ahs) (mah - loh) (veer don - ken deer)

D G A7

voic - es hear. Some say "tak," oth - ers "mer - ci,"
(tahk) *(mare - see)*

D A7 D

"Kan - sha shi - ma - su," We thank thee. Our Heav - en-ly Fa - ther
(kahn - shah shee - mah - sue)

A7 D

hears them; he un - der - stands each tongue. Our

(F♯m) G D

Heav'n - ly Fa - ther knows them; He loves them,

A7 D (G) (D) D (G) (D)

loves them, ev - 'ry one.

slower and softer

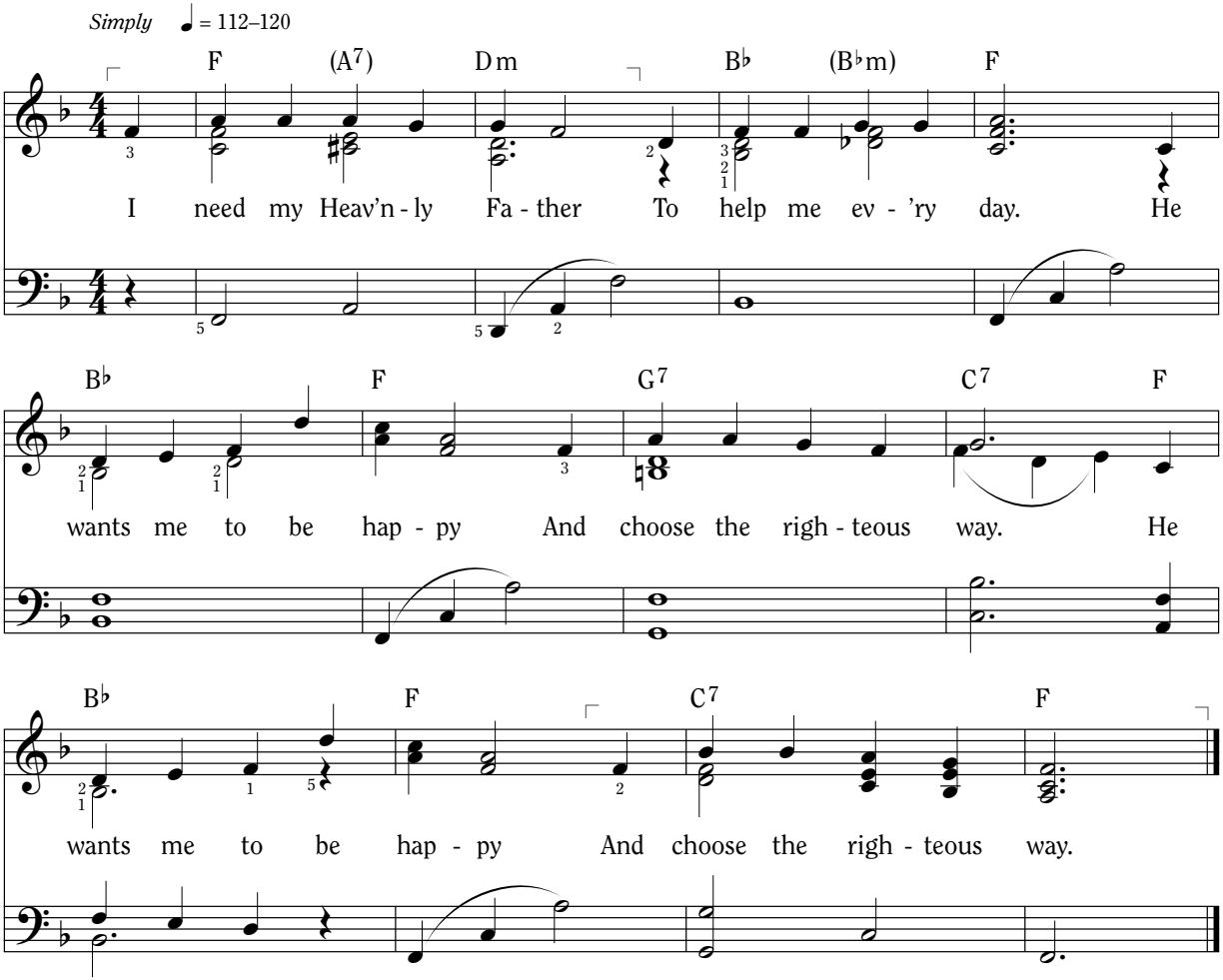
Non-English words for *thank you:*

Spanish: *gracias*
Tongan: *mālō*
German: *wir danken dir*
Danish: *tak*
French: *merci*
Japanese: *kansha shimasu*

Doctrine and Covenants 59:7

Words: Peggy Hill Ryskamp, b. 1949. © 1975 IRI
Music: Beth Groberg Stratton, b. 1944. © 1975 IRI

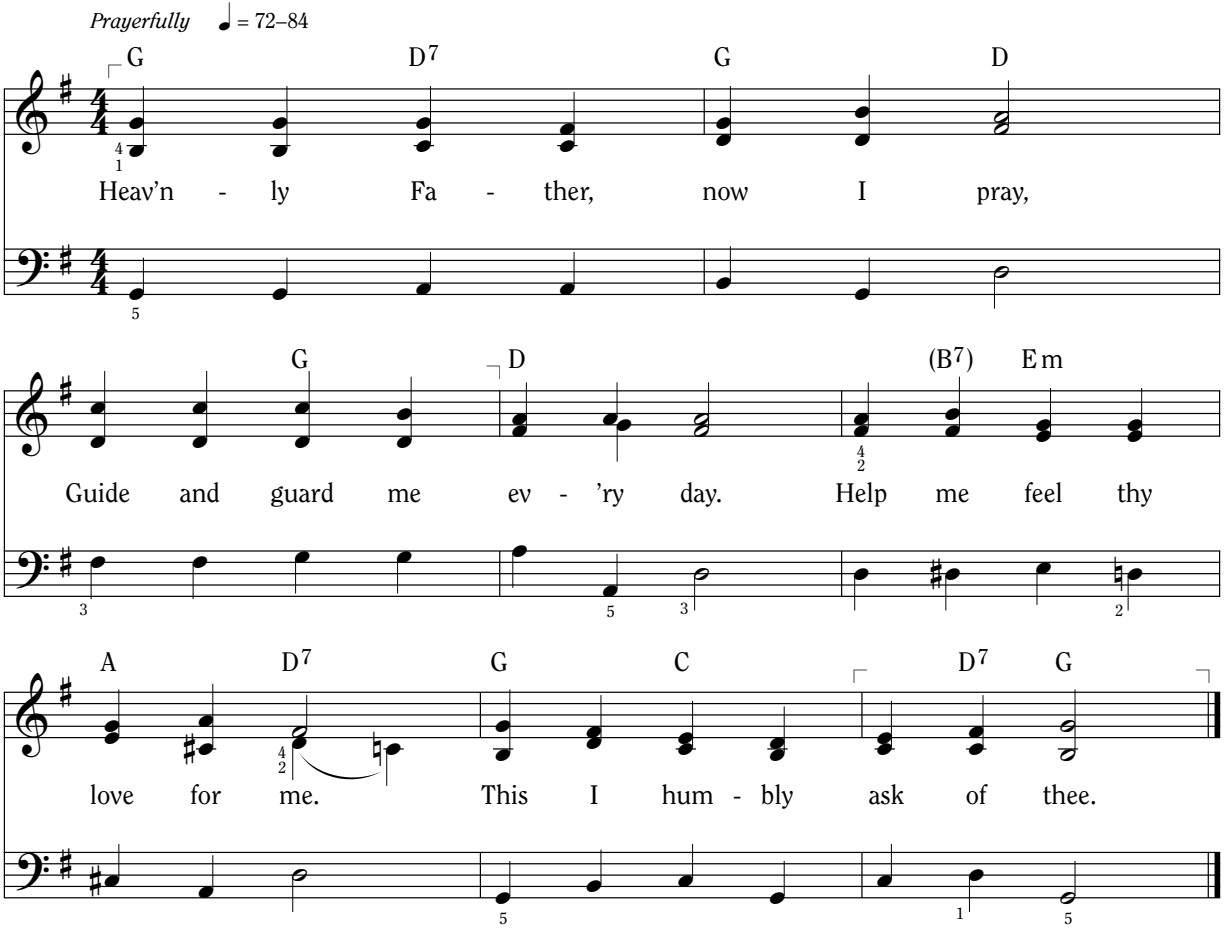
I Need My Heavenly Father



Words and music: Judith Wirthlin Parker, 1919–2000. © 1962 IRI

Alma 30:8
Mormon 9:27

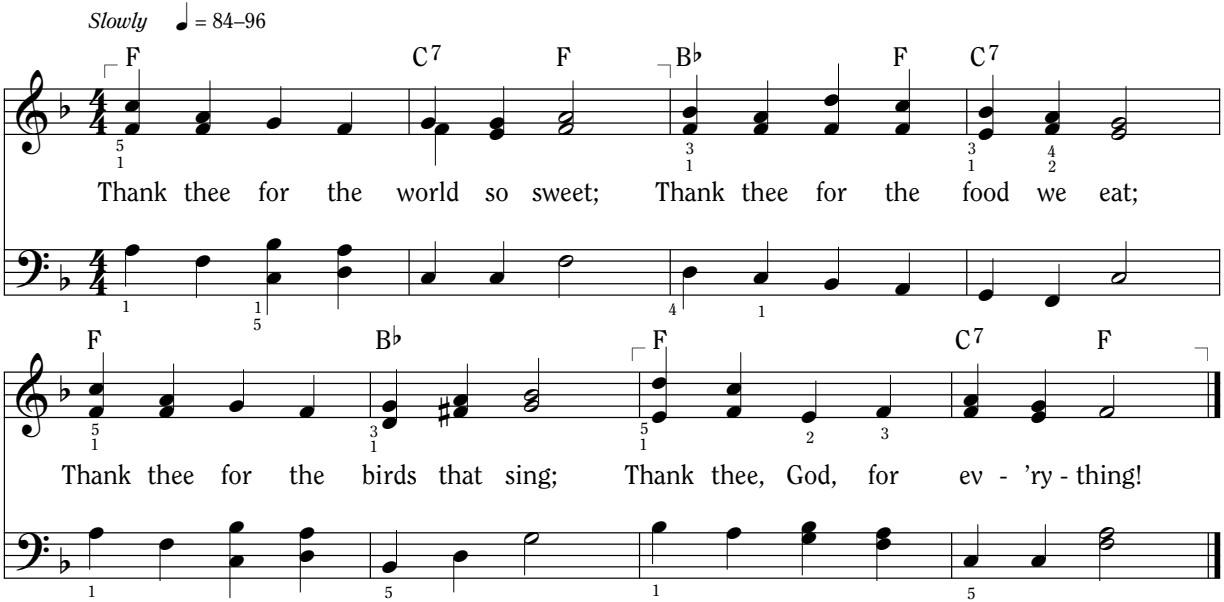
Heavenly Father, Now I Pray



Words and music: Alvin A. Beesley, 1873–1940. © 1962 IRI

Matthew 21:22

A Song of Thanks



Words: Anon.
Music: J. Battishill, 1738–1801

Doctrine and Covenants 59:7

From *First Year Music* by Hollis and Dann. © 1957 by D. C. Heath and Company.
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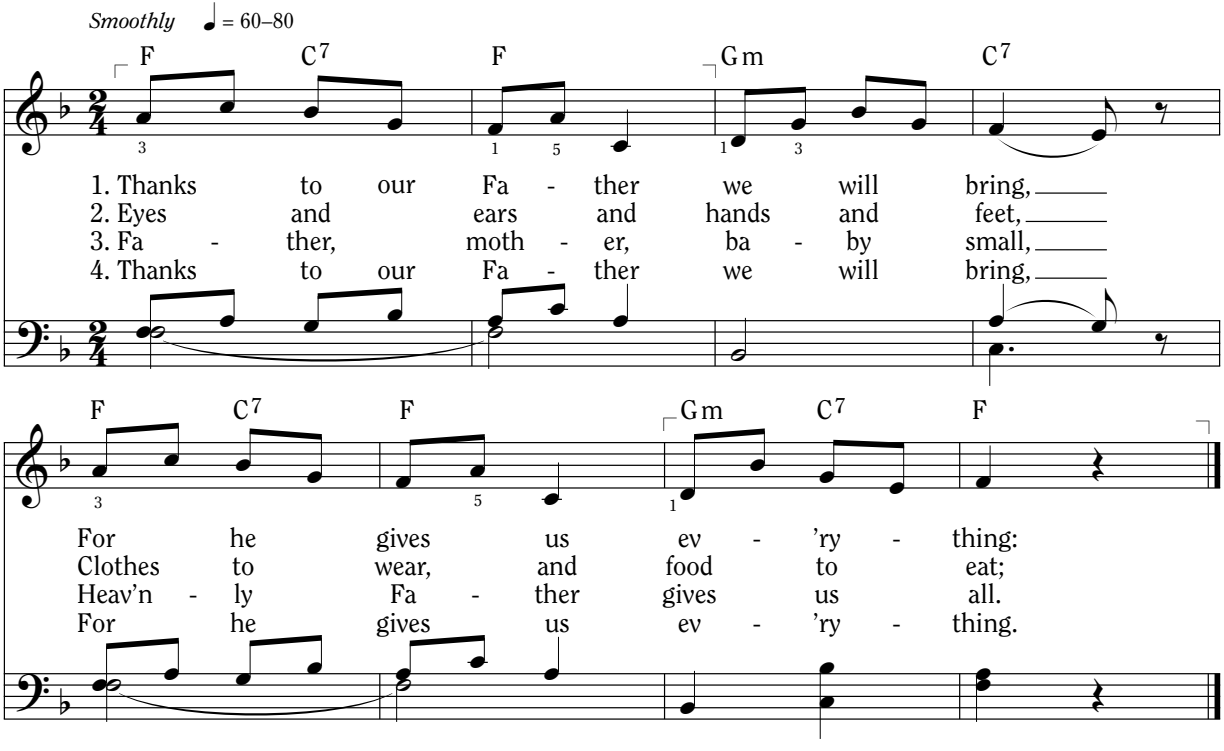
Thanks to Our Father

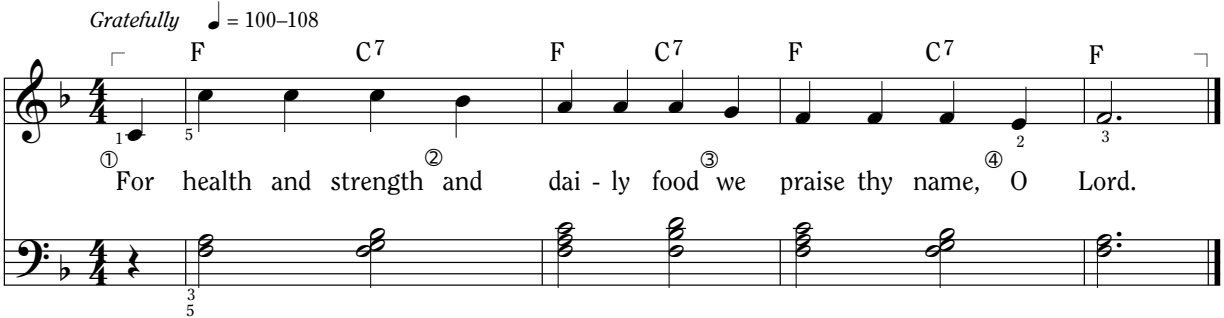


Words: Robert Louis Stevenson, 1850–1894
Music: Franz Joseph Haydn, 1732–1809

Psalm 92:1
1 Thessalonians 5:18

For Health and Strength

Round



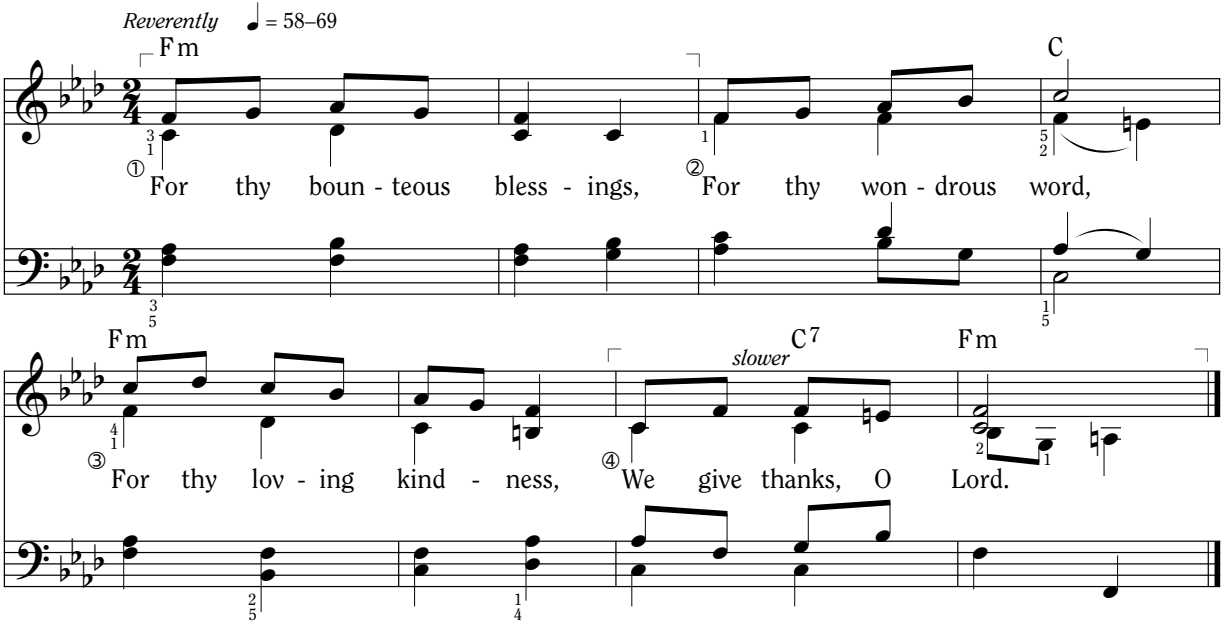
To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without the accompaniment.

Doctrine and Covenants 136:28

Words and music: Anon.

For Thy Bounteous Blessings

Round



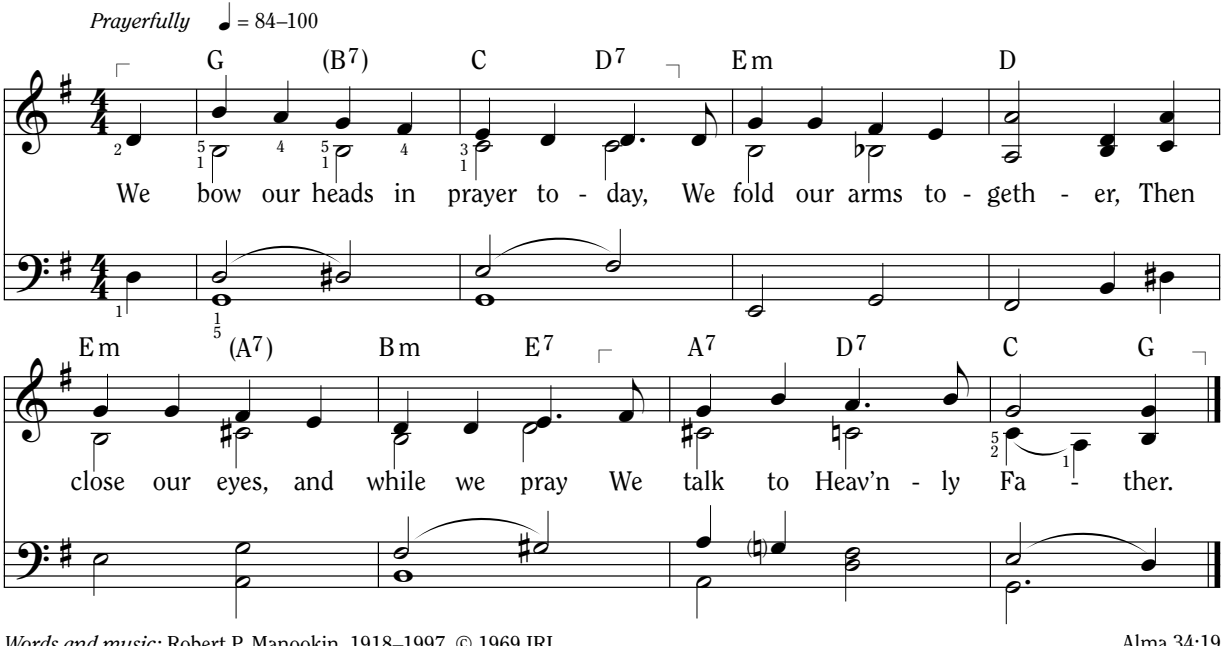
To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Doctrine and Covenants 59:7

Words: Lester Bucher

Music: Traditional melody; arr. by Vanja Y. Watkins, b. 1938. Arr. © 1965 IRI

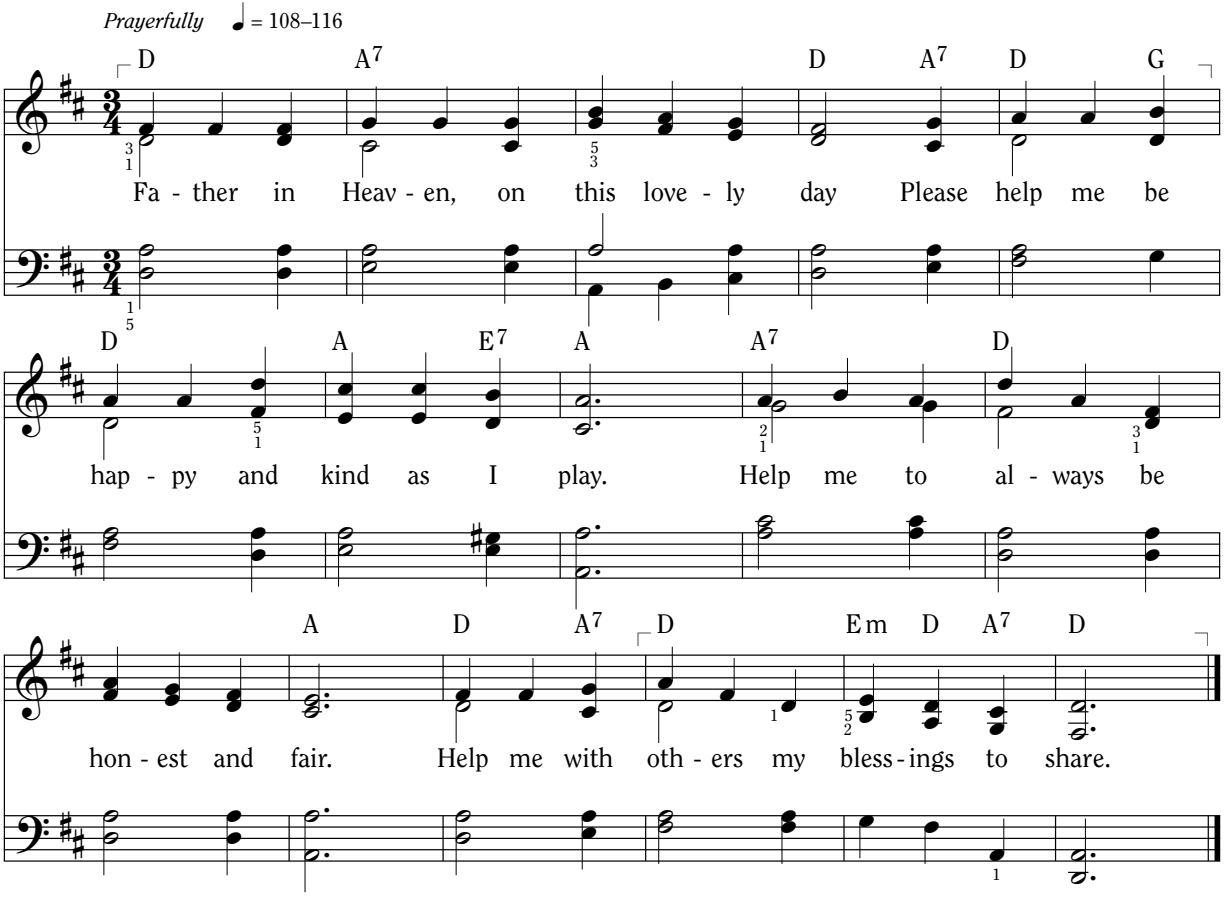
A Prayer Song



Words and music: Robert P. Manookin, 1918–1997. © 1969 IRI

Alma 34:19

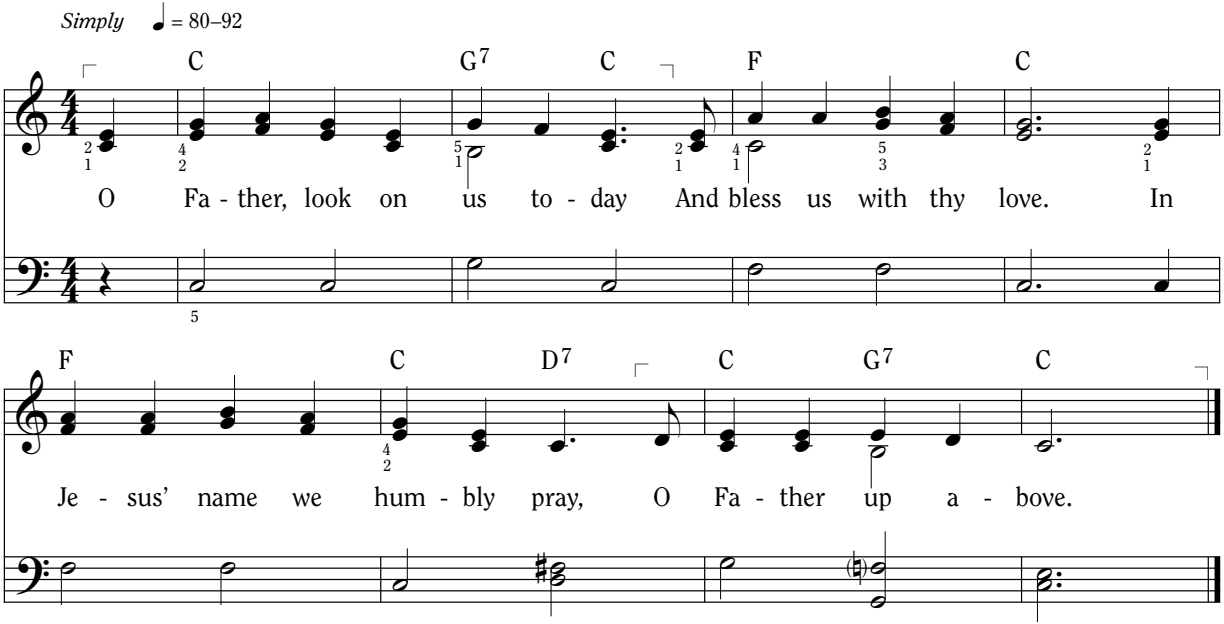
A Prayer



Words and music: Moiselle Renstrom, 1889–1956. © 1969 IRI

Articles of Faith 1:13

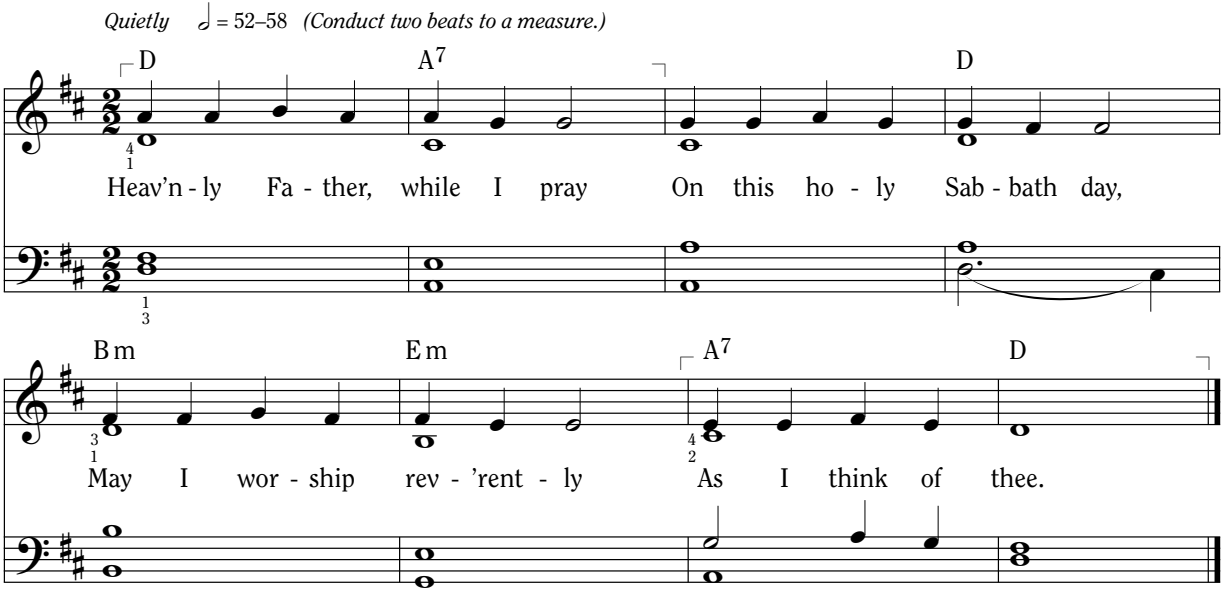
Father Up Above



Words: Mabel Jones Gabbott, 1910–2004
Music: Gladys Ericksen Seely, 1899–1985

Psalm 14:2

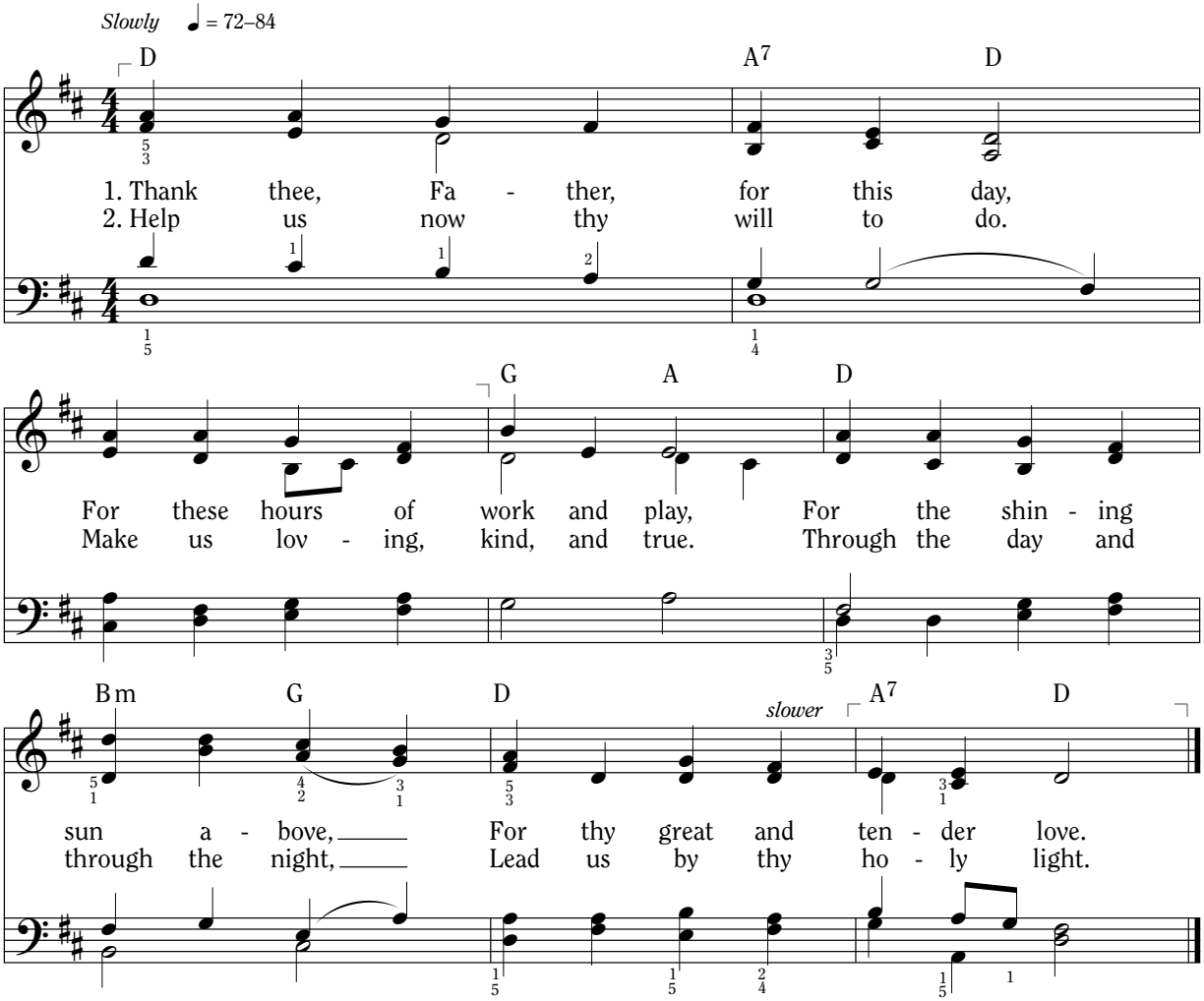
Heavenly Father, While I Pray



Words and music: Becky-Lee Hill Reynolds, b. 1944. © 1969 IRI

Doctrine and Covenants 59:10

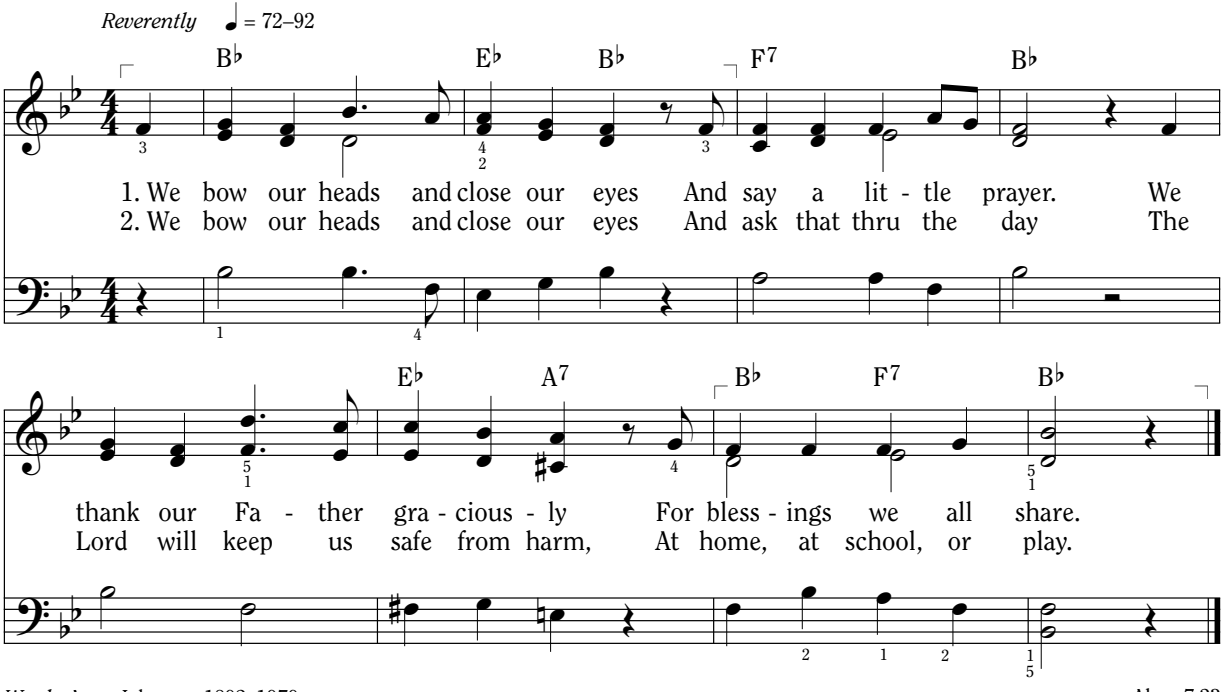
Thank Thee, Father



Words: Alice C. D. Riley, 1867–1955
Music: F. Remsen

Psalm 92:1
Doctrine and Covenants 59:7

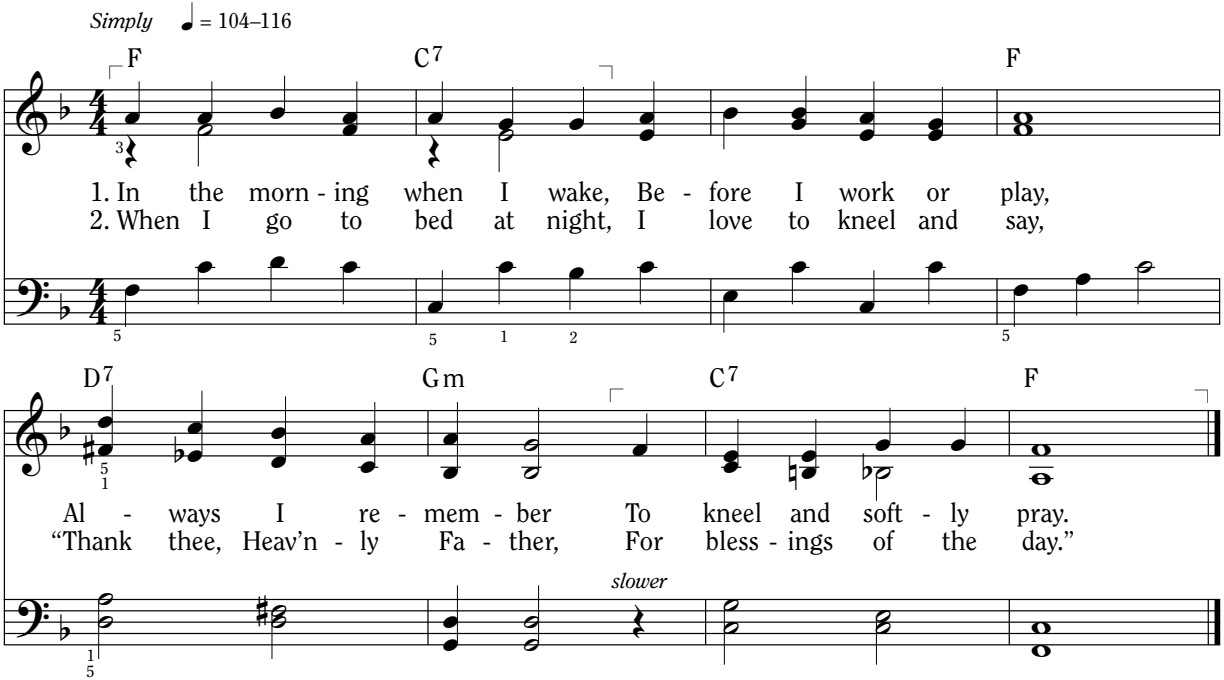
We Bow Our Heads



Words: Anna Johnson, 1892–1979
Music: Alexander Schreiner, 1901–1987

Alma 7:23

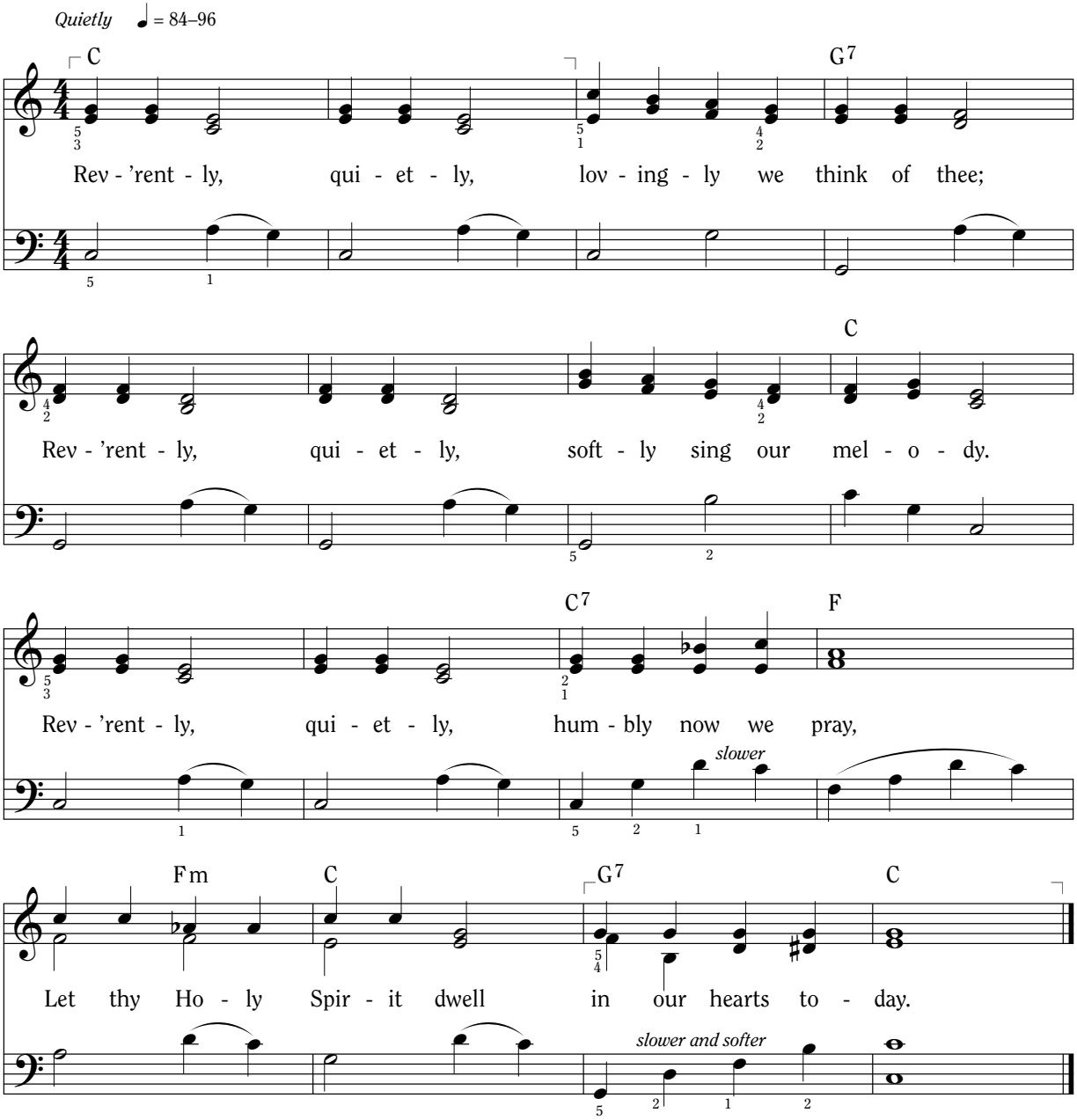
I Love to Pray



Words and music: Moiselle Renstrom, 1889–1956

Psalm 55:17
Alma 37:37

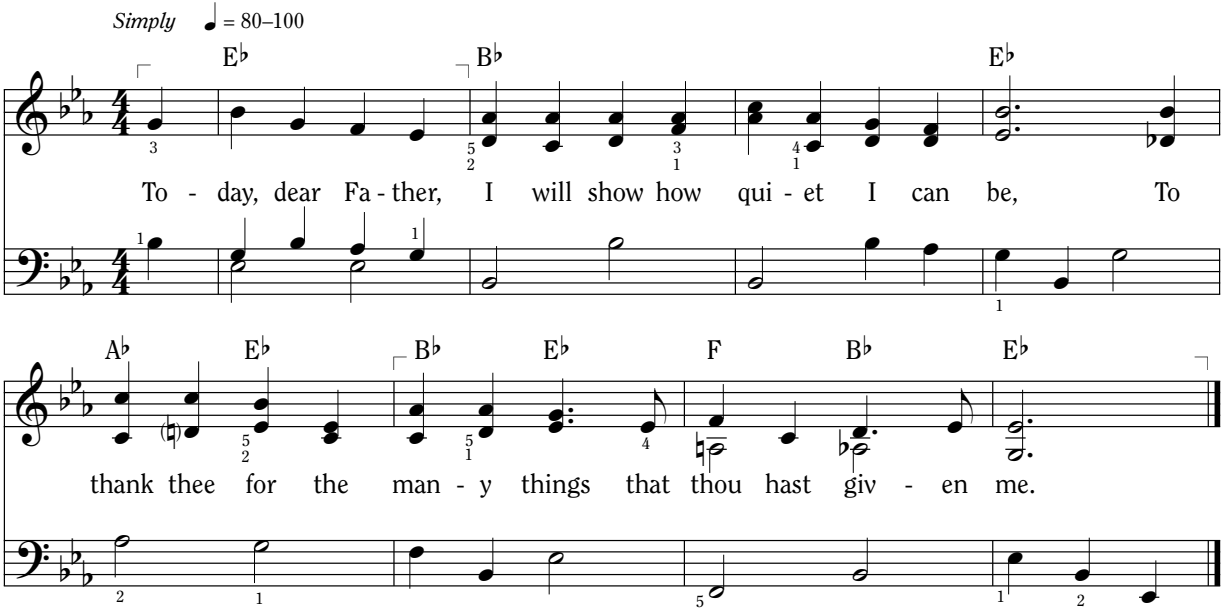
Reverently, Quietly



Words and music: Clara W. McMaster, 1904–1997. © 1959 IRI

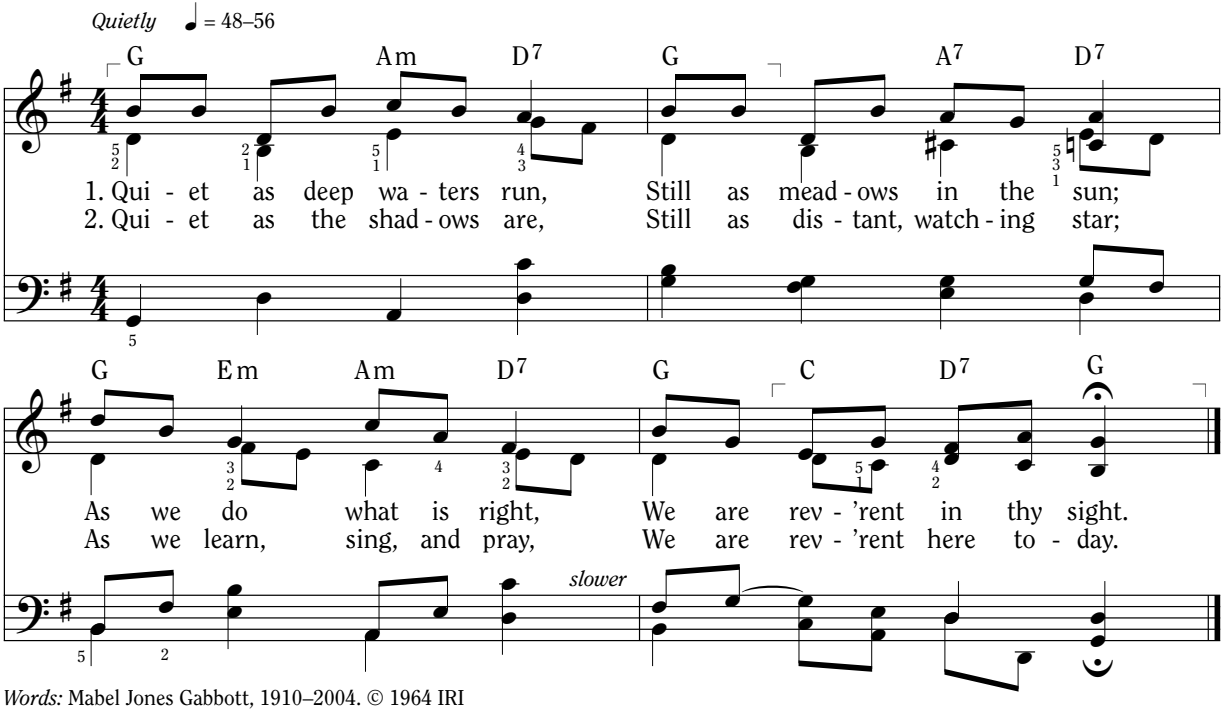
Doctrine and Covenants 19:23

Reverence



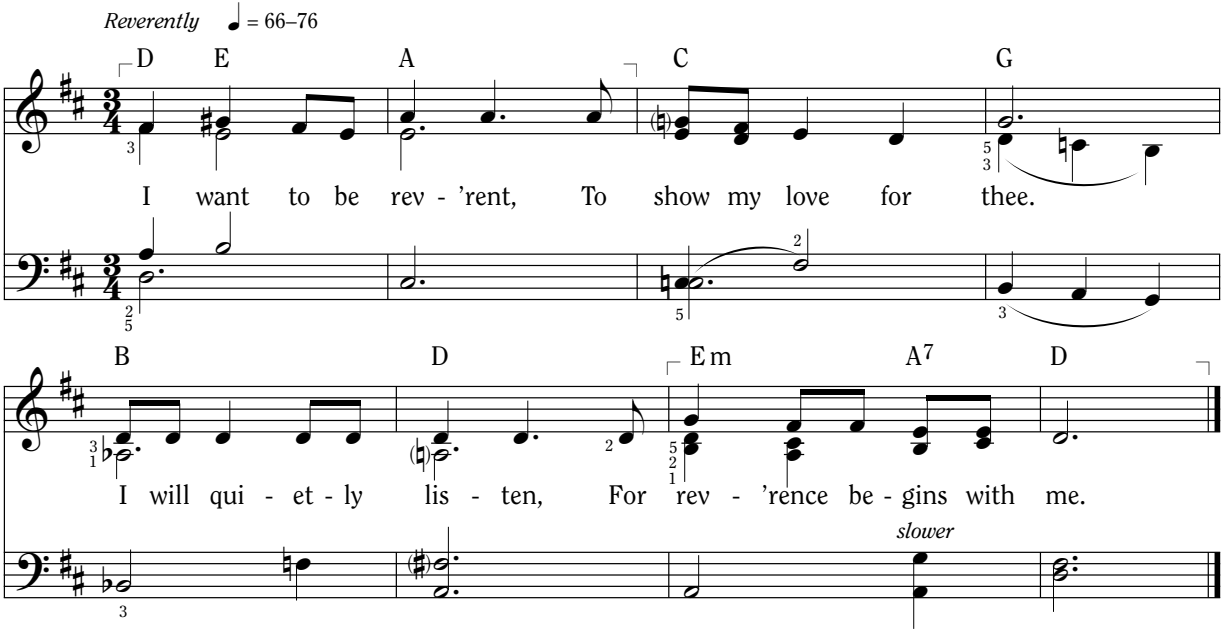
Words: Ruth H. Chadwick, 1900–1973
Music: Leah Ashton Lloyd, 1894–1965

We Are Reverent



Words: Mabel Jones Gabbott, 1910–2004. © 1964 IRI
Music: A. Laurence Lyon, 1934–2006. © 1964 IRI

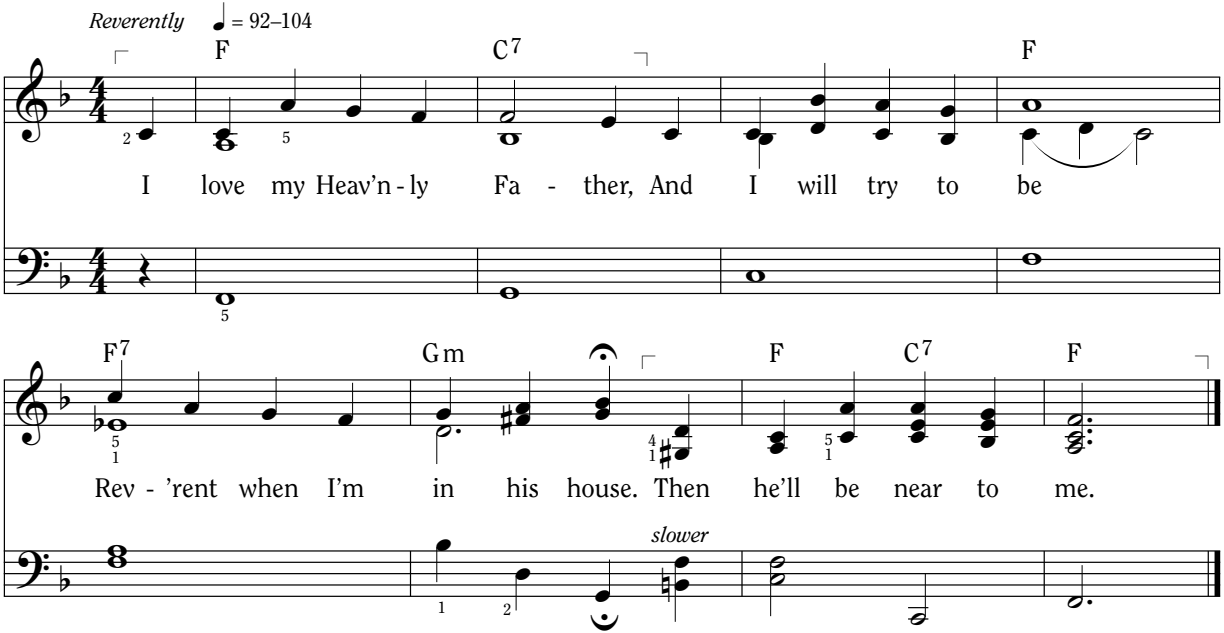
I Want to Be Reverent



Words: Primary Committee. © 1973 IRI
Music: Vanja Y. Watkins, b. 1938. © 1973 IRI

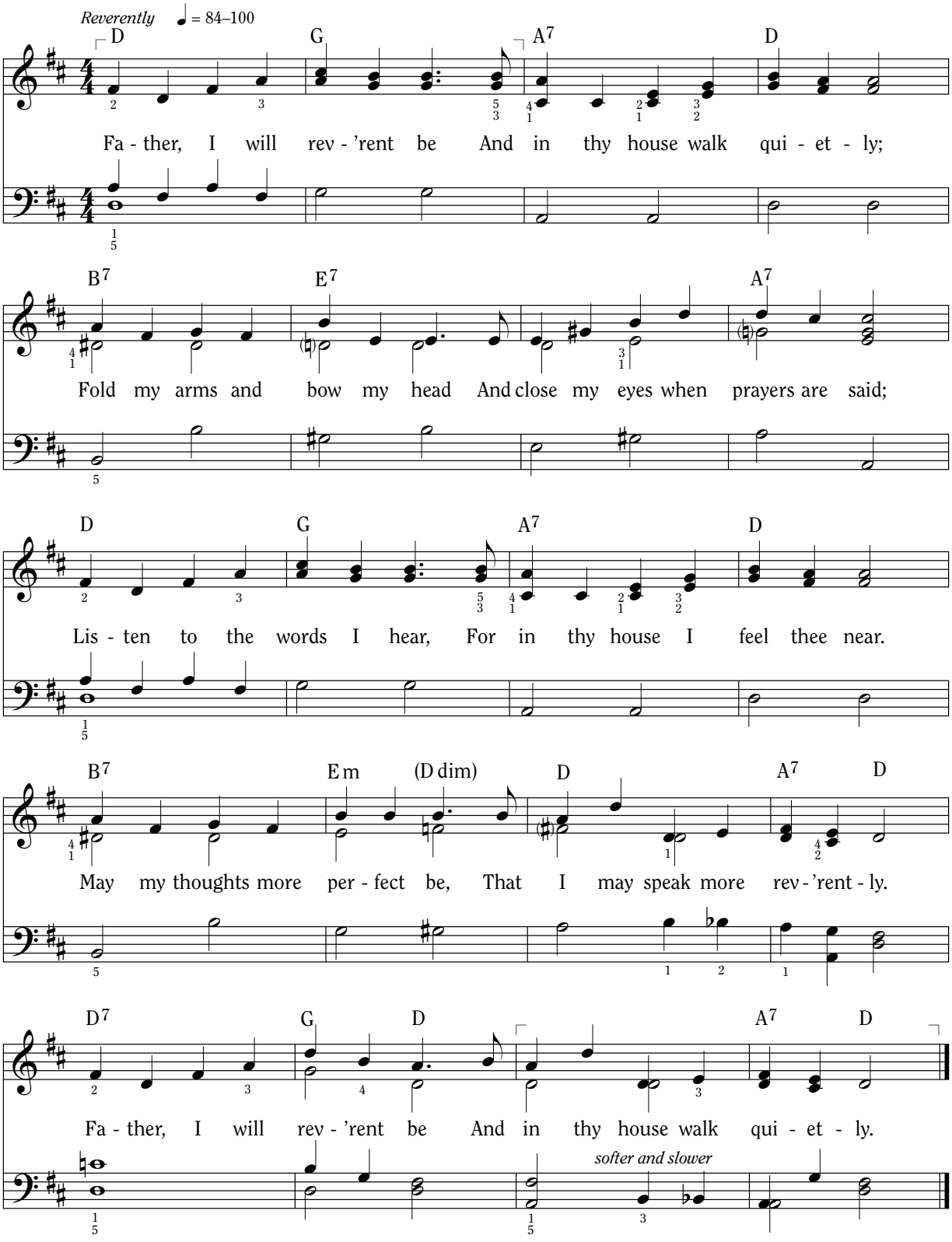
Leviticus 19:30

I Will Try to Be Reverent



Words and music: Wilma Boyle Bunker, 1910–1992. © 1969 IRI

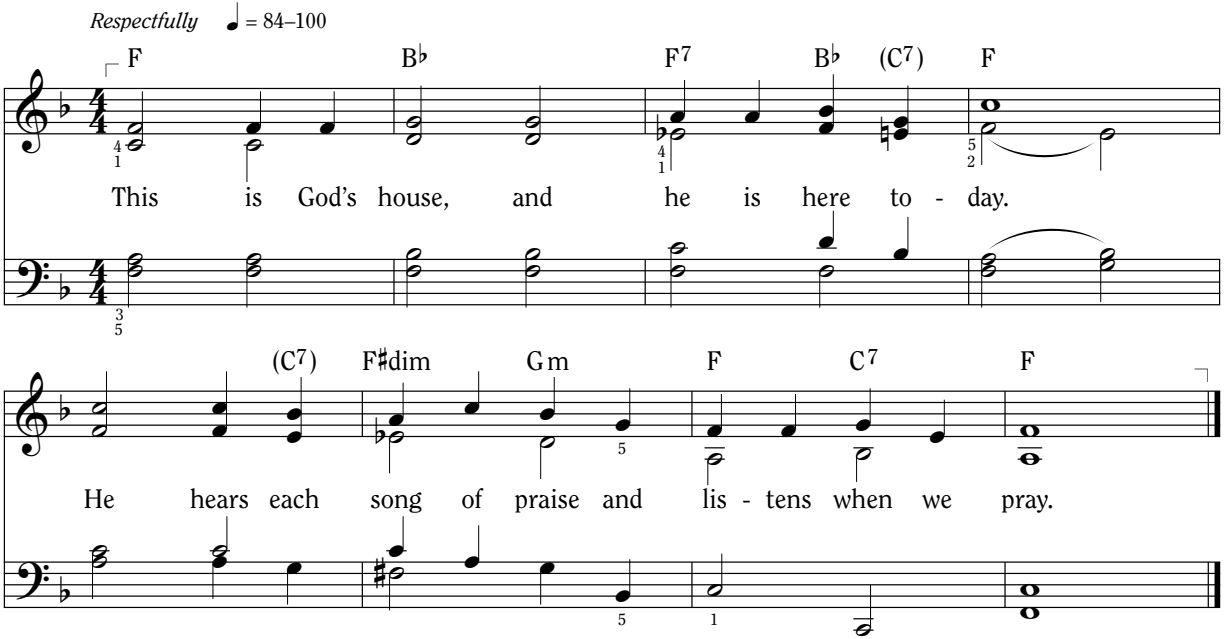
Father, I Will Reverent Be



Words and music: Mildred Tanner Pettit, 1895–1977. © 1969 IRI

Leviticus 19:30; 26:2

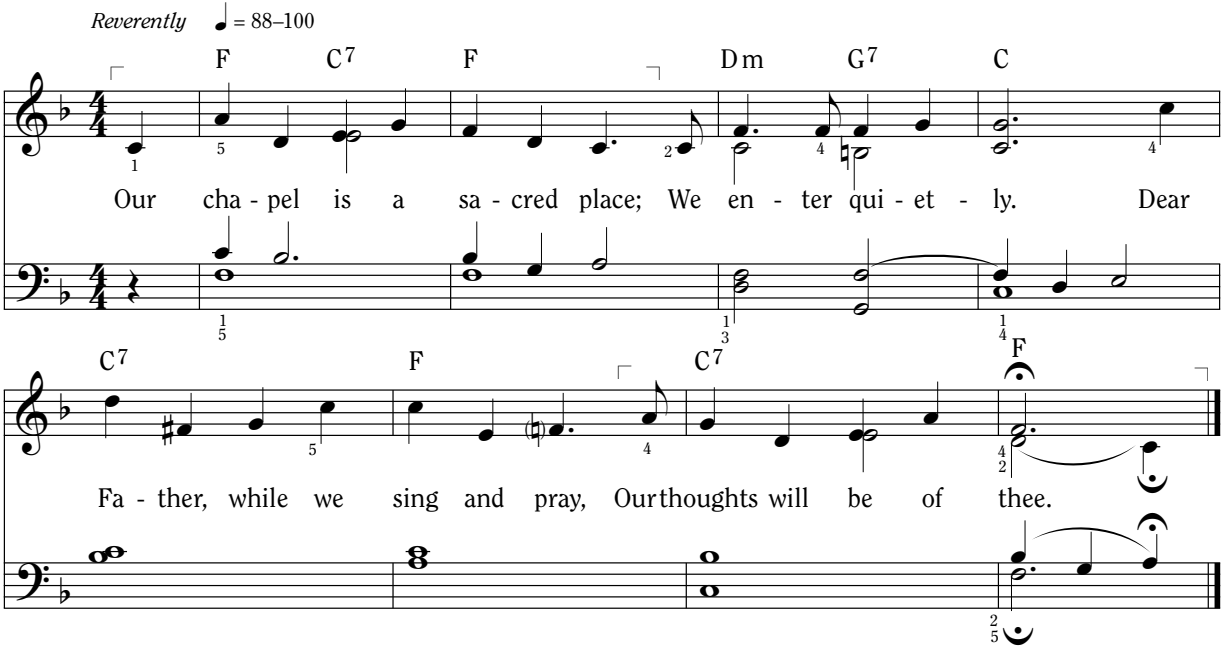
This Is God's House



Words: Louise M. Oglevee, about 1866–1954
Music: William G. Oglevee, 1865–1939

Doctrine and Covenants 25:12; 110:7

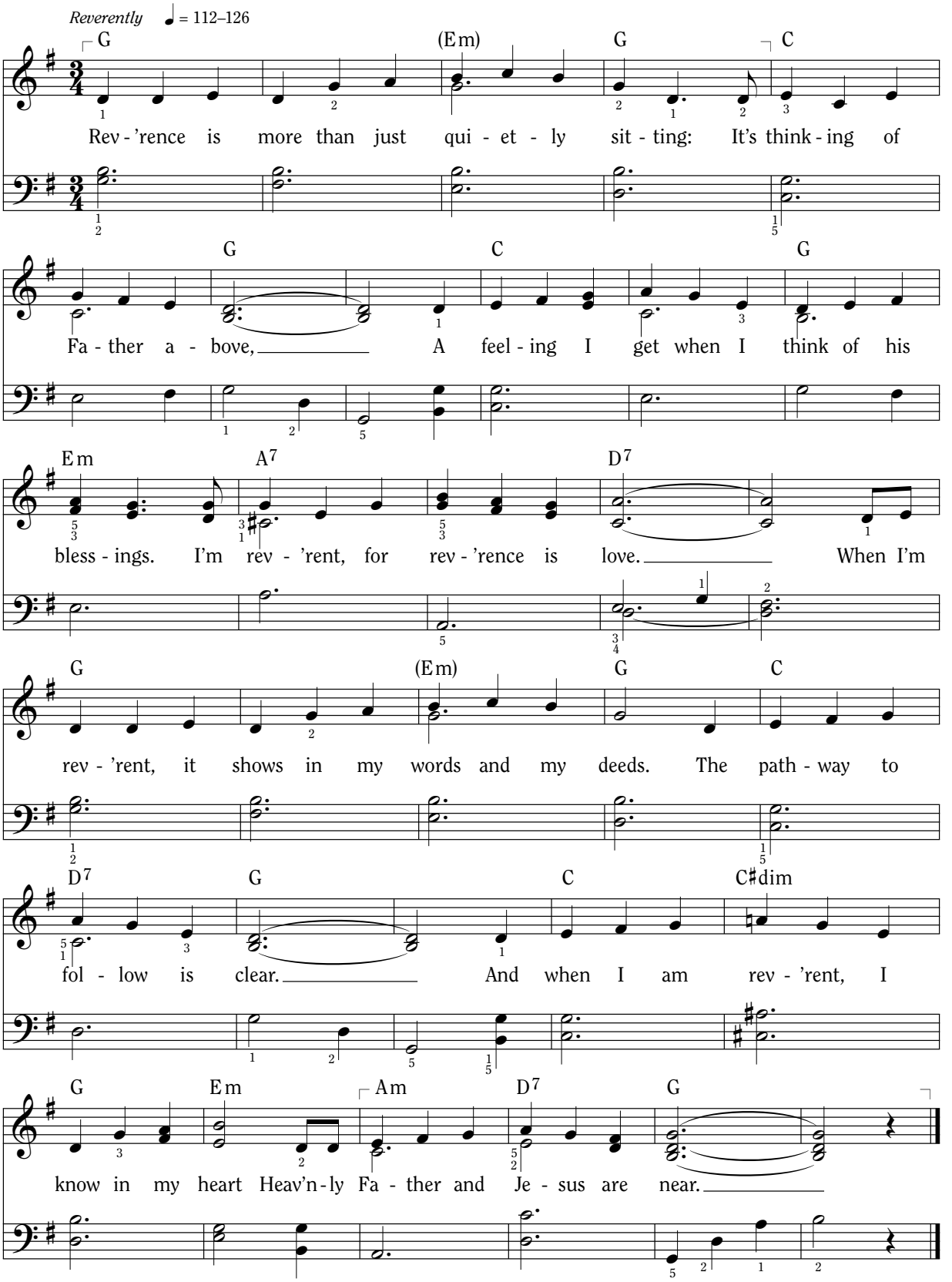
Our Chapel Is a Sacred Place



Words: Polly Bourgeous, b. 1937; adapted. © 1969 IRI
Music: Darwin Wolford, b. 1936. © 1969 IRI

Doctrine and Covenants 132:8

Reverence Is Love



Words and music: Maggie Olauson, b. 1949

Doctrine and Covenants 138:1–4
Doctrine and Covenants 109:21

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He Sent His Son

Expressively ♩ = 66–80

F C7 F C7 F

How could the Fa - ther

with pedal

Gm C7 F Dm

tell the world of love and ten - der - ness? He sent his Son, a

mp

G7 F C7 F

new - born babe, with peace and ho - li - ness. How could the Fa - ther

Gm C7 F7 B♭

show the world the path - way we should go? He sent his Son to

F G7 C7 F B♭

walk with men on earth, that we may know. How could the Fa - ther

mf

F Dm Gm A7 B♭

tell the world of sac - ri - fice, of death? He sent his Son to

A7 D7 Gm C7

die for us and rise with liv - ing breath.

F Gm C7 F7

What does the Fa - ther ask of us? What do the scrip - tures say? Have

f

B♭ F G7 C7 F

faith, have hope, live like his Son, help oth - ers on their way.

rit. *mp*

B♭m F

What does he ask? Live like his Son.

pp

Words: Mabel Jones Gabbott, 1910–2004
Music: Michael Finlinson Moody, b. 1941

Moroni 7:48; 3 Nephi 27:21
John 3:16; 13:15

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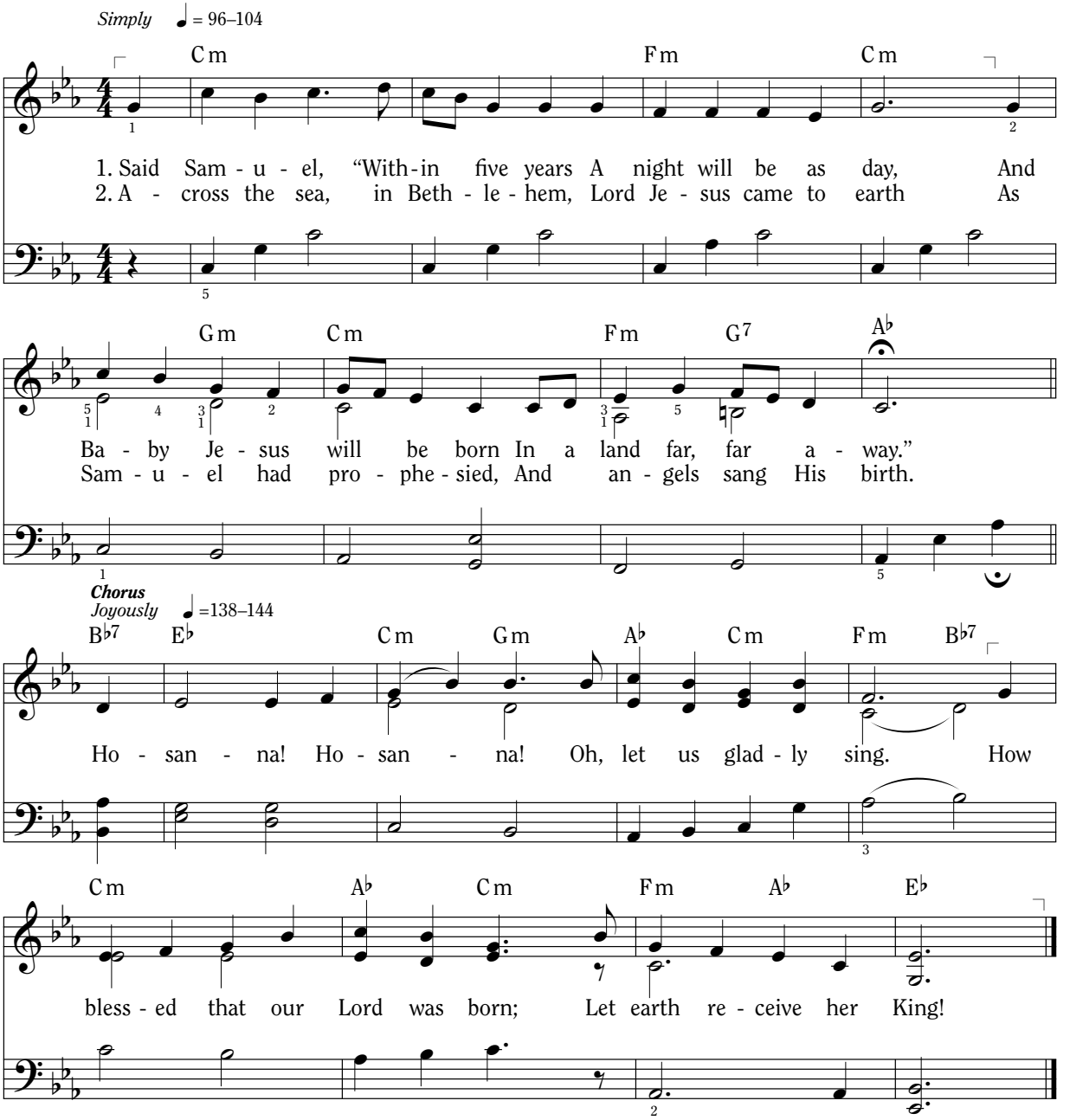
Samuel Tells of the Baby Jesus

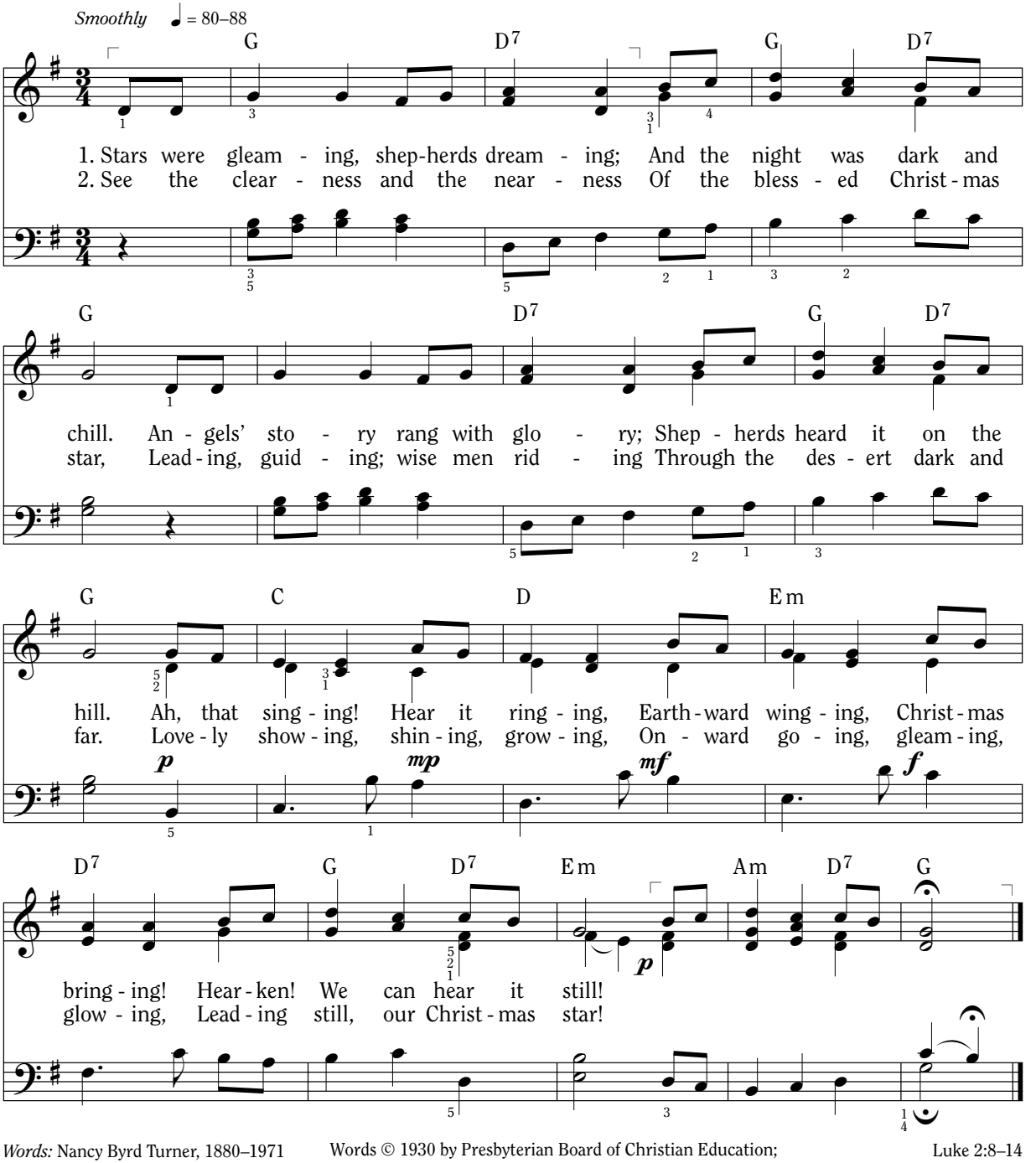


Words: Mabel Jones Gabbott, 1910–2004
Music: Grietje Terburg Rowley, 1927–2015

Helaman 13:2–4; 14:2–4
3 Nephi 1:9–15

Original title: "Christmas in Zarahemla," © 1985 by Mabel Jones Gabbott and Grietje Terburg Rowley. This song may be copied for incidental, noncommercial church or home use.

Stars Were Gleaming

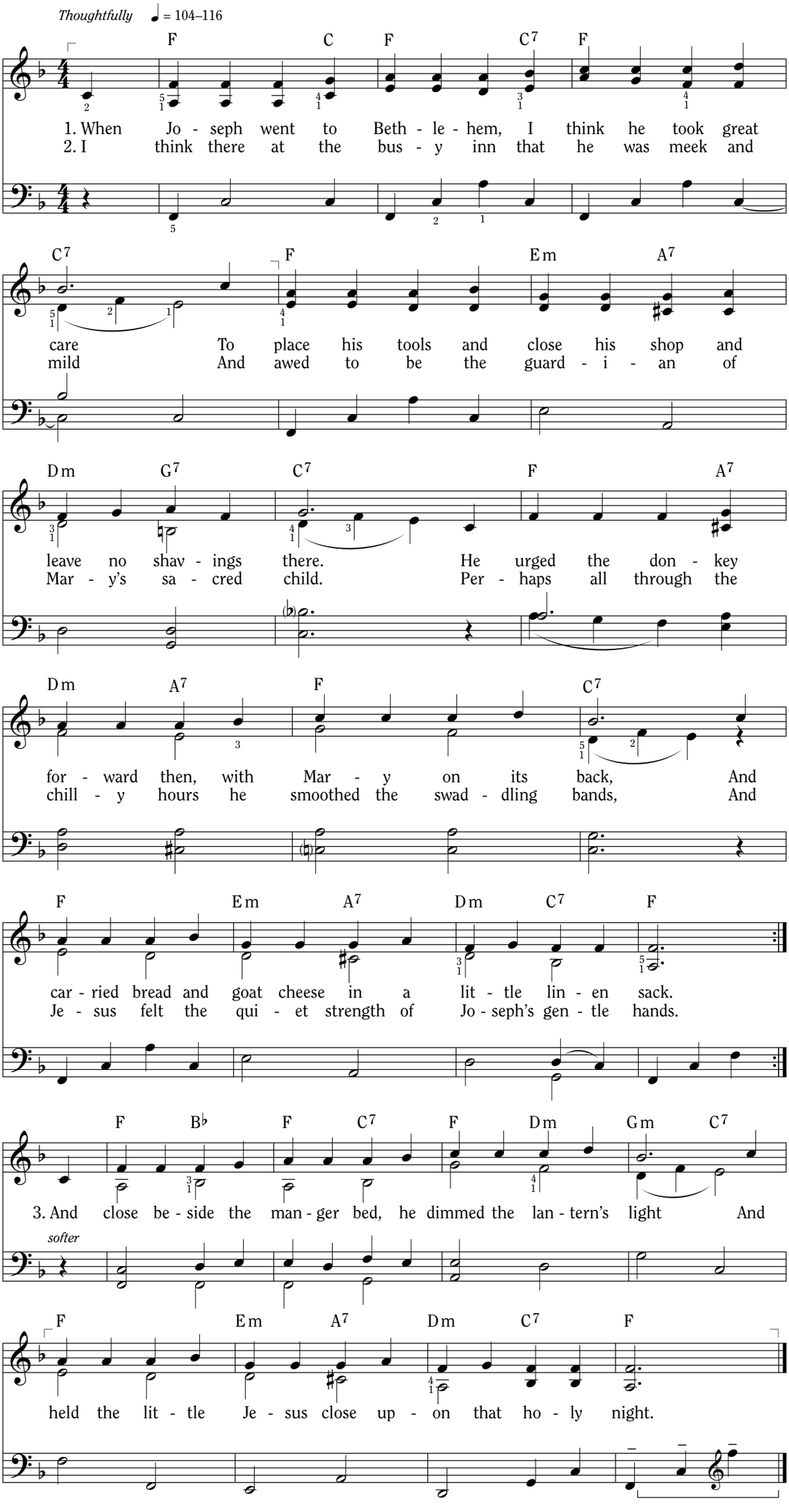


Words: Nancy Byrd Turner, 1880–1971
Music: Polish carol; arr. by Darwin Wolford, b. 1936

Words © 1930 by Presbyterian Board of Christian Education; renewed 1958; from *Hymns for Primary Worship.* Used by permission of Westminster/John Knox Press. Arr. © 1989 IRI. MAKING COPIES OF THIS MATERIAL IS PROHIBITED.

Luke 2:8–14
Matthew 2:1–2

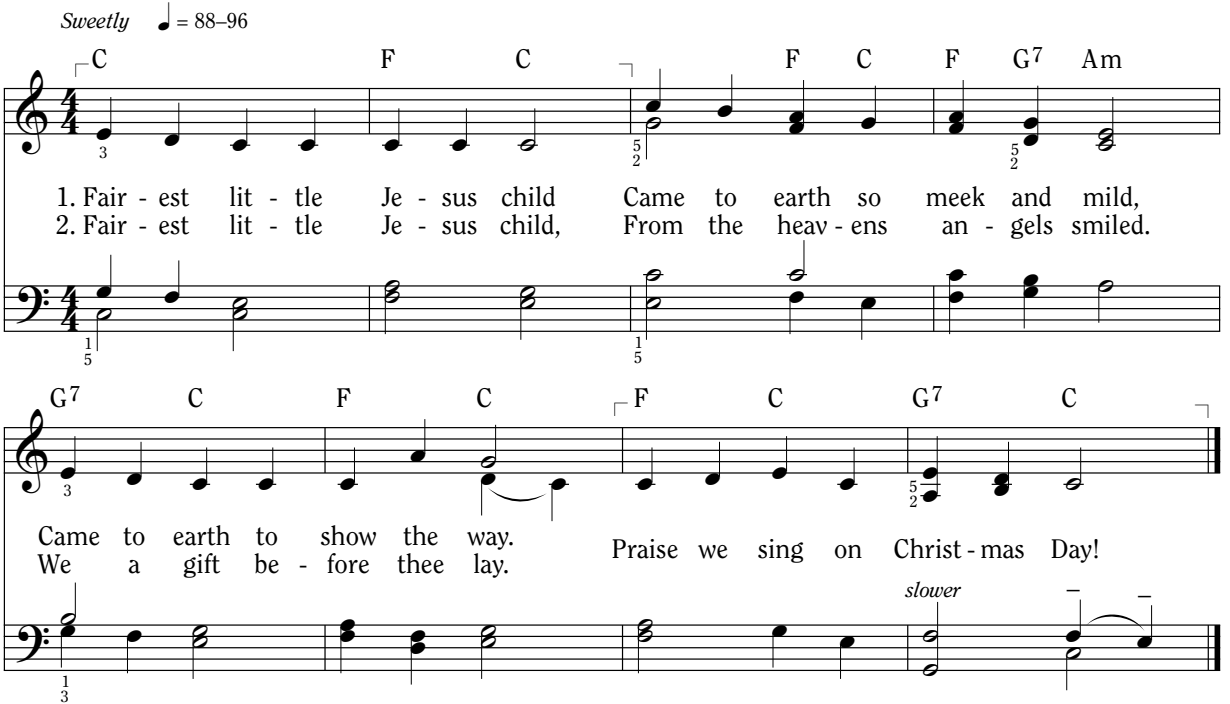
When Joseph Went to Bethlehem



Words: Bessie Saunders Spencer, 1898–1989. © 1960 IRI
Music: I. Reed Payne, 1930–2009. © 1977 IRI

Luke 2:1–7

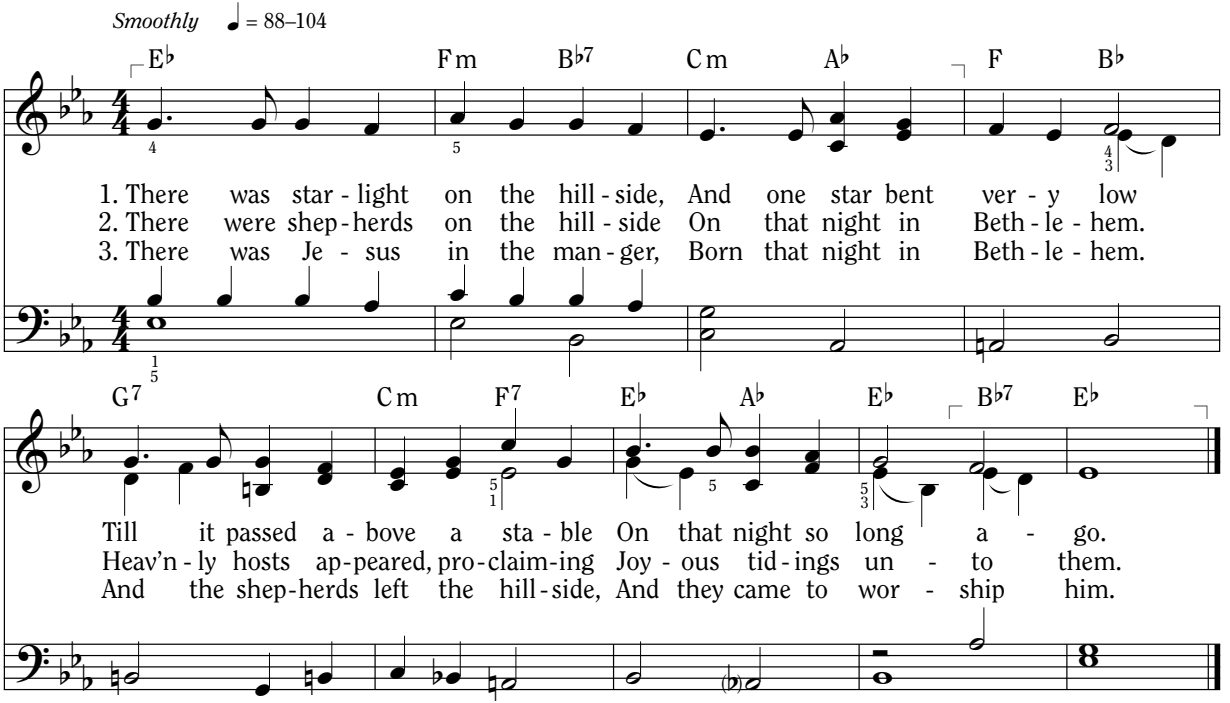
Little Jesus



Words: Marilyn Curtis White, b. 1941. © 1979 IRI
Music: Mark Newell, b. 1961, and Charlene Anderson Newell, b. 1938. © 1979 IRI

Luke 2:11

There Was Starlight on the Hillside

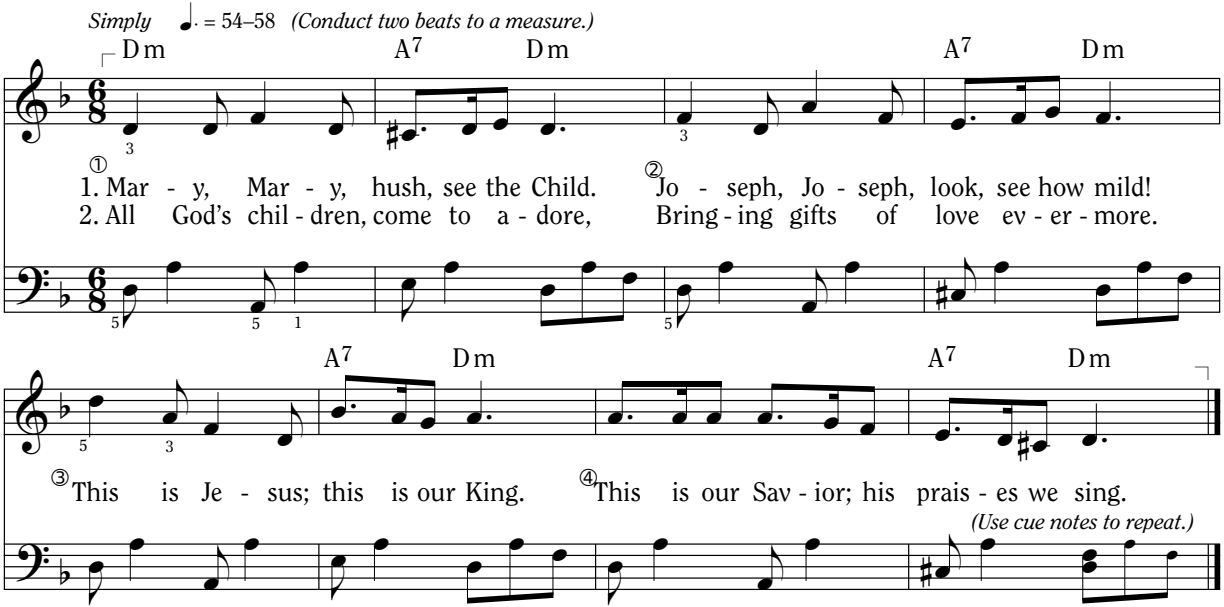


Words: Mabel Jones Gabbott, 1910–2004. © 1973 IRI
Music: Michael Finlinson Moody, b. 1941. © 1973 IRI

Luke 2:4–16
Matthew 2:1–2

The Shepherd's Carol

Round

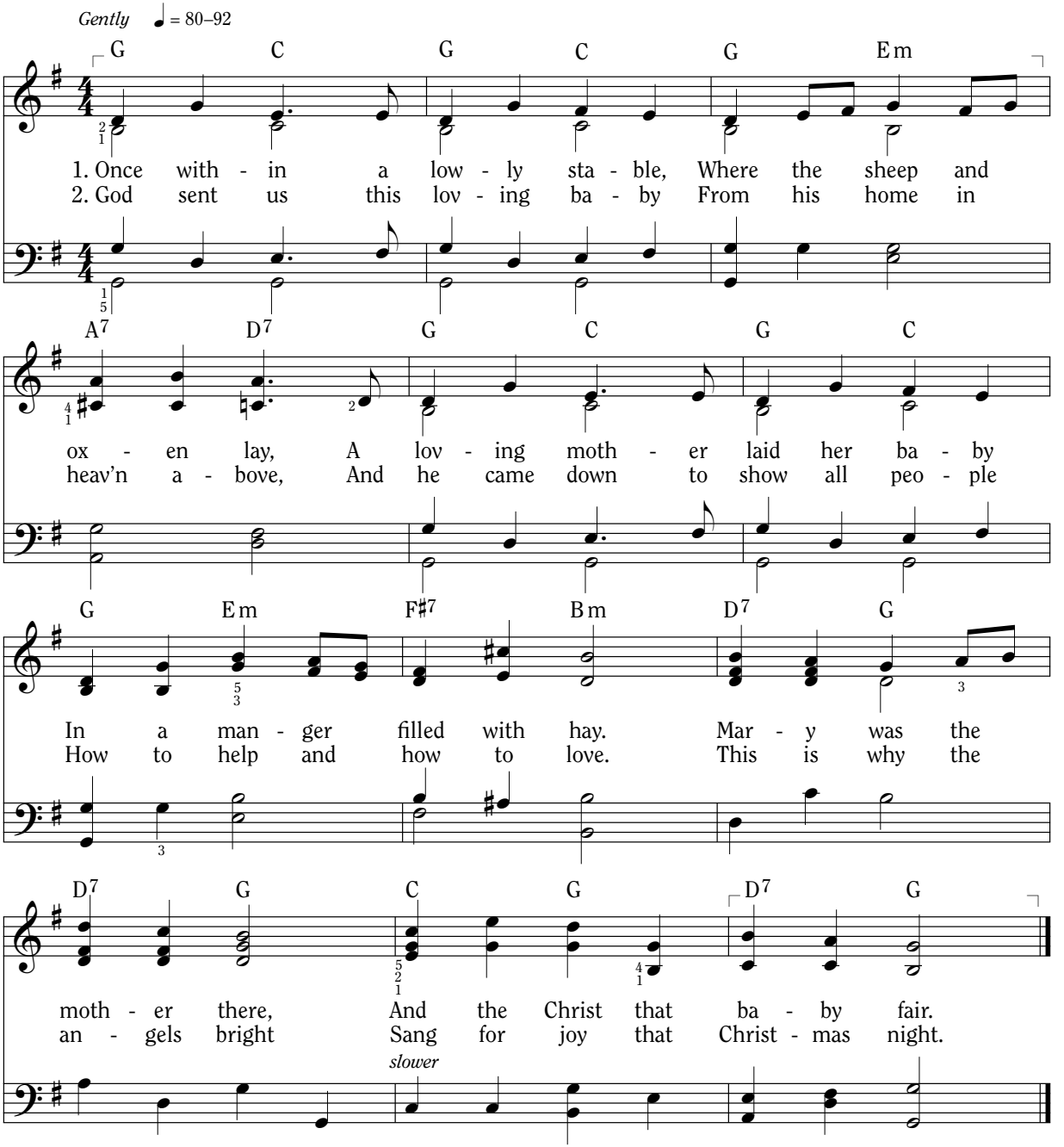


To sing this song as a round, divide into groups. Begin with a new group at each number.
Round may be sung with or without accompaniment.

Luke 2:13–14, 20

Words and music: Daniel Lyman Carter, b. 1955. © 1981 IRI

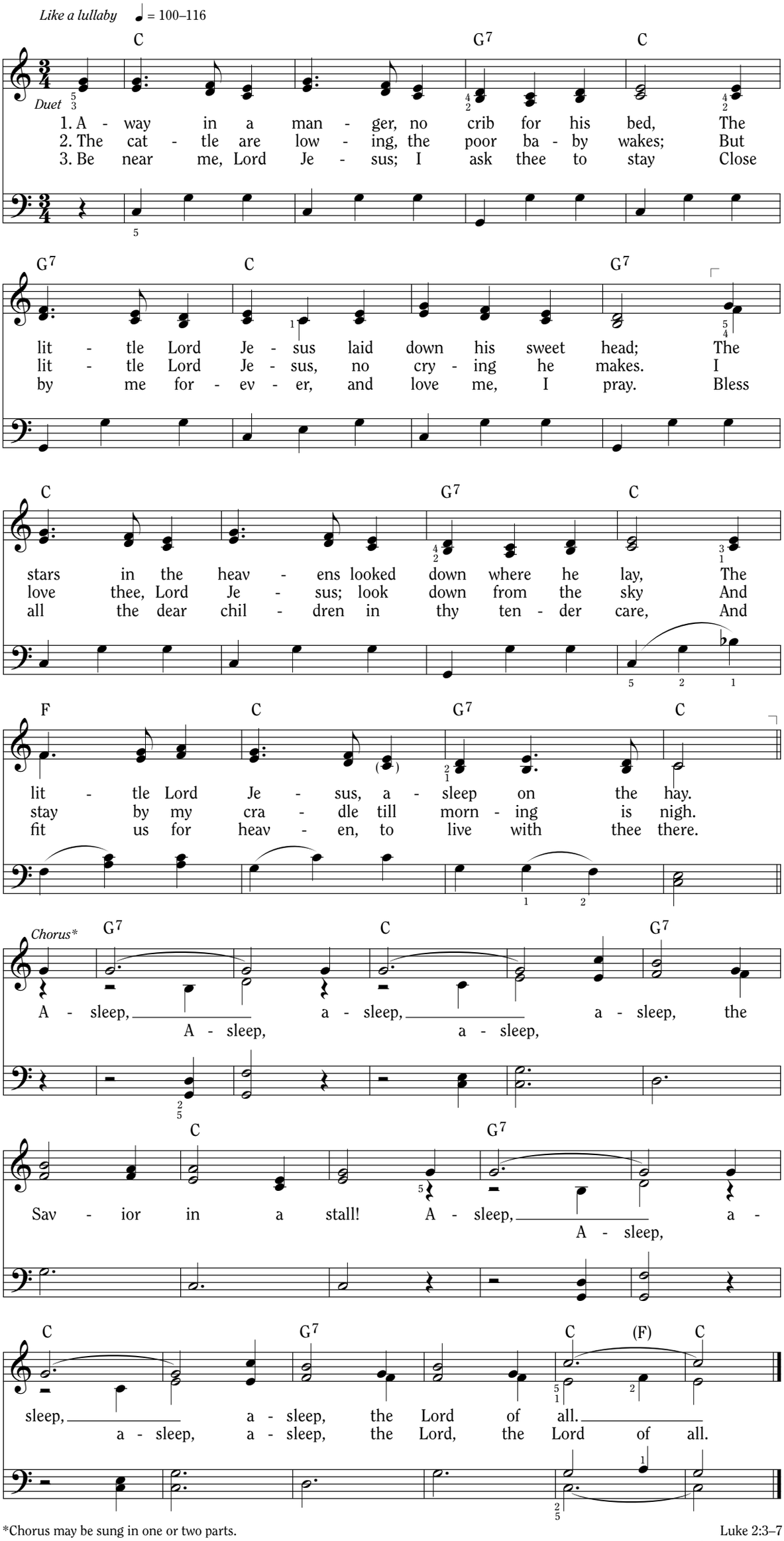
Once within a Lowly Stable



Words and music: Patty Smith Hill, 1868–1946, and Mildred Hill

Luke 2:7, 12–14

Away in a Manger



*Chorus may be sung in one or two parts.

Words: Anon., about 1883, Philadelphia
Music: Charles H. Gabriel, 1856–1932

Luke 2:3–7
Luke 18:15–17

Mary's Lullaby

Expressively ♩ = 72–80

E♭ F m

1. Lul - la - by, lul - la - by, my lit - tle one. Lul - la -
2. Thy gen - tle head shall wear a crown, For thy

B♭ E♭

by, my child so dear. Thy pre - cious life has
Fa - ther is the King. Thy ten - der hands, so

F m B♭7 E♭

just be - gun; Thy moth - er holds thee near. While
ti - ny now, Have bless - ings great to bring. Let

Optional descant

While Jo - seph watch - es through the
Let all cre - a - tion join my

E♭ A♭

Jo - seph watch - es through the night, A
all cre - a - tion join my song, For

night, A star re - flects thy light. Lul - la - by, lul - la - by, my
song, For peace and love are born.

F m B♭7 E♭

star re - flects thy ra - diant light. Lul - la - by, lul - la - by, my
peace and love this night are born.

lit - tle one. Lul - la - by, my child so dear.

F m B♭7 E♭

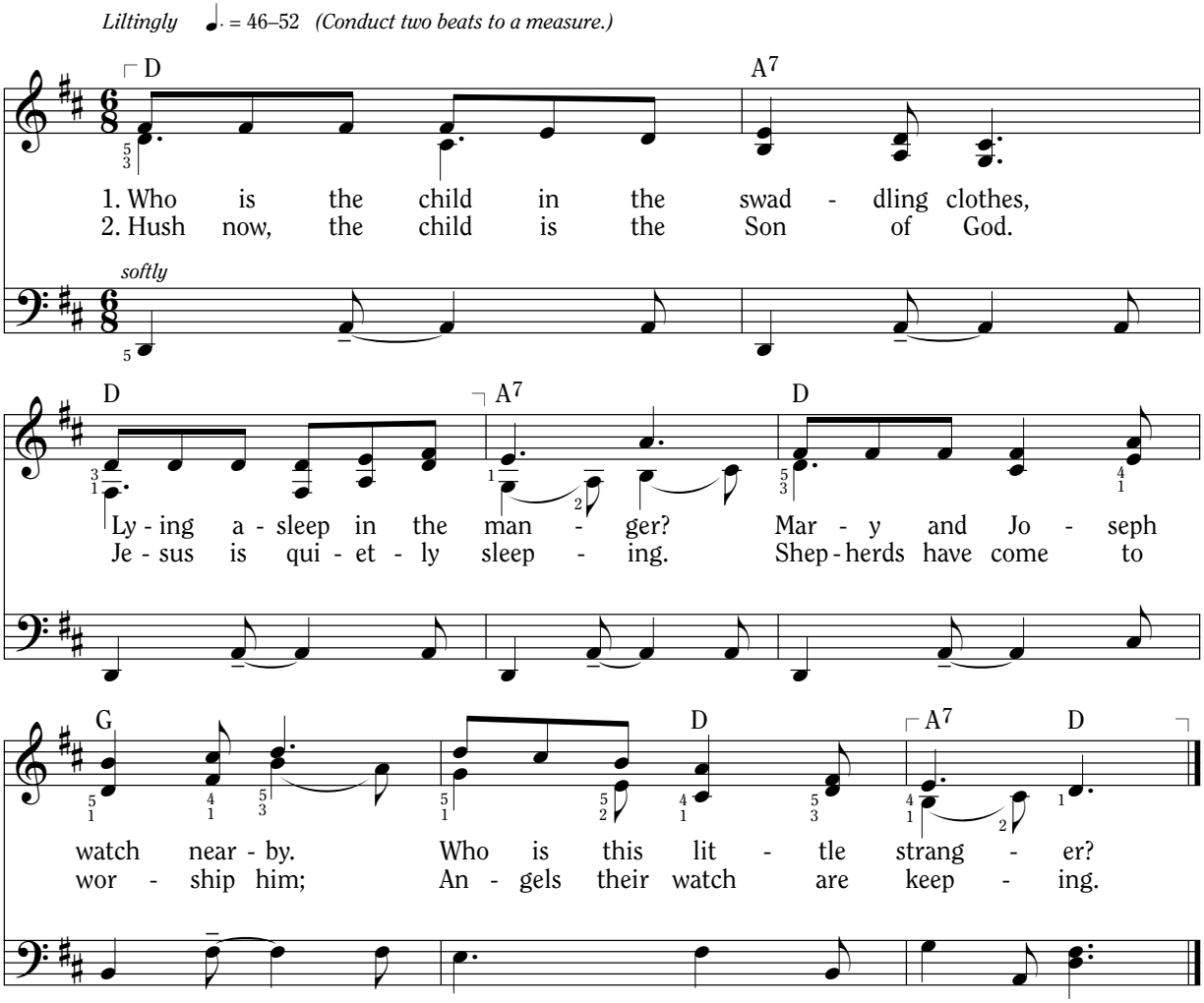
lit - tle one. Lul - la - by, my child so dear.

rit.

Words: Jan Underwood Pinborough, b. 1954. © 1989 IRI
Music: German folk tune; arr. by Darwin Wolford, b. 1936. Arr. © 1989 IRI

Isaiah 9:6
Luke 2:7–19
Matthew 2:1–2

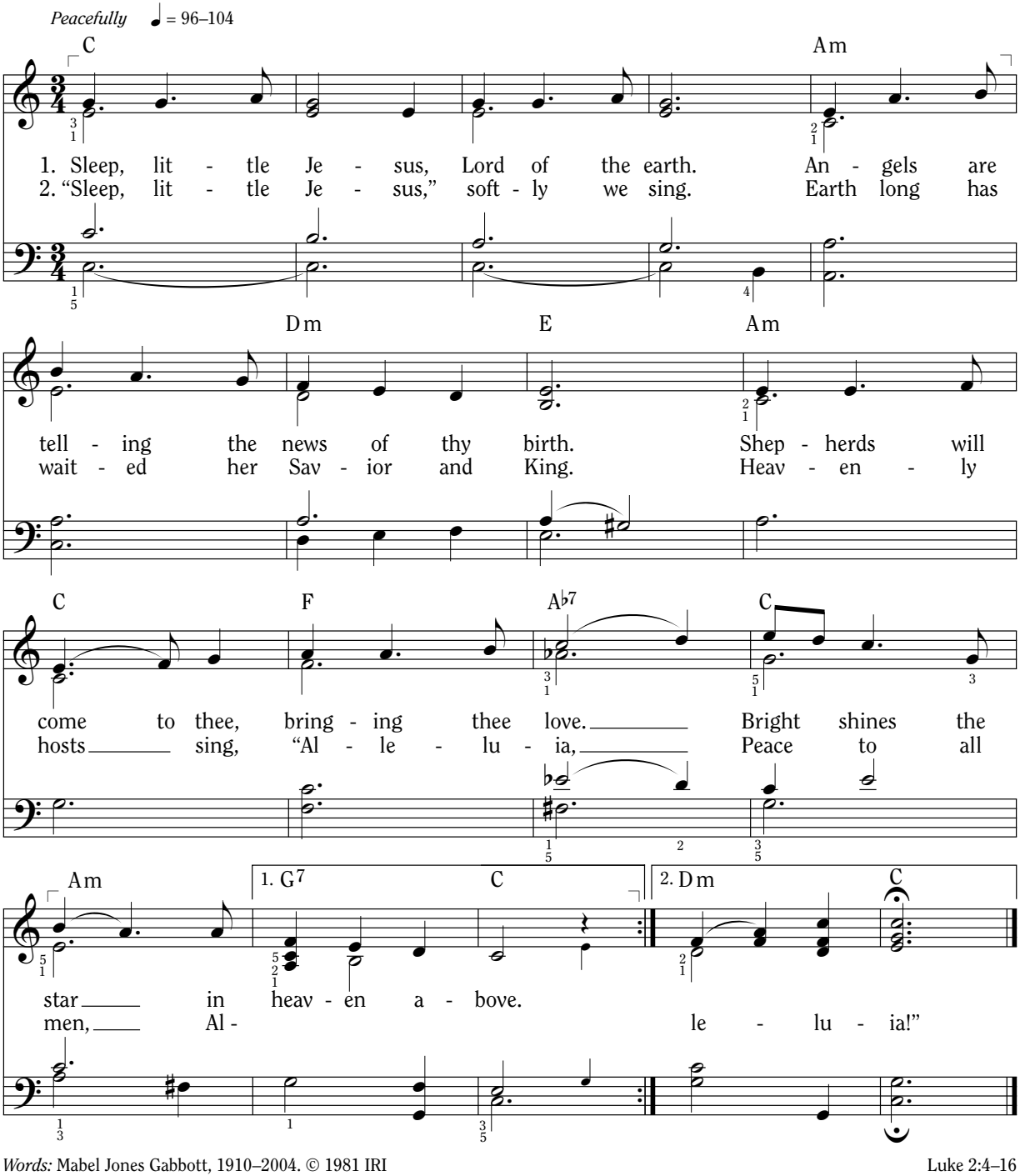
Who Is the Child?



Words: Mabel Jones Gabbott, 1910–2004. © 1976 IRI
Music: Michael Finlinson Moody, b. 1941. © 1976 IRI

Luke 2:12, 15–16

Sleep, Little Jesus



Words: Mabel Jones Gabbott, 1910–2004. © 1981 IRI
Music: Michael Finlinson Moody, b. 1941. © 1981 IRI

Luke 2:4–16
Matthew 2:1–2

Oh, Hush Thee, My Baby

Sweetly ♩ = 104–120

E♭ B♭7

Duet

1. Oh, hush thee, my ba - by; a sto - ry I'll tell, How
2. The sto - ry was told by the an - gels so bright, As
3. The shep - herds here found him, as an - gels had said, The

E♭

lit - tle Lord Je - sus on earth came to dwell; How
round them was shin - ing a heav - en - ly light. The
poor lit - tle strang - er, no crib for a bed. Down

B♭7

in a far coun - try, 'way o - ver the sea, Was
stars shone out bright - ly, but one led the way And
low in a man - ger so qui - et he lay. This

E♭

born a wee ba - by, my dear one, like thee.
stood o'er the place where the dear ba - by lay.
lit - tle child Je - sus, a - sleep on the hay.

Chorus B♭7 E♭ B♭7

Lul - la - by, ba - by, lul - la - by, dear. Sleep, lit - tle

E♭ B♭7

ba - by; have noth - ing to fear. Lul - la - by, ba - by,

E♭ A♭ B♭7 E♭

lul - la - by, dear. Je - sus will care for his lit - tle one here.

Words and music: Joseph Ballantyne, 1868–1944

Luke 2:7–16
Matthew 2:1–2

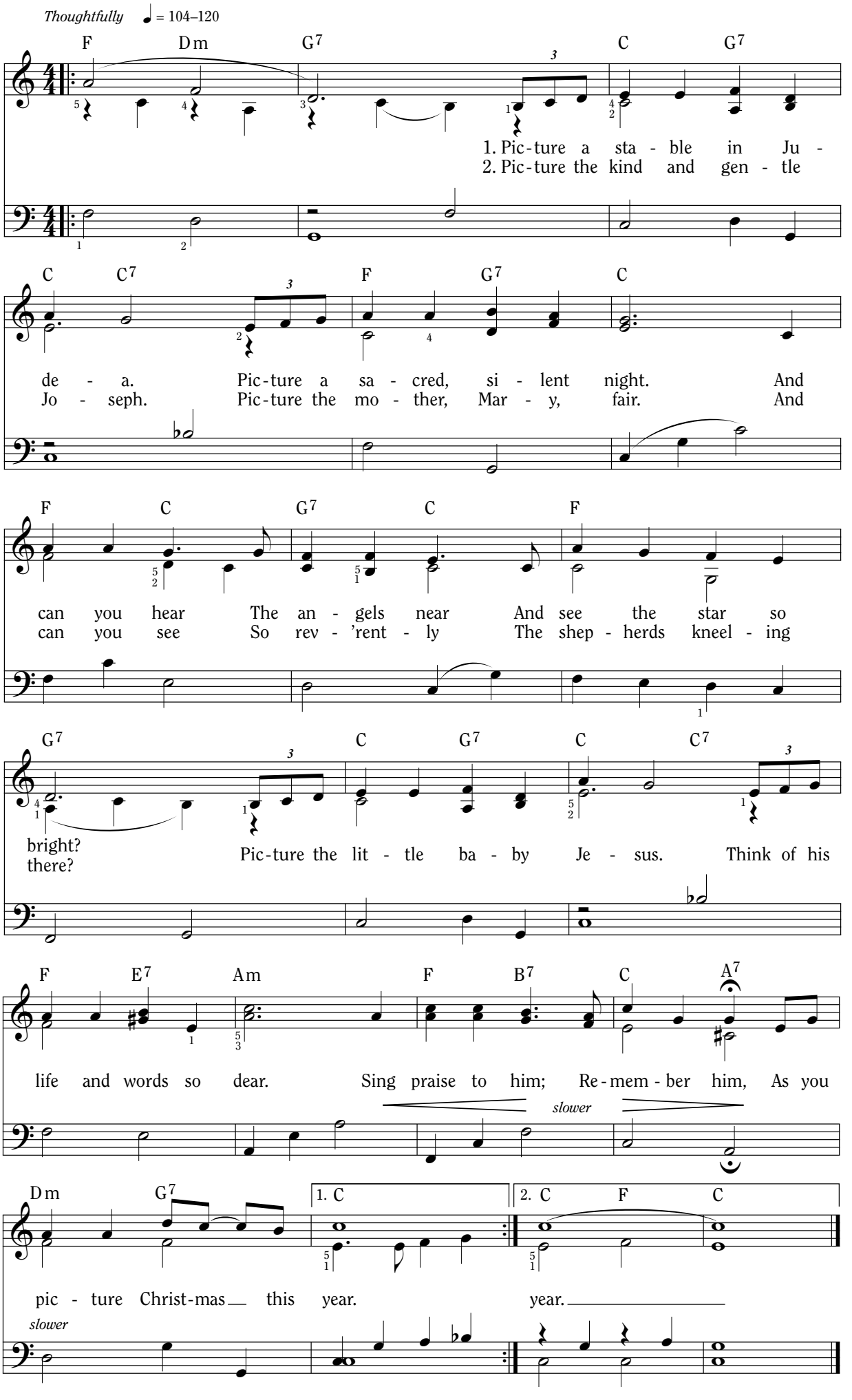
Optional ostinato may be sung with the verse.

Hush thee, my ba - by, Oh, hush *(etc.)*

1. Oh, hush thee, my ba - by; a sto - ry I'll tell, How lit - tle Lord

Ostinato: Patricia Haglund Nielsen, 1936–2009. © 1989 IRI

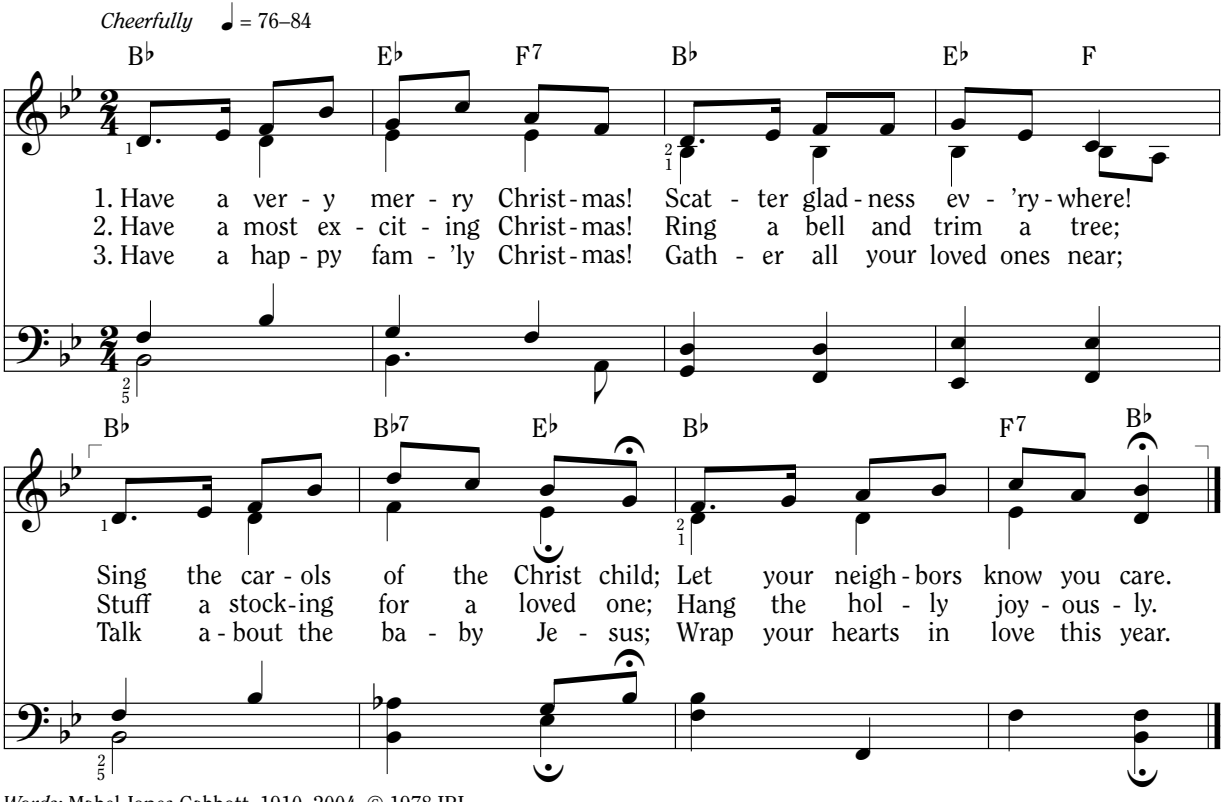
Picture a Christmas



Words and music: Patricia Kelsey Graham, b. 1940. © 1983 IRI

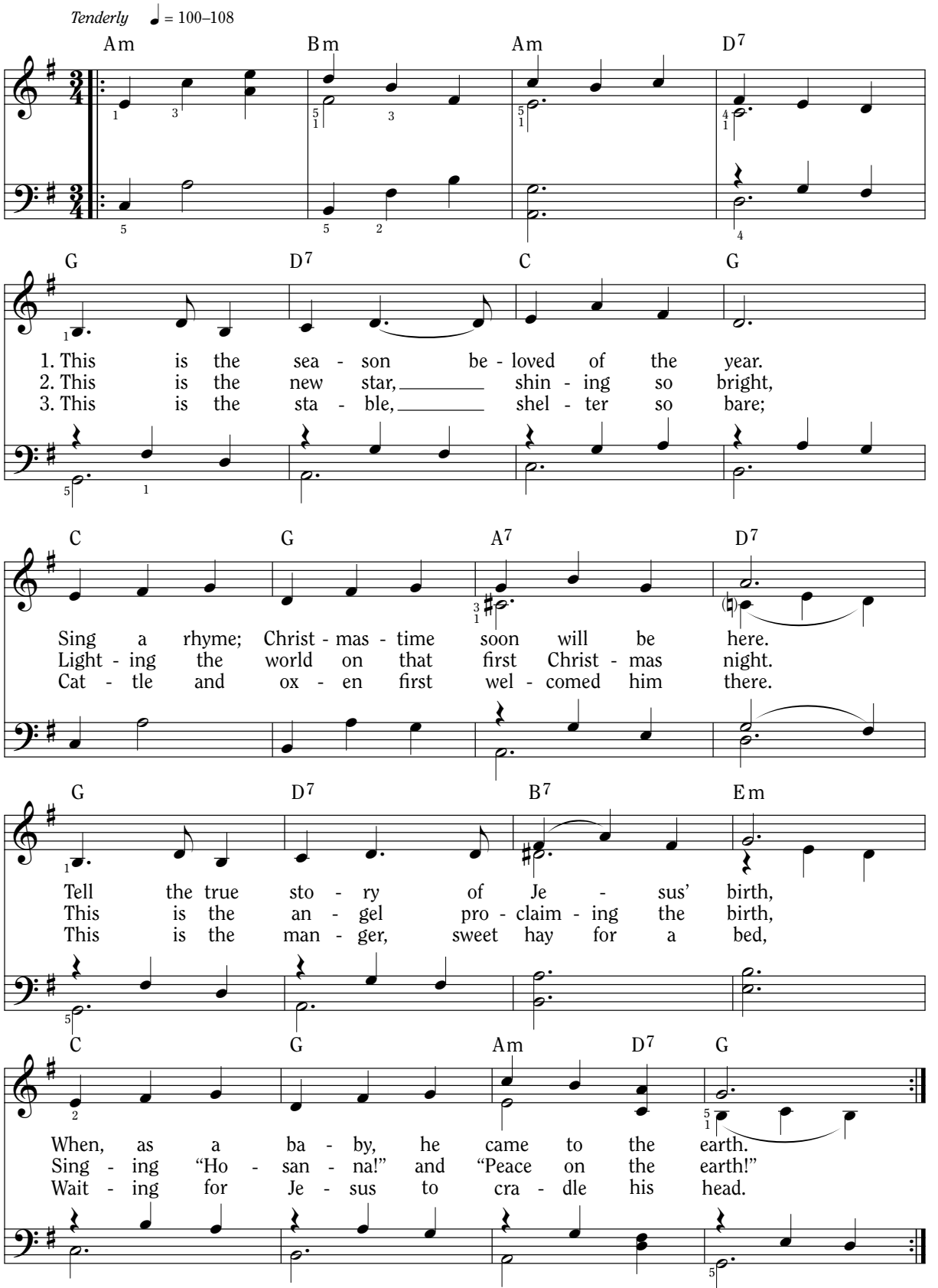
Luke 2:4–16
Matthew 2:1–2

Have a Very Merry Christmas!



Words: Mabel Jones Gabbott, 1910–2004. © 1978 IRI
Music: Michael Finlinson Moody, b. 1941. © 1978 IRI

The Nativity Song



4. These are the shepherds, humble and mild,
Hast'ning to worship the heavenly child.
These are the wise men who followed the star,
Frankincense, gold, and myrrh brought from afar.

5. See the sweet mother, Mary so fair,
Joseph, who guided the donkey with care.
See the dear baby of Bethlehem,
Little Lord Jesus, the Savior of men.

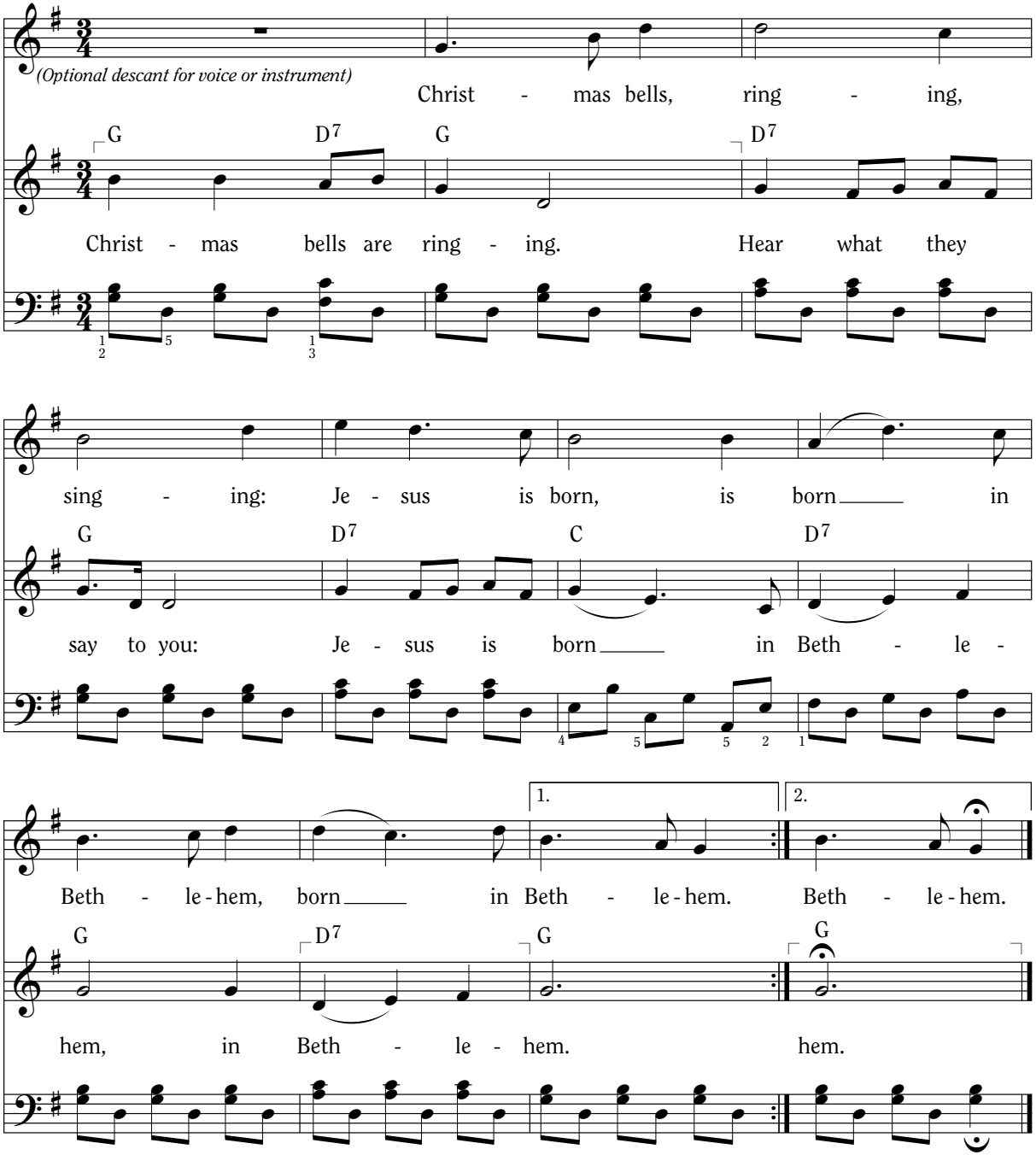
Luke 2:1–16
Matthew 2:1–11

Pictures or figures for each verse may be put in place during the four-measure introduction.

Words and music: Patricia Kelsey Graham, b. 1940. © 1980 IRI
Adapted from the poem "The Nativity Story"
by Avon Allen Compton.

Christmas Bells

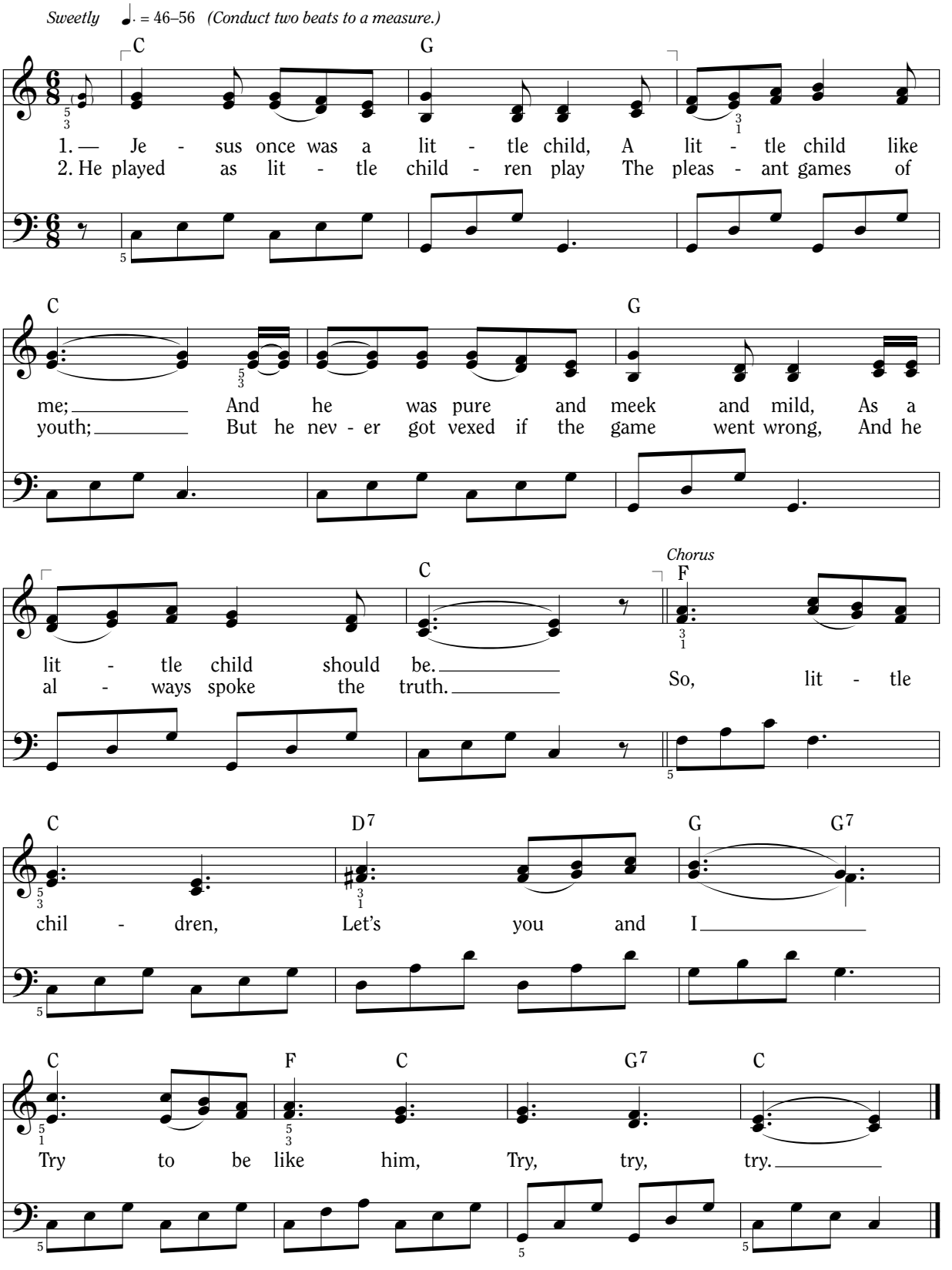
Sweetly ♩ = 69–80



Words and music: A. Laurence Lyon, 1934–2006. © 1962 IRI

Luke 2:10–12
Matthew 2:1

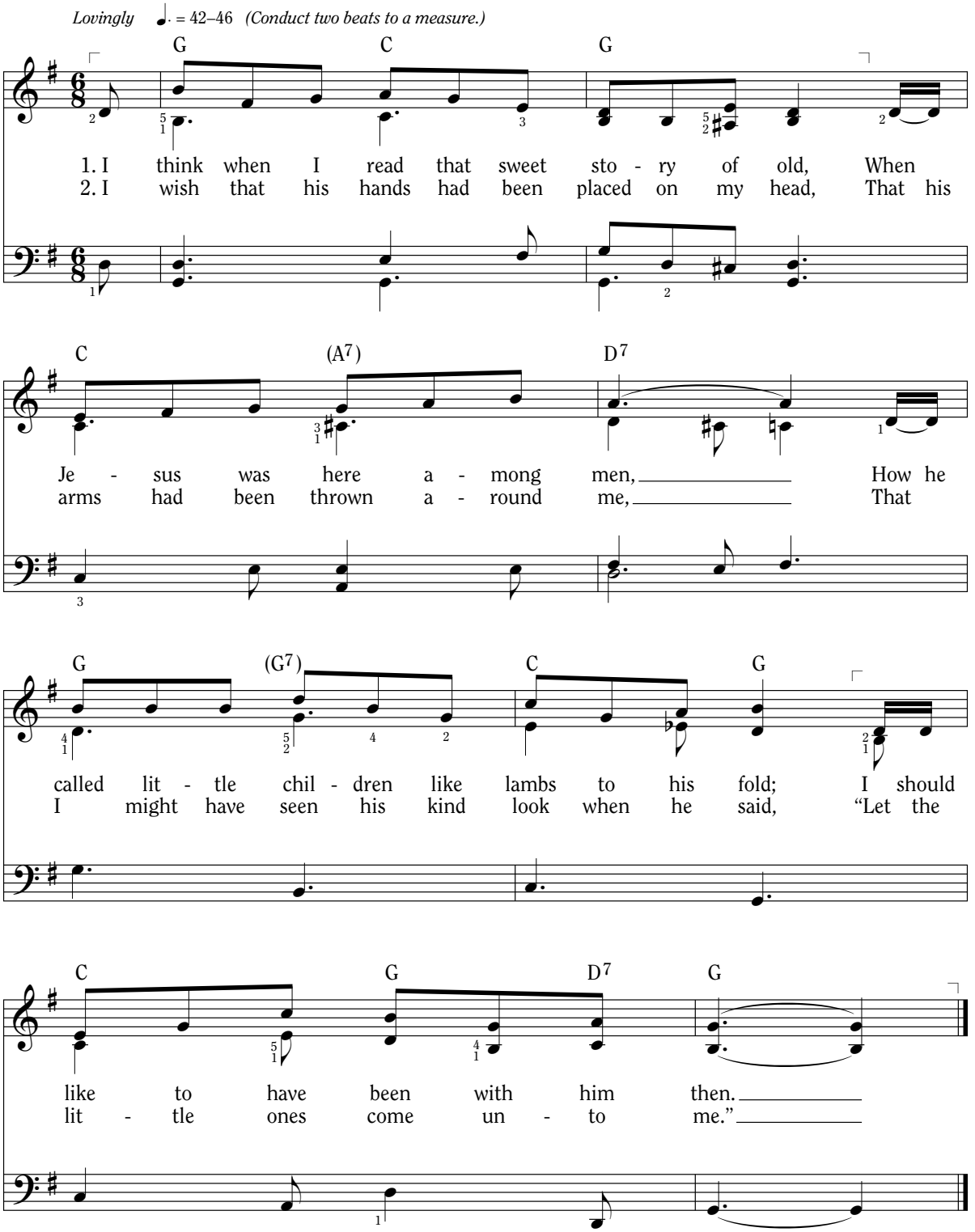
Jesus Once Was a Little Child



Words: James R. Murray, 1841–1905
Music: Joseph Ballantyne, 1868–1944

Luke 2:40

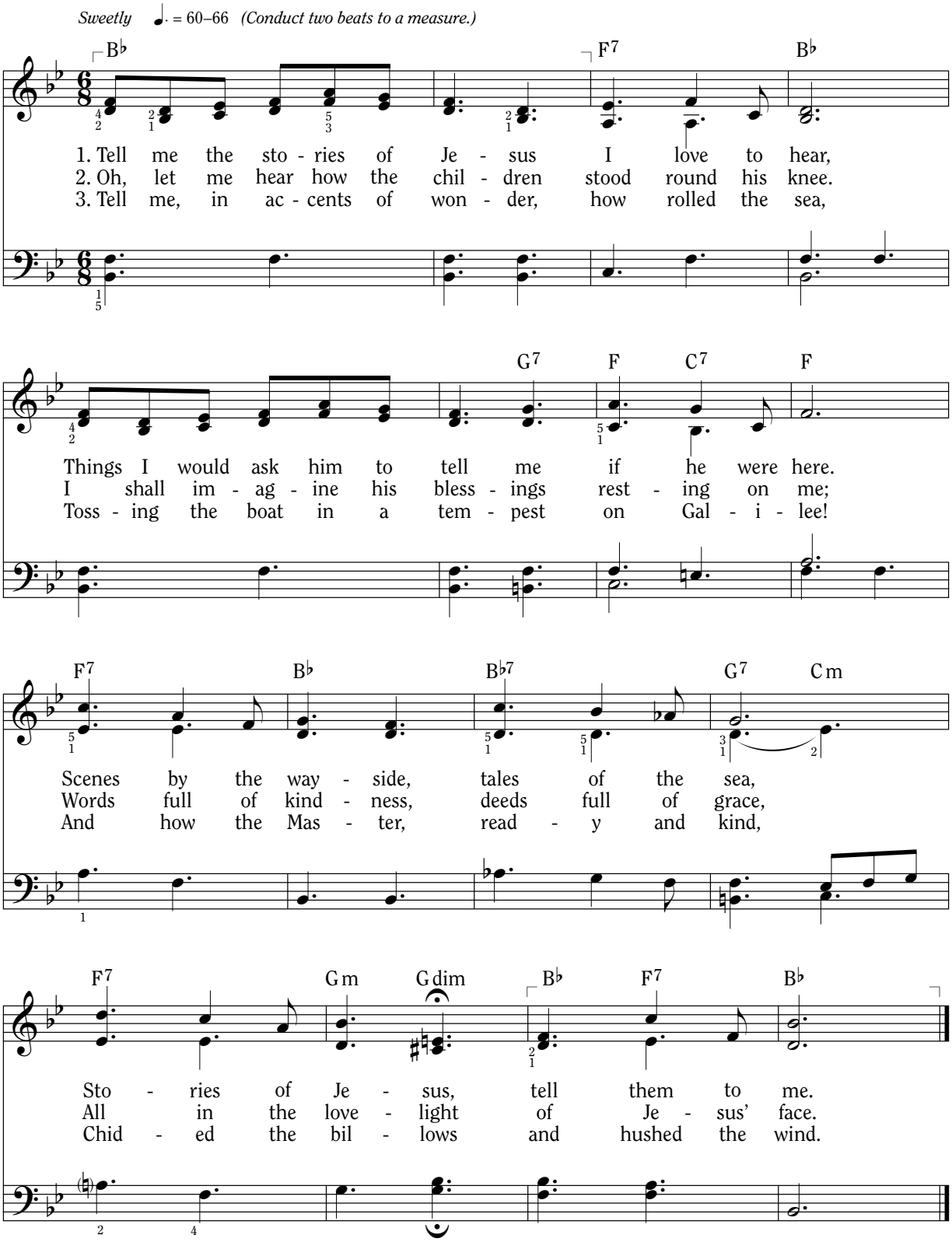
I Think When I Read That Sweet Story



Words: Jemima Luke, 1813–1906
Music: Leah Ashton Lloyd, 1894–1965

3 Nephi 17:21–23
Luke 18:16

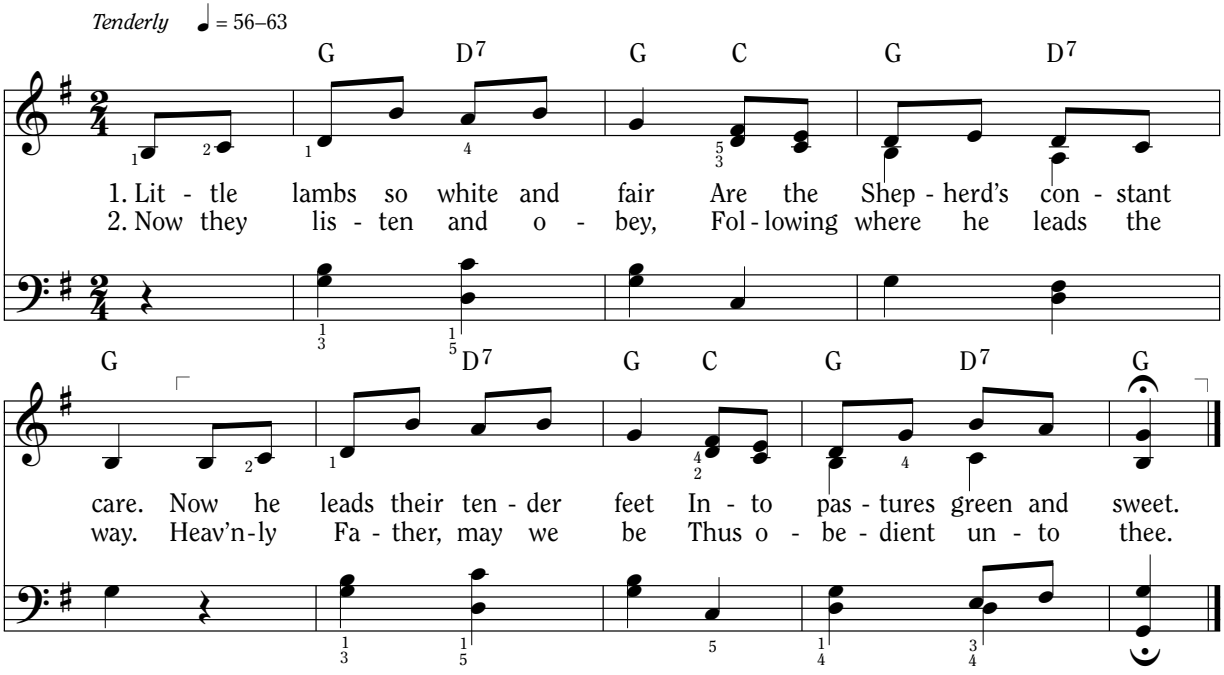
Tell Me the Stories of Jesus



Words: W. H. Parker, 1845–1929
Music: Frederic A. Challinor, 1866–1952

Matthew 4:23–24
Mark 10:13–16; Luke 8:22–25

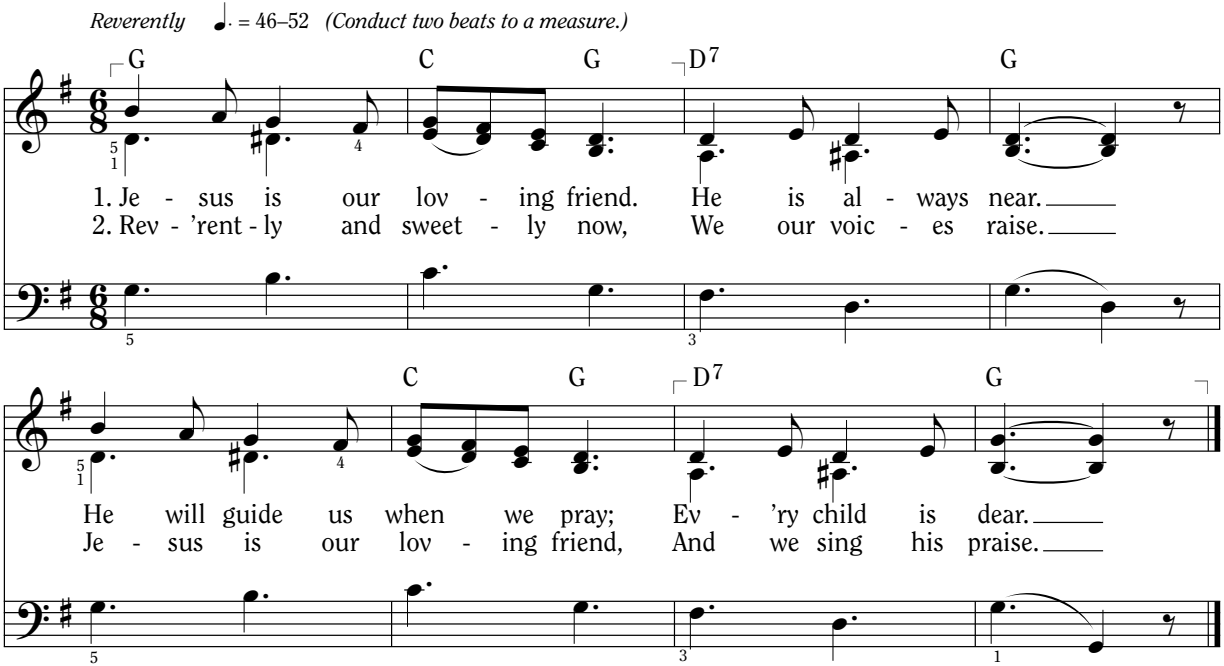
Little Lambs So White and Fair



Words and music: Anon.

Isaiah 40:11
John 10:14, 27

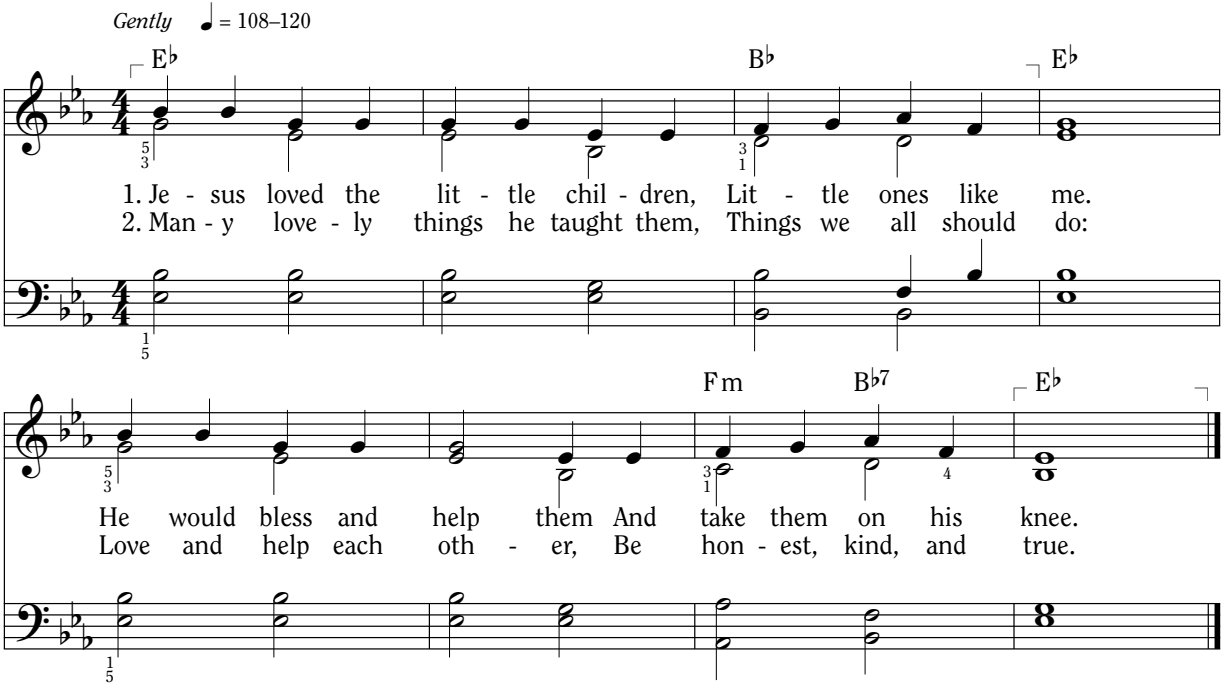
Jesus Is Our Loving Friend



Words: Anna Johnson, 1892–1979
Music: Alexander Schreiner, 1901–1987

3 Nephi 17:11–12, 21

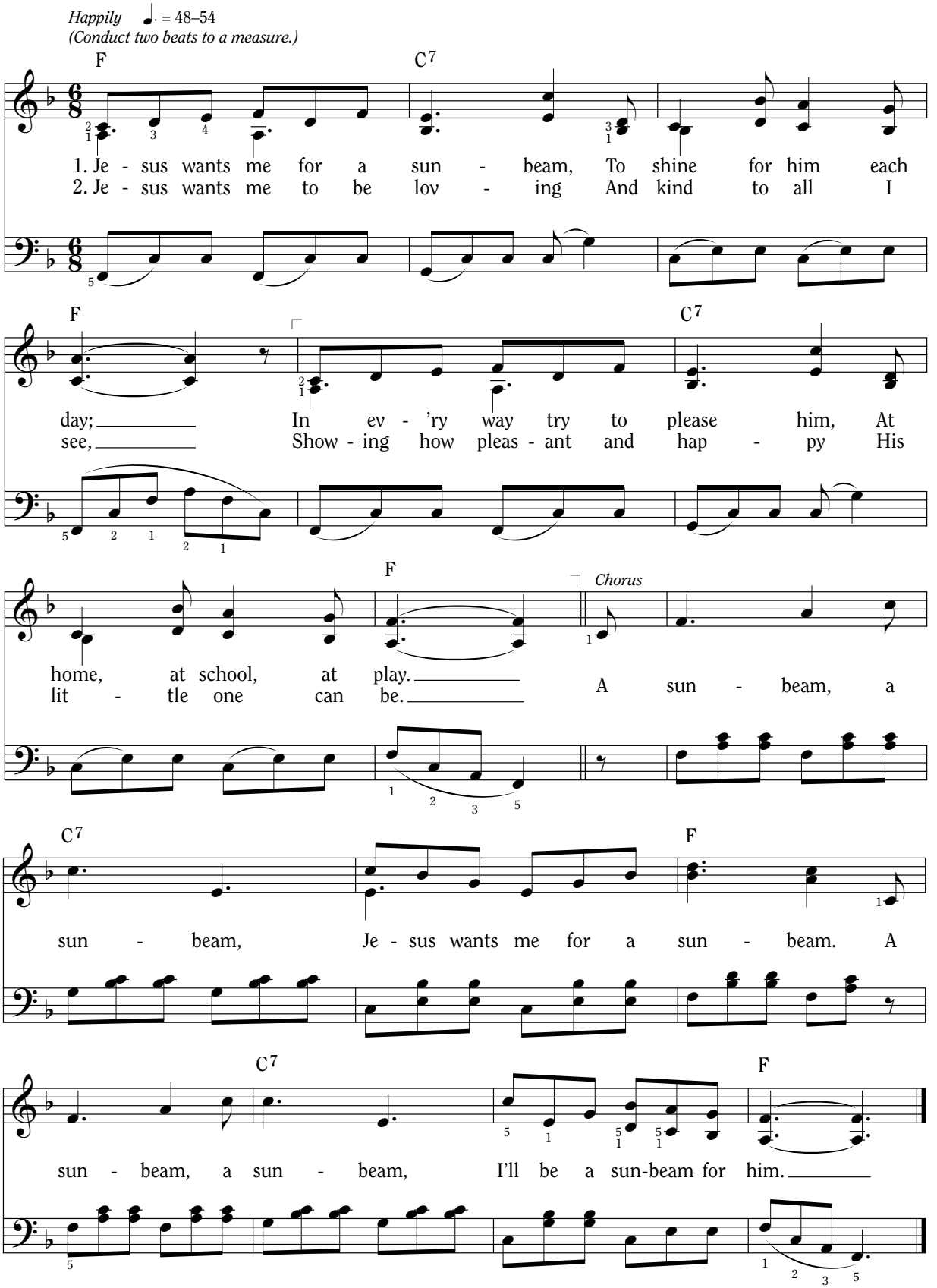
Jesus Loved the Little Children



Words and music: Moiselle Renstrom, 1889–1956

3 Nephi 17:21–24

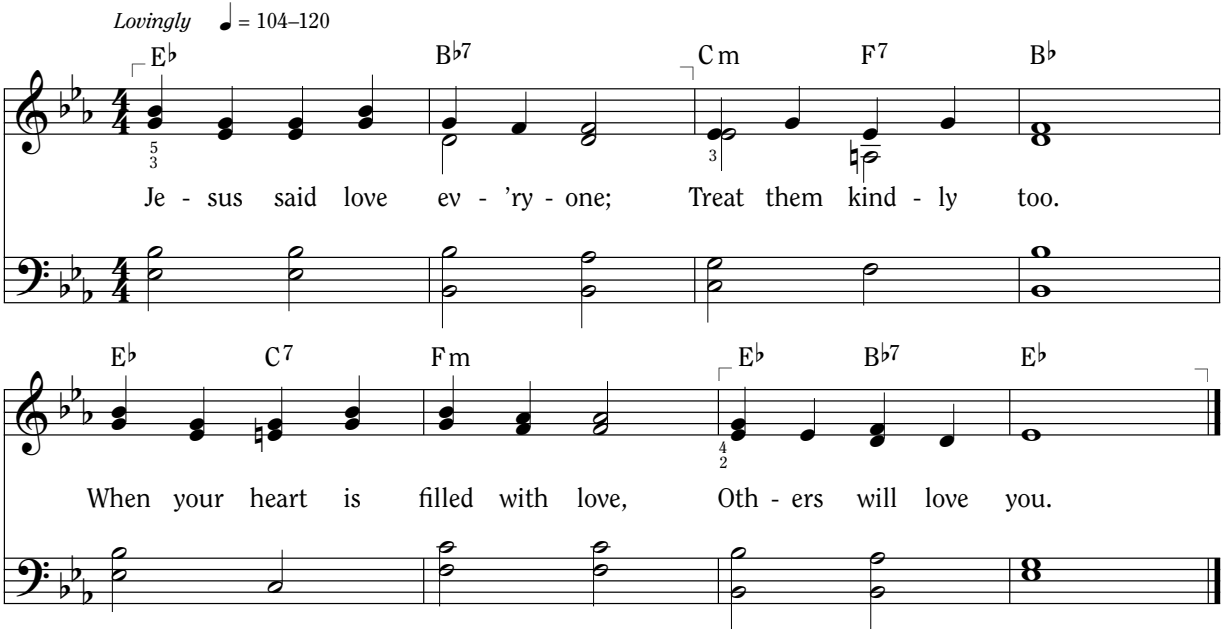
Jesus Wants Me for a Sunbeam



Words: Nellie Talbot
Music: Edwin O. Excell, 1851–1921

Matthew 5:16

Jesus Said Love Everyone



Words and music: Moiselle Renstrom, 1889–1956

Matthew 5:43–46; 22:37–39
John 13:34–35

Beautiful Savior

Crusader's Hymn

Simply but expressively ♩ = 84–96

D A7 D Em G A7

p

D A7 D A7 D

p 1. Fair is the sun - shine, Fair - er the moon - light
mp 2. Fair are the mead - ows, Fair - er the wood - lands,

G D G (E7) A A7 D B7

And all the stars in heav'n a - bove; Je - sus shines
Robed in the flow - ers of bloom - ing spring; Je - sus is

Em A7 D (F♯) Bm G

bright - er, Je - sus shines pur - er And brings to all the
fair - er, Je - sus is pur - er. He makes the sor - rowing

D A7 1. D 2. D D7 Em E A7

world his love.
spir - it sing.

(Piano)

Optional descant for voice or instrument

Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

D A7 D A7 D G

3. Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

God and Son of Man! Thee I hon - or, praise, and give

D Em (E) A7 D B7 Em A7

God and Son of Man! Thee will I hon - or, praise, and give

glo - ry, Give glo - ry ev - er - more! Ev - er - more!

(A♯dim) Bm D G D A7 D G D

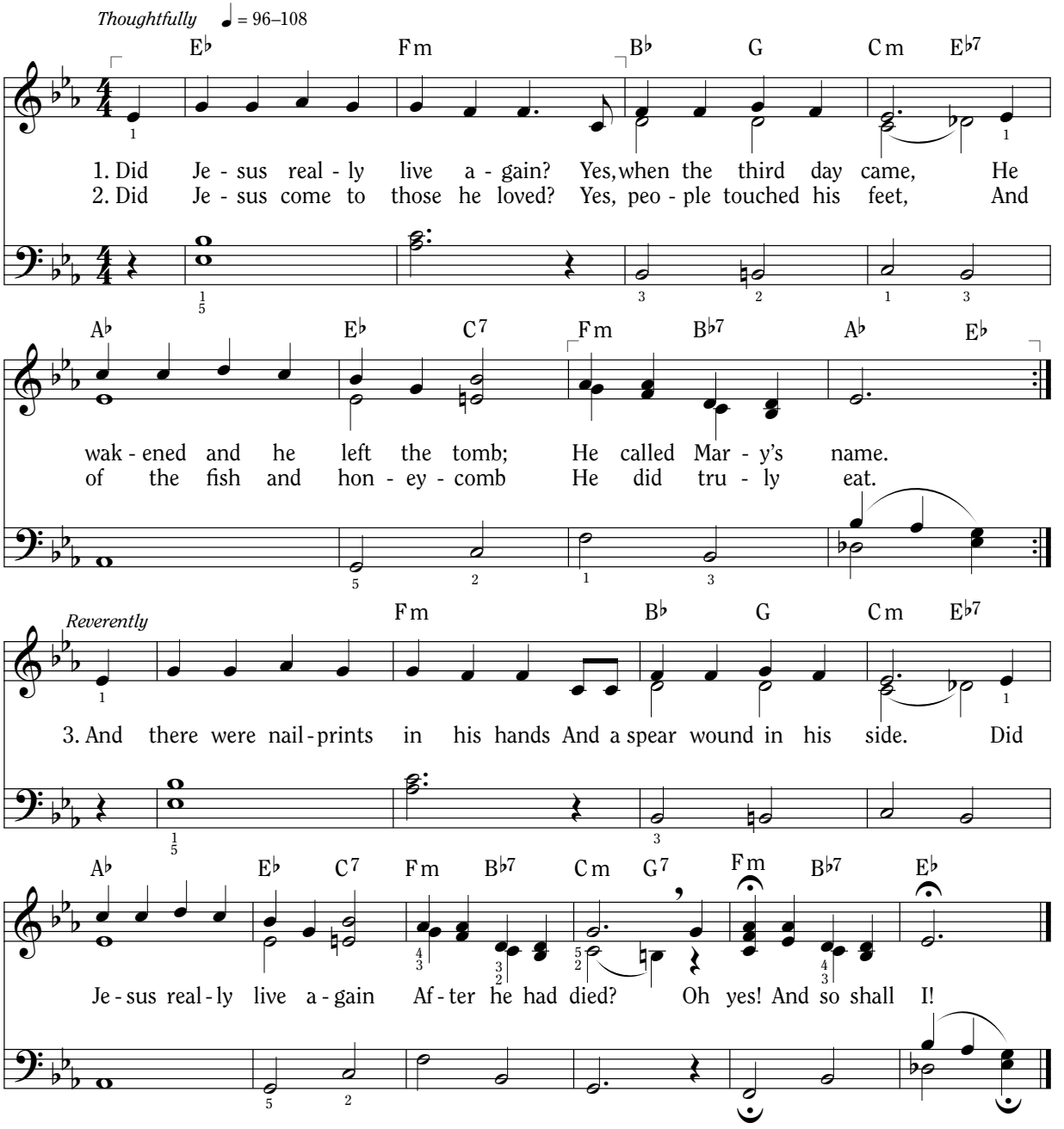
glo - ry, Give praise and glo - ry ev - er - more! Ev - er - more!

Sing verse 1 in unison. Verse 2 may be sung as a duet.

Words: Anon., 12th century
Music: Silesian folk song; arr. by Darwin Wolford, b. 1936. Arr. © 1989 IRI

Doctrine and Covenants 43:34
Doctrine and Covenants 110:2–4

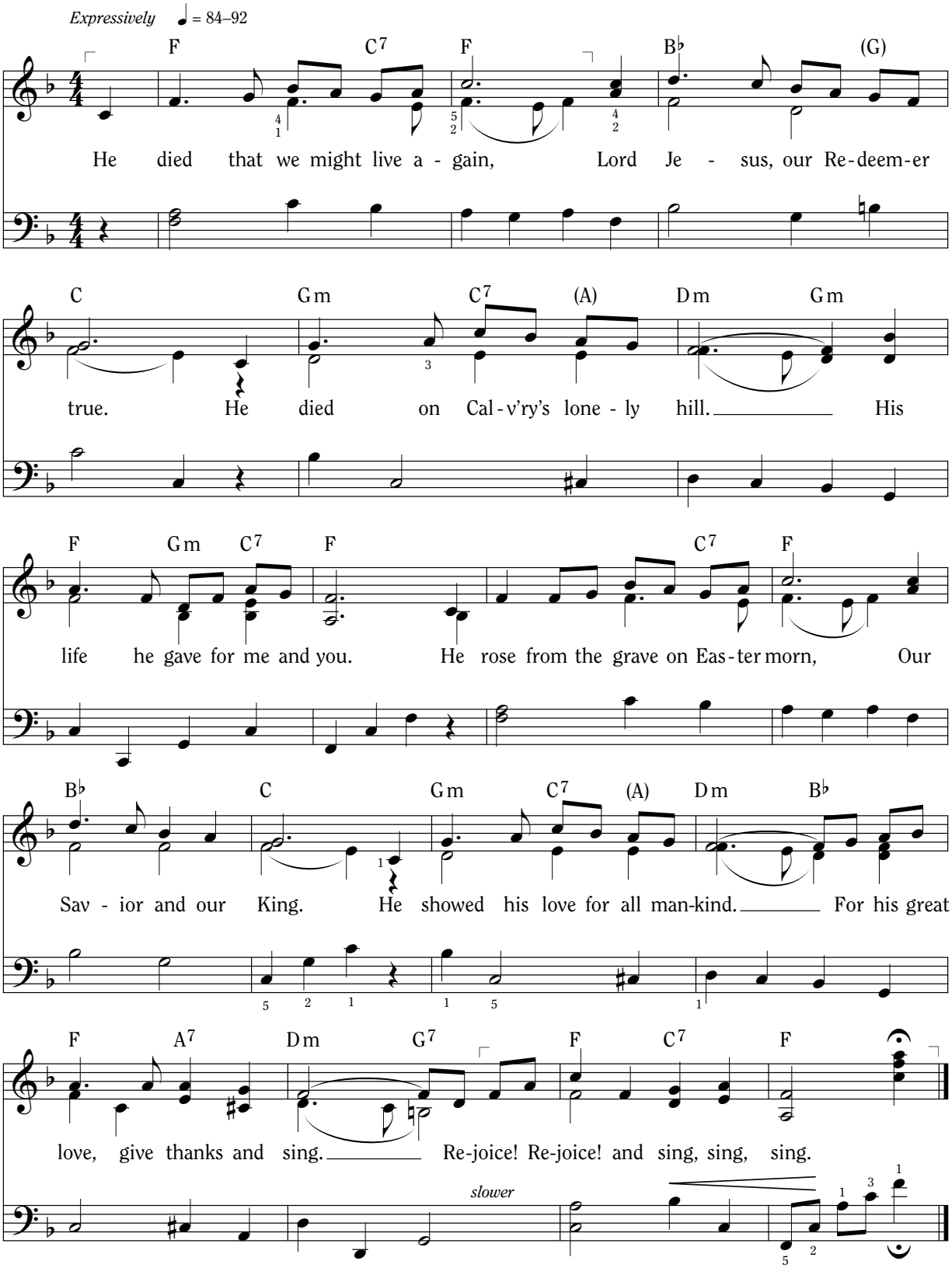
Did Jesus Really Live Again?



Words: Mabel Jones Gabbott, 1910–2004. © 1977 IRI
Music: Royce Campbell Twitchell, 1939–2011. © 1977 IRI

Luke 24:36–43
3 Nephi 11:10–14

He Died That We Might Live Again



Words: Thelma McKinnon Anderson, 1913–1997. © 1976 IRI
Music: Charlene Anderson Newell, b. 1938. © 1976 IRI

John 15:13
Doctrine and Covenants 20:23; 76:41

Hosanna

Majestically ♩ = 110–112

Optional descant for voice or instrument

Ding, dong, ding! Ding, dong,

G D7 G C D7

Ho - san - na! Let our voic - es ring With prais - es to our

mf

ding! Ding, dong, ding!

G D7 G

heav'n - ly King; Let ev - 'ry liv - ing crea - ture sing To

p (echo)

Ding, dong, ding! Ho -

C D7 G

Him who life did bring! Ho - san - na!

f *p (echo)*

san - na! Ho - san - na!

p

C

Ho - san - na! All

f *p (echo)* *f*

mf

All hail, tri - um - phant King!

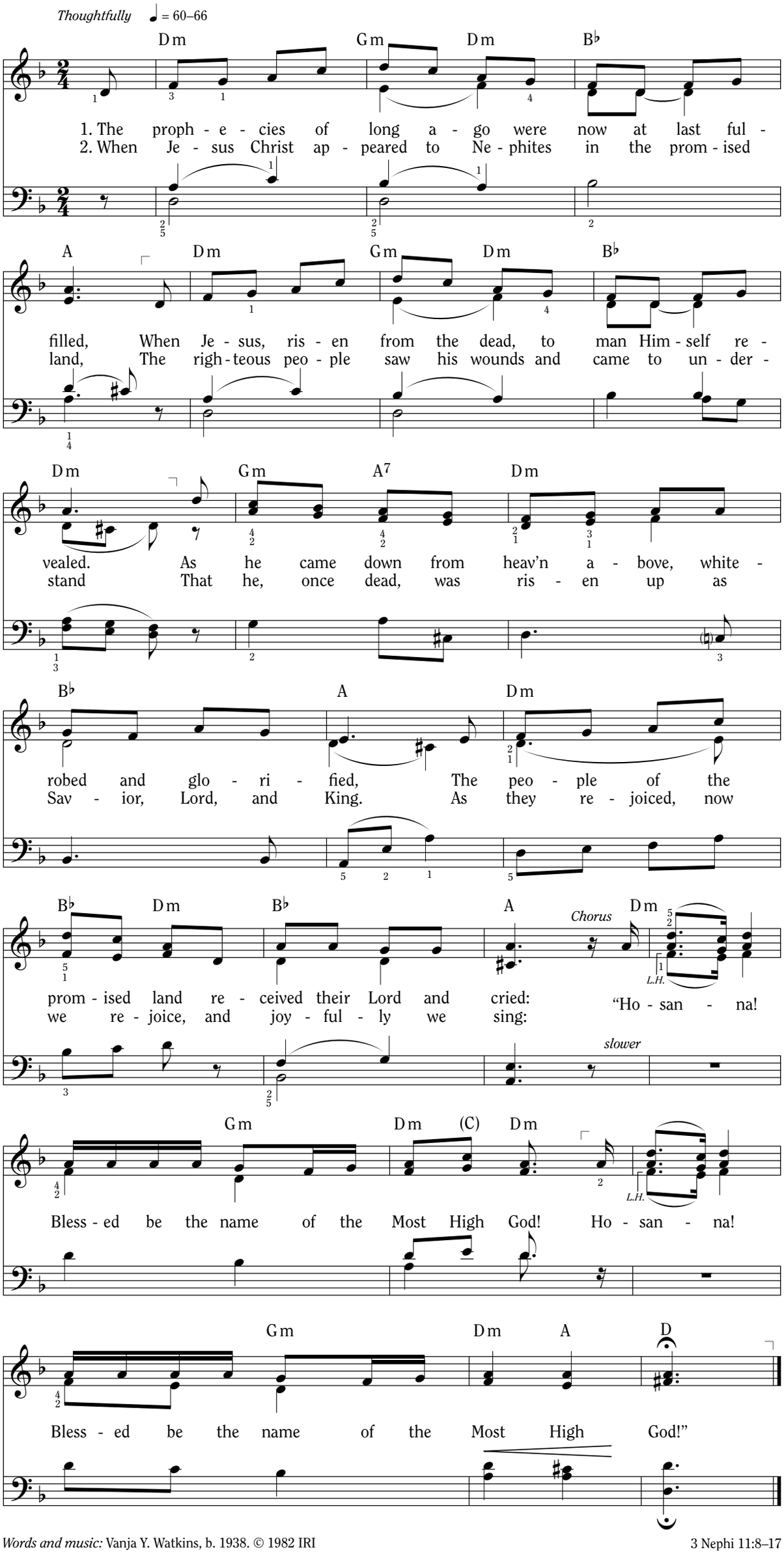
G D7 G D7 G

hail, tri - um - phant King!

Words: Rita S. Robinson, 1920–2011. © 1969 IRI
Music: Rita S. Robinson, 1920–2011; arr. by Chester W. Hill, 1912–1997. © 1969 IRI

Doctrine and Covenants 19:37
John 12:12–13

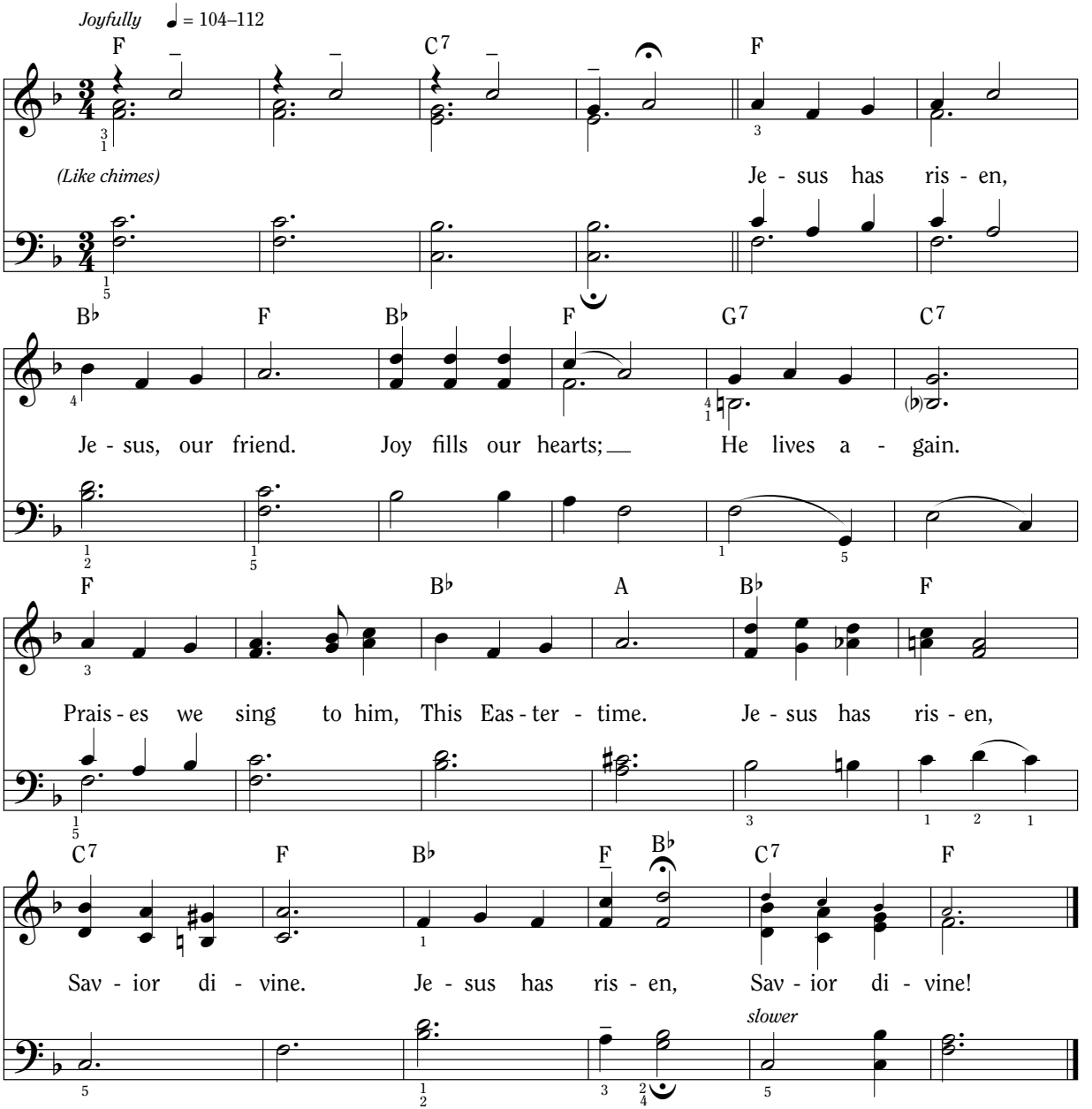
Easter Hosanna



Words and music: Vanja Y. Watkins, b. 1938. © 1982 IRI

3 Nephi 11:8–17

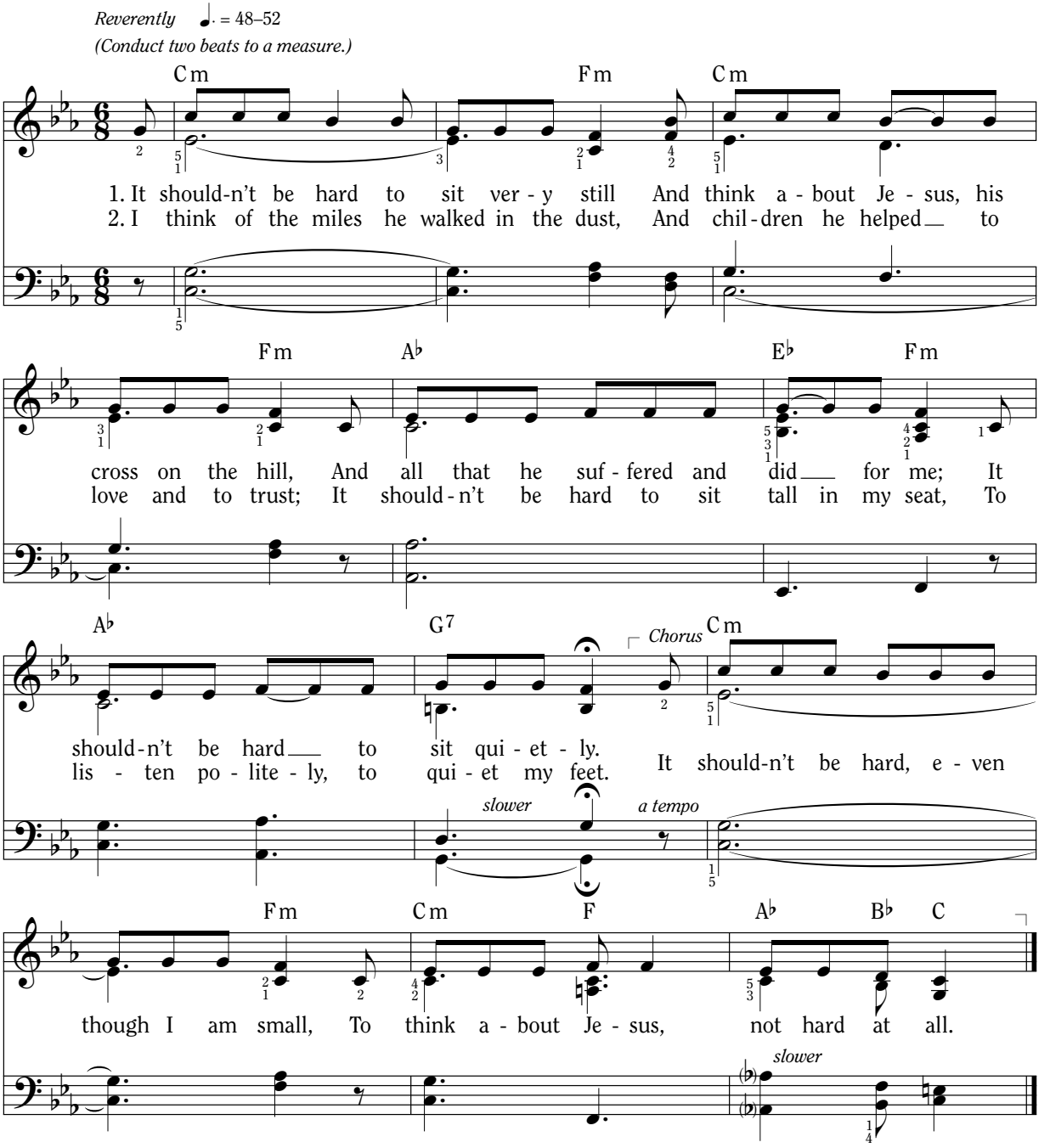
Jesus Has Risen



Words and music: Thelma Johnson Ryser, 1898–1984. © 1959 IRI

Matthew 28:1–10

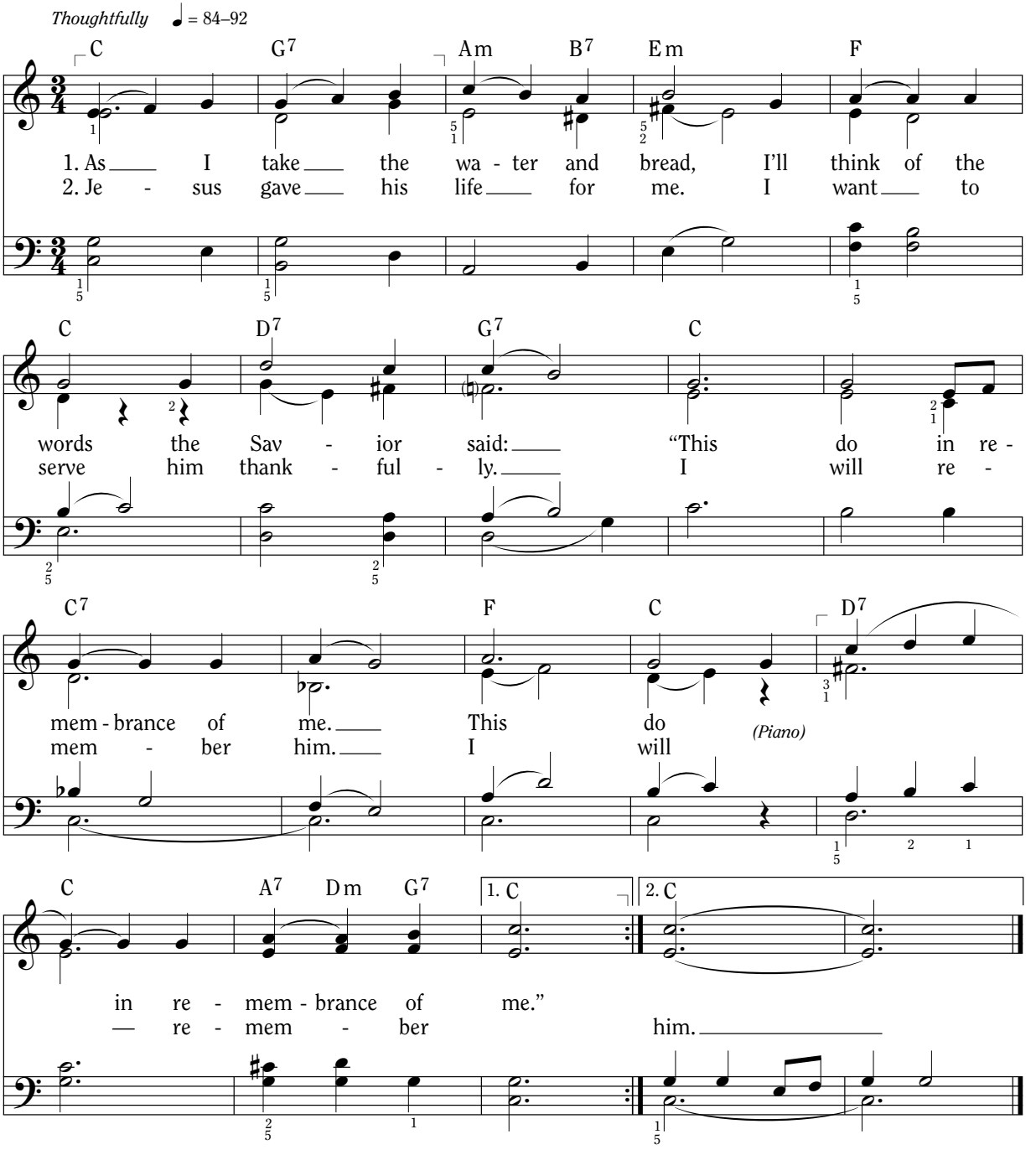
To Think about Jesus



Words: Mabel Jones Gabbott, 1910–2004. © 1969 IRI
Music: Robert Cundick, 1926–2016. © 1969 IRI

Doctrine and Covenants 19:23–24

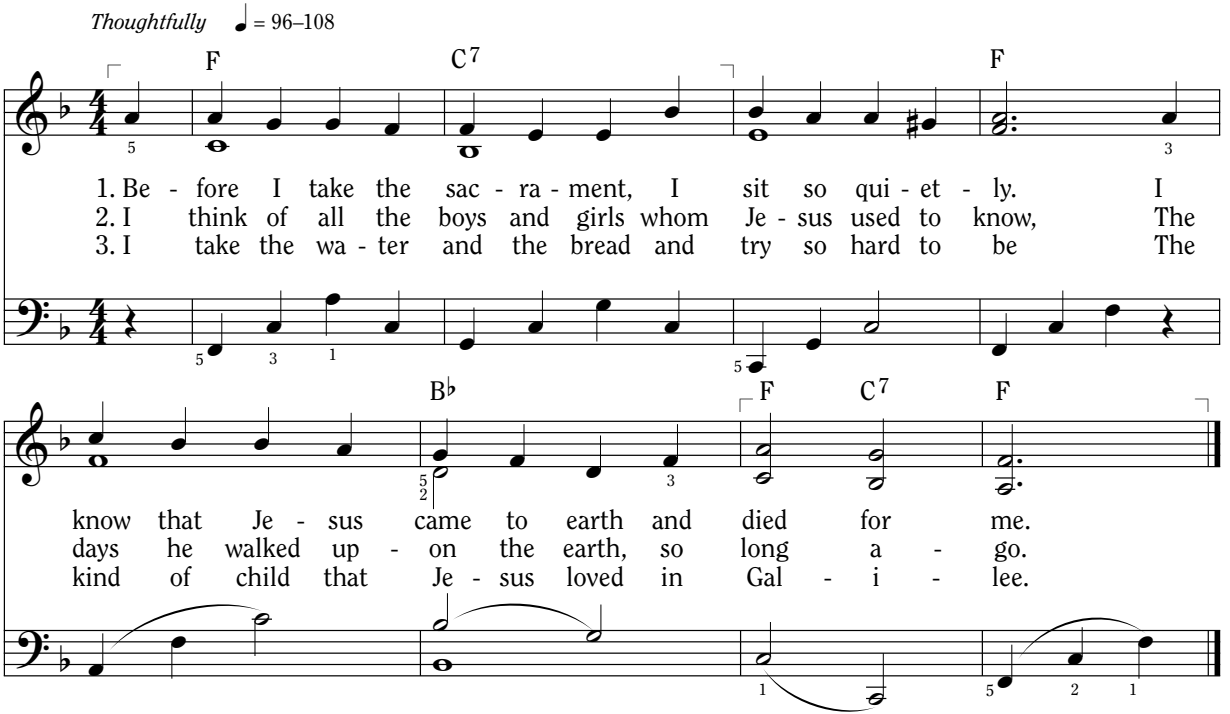
The Sacrament



Words and music: Vanja Y. Watkins, b. 1938. © 1975 IRI

3 Nephi 18:7, 11
Matthew 26:26–28

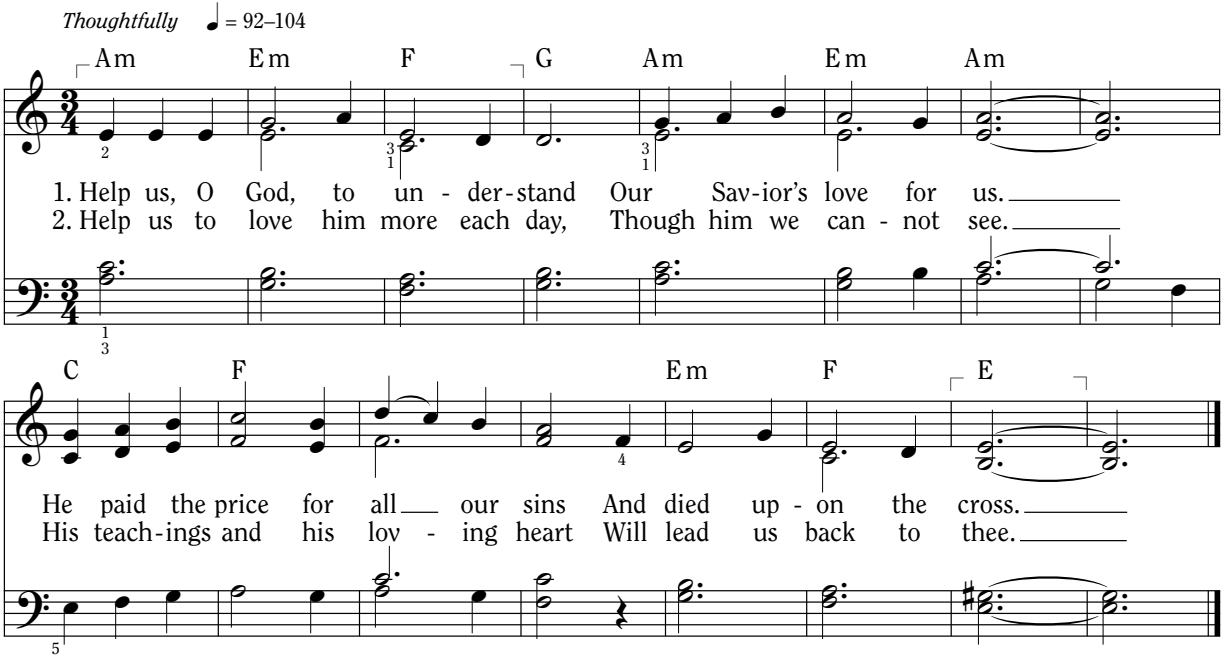
Before I Take the Sacrament



Words: Mabel Jones Gabbott, 1910–2004. © 1969 IRI
Music: Gladys Ericksen Seely, 1899–1985. © 1969 IRI

Matthew 26:26–28

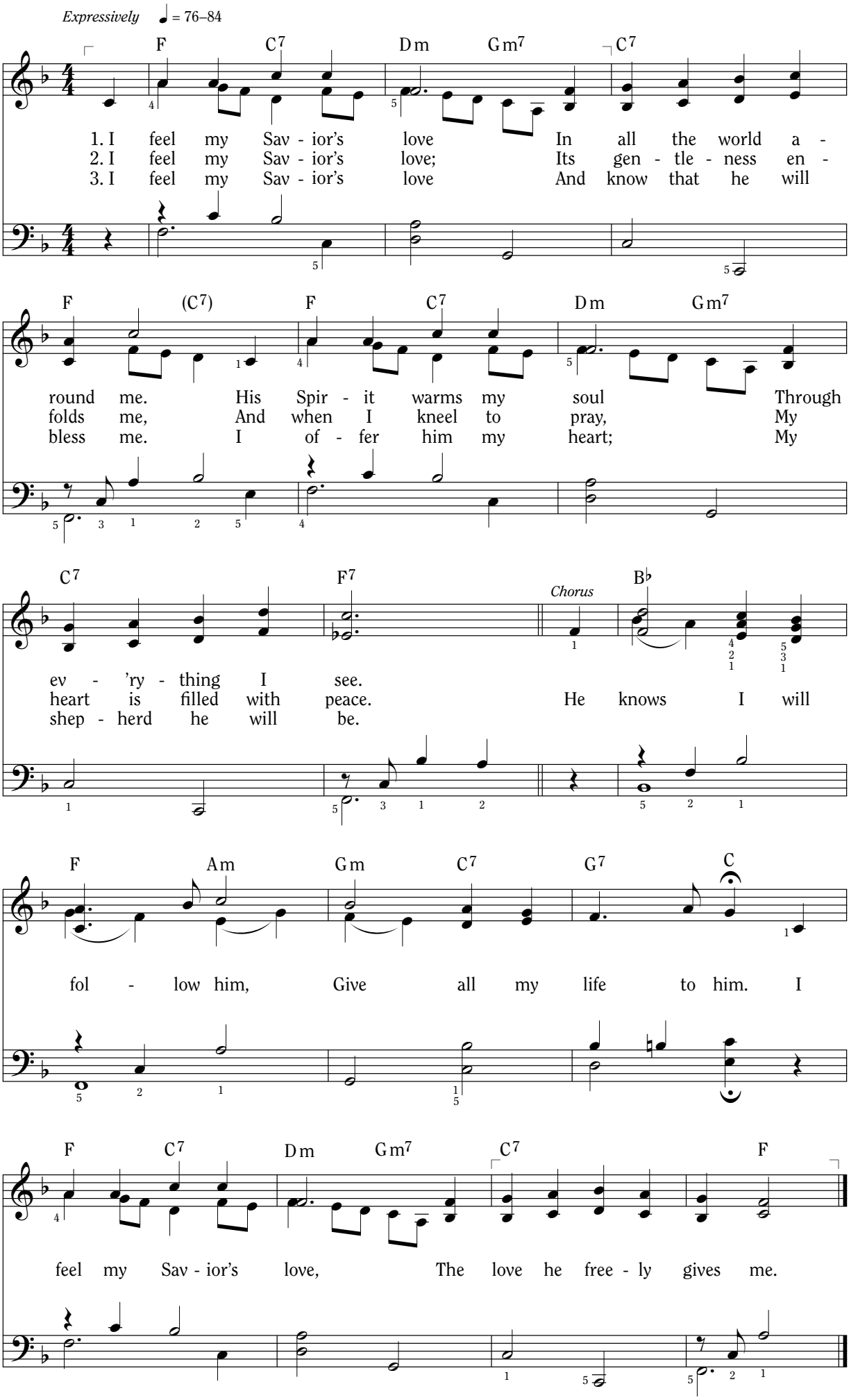
Help Us, O God, to Understand



Words and music: D. Evan Davis, 1923–1979. © 1969 IRI

Hebrews 9:28
John 14:6

I Feel My Savior's Love



4. I'll share my Savior's love
By serving others freely.
In serving I am blessed.
In giving I receive.

John 15:10–12

Words: Ralph Rodgers Jr., 1936–1996; K. Newell Dayley, b. 1939; and Laurie Huffman, b. 1948
Music: K. Newell Dayley, b. 1939

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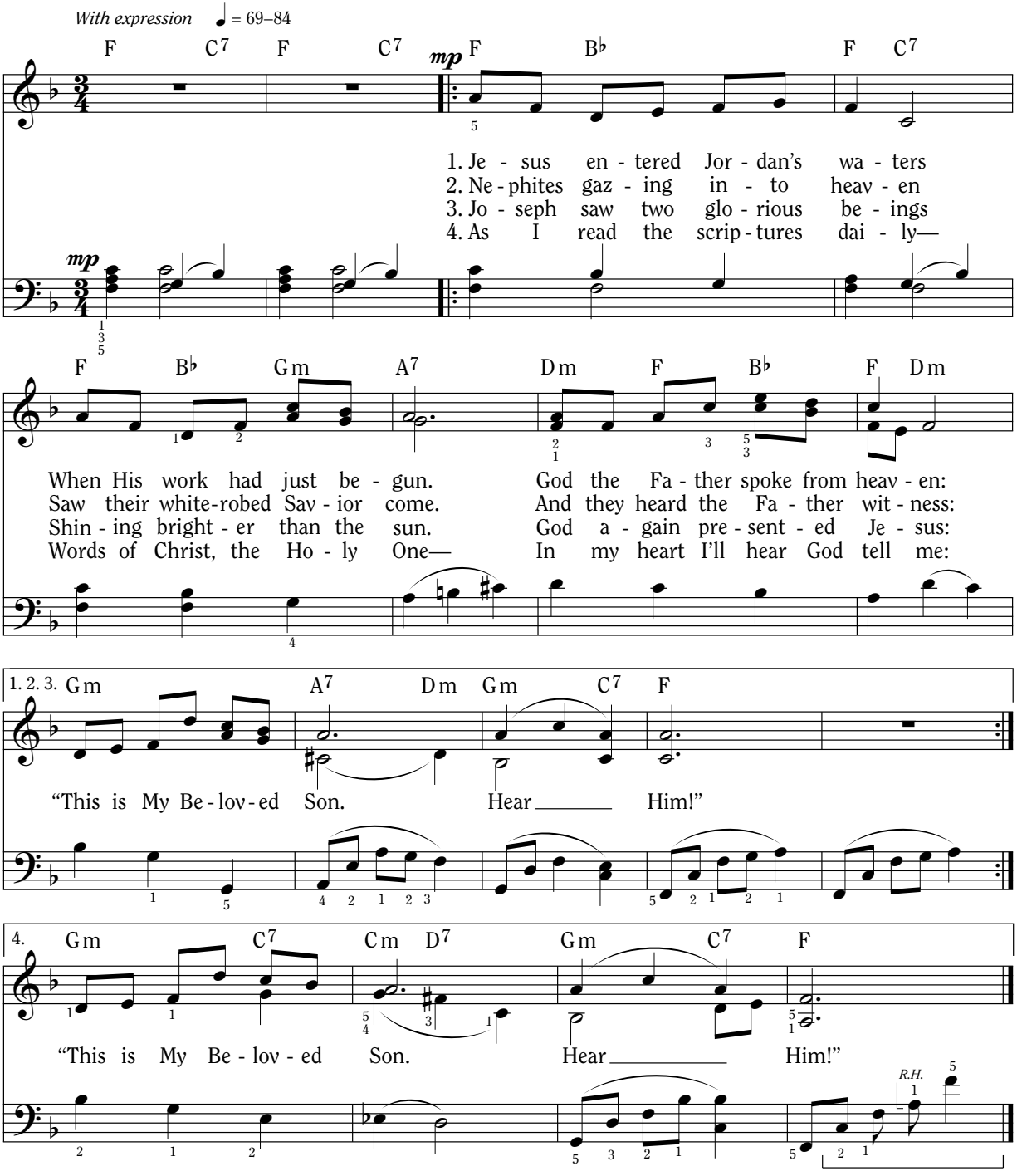
This Is My Beloved Son



Words: Marvin K. Gardner, b. 1952
Music: Vanja Y. Watkins, b. 1938

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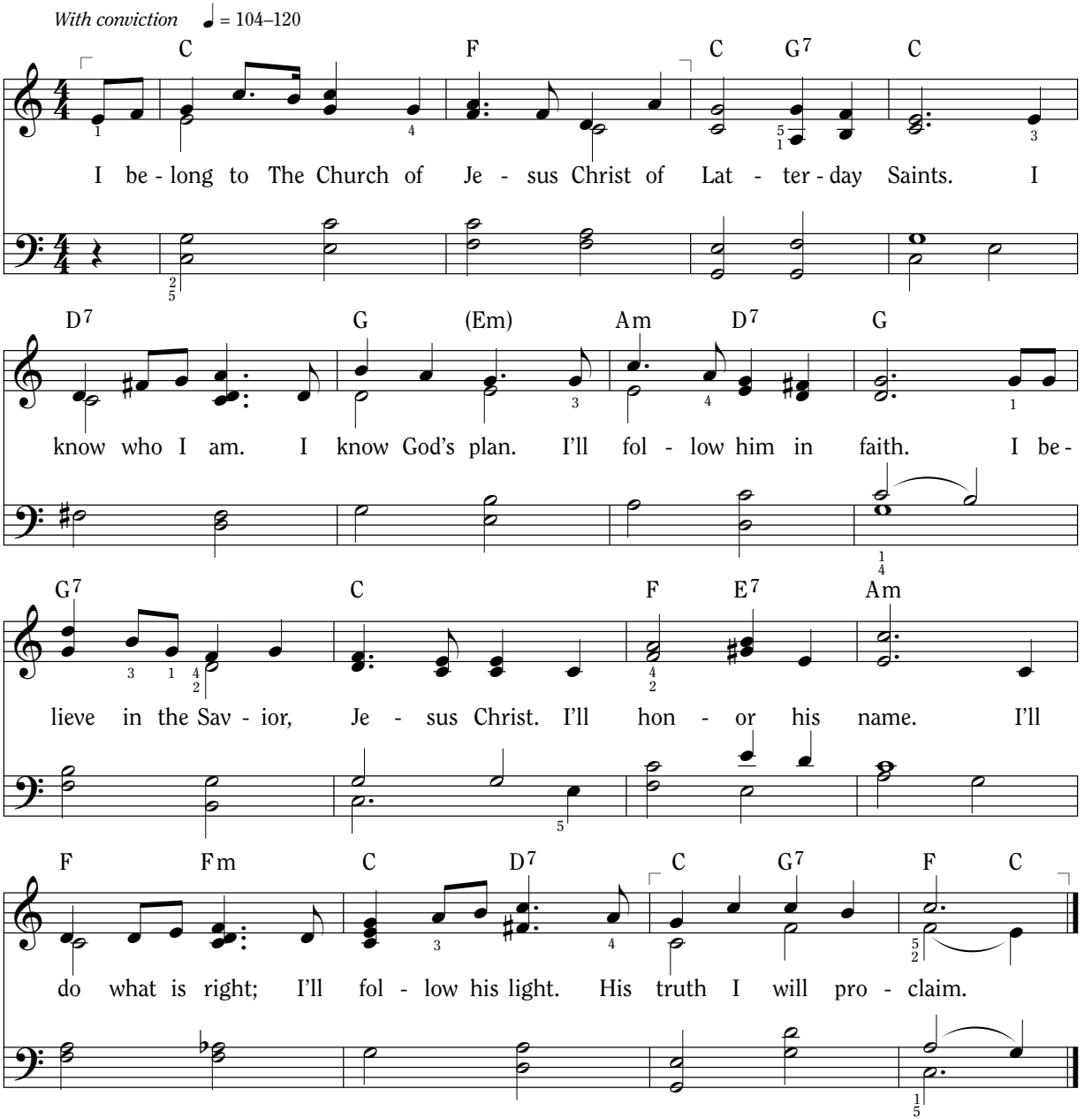
Matthew 3:16–17 (JST, Matthew 3:44–46)
3 Nephi 11:6–8
Joseph Smith—History 1:17
Doctrine and Covenants 18:34–36

The Church of Jesus Christ



Words and music: Janice Kapp Perry, b. 1938. © 1989 IRI

Doctrine and Covenants 115:4–5

I'm Trying to Be like Jesus

With commitment ♪ = 104–116

B♭ B♭7 E♭ E♭m B♭ E♭

C7 F B♭ F E♭ E♭m

1. I'm try - ing to be like Je - sus; I'm
(2. I'm) try - ing to love my neigh - bor; I'm

B♭ E♭ F7 B♭ B♭7

fol - low-ing in his ways. I'm try - ing to love as
learn - ing to serve my friends. I watch for the day of

E♭ Cm B♭ E♭ D7

he did, in all that I do and say. At
glad - ness when Je - sus will come a - gain. I

Gm Dm E♭ Dm E♭ Dm

times I am tempt-ed to make a wrong choice, But I try to lis - ten as the
try to re - mem-ber the les - sons he taught. Then the Ho - ly Spir - it en-ters

Cm7 F7 B♭ B♭7 E♭ B♭

Chorus

still small voice whis - pers: "Love one an-oth - er as Je - sus loves you.
in - to my thoughts, say - ing:

E♭ B♭ C7 F7 B♭ B♭7

Try to show kind - ness in all that you do. Be gen - tle and lov - ing in

E♭ E♭m B♭ F7 1. E♭ B♭ 2. E♭ B♭

deed and in thought, For these are the things Je - sus taught." 2. I'm taught."

Words and music: Janice Kapp Perry, b. 1938

John 13:15, 34

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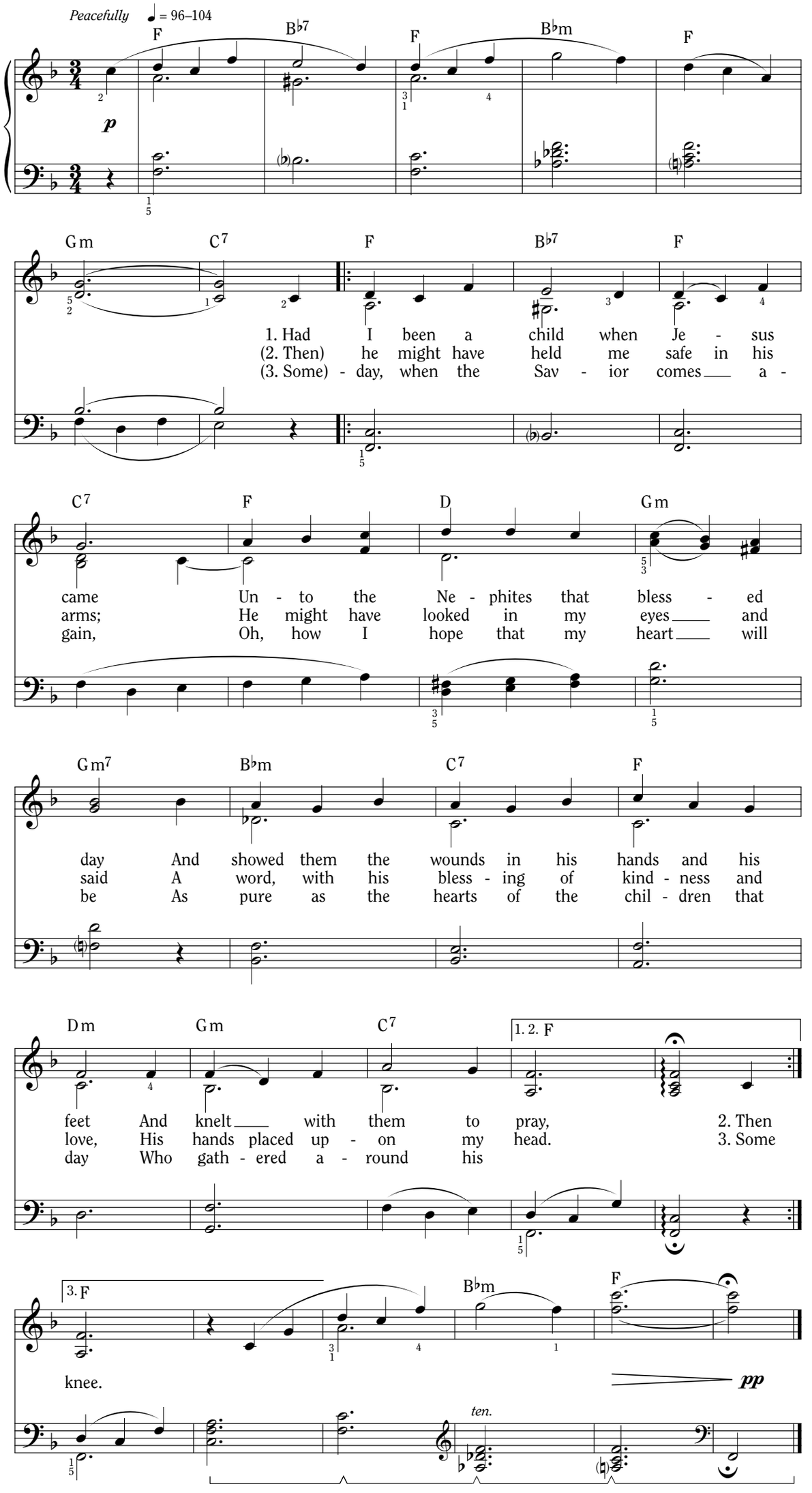
Had I Been a Child



Words: Mabel Jones Gabbott, 1910–2004
Music: Darwin Wolford, b. 1936

3 Nephi 17:11–13, 21–24

From "Song of Cumorah," a children's cantata about the Book of Mormon.
© 1981 by Jackman Music Corp. This song may be copied for incidental, noncommercial church or home use.

When He Comes Again

Reverently ♩ = 96–108

1. I won - der, when he comes a - gain, Will her - ald an - gels sing? Will earth be white with drift - ed snow, Or will the world know spring? I won - der if one star will shine Far bright - er than the rest; Will day - light stay the whole night through? Will song - birds leave their nests? I'm sure he'll call his lit - tle ones To - geth - er 'round his knee, Be - cause he said in days gone by, "Suf - fer them to come to me."

2. I won - der, when he comes a - gain, Will I be read - y there To look up - on his lov - ing face And join with him in prayer? Each day I'll try to do his will And let my light so shine That oth - ers see - ing me may seek For great - er light di - vine. Then, when that bless - ed day is here, He'll lit - tle child; Come un - to my arms to stay."

slower

Words and music: Mirla Greenwood Thayne, 1907–1997

Matthew 16:27; 19:13–15

© 1952 Mirla Greenwood Thayne, Provo, Utah. Renewed 1980.
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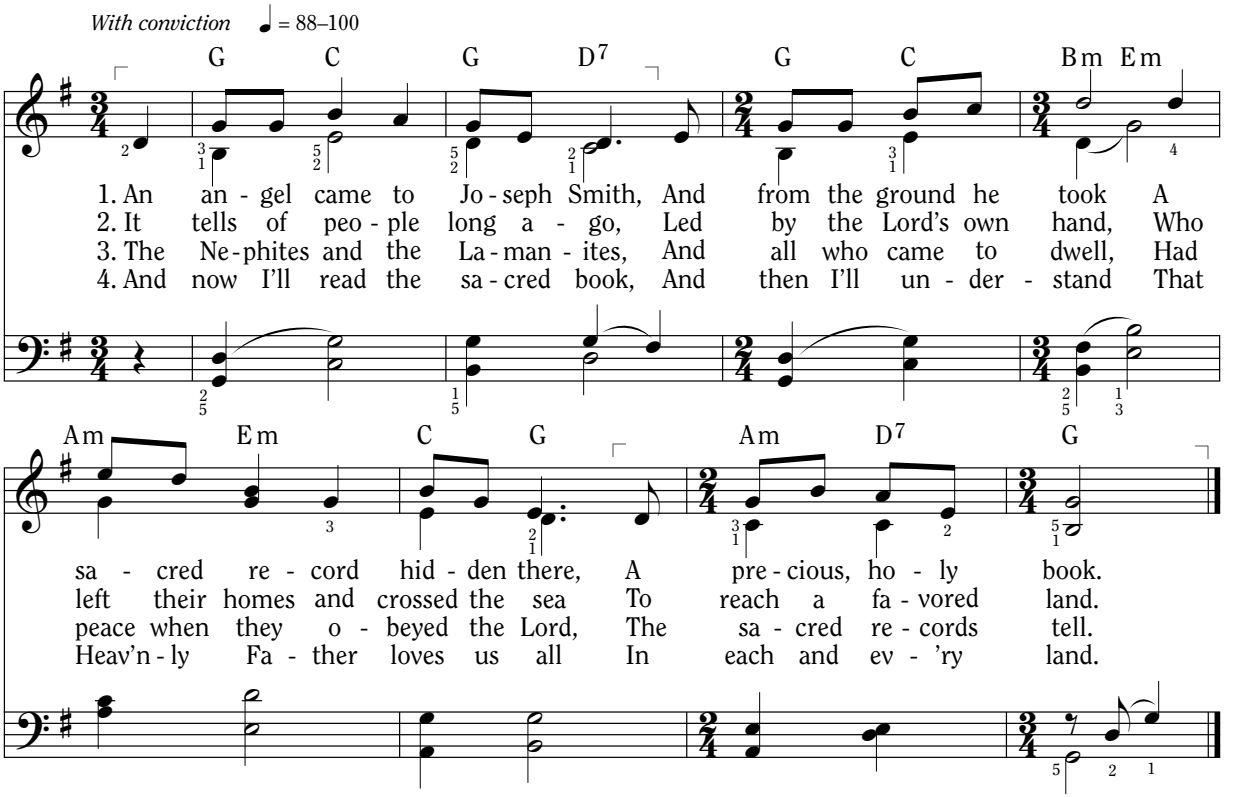
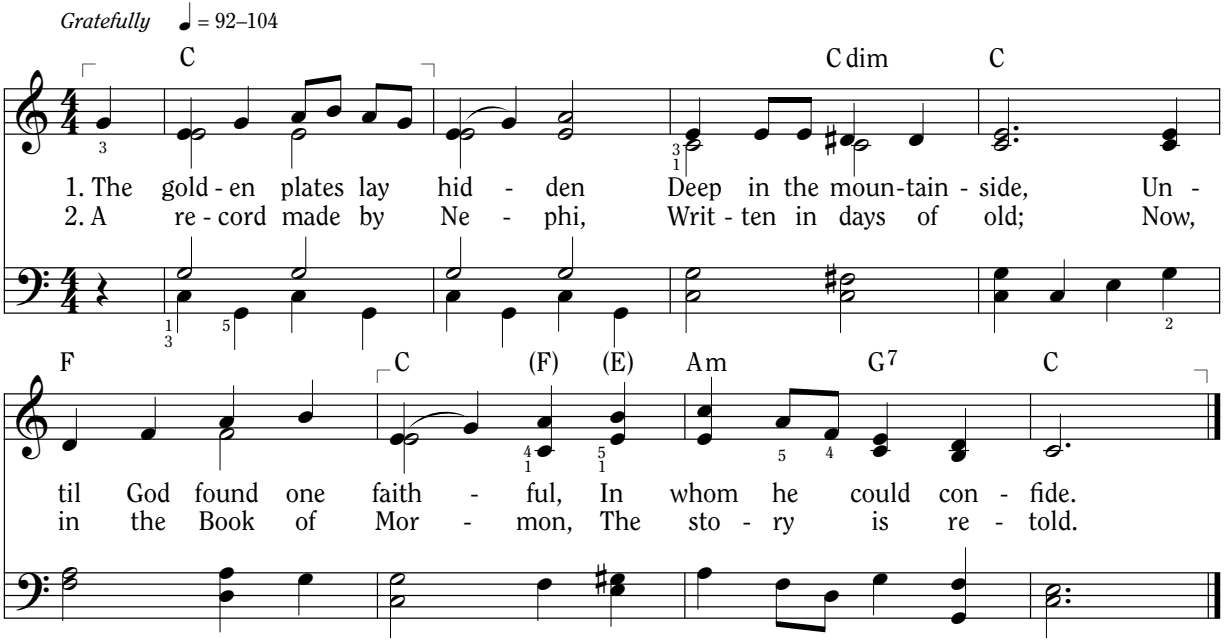
An Angel Came to Joseph Smith



Words: Anna Johnson, 1892–1979. © 1969 IRI
Music: A. Laurence Lyon, 1934–2006. © 1969 IRI

Joseph Smith—History 1:59
1 Nephi 18:22–23
4 Nephi 1:15–18; Moroni 10:3

The Golden Plates

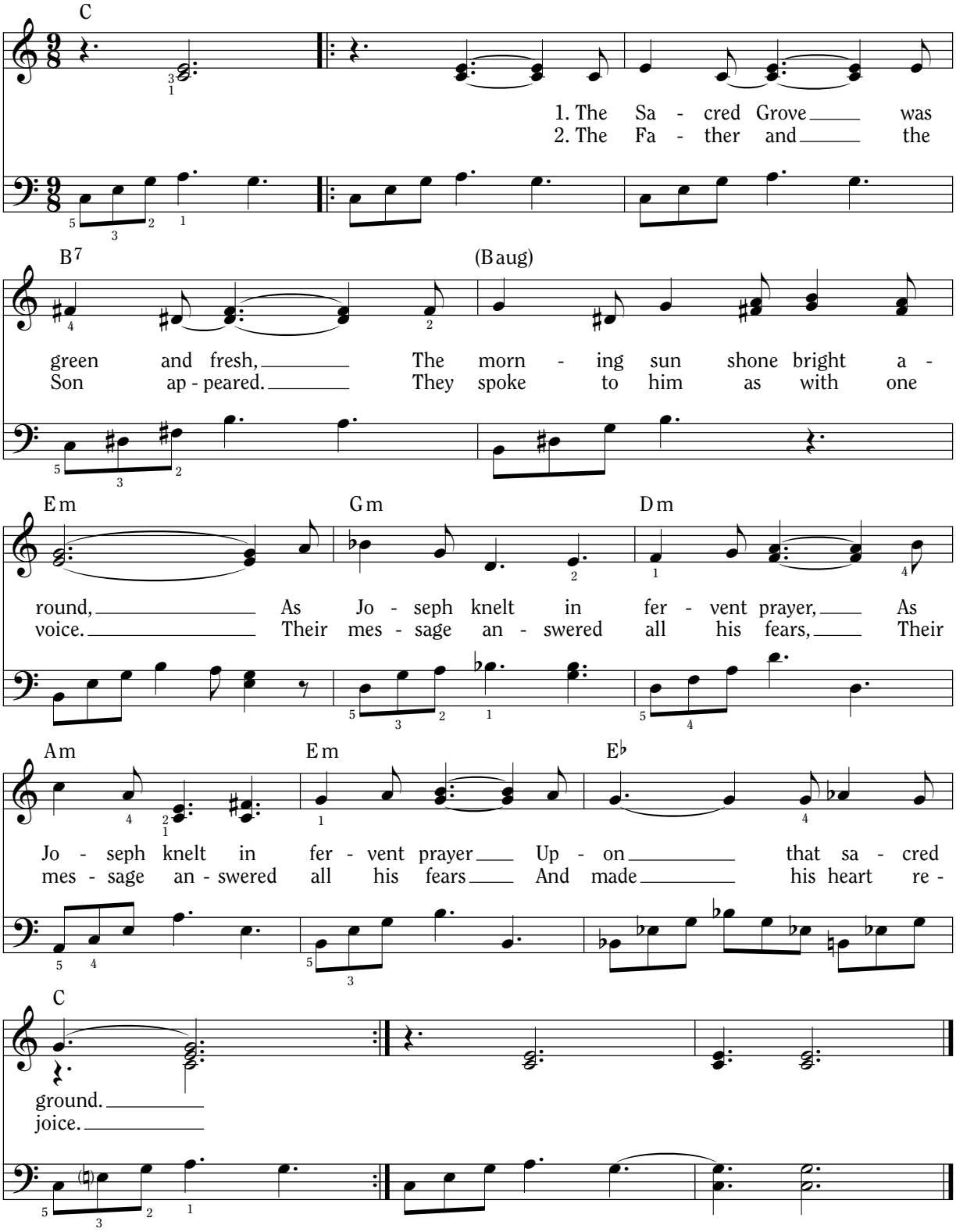


Words: Rose Thomas Graham, 1875–1967
Music: J. Spencer Cornwall, 1888–1983. Arr. © 1989 IRI

Joseph Smith—History 1:51–53, 59

The Sacred Grove

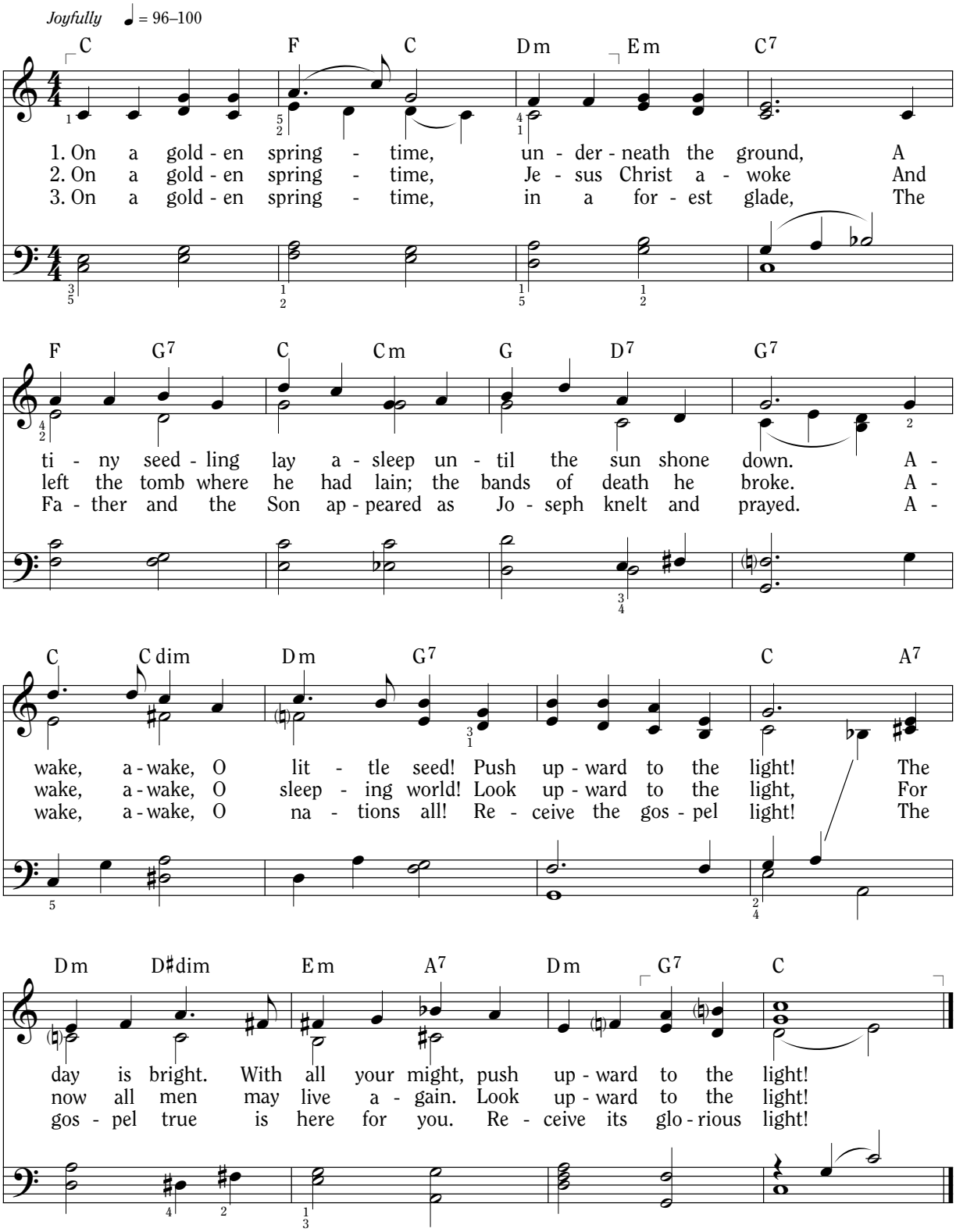
Reverently ♩. = 60–66 *(Conduct three beats to a measure.)*



Words: Joan D. Campbell, b. 1929. © 1969 IRI
Music: Hal K. Campbell, b. 1927. © 1969 IRI. Arr. © 1989 IRI

Joseph Smith—History 1:14, 17

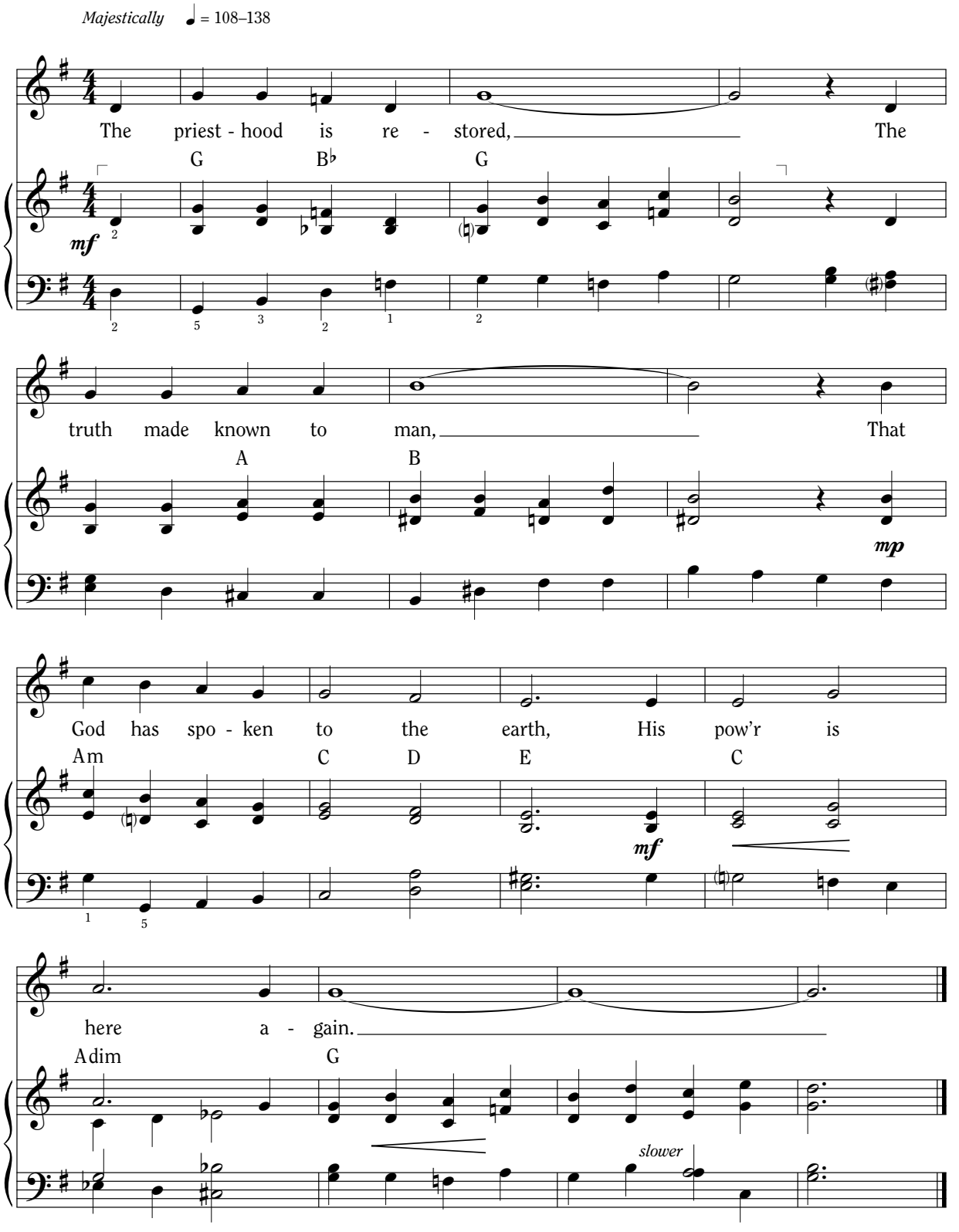
On a Golden Springtime



Words: Virginia Maughan Kammeyer, 1925–1999. © 1989 IRI
Music: Crawford Gates, b. 1921. © 1989 IRI

Alma 32:28; Doctrine and Covenants 88:7
Matthew 28:5–6; Joseph Smith—History 1:17

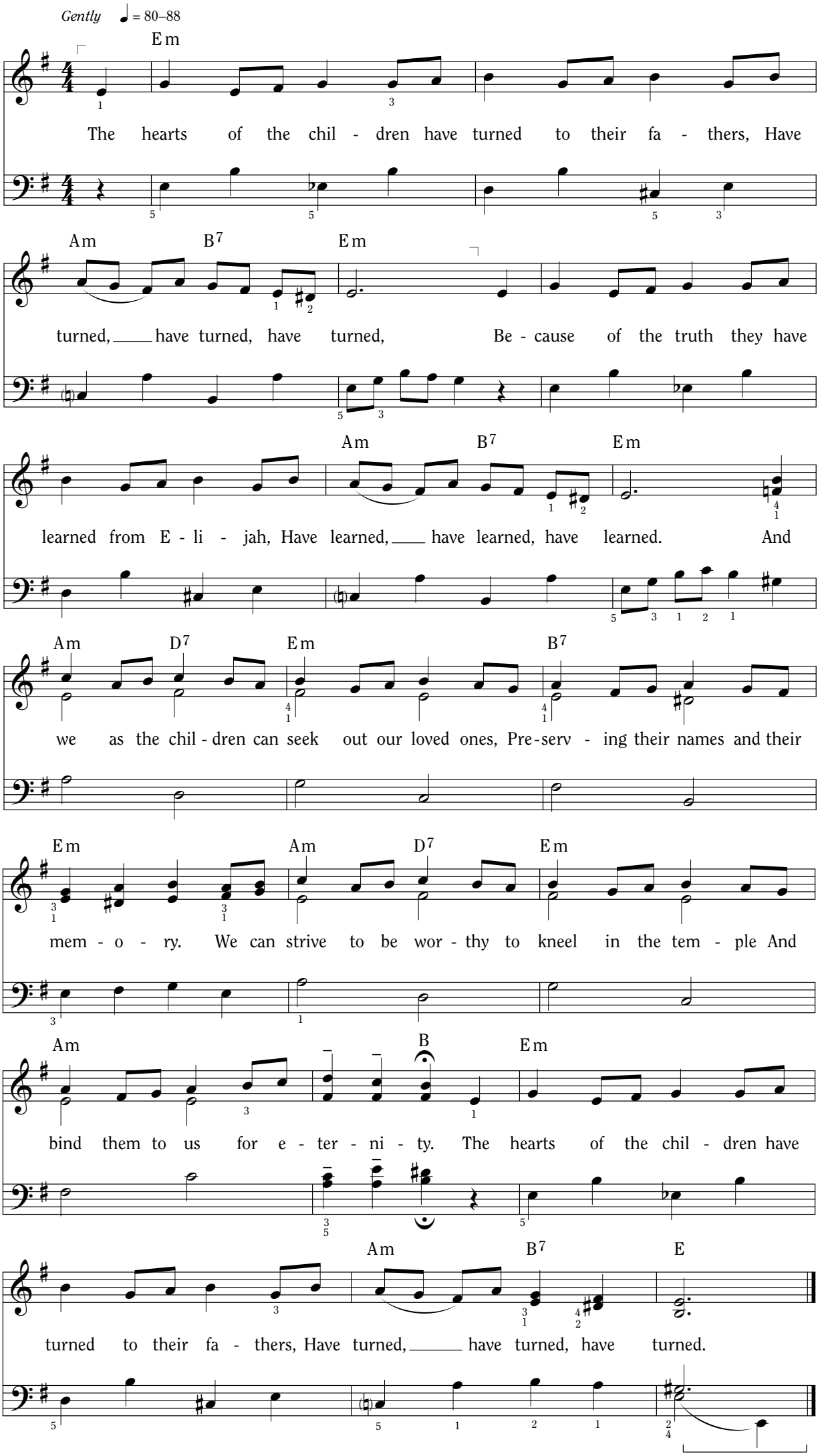
The Priesthood Is Restored



Words: Joan D. Campbell, b. 1929. © 1969 IRI
Music: Hal K. Campbell, b. 1927. © 1969 IRI. Arr. © 1989 IRI

Joseph Smith—History 1:68–72

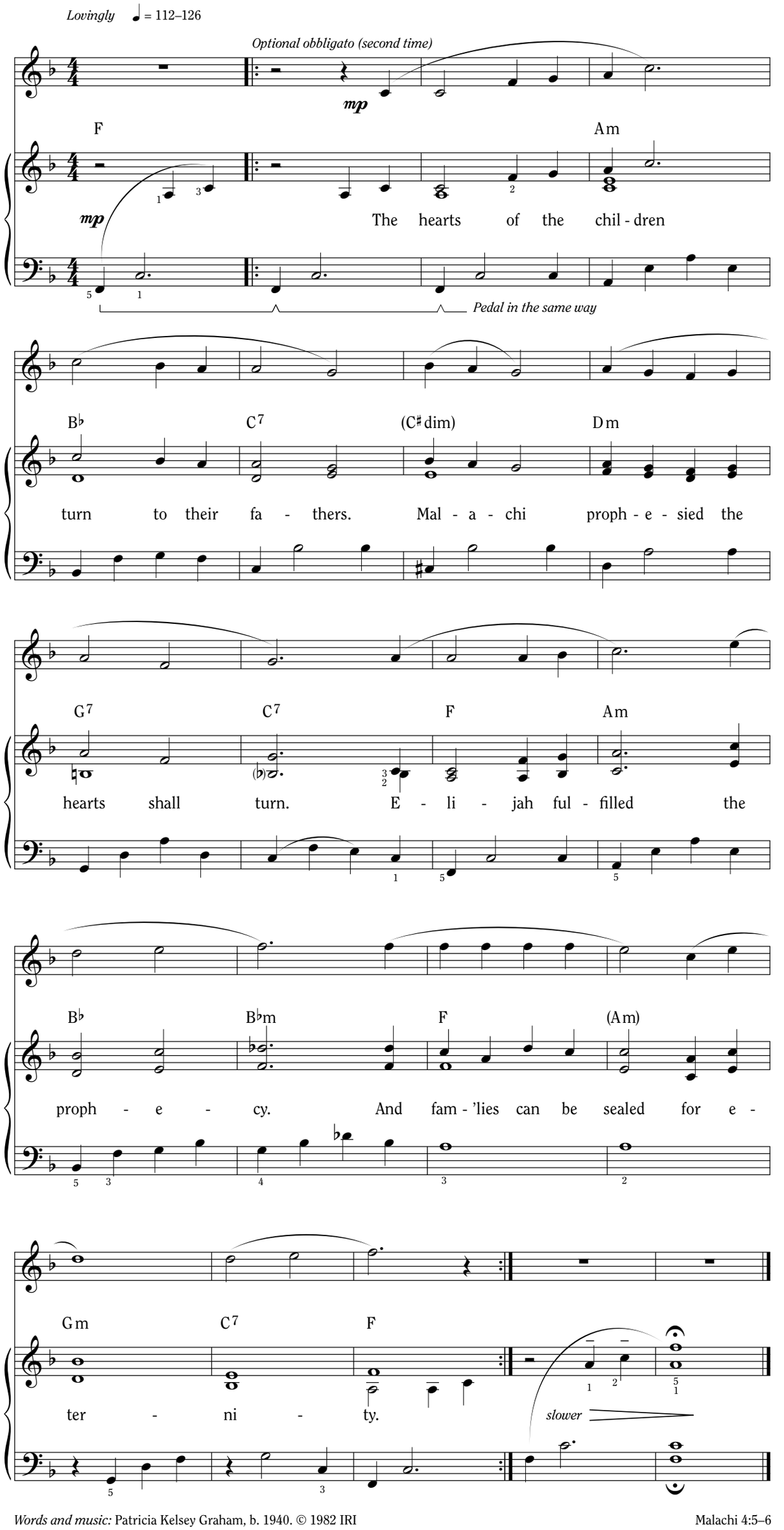
Truth from Elijah



Words and music: Vanja Y. Watkins, b. 1938. © 1983 IRI

Doctrine and Covenants 2:2
Malachi 4:5–6

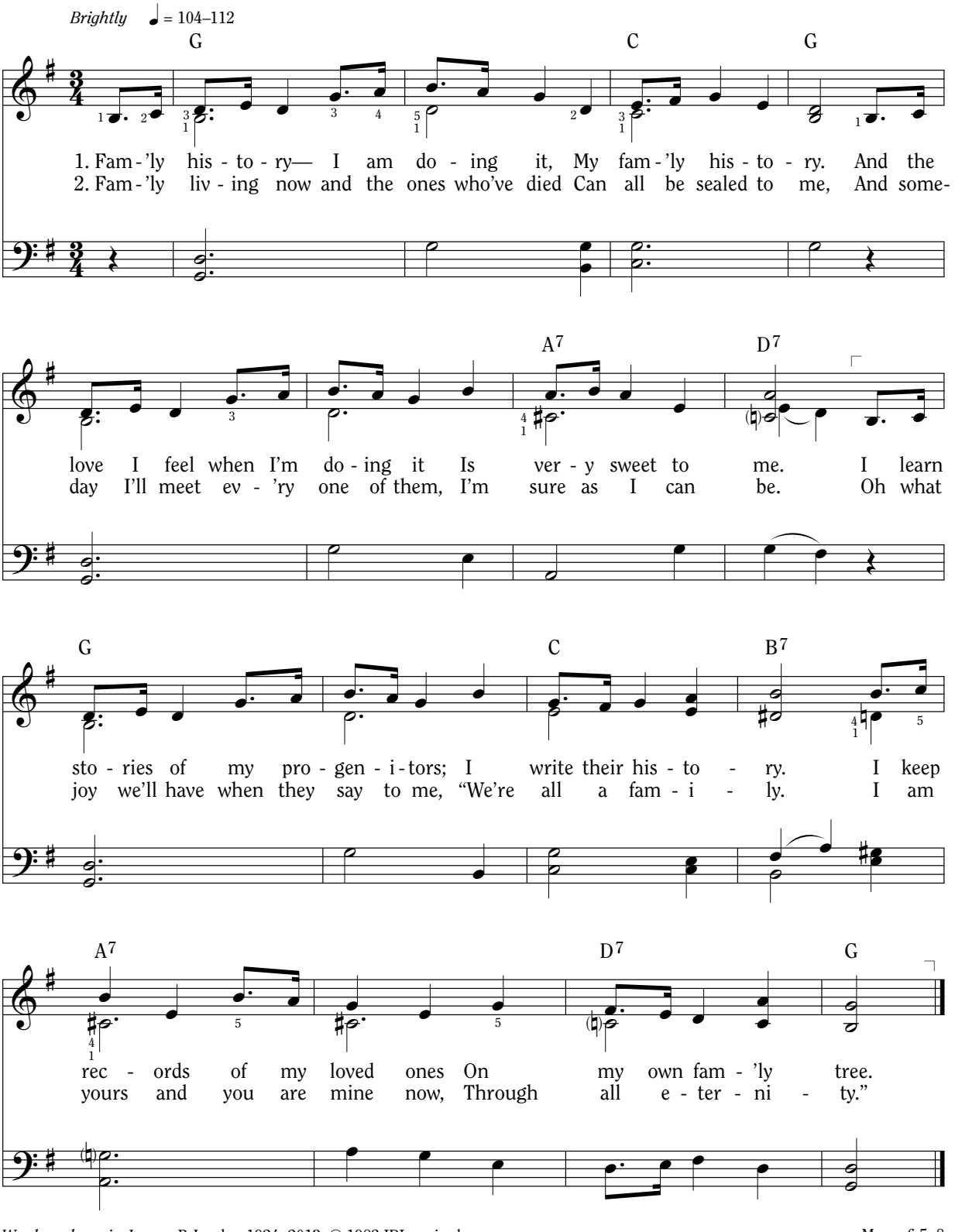
The Hearts of the Children



Words and music: Patricia Kelsey Graham, b. 1940. © 1982 IRI

Malachi 4:5–6
Doctrine and Covenants 2:2

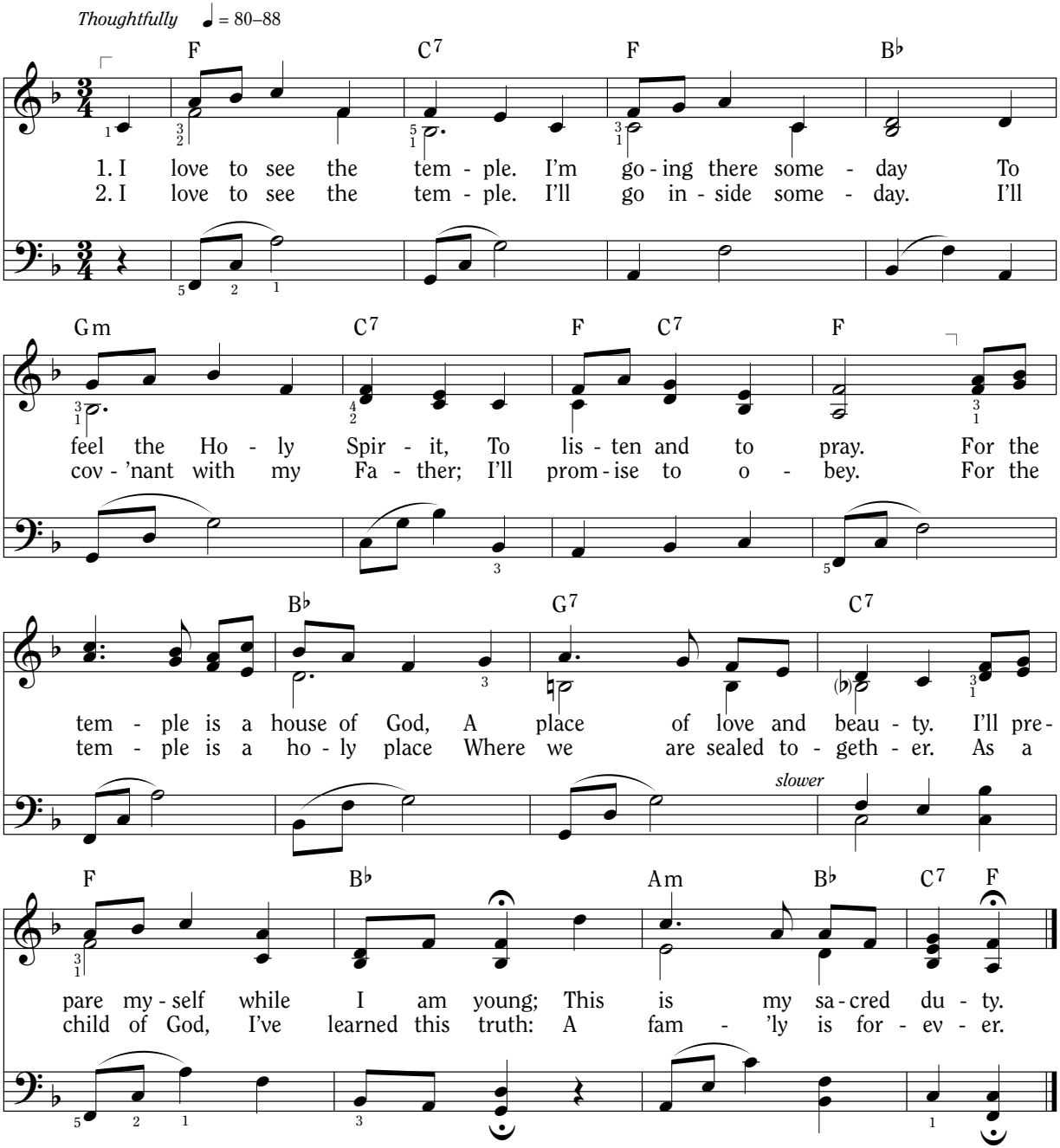
Family History—I Am Doing It



Words and music: Jeanne P. Lawler, 1924–2013. © 1982 IRI; revised.

Moses 6:5–8
Abraham 1:31

I Love to See the Temple



Words and music: Janice Kapp Perry, b. 1938

Doctrine and Covenants 124:39–41

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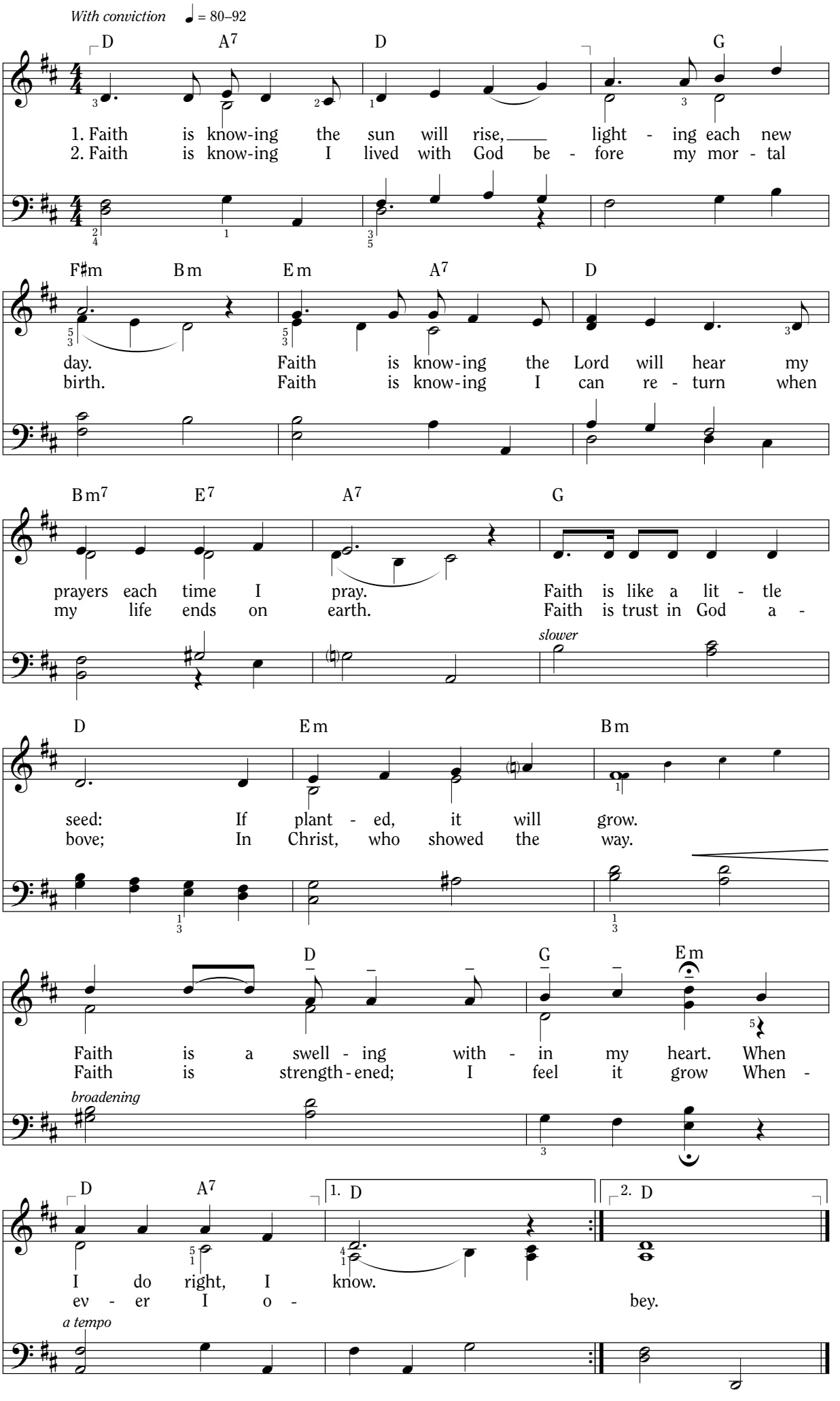
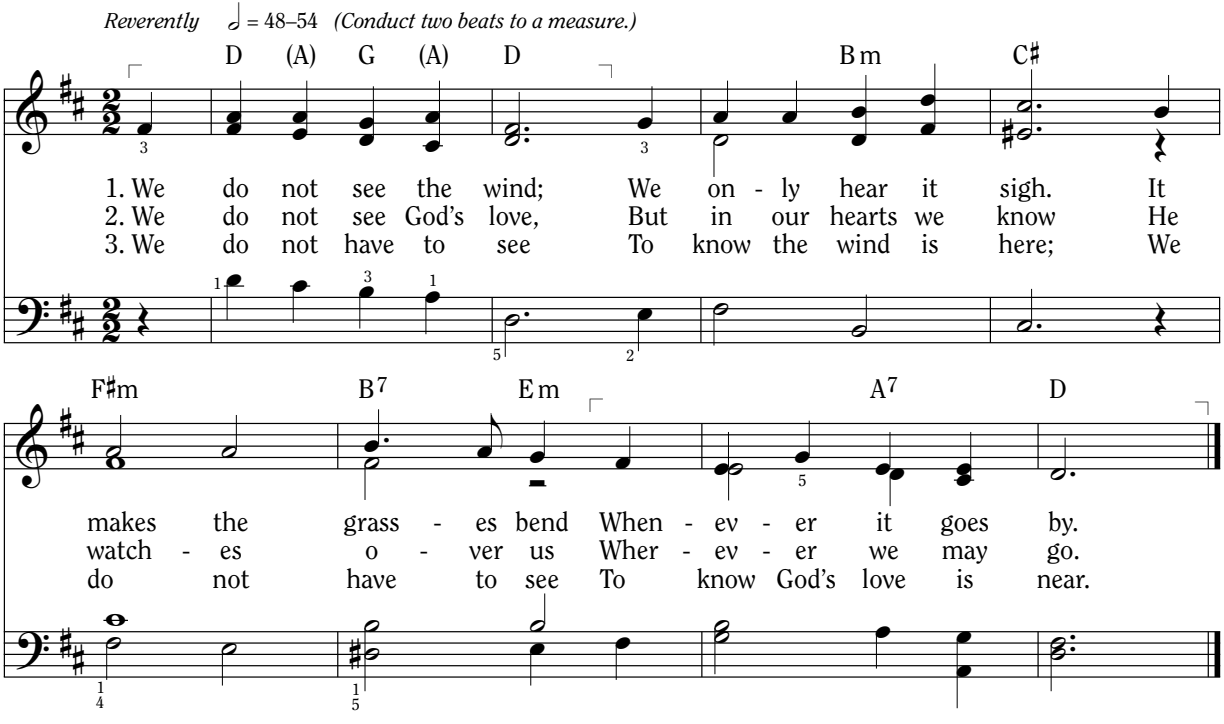
Faith



Words: Beatrice Goff Jackson, b. 1943. © 1978 IRI
Music: Michael Finlinson Moody, b. 1941. © 1978 IRI

Hebrews 11:1
Alma 32:28, 42–43

God's Love

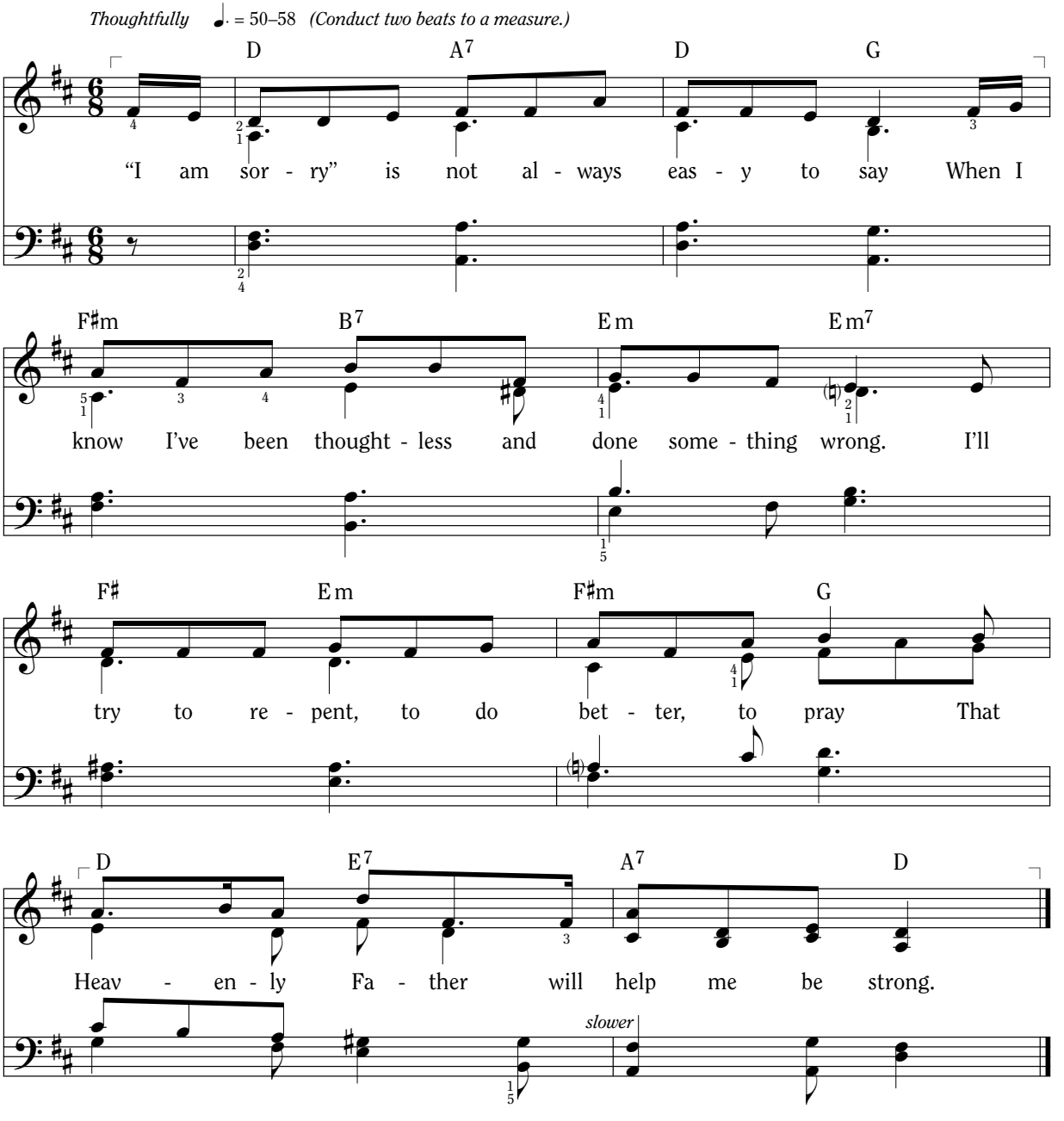


Words: Elizabeth Cushing Taylor
Music: Grace Wilbur Conant, 1858–1948

Music © 1930 by the Presbyterian Board of Christian Education; renewed 1958; from *Primary Music and Worship*. Used by permission of Westminister/John Knox Press. MAKING COPIES OF THIS MATERIAL IS PROHIBITED.

Hebrews 11:1–3
2 Corinthians 5:7

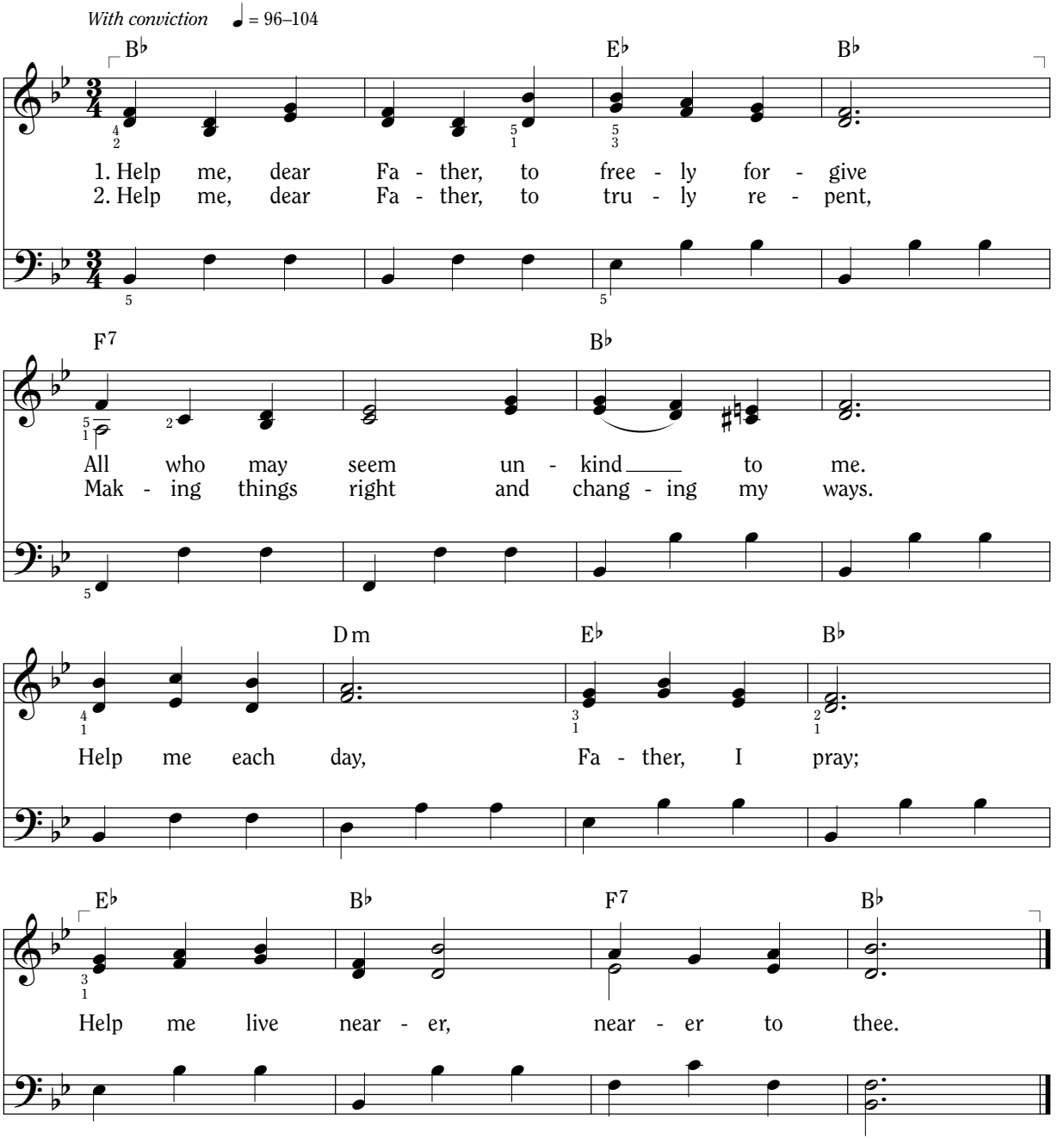
Repentance



Words: Sylvia Knight Lloyd, b. 1933. © 1974 IRI
Music: Robert P. Manookin, 1918–1997. © 1974 IRI

Psalm 38:18

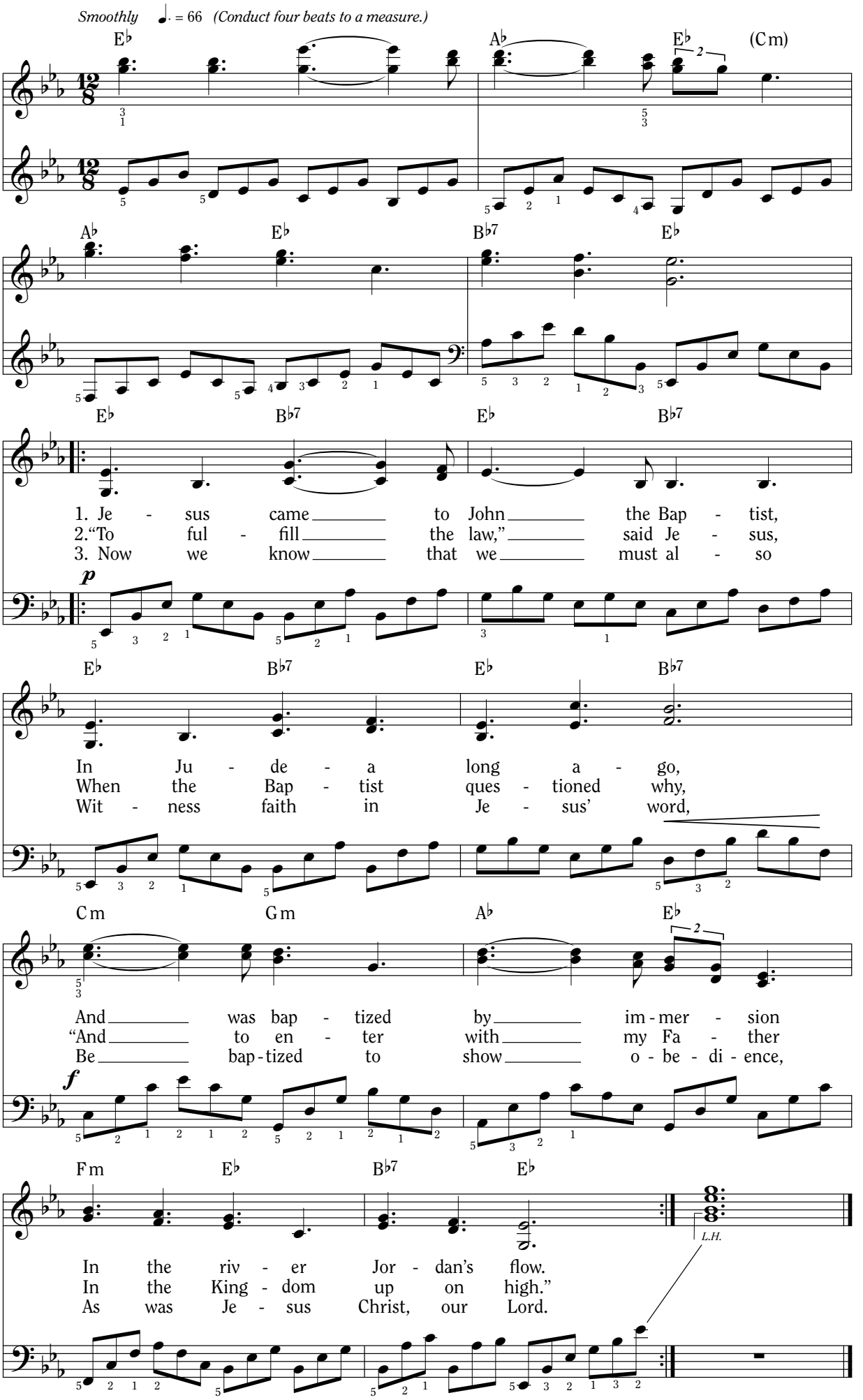
Help Me, Dear Father



Words and music: Frances K. Taylor, 1870–1952
Added text (verse 2) © 1989 IRI

Matthew 6:14–15
Luke 23:34; Ephesians 4:32

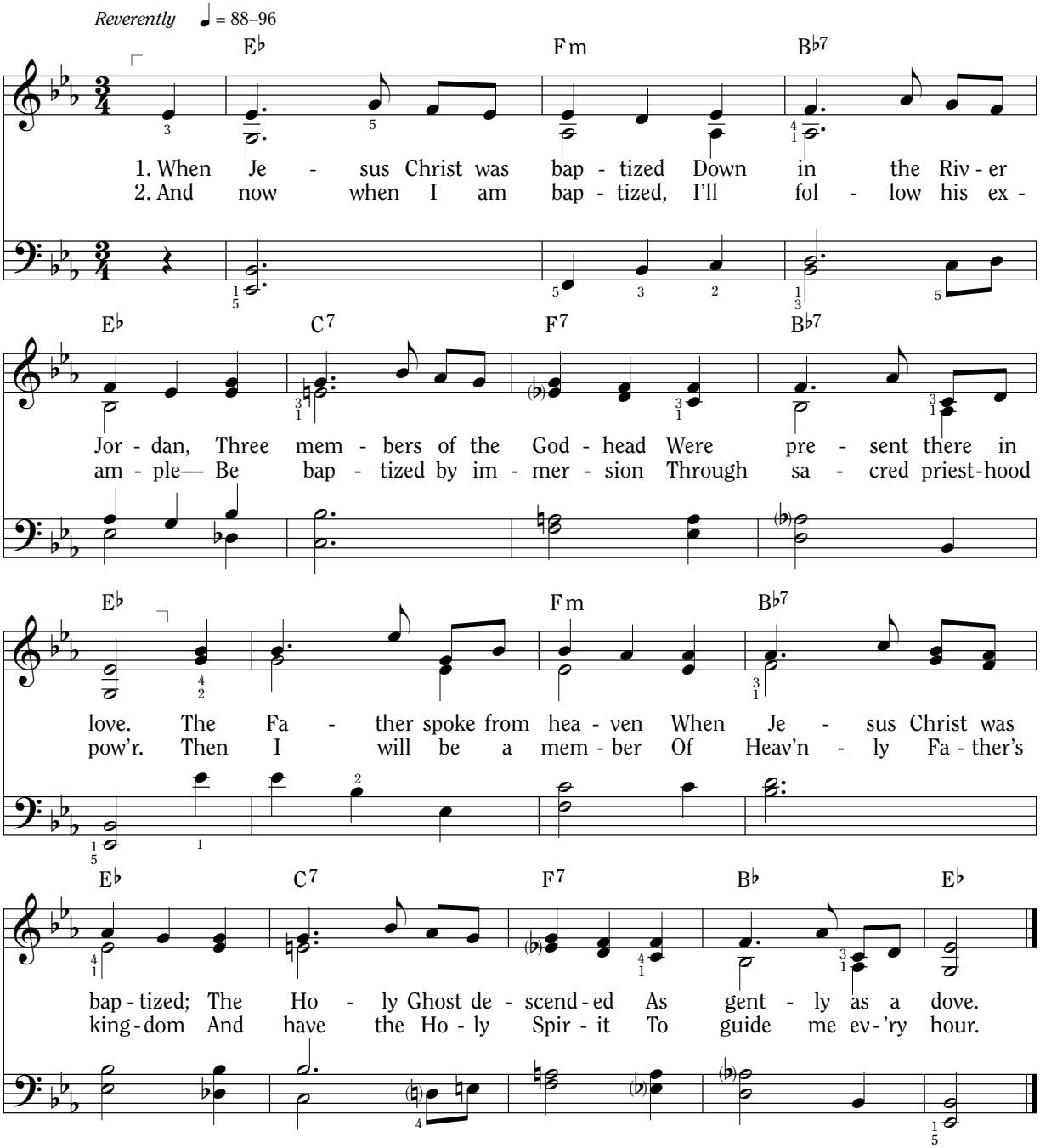
Baptism



Words: Mabel Jones Gabbott, 1910–2004. © 1969 IRI
Music: Crawford Gates, b. 1921. © 1969 IRI. Arr. © 1981, 1989 IRI

Matthew 3:13–16
Articles of Faith 1:4

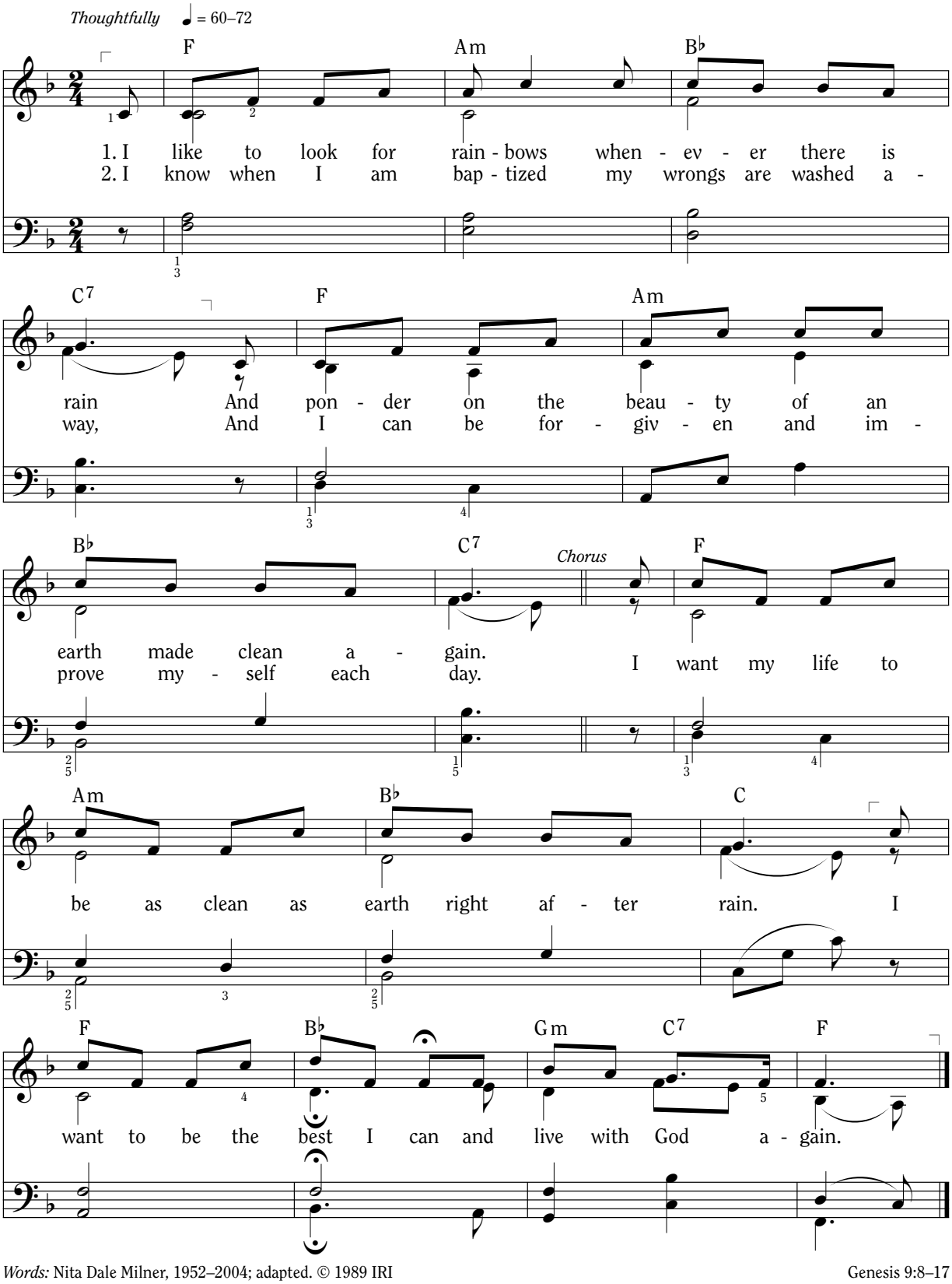
When Jesus Christ Was Baptized



Words and music: Jeanne P. Lawler, 1924–2013. © 1977, 1989 IRI

Matthew 3:13–17

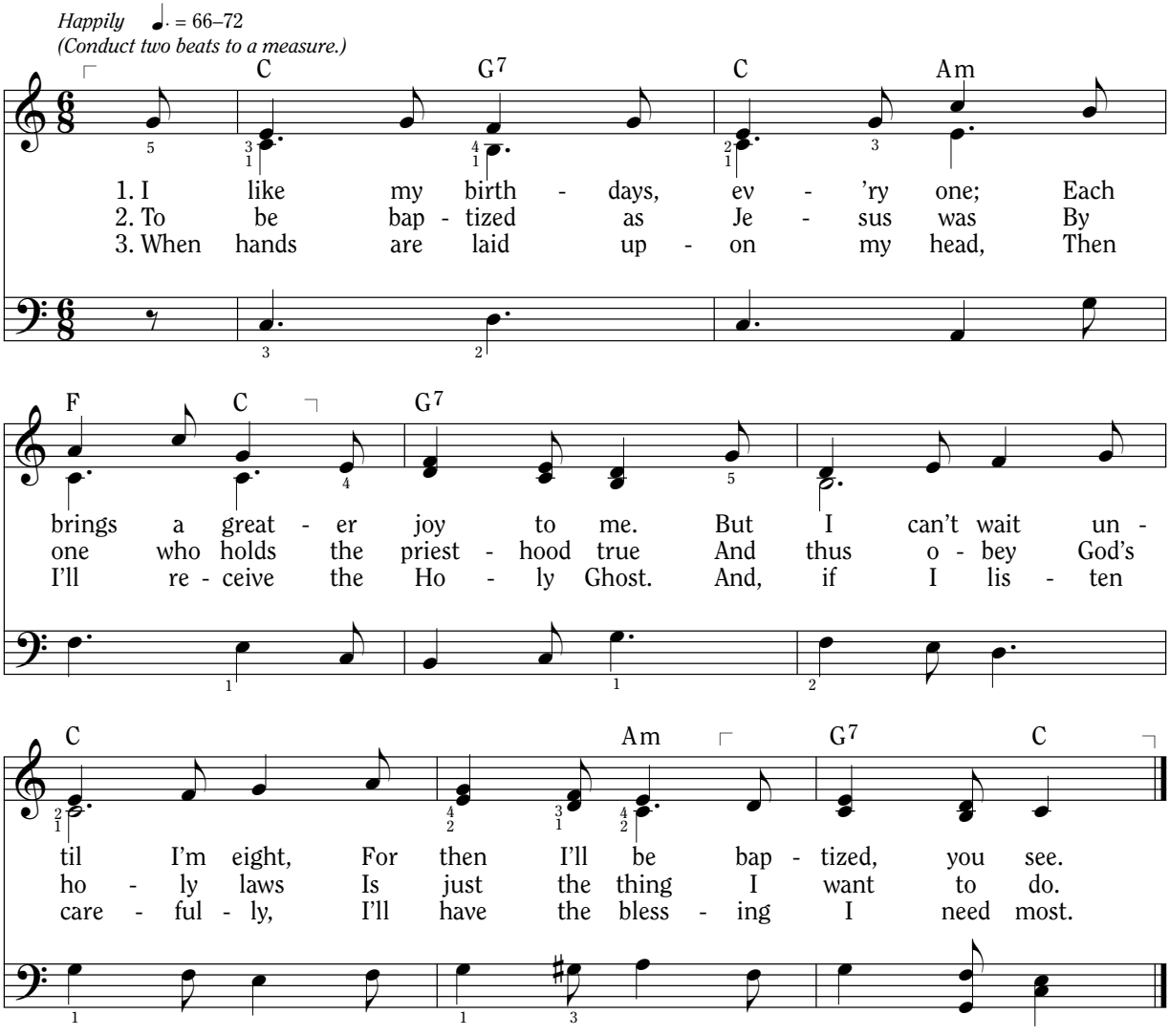
When I Am Baptized



Words: Nita Dale Milner, 1952–2004; adapted. © 1989 IRI
Music: Nita Dale Milner, 1952–2004. © 1989 IRI

Genesis 9:8–17
Acts 2:38

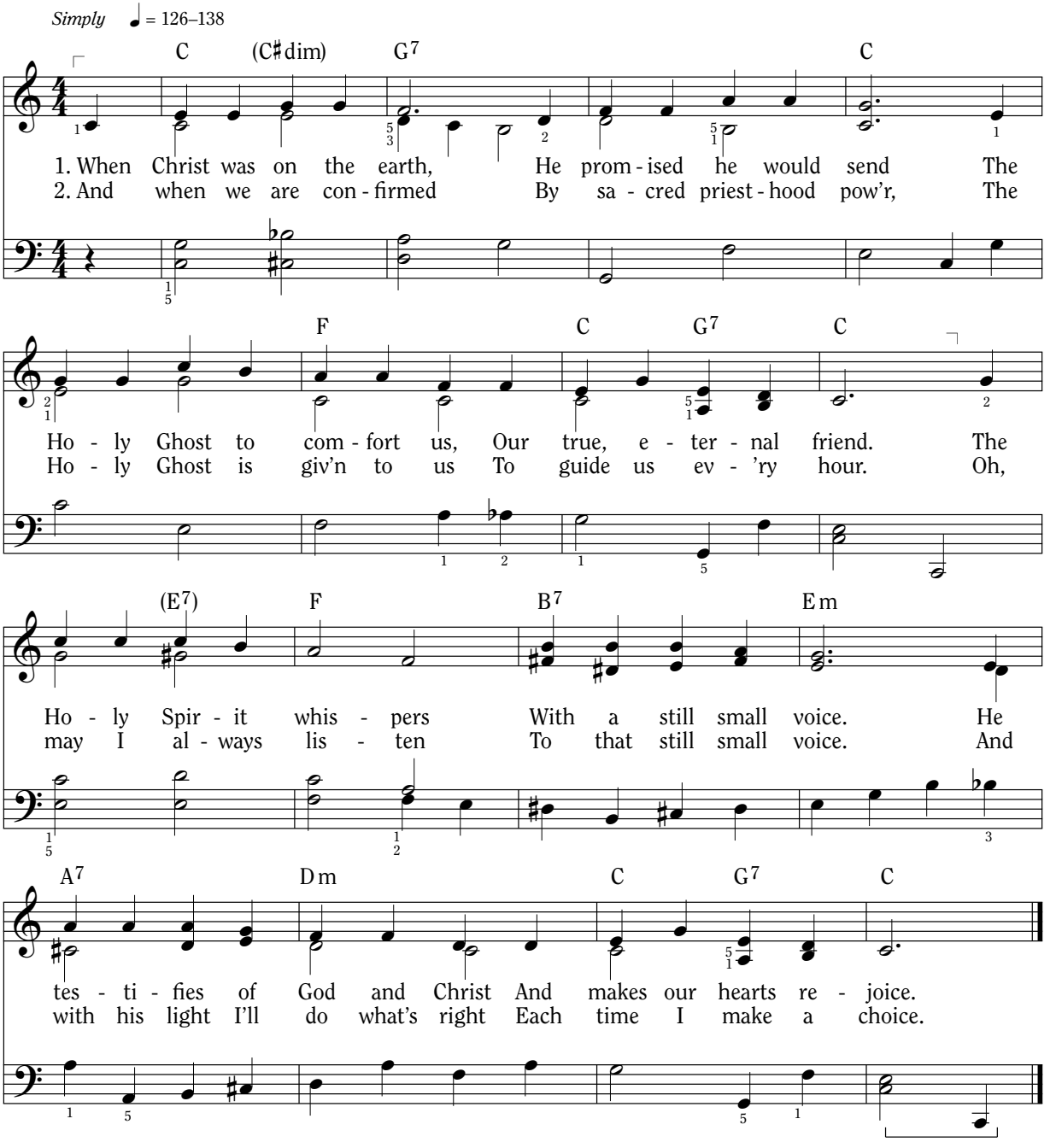
I Like My Birthdays



Words: Wallace F. Bennett, 1898–1993
Music: Tracy Y. Cannon, 1879–1961

Articles of Faith 1:4
Doctrine and Covenants 68:27

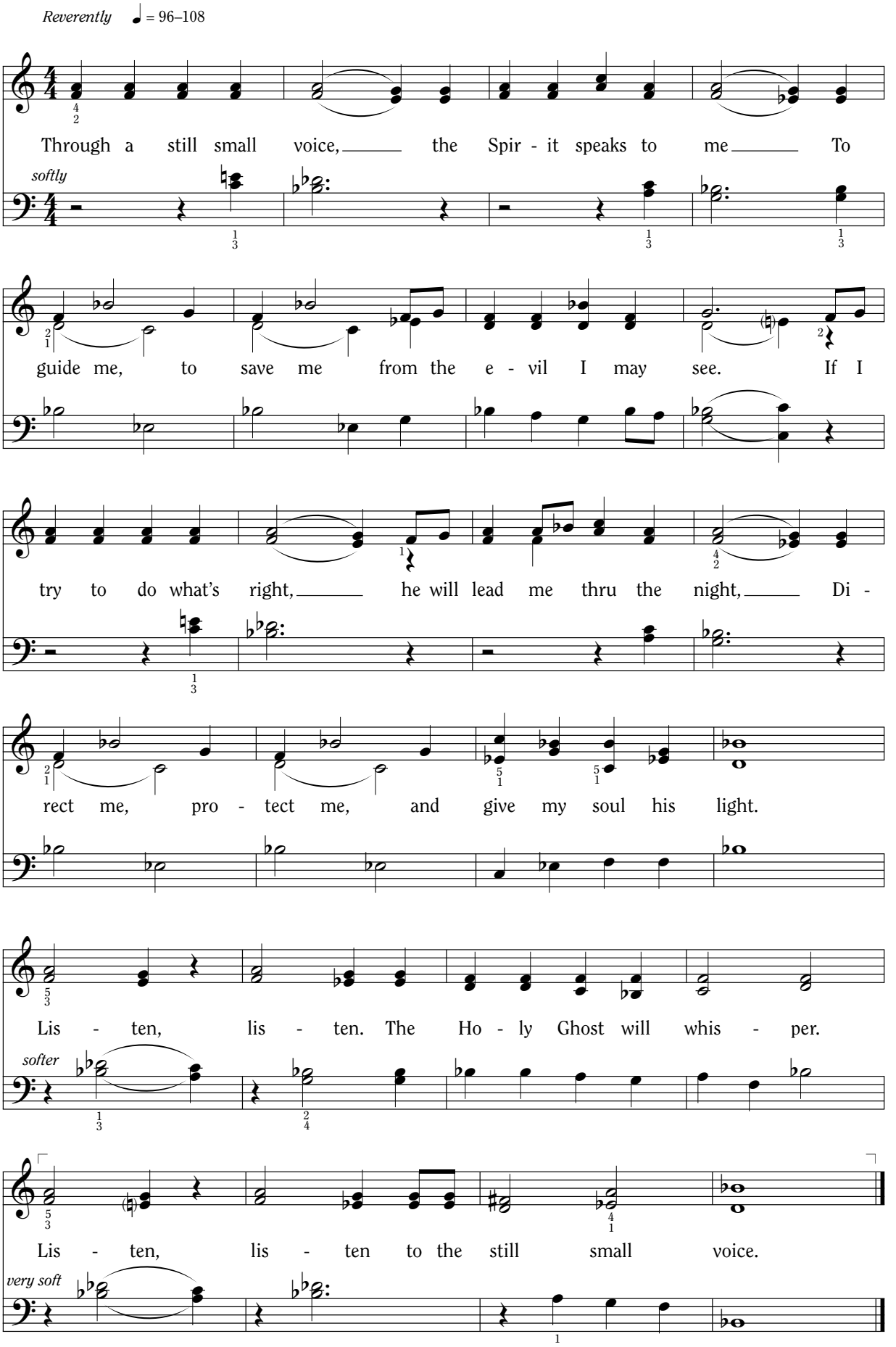
The Holy Ghost



Words: Jeanne P. Lawler, 1924–2013; alt. © 1977, 1989 IRI
Music: Jeanne P. Lawler, 1924–2013. © 1977 IRI

John 14:26

The Still Small Voice

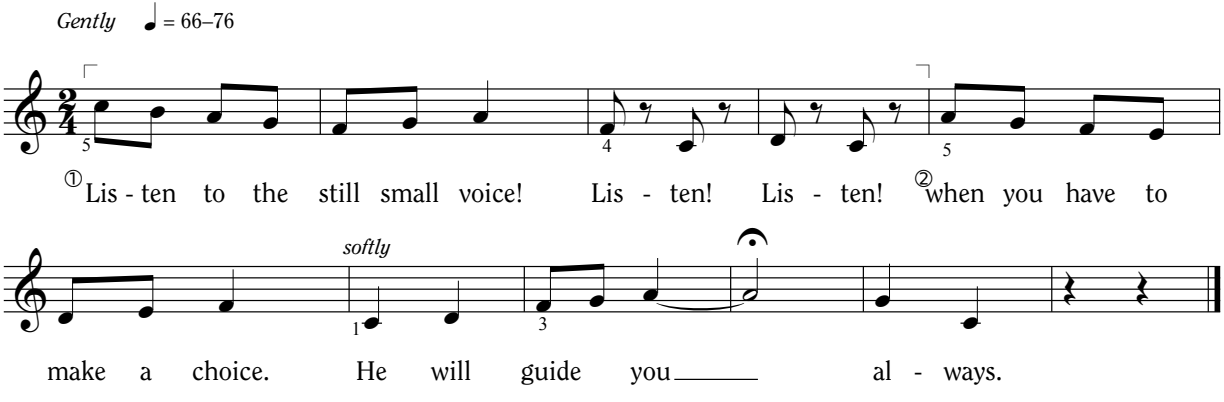


Words and music: Merrill Bradshaw, 1929–2000. © 1969 IRI

Doctrine and Covenants 8:2–5

Listen, Listen

Round

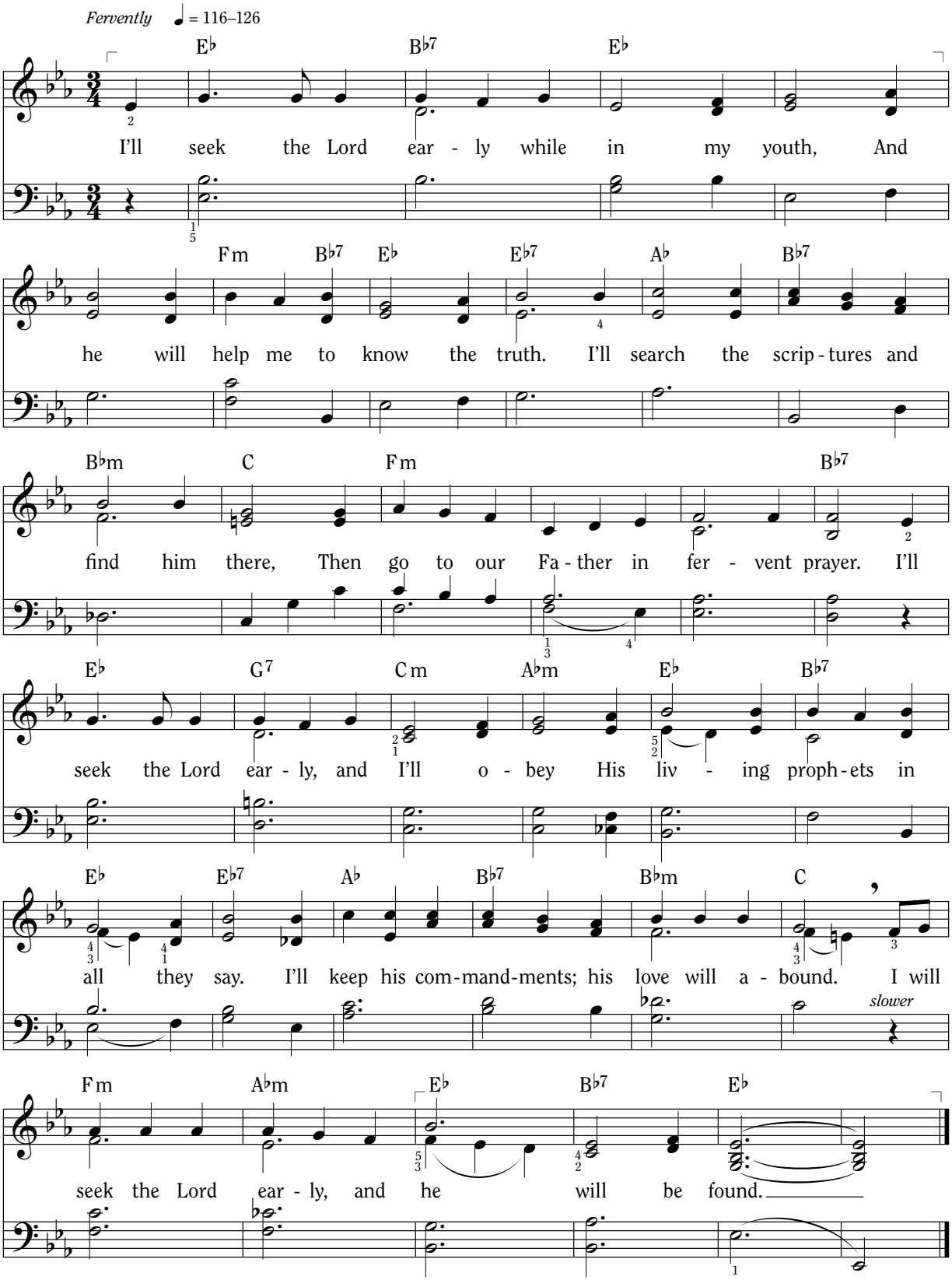


Sing unaccompanied. To sing as a round, divide into two groups. Begin with a new group at each number. The first group holds at the fermata, and then both groups sing *always* together.

Moroni 10:5
Doctrine and Covenants 8:2

Words and music: Merrill Bradshaw, 1929–2000. © 1969 IRI

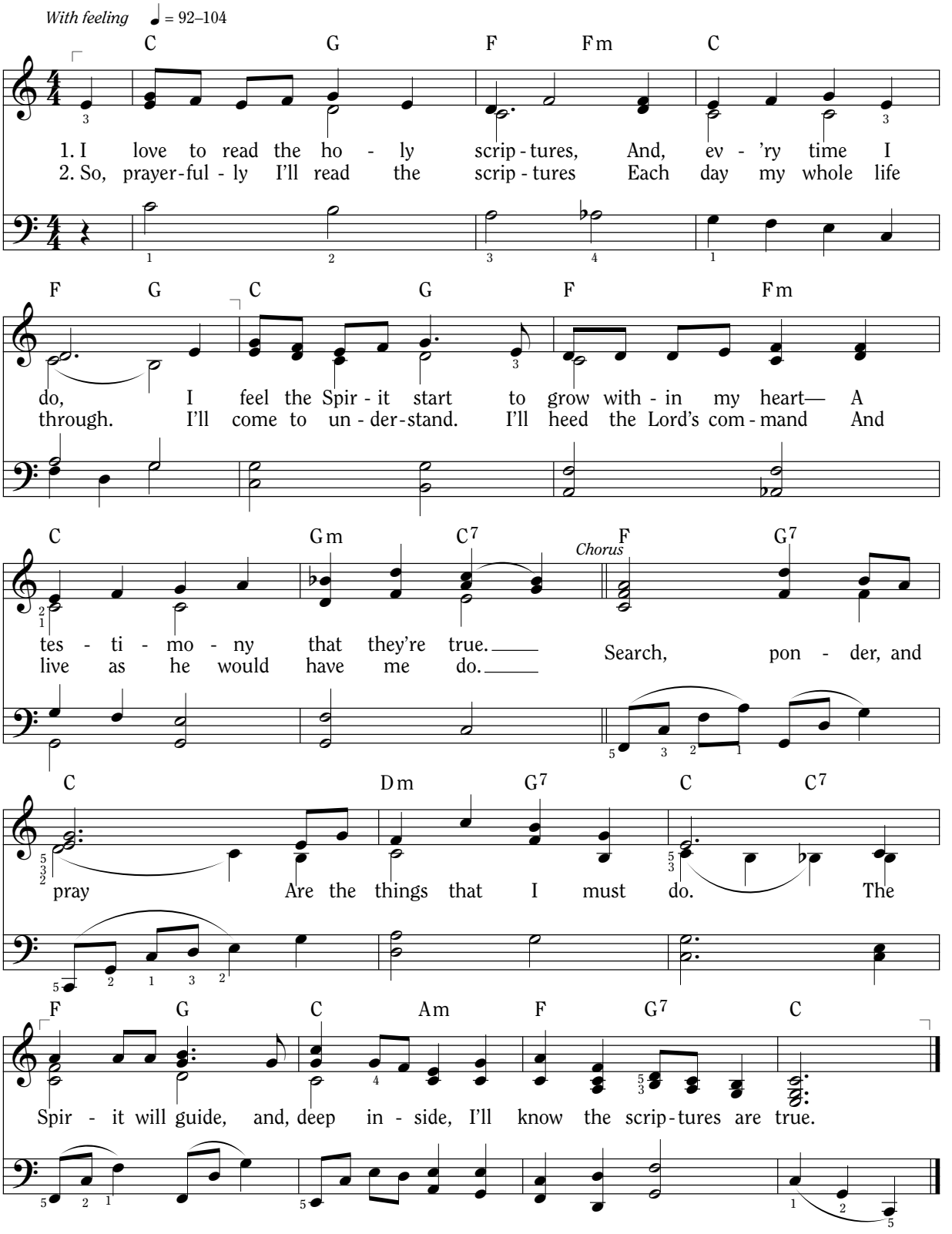
Seek the Lord Early



Words and music: Joanne Bushman Doxey, b. 1932. © 1984 IRI

Doctrine and Covenants 88:63
Isaiah 55:6; Psalm 63:1

Search, Ponder, and Pray



Words: Jaclyn Thomas Milne, b. 1949. © 1986 IRI
Music: Carol Baker Black, b. 1951. © 1986 IRI

2 Nephi 4:15
Mosiah 1:6–7
Moroni 10:4–5

Follow the Prophet

With energy ♩ = 112–126

Cm

1. Ad - am was a proph - et,
2. E - noch was a proph - et;

Fm G G7

first one that we know. In a place called Ed - en, he helped things to grow.
he taught what was good. Peo - ple in his cit - y did just what they should.

Cm Fm G7

Ad - am served the Lord by fol - low - ing his ways. We are his de - scen - dants
When they were so righ - teous that there was no sin, Heav'n - ly Fa - ther took them

Cm *Chorus* Fm

in the lat - ter days. Fol - low the proph - et, fol - low the proph - et,
up to live with him.

G7 Cm

Fol - low the proph - et; don't go a - stray. Fol - low the proph - et,

Fm G7 Cm

fol - low the proph - et, Fol - low the proph - et; he knows the way.

3. Noah was a prophet called to preach the word,
Tried to cry repentance, but nobody heard.
They were busy sinning—Noah preached in vain.
They wished they had listened when they saw the rain.

4. Abraham the prophet prayed to have a son,
So the Lord sent Isaac as the chosen one.
Isaac begat Jacob, known as Israel;
Jacob's sons were twelve tribes, so the Bible tells.

5. Moses was a prophet sent to Israel.
He would lead them to the promised land to dwell.
They were slow to follow, or so it appears.
They were in the wilderness for forty years.

6. Samuel was a prophet chosen as a boy.
Hannah promised God her son would serve with joy.
In the tabernacle, Samuel heard his name;
He was called by God and answered, "Here I am!"

7. Jonah was a prophet, tried to run away,
But he later learned to listen and obey.
When we really try, the Lord won't let us fail:
That's what Jonah learned deep down inside the whale.

8. Daniel was a prophet. He refused to sin;
So the king threw Daniel in the lion's den.
Angels calmed the lions, and the king soon saw
Daniel's pow'r was great, for he obeyed God's law.

9. Now we have a world where people are confused.
If you don't believe it, go and watch the news.
We can get direction all along our way,
If we heed the prophets—follow what they say.

(Adam) Moses 5:4–12, 58–59
(Enoch) Moses 6:26–28; 7:13–21
(Noah) Genesis 6–8
(Abraham) Genesis 12–50
(Moses) Exodus 3; Numbers 14
(Samuel) 1 Samuel 1; 3:1–10
(Jonah) Jonah 1–3
(Daniel) Daniel 6
(Today) Doctrine and Covenants 21:4–7

Words and music: Duane E. Hiatt, b. 1937. © 1989 IRI

The Commandments

With conviction ♩ = 54–58

Fm C7 Fm B♭m C7

mp Thou shalt have no gods but Me. Be-

Fm B♭m C7 Fm G7 C

fore no id - ols bow thy knee. Take not the name of God in vain. Do

Fm G7 C F C7

not the Sab - bath day pro-fane. Hon - or thy par - ents all thy days.

F C7 F (F7)

Take not life in wan - ton ways. Be faith - ful in thy

B♭ (B♭m) F C7 F

mar - riage trust. And nev - er steal or be un - just.

F7 B♭ D7 Gm

Al - ways tell the truth— and love it. What is thy neigh-bor's, do not cov - et.

B♭m F D7 Gm

And the great - est com - mand - ments of all: With all thy heart, love

B♭m F C7 F

God a - bove; And as thy - self thy neigh - bor love.

Words: Anon.
Music: Charlene Anderson Newell, b. 1938. © 1982 IRI

Exodus 20:3–17
Matthew 22:35–39

The Books in the Old Testament

With spirit ♩ = 126–152

G D7 G C G

Gen - e - sis, Ex - o - dus, Le - vit - i - cus, Num-bers, Deu-ter-on - o - my, Josh - u - a,

D7 G D7 G

Judg - es, Ruth, Sam - u - el, Sam - u - el, Kings, Kings, Chron-i - cles,

C G D7 G

Chron - i - cles, Ez - ra, Ne-he - mi - ah, and Es-ther, Job, Psalms, and Prov-erbs, and

A7 D

Ec - cle - si - as - tes, Song of Sol-o-mon, I - sa - iah, Jer-e - mi-ah,

G D7 G C G

Lam - en - ta - tions, E - ze - ki - el, Dan - iel, Ho - se - a, Joel, A - mos,

D7 G

O - ba - di - ah, Jo - nah and Mi - cah and Na - hum, Ha - bak - kuk,

A7 D G

Zeph - a - ni - ah, Hag - gai, Zech - a - ri - ah,

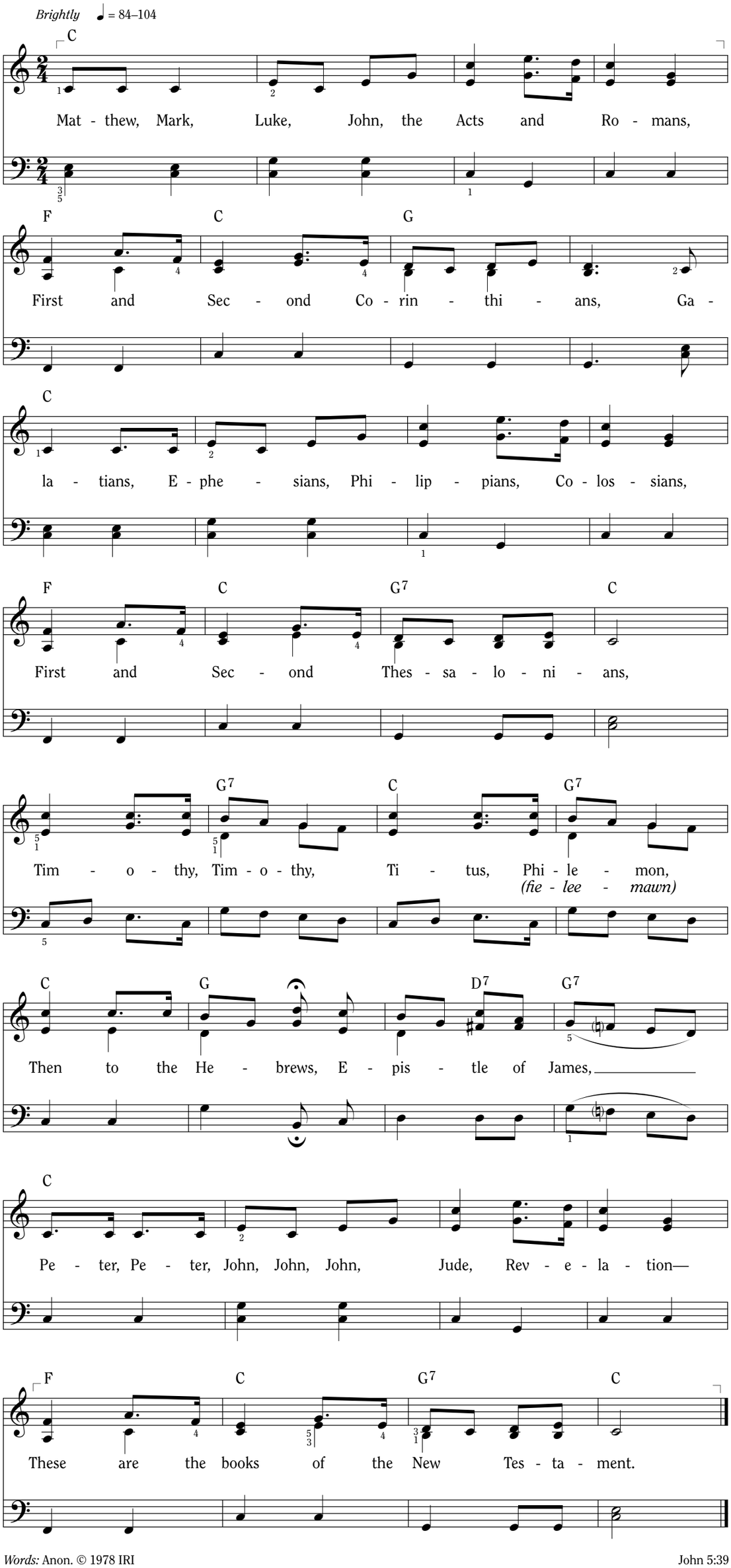
D7 G C G D7 G

Mal - a - chi— These are the books of the Old Tes - ta - ment.

Words: Anon. © 1978 IRI
Music: George Kaillmark, 1781–1835 (tune of "Do What Is Right"); adapted

Articles of Faith 1:8

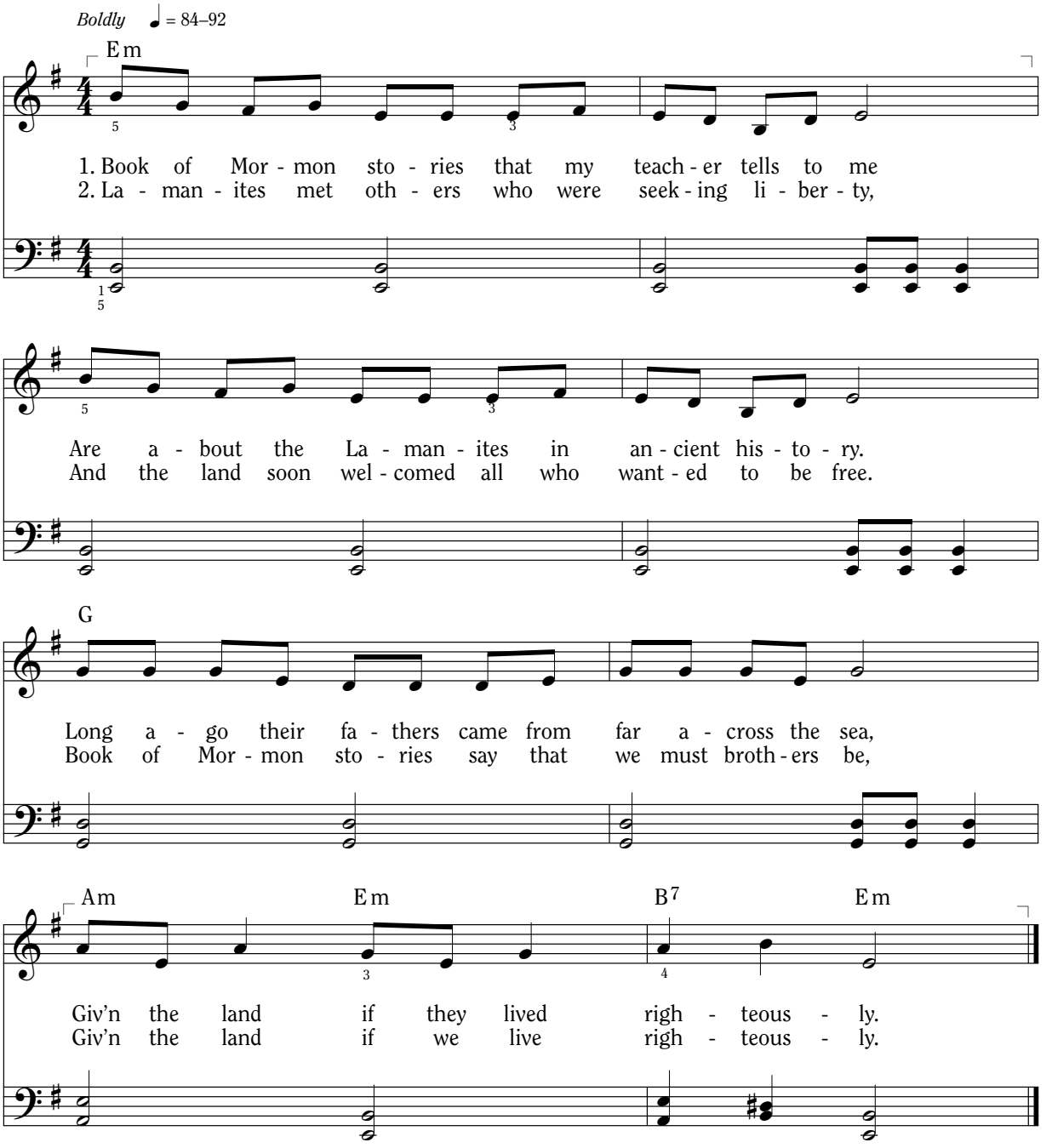
The Books in the New Testament



Words: Anon. © 1978 IRI
Music: Scottish folk song

John 5:39
Articles of Faith 1:8

Book of Mormon Stories



Words and music: Elizabeth Fetzer Bates, 1909–1999. © 1969 IRI

Joseph Smith—History 1:34
Articles of Faith 1:8

Optional verses for "Book of Mormon Stories":

3. Alma was rebellious, and he fought against the right.
Then one day an angel came to turn him to the light.
Struck before his brethren, Alma learned humility.
Then he taught in the land righteously.

4. Don't forget Abinadi, who stood before the king.
All chained up from head to toe, the gospel he did bring.
If he would deny it, then the king would set him free.
He was true, and he died righteously.

5. Ammon was a missionary serving Lamanites,
Tending King Lamoni's sheep for several days and nights.
Robbers came; he saved the sheep by fighting fearlessly.
He had learned he could live righteously.

6. Once two thousand sons of God were called to fight the foe.
Marching as an army into battle they did go.
They believed that Christ the Lord their guardian would be.
They had learned they should live righteously.

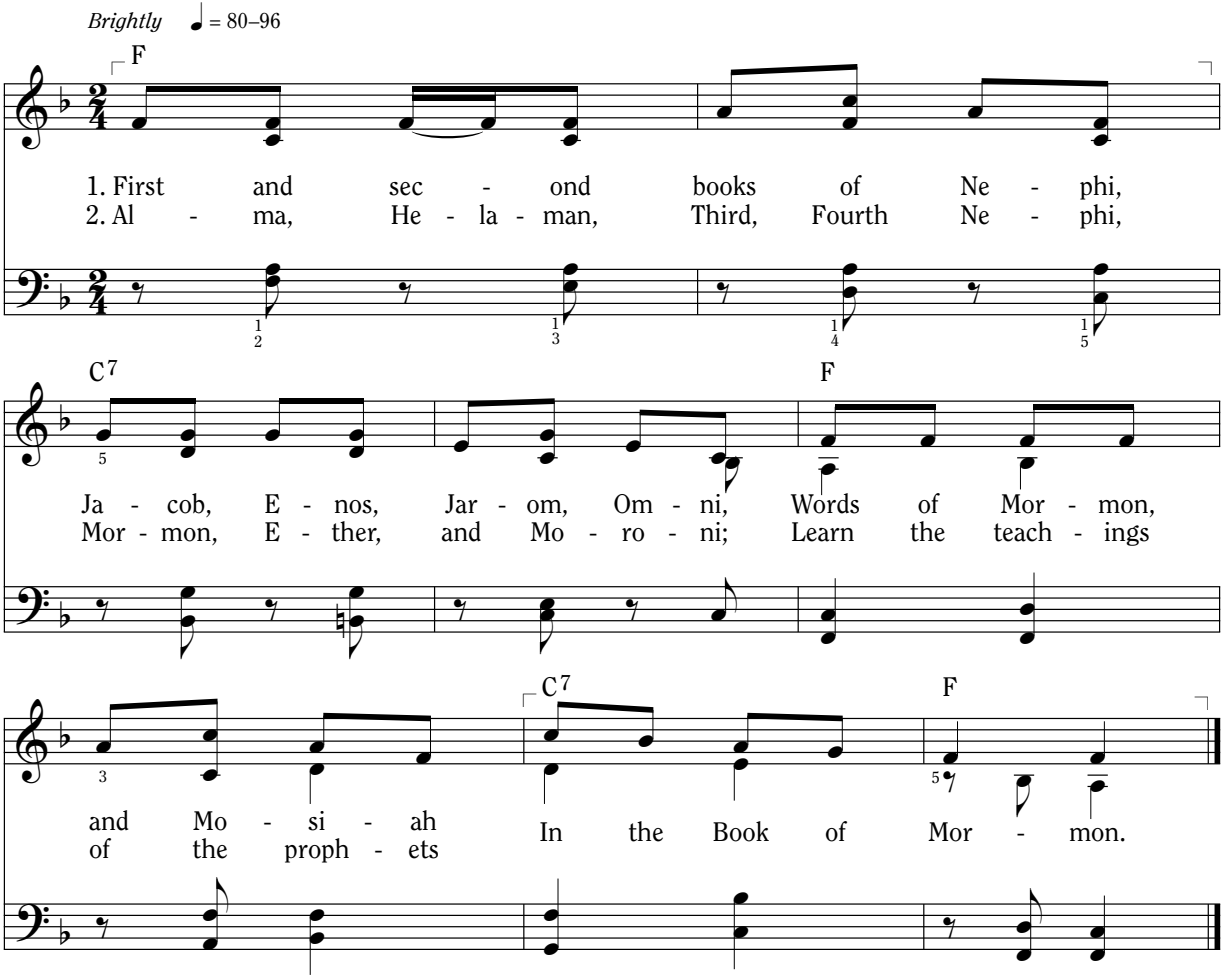
7. Samuel the Lamanite, high on the city wall,
Came to warn the people, and repentance was his call.
Arrows could not hit him, for a man of God was he,
And he taught in the land righteously.

(Slowly and reverently)

8. After Christ was crucified and died for you and me,
He came forth to teach the truth to all who would be free.
Hands were laid upon each child. He blessed them tenderly,
And they lived in the land righteously.

Optional verses: Nancy K. Daines Carter, b. 1935. © 1986, 1989 IRI

The Books in the Book of Mormon



Words: Daphne Matthews, 1917–2014; adapted. © 1978 IRI
Music: "Ten Little Indians"; adapted

2 Nephi 4:15
Articles of Faith 1:8

Nephi's Courage

With energy ♩ = 96–104

F Dm C7 F

1. The Lord com - mand - ed Ne - phi to go and get the plates
2. The Lord com - mand - ed Ne - phi to go and build a boat.
3. The Lord gives us com - mand - ments and asks us to o - bey.

Fm D♭ B♭m Fm

From the wick - ed La - ban in - side the cit - y gates.
Ne - phi's old - er broth - ers be - lieved it would not float.
Some - times I am tempt - ed to choose an - oth - er way.

B♭m C7

La - man and Lem - uel were both a - fraid to try.
Laugh - ing and mock - ing, they said he should not try.
When I'm dis - cour - aged, and think I can - not try,

F Dm C7 F

Chorus

Ne - phi was cou - ra - geous. This was his re - ply:
Ne - phi was cou - ra - geous. This was his re - ply: "I will
I will be cou - ra - geous, and I will re - ply:

C7

go; I will do the thing the Lord com - mands. I

B♭ F C7 F B♭ C7

know the Lord pro - vides a way; he wants me to o - bey. I will

F C7 F C7

go; I will do the thing the Lord com - mands. I

B♭ F C7 F B♭ C7 F

know the Lord pro - vides a way; he wants me to o - bey."

Words and music: Bill N. Hansen Jr., b. 1952, and Lisa T. Hansen, b. 1958

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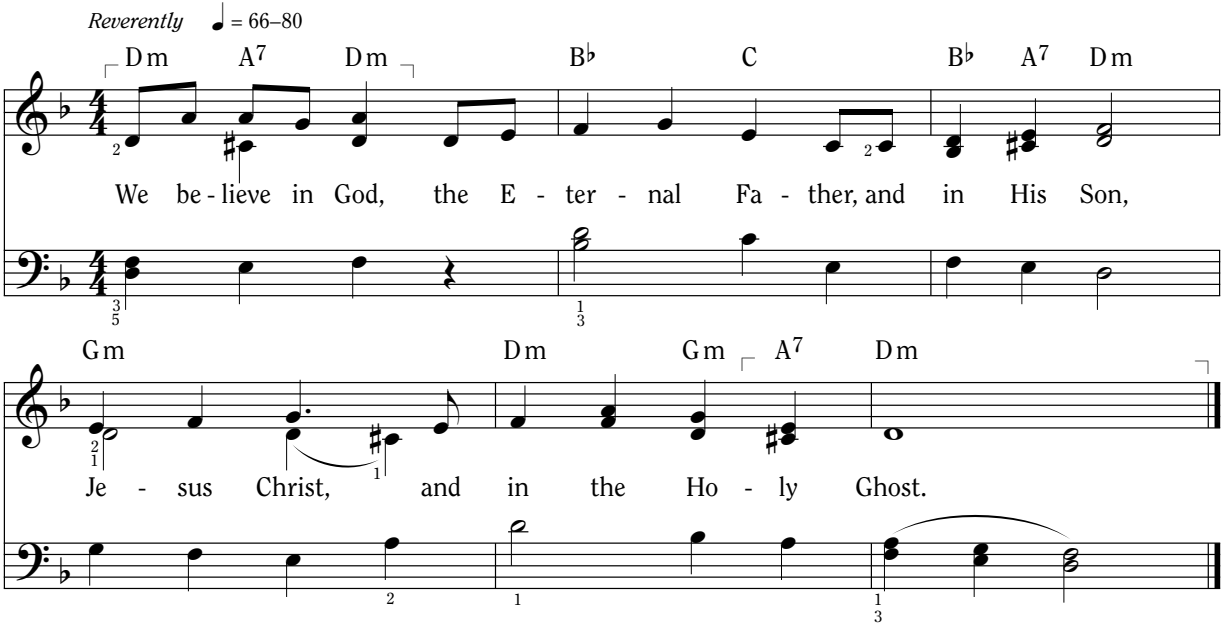
1 Nephi 3:1–7
1 Nephi 17:8–10
1 Nephi 18:4

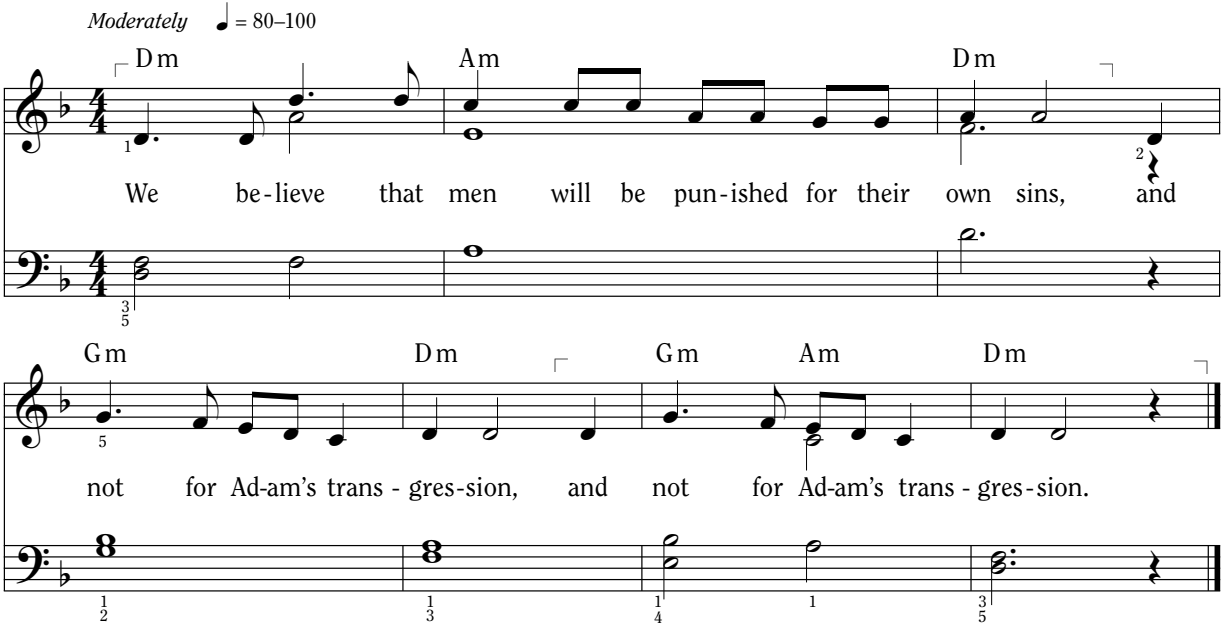
The First Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 76:11–14, 20
Doctrine and Covenants 130:22
Matthew 3:16–17
Joseph Smith—History 1:17

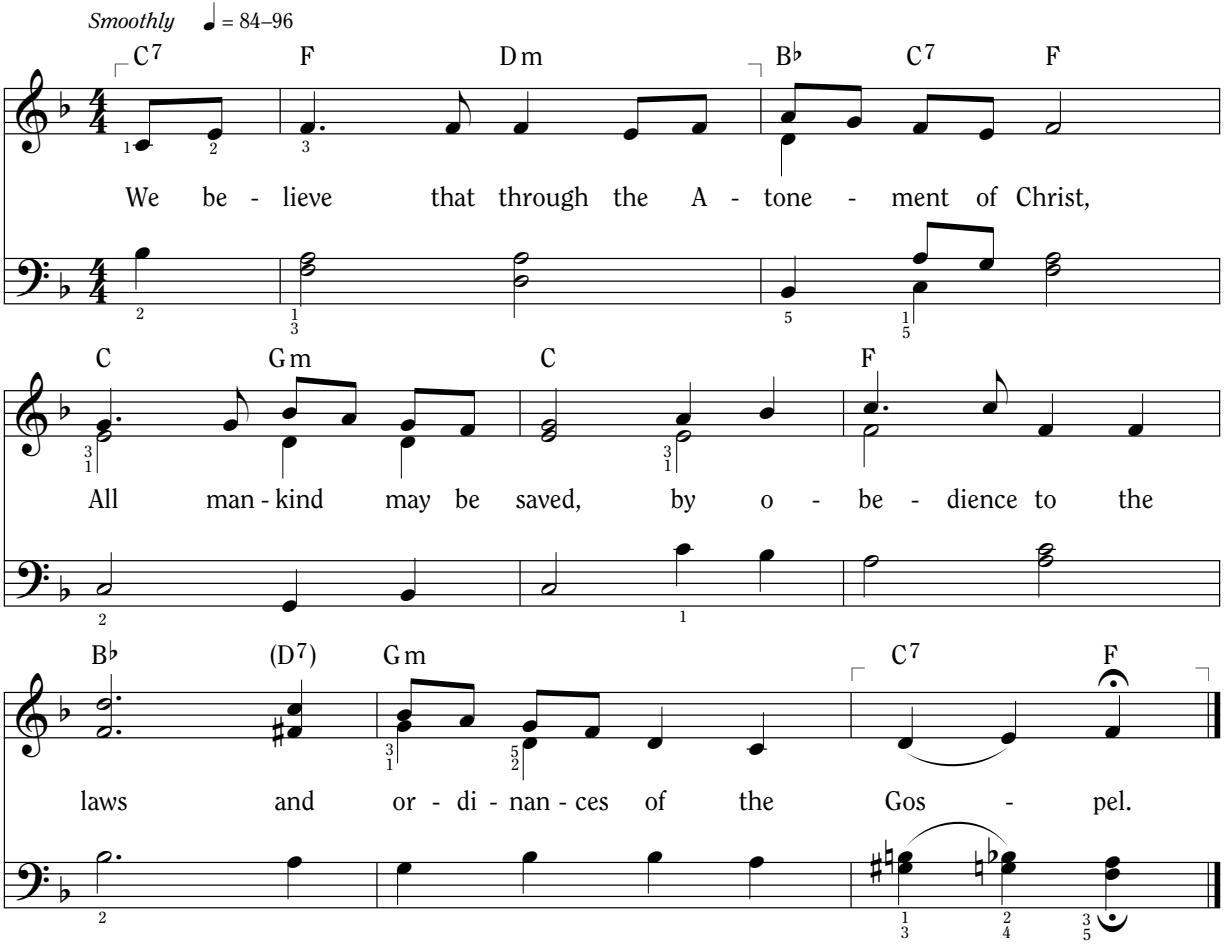
The Second Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Ezekiel 18:20
Revelation 20:12
2 Corinthians 5:10

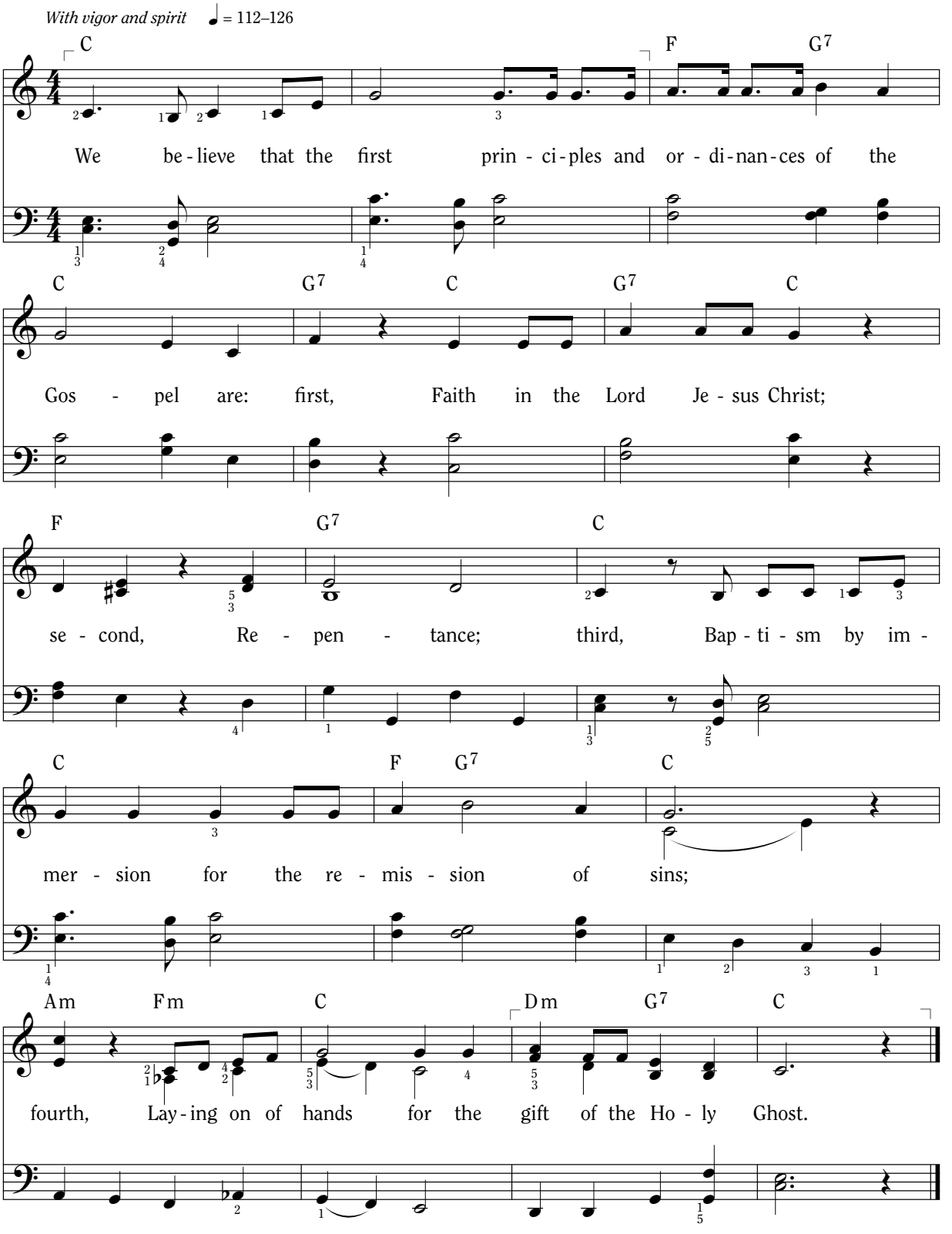
The Third Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Hebrews 5:9
Doctrine and Covenants 93:38

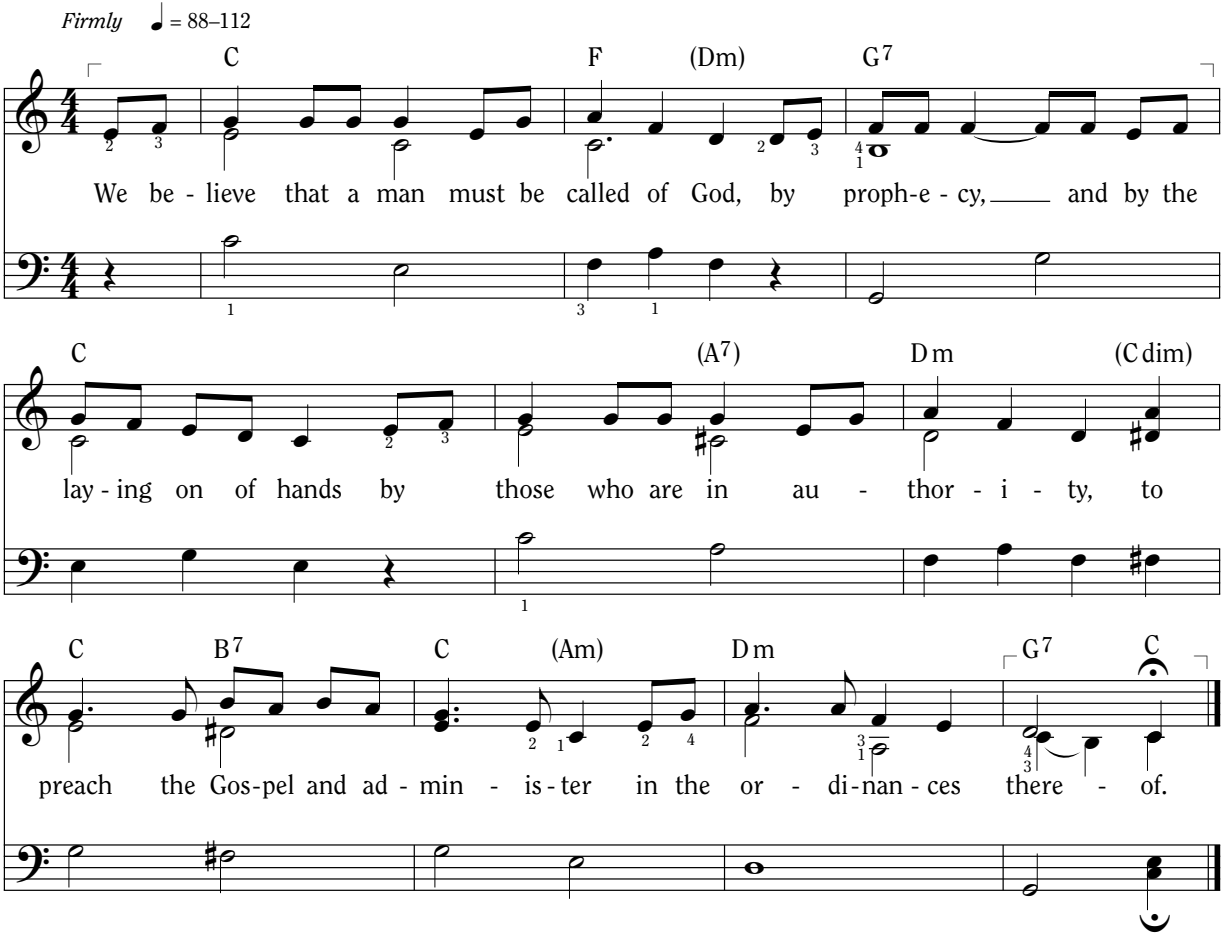
The Fourth Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Faith: Hebrews 12:2; Galatians 3:26
Repentance: Proverbs 28:13
Baptism: Doctrine and Covenants 20:72–74; John 3:5
Holy Ghost: Doctrine and Covenants 35:6

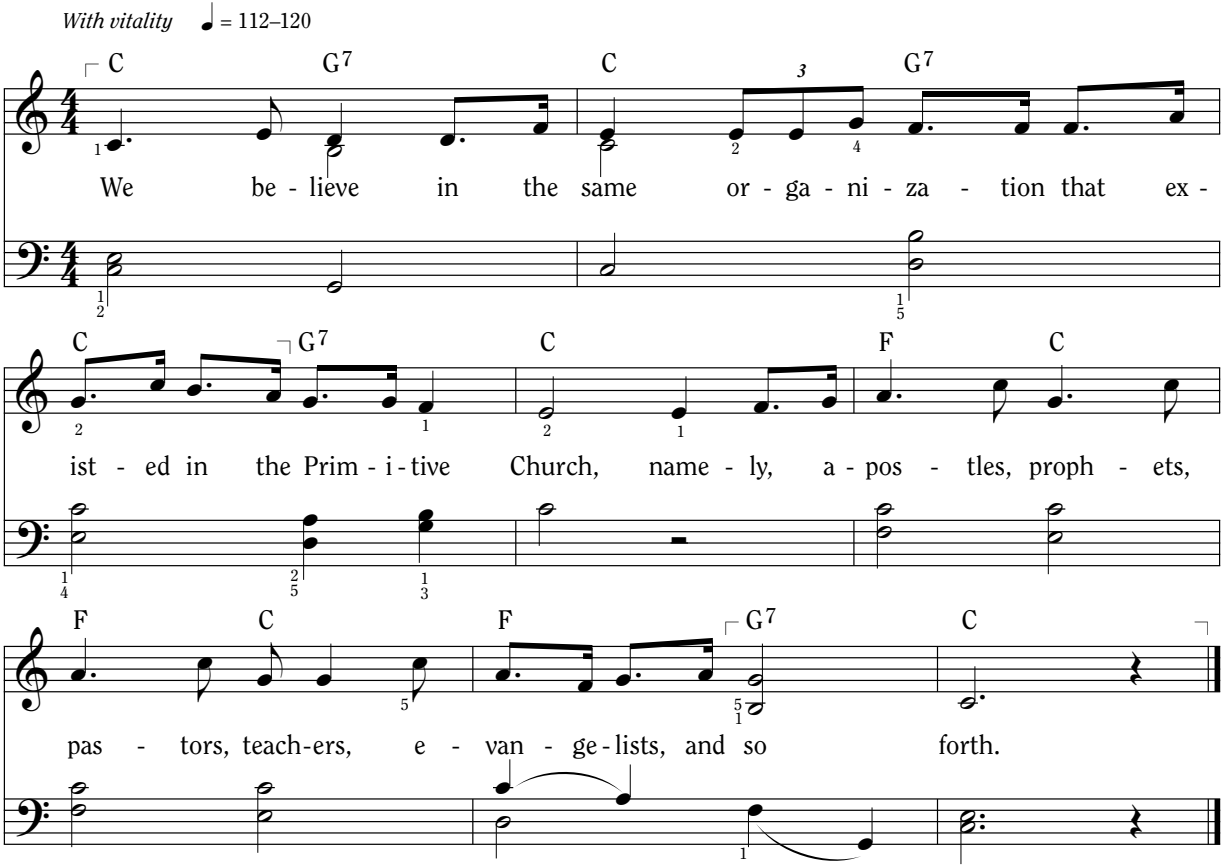
The Fifth Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 42:11
Doctrine and Covenants 20:60
John 15:16

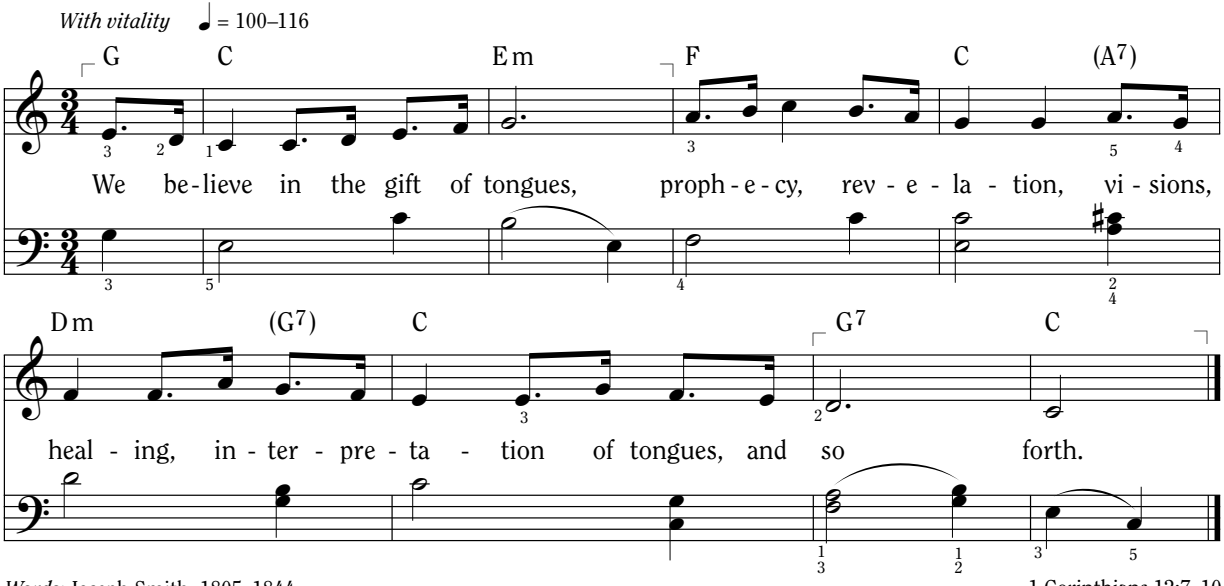
The Sixth Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Ephesians 4:11–12

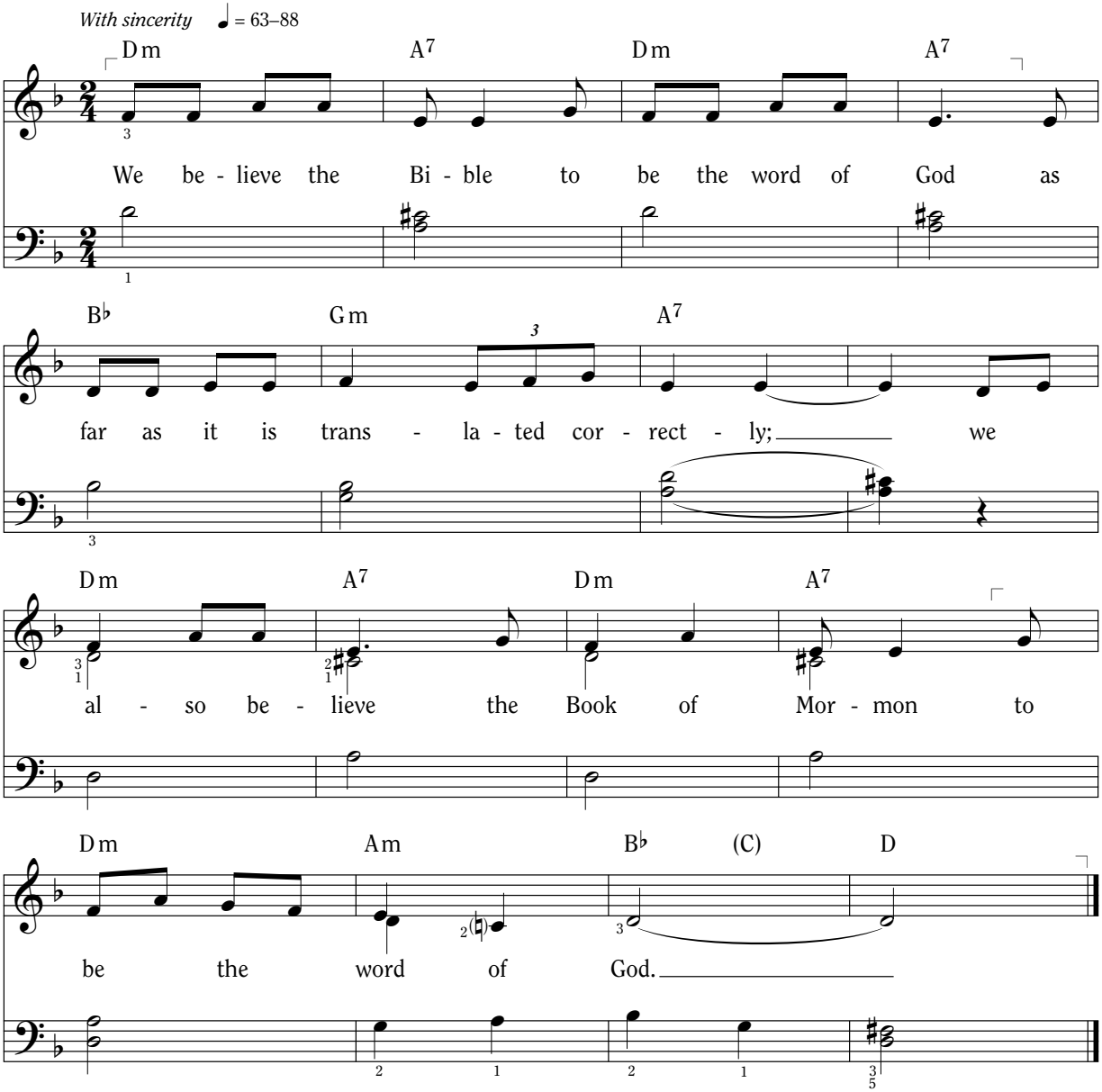
The Seventh Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

1 Corinthians 12:7–10

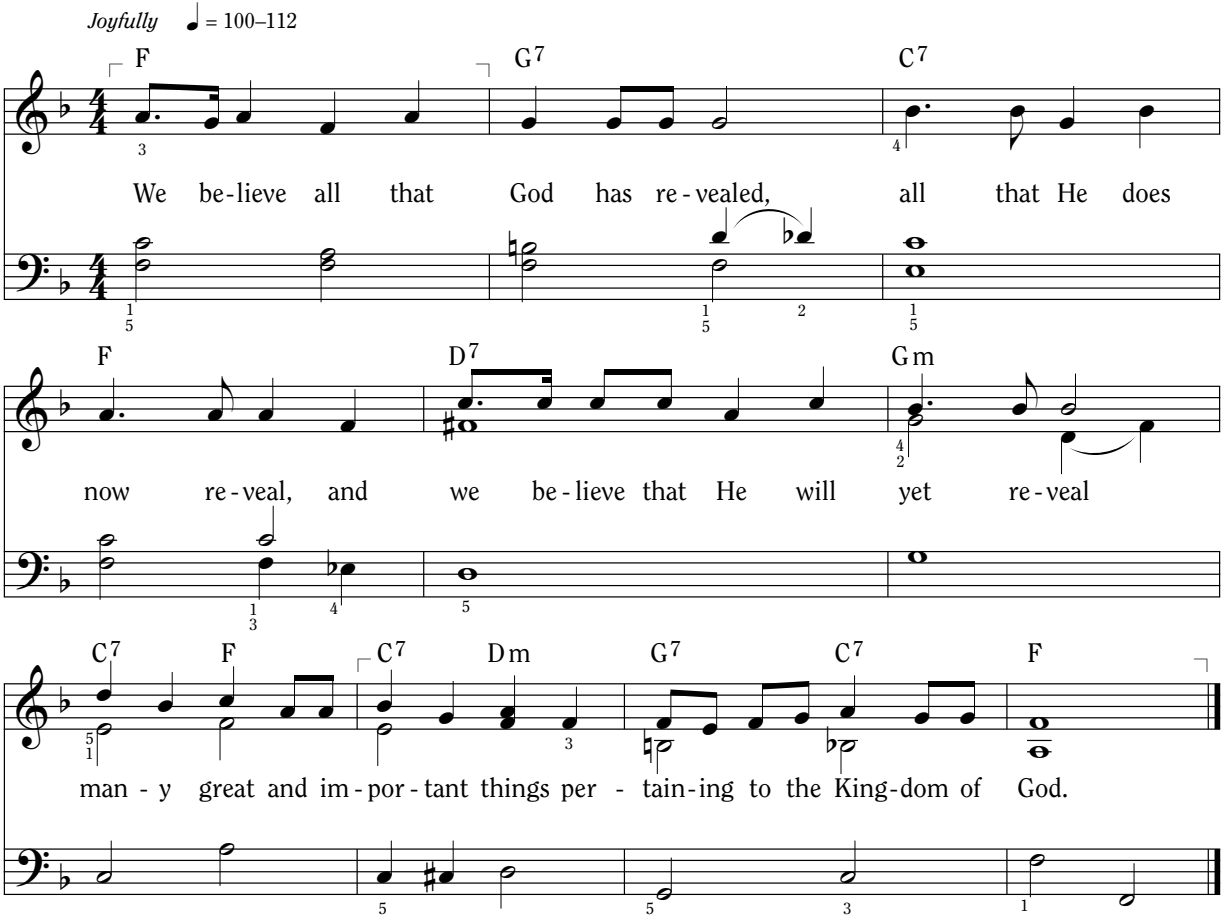
The Eighth Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 42:12
1 Nephi 13:24–26

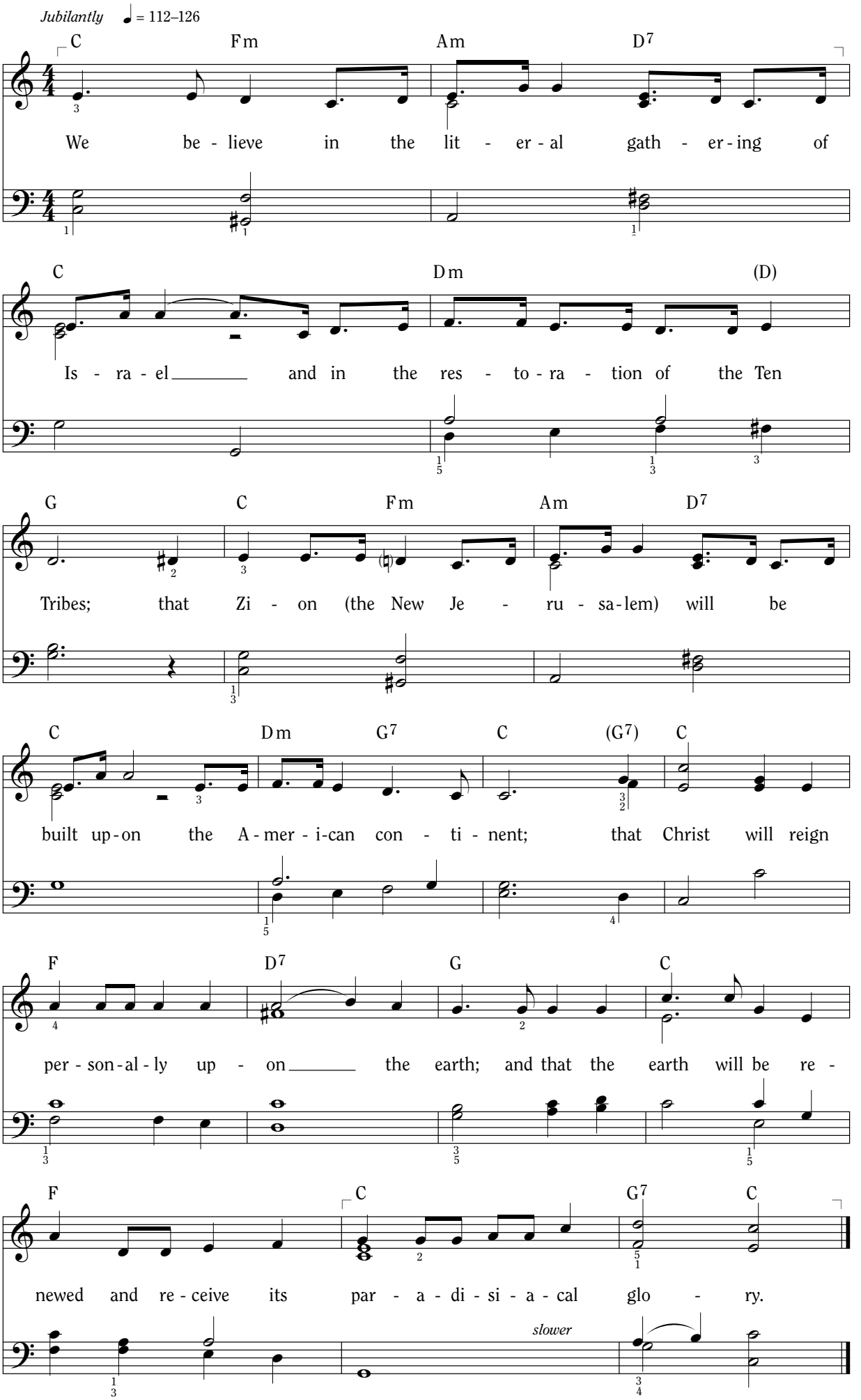
The Ninth Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 121:26–27
Amos 3:7

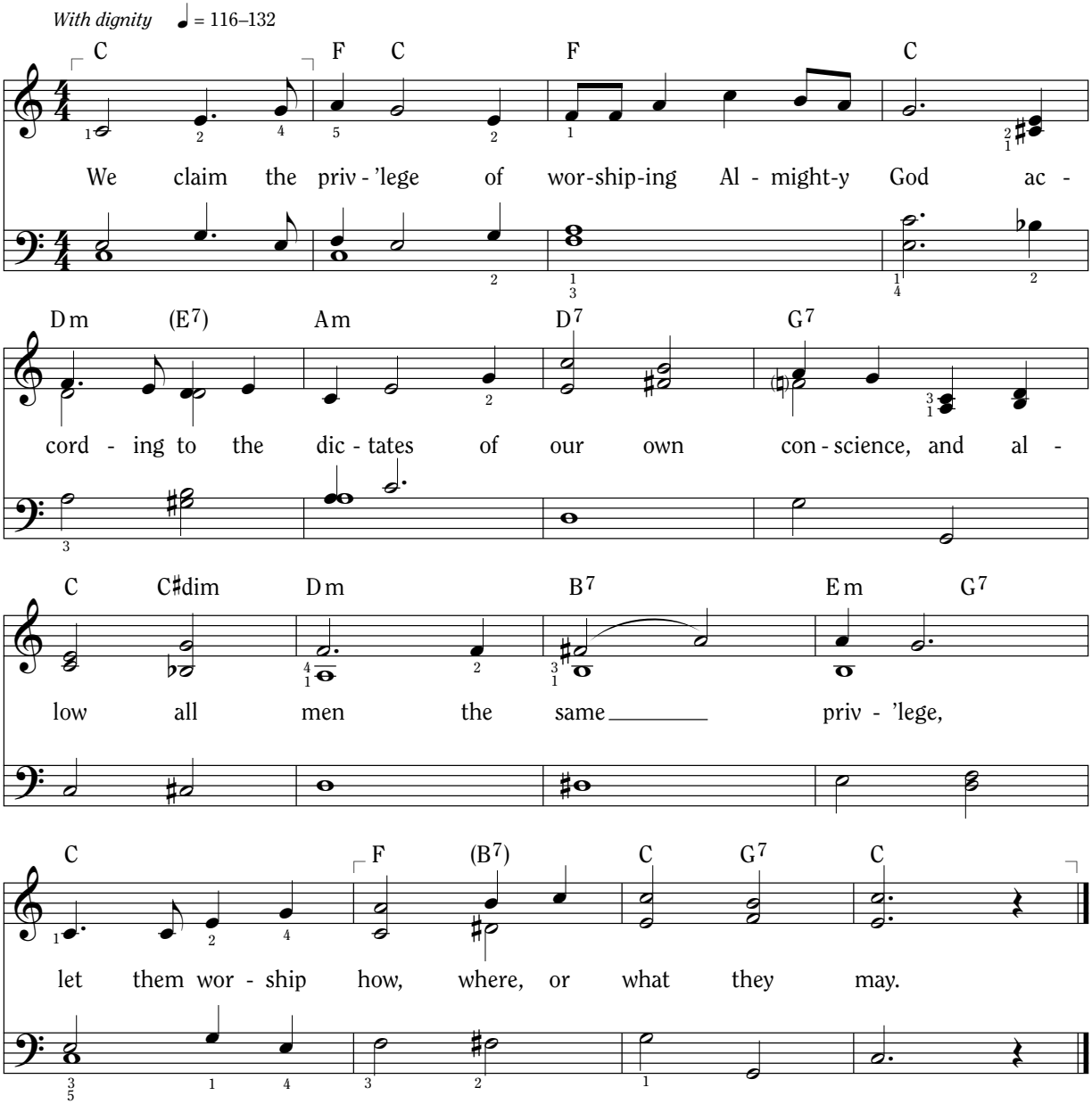
The Tenth Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

1 Nephi 19:16; Ether 13:6
Jeremiah 23:8; Micah 4:6–7

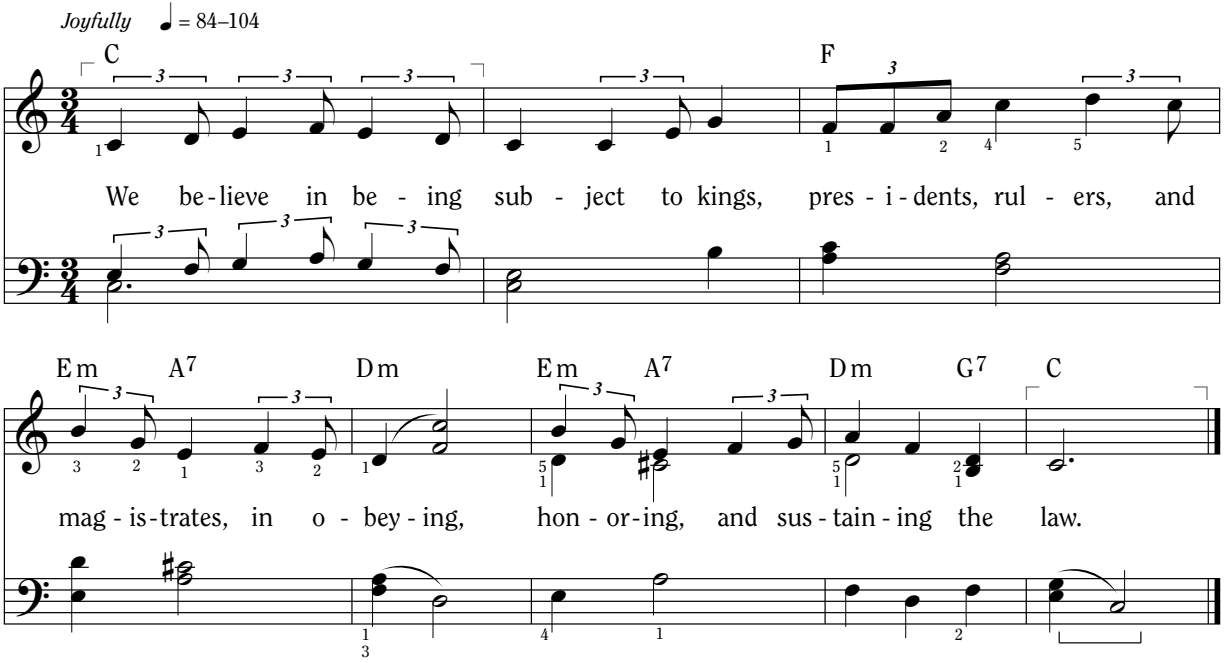
The Eleventh Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 134:4

The Twelfth Article of Faith



Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 134:1, 6
Doctrine and Covenants 58:21

The Thirteenth Article of Faith

Expressively ♩ = 72–92

C7 F

mp We be - lieve in be - ing

B♭ (C7) (F) (C7) F

hon - est, true, chaste, be - nev - o - lent, vir - tu - ous, and in

Dm Am B♭ C7

do - ing good to all men; in - deed, we may say that we

F Dm G7 C

fol - low the ad - mo - ni - tion of Paul— We be -

p

Gm C7 F

lieve all things, we hope all things, we have en - dured man - y things, and

Gm Am Gm (G7)

hope to be ab - le to en - dure all things. If there is

mf *rit.* *mp* *a tempo*

F B♭ (C7) (F) (C7)

an - y - thing vir - tu - ous, love - ly, or of good re - port or

F B♭ C7 F

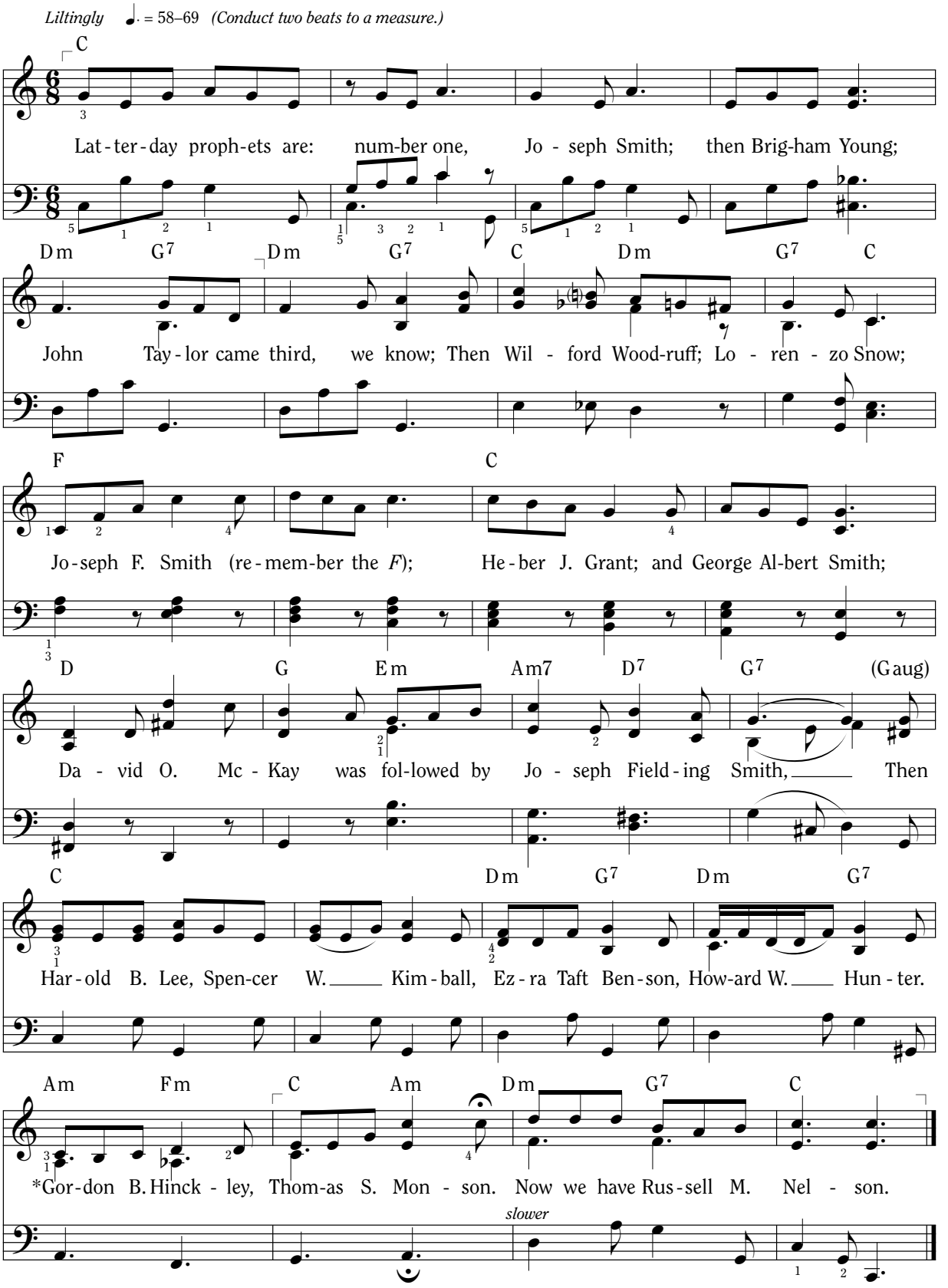
praise - wor - thy, we seek af - ter these things.

8vb

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Philippians 4:8
1 Corinthians 13:4, 7

Latter-day Prophets



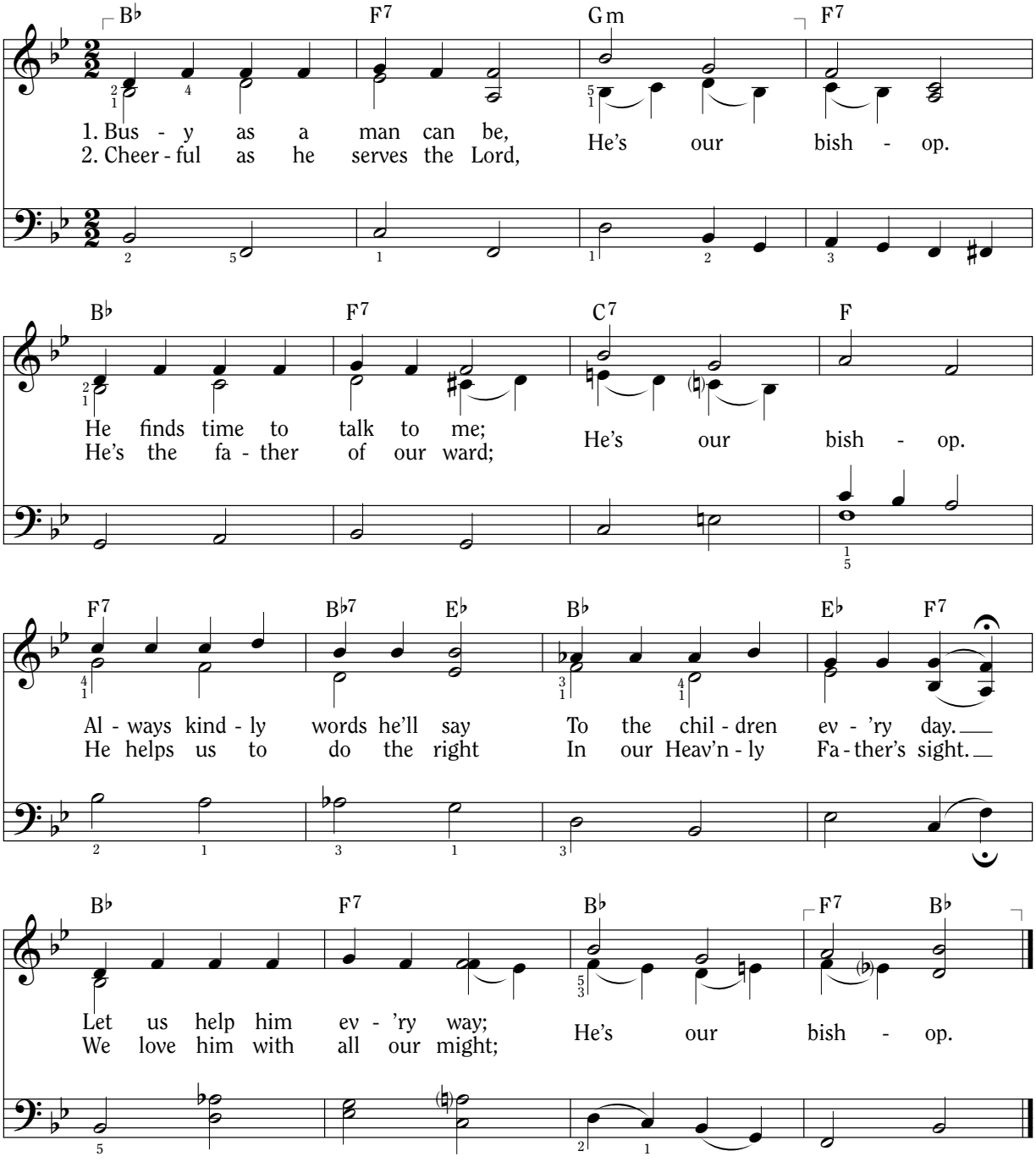
*Succeeding Presidents' names may be substituted on this line.

Words: Cynthia Lord Pace, b. 1955. © 1980, 1986 IRI; revised 2018
Music: Vanja Y. Watkins, b. 1938. © 1980, 1986 IRI

Amos 3:7; Ephesians 4:11–12
Doctrine and Covenants 1:38
Articles of Faith 1:6

Our Bishop

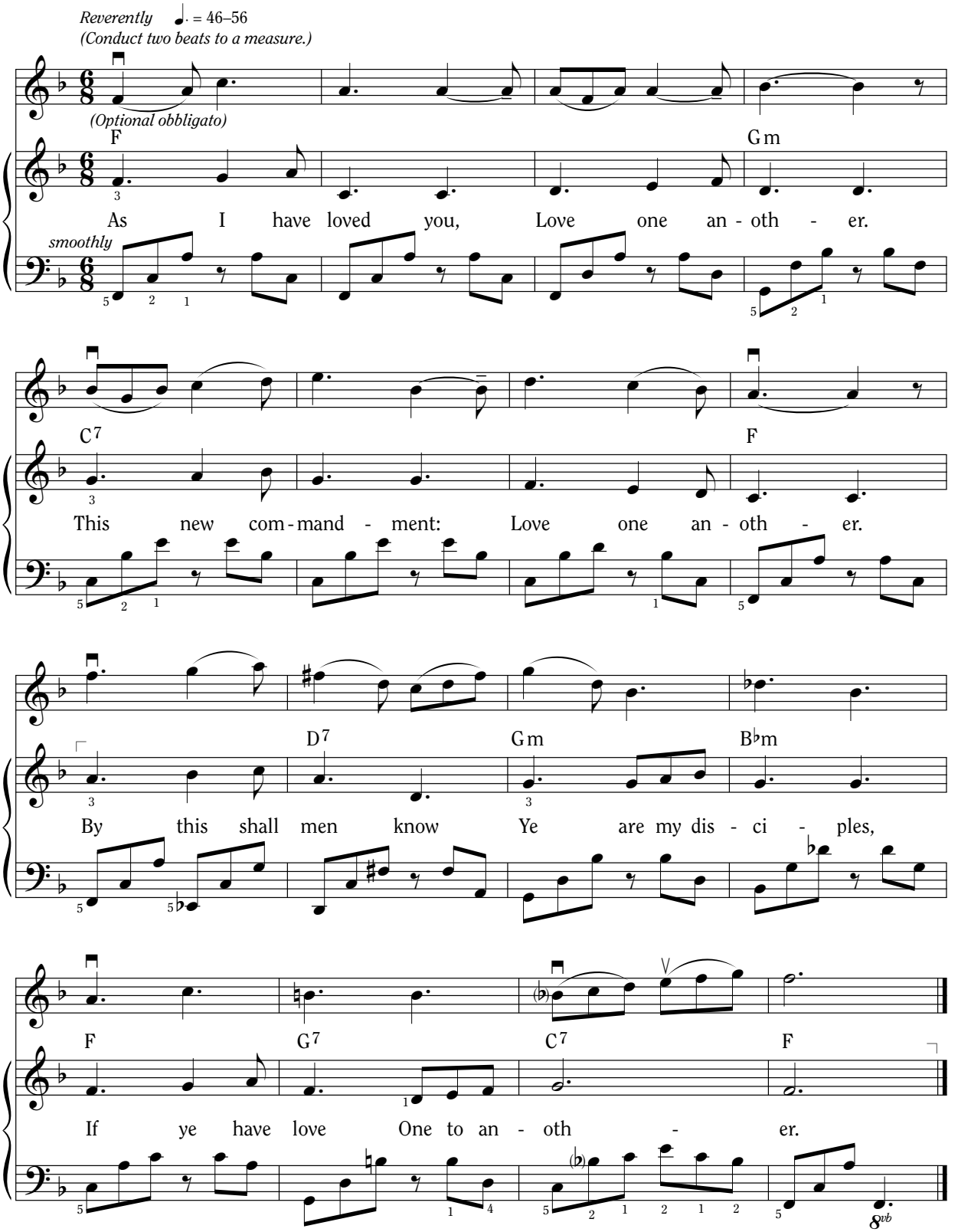
Cheerfully ♩ = 72–80
(Conduct two beats to a measure.)



Words and music: Robert P. Manookin, 1918–1997. © 1969, 1987 IRI

Titus 1:7–9

Love One Another



Words: Luacine Clark Fox, 1914–2002
Music: Luacine Clark Fox, 1914–2002; arr. by Jo Marie Borgeson Bray, 1925–1998

© 1961, 1989 IRI. Arr. and obbligato © 1978 IRI.

See also *Hymns,* no. 308.

John 13:34–35
1 John 4:11

Where Love Is

Earnestly ♩ = 100–120

F C7 F Dm Gm

Where love is, there God is al - so.

C7 Gm C7 F D7

Where love is, we want to be. Guide us,

simile

Gm G7

his truths to fol - low; Help us o - bey him faith-ful -

C7 𝄋F Dm Gm

ly. Where love is, there God is al - so.
love is, there God is al - so.

C7 Gm C7 Cm D7 Gm

We think of him rev-'rent - ly. Teach us to pray, to
And with him we want to be. Show us the way and

B♭m F Gm C7

talk with him a - bove And know that he will guide us with his
guide us ten - der - ly That we may dwell with him e - ter - nal -

F *fine* F F7

love.
ly.
The com - fort of lov - ing arms a -

B♭ Gm C7 F

round us, A song that makes us want to sing, The

Dm Gm G7 F Gm

hap - pi - ness we feel when love has found us, 'Tis love we

C7 F Gm C7 *D.S.* 𝄋 *al fine*

get when love we bring. Where

Words: Joanne Bushman Doxey, b. 1932, and Norma B. Smith, 1923–2010
Music: Joanne Bushman Doxey, b. 1932, and Marjorie Castleton Kjar, b. 1927

Alma 13:28–29

© 1972 by Joanne Bushman Doxey and Marjorie Castleton Kjar. Arr. © 1989 IRI.
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I'll Walk with You

Quietly moving ♩ = 88–104

D Em

If you don't walk as most peo-ple do,

G A7 D G A7 D

Some peo-ple walk a - way from you, But I won't! I won't! If

Em G A7 D

you don't talk as most peo-ple do, Some peo-ple talk and laugh at you, But

G A7 D Em D

I won't! I won't! I'll walk with you. I'll talk with you. That's

Em A7 D Bm E7

how I'll show my love for you. Je - sus walked a -

A Am D7 G Em A7 D

way from none. He gave his love to ev - 'ry-one. So I will! I will!

E7 A D7 G

Je - sus blessed all he could see, Then turned and said, "Come, fol - low me." And

A7 D G A7 D Em

I will! I will! I will! I will! I'll walk with you. I'll

D Em A7 D

talk with you. That's how I'll show my love for you.

Words: Carol Lynn Pearson, b. 1939. © 1987 IRI
Music: Reid N. Nibley, 1923–2008. © 1987 IRI

John 13:15

Every Star Is Different

Cheerfully ♩ = 66–76

(Optional obbligato for piano, bells, flute, etc.)

G Am D7 G

1. Ev - 'ry star is dif - f'rent, And so is ev - 'ry child.
2. I can shine for oth - ers And let them feel my love,

Am D7 G

Some are bright and hap - py, And some are meek and mild.
Fol - low the com - mand-ments That come from God a - bove.

Em Am D7 G

Ev - 'ry one is need - ed For just what he can do.
I can help an - oth - er To learn to choose the right.

Am D7 1G 2G *fine*

You're the on - ly per - son Who ev - er can be you. A
Hav - ing faith and cour - age Will let my star shine bright.

E♭ B♭ G m

shin - - ing star, shin - ing bright - ly,

C m E♭ B♭ G

Not so ver - y far, shin - ing bright - ly;

E♭ B♭ G m C m

Be a shin - ing star. Shine so bright - ly; Shine right where you

E♭ A♭ D7 *D.C. al fine*

are, bright - ly!

Words: John C. Cameron, b. 1951
Music: K. Newell Dayley, b. 1939; arr. by K. Newell Dayley

Matthew 5:16

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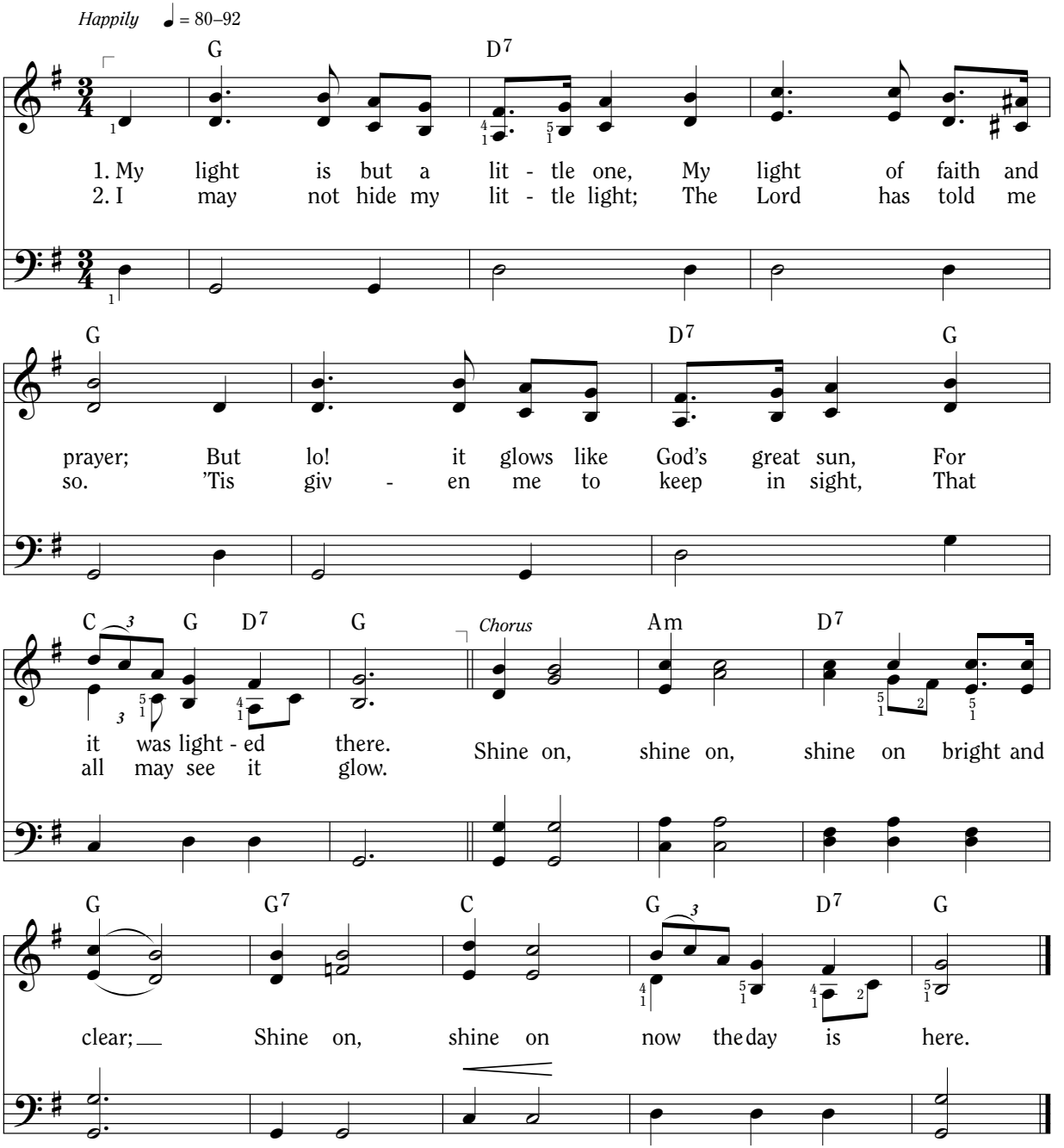
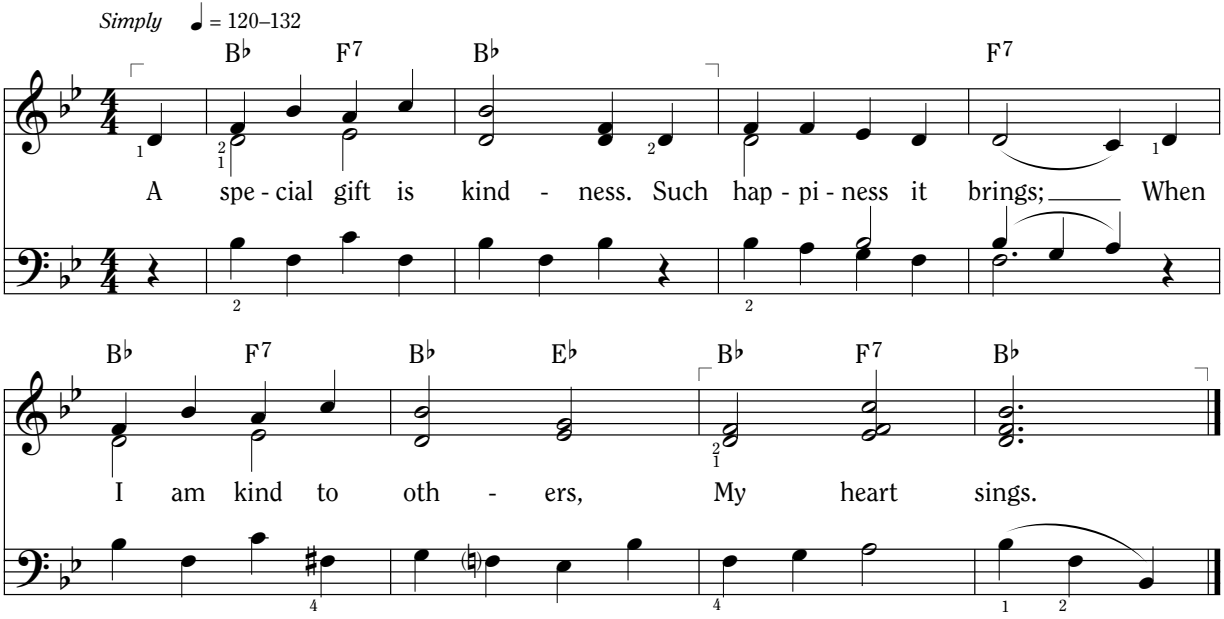
Shine On



Words and music: Joseph Ballantyne, 1868–1944

Matthew 5:14–16

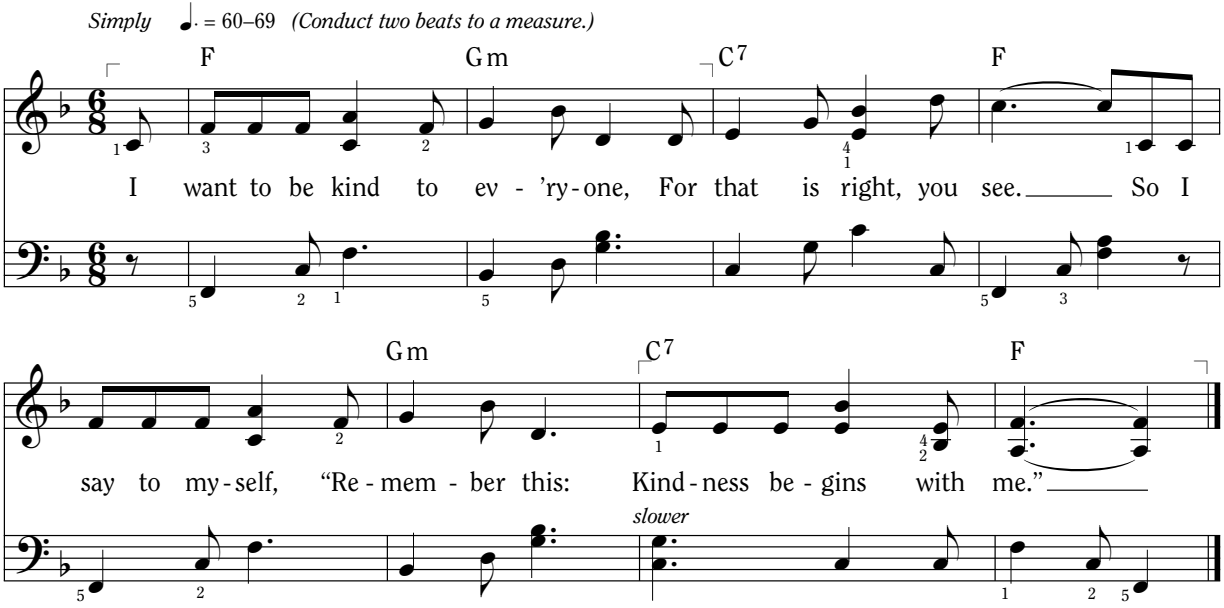
A Special Gift Is Kindness



Words and music: Sharon Steed, b. 1935. © 1969 IRI

Moroni 10:18–19
Ephesians 4:32

Kindness Begins with Me



Words and music: Clara W. McMaster, 1904–1997. © 1969 IRI

Luke 6:31; 10:30–37
Ephesians 4:32

Keep the Commandments

Gently ♩ = 46–63

(Optional obbligato for flute or soprano voice)*

F C7 F Gm

1. Keep the com - mand - ments; keep the com - mand - ments! In
2. We are His chil - dren; we are His chil - dren, and

C F Dm G7 C7

this there is safe - ty; in this there is peace.
we must be test - ed to show we are true.

F C7 F B♭ (B♭m)

He will send bless - ings; He will send bless - ings.
Hold to His prom - is - es; Hold to His prom - is - es,

F (B♭) G7 F B♭ (B dim)

Words of a proph - et:
Heed - ing the proph - ets: Keep the com - mand - ments. In

F (Dm) G7 C7 F (B♭) F

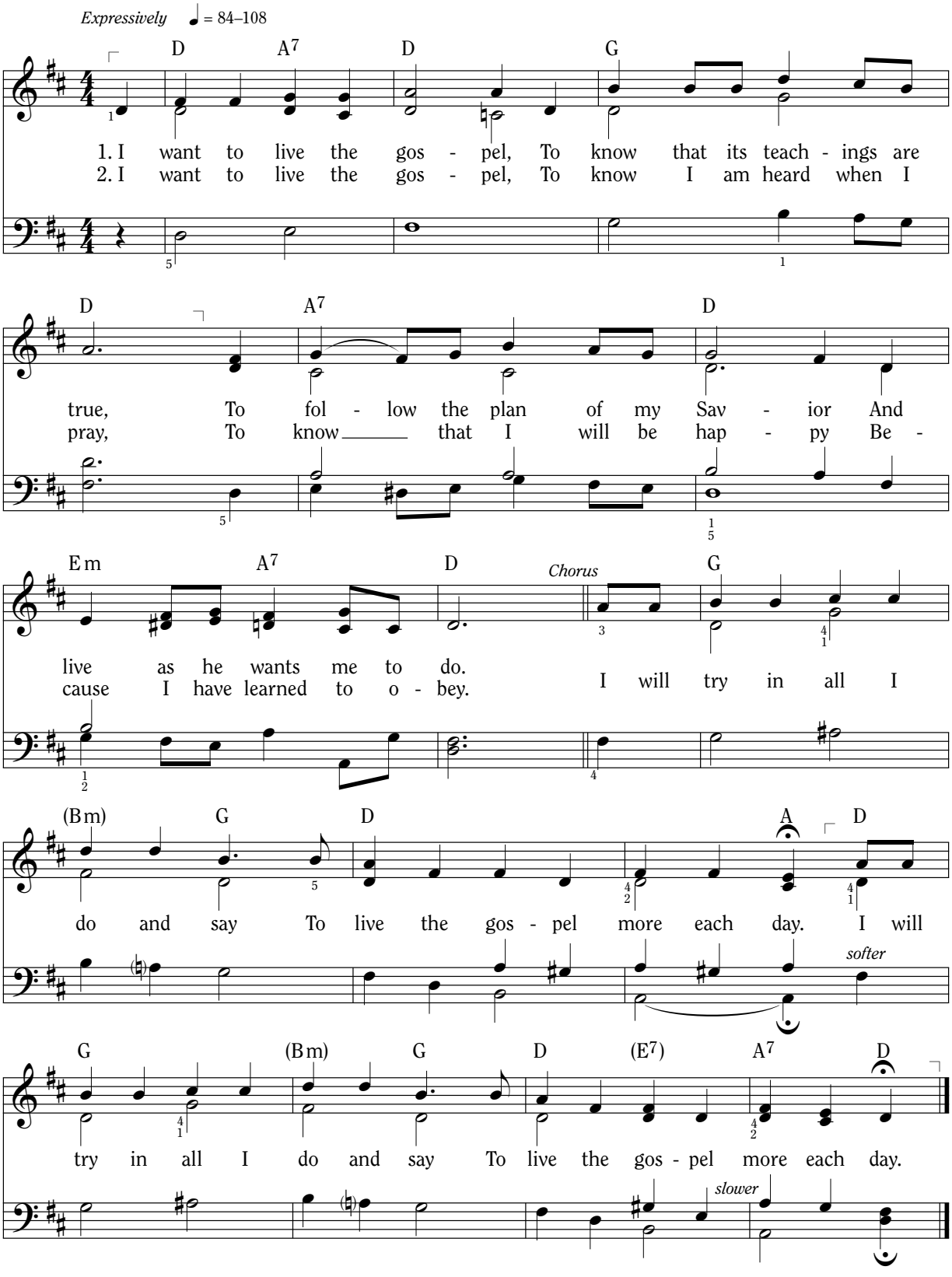
this there is safe - ty and peace.

* The obbligato also works well with the version of this song printed in *Hymns,* no. 303.

Mosiah 2:22
Doctrine and Covenants 59:23

Words and music: Barbara A. McConochie, b. 1940. © 1975 IRI. Obbligato by Barbara A. McConochie © 1989 IRI. Arr. by Darwin Wolford, b. 1936. © 1986, 1989 Deseret Book Company. Used by permission. This song may be copied for incidental, noncommercial church or home use.

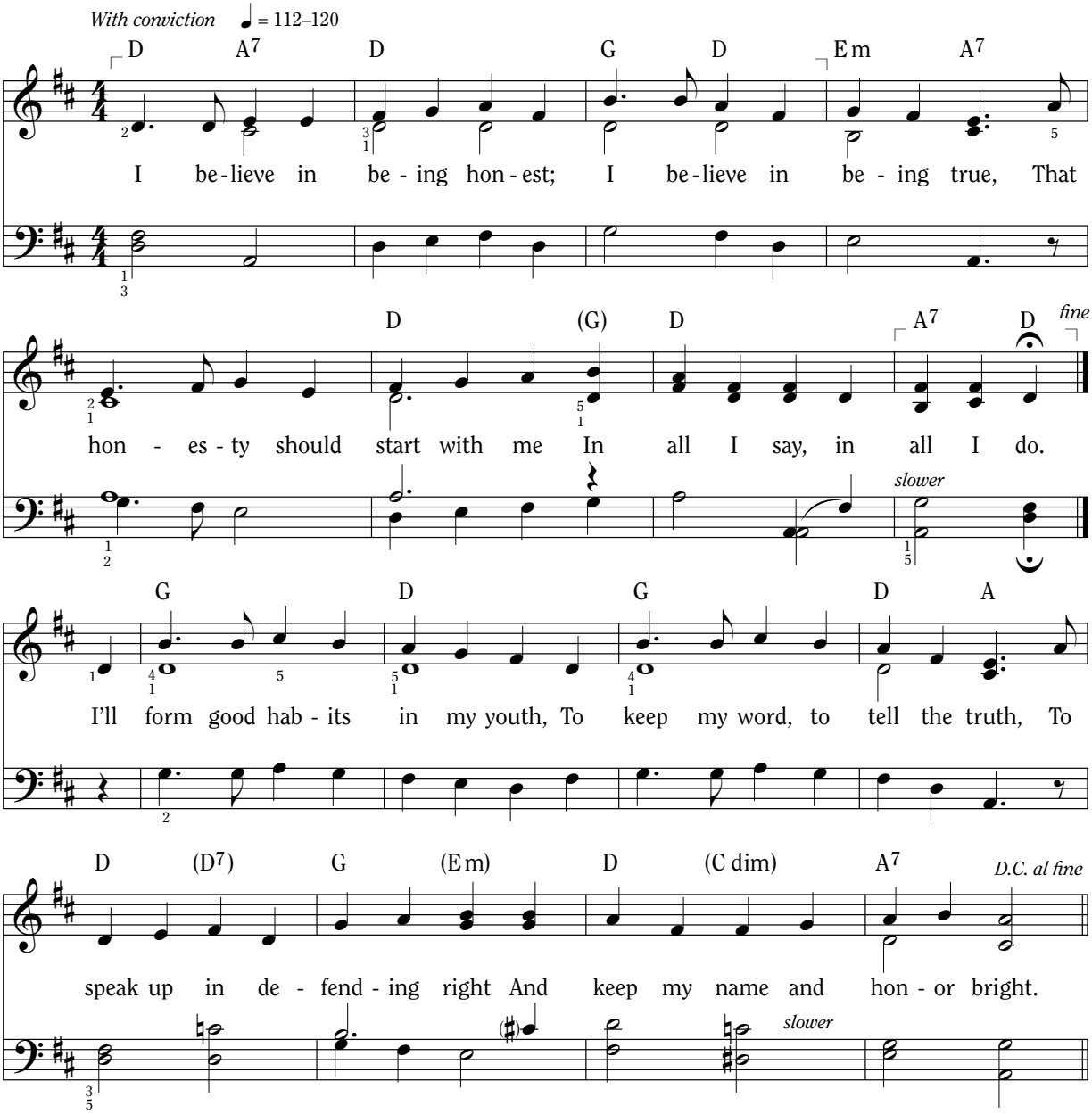
I Want to Live the Gospel



Words: Naomi Ward Randall, 1908–2001. © 1969 IRI
Music: Roy M. Darley, 1918–2003. © 1969 IRI

2 Nephi 31:20

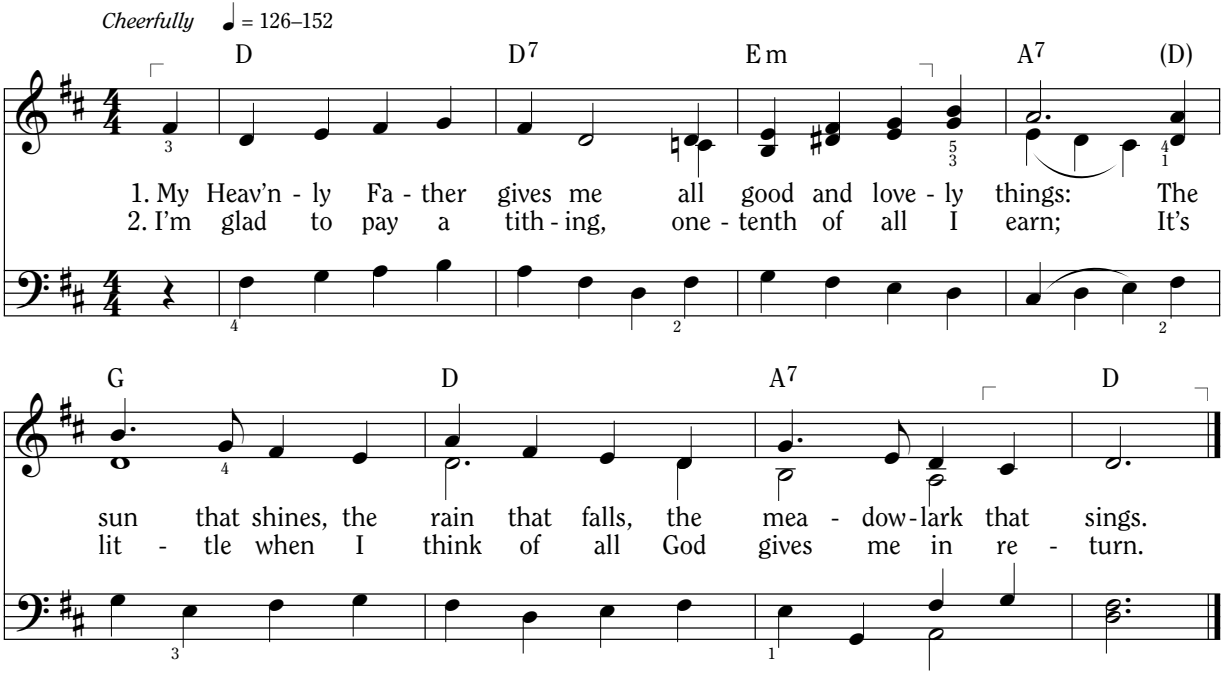
I Believe in Being Honest



Words: Ruth Muir Gardner, 1927–1999. © 1986 IRI
Music: Lyall J. Gardner, 1926–2012. © 1986 IRI

Articles of Faith 1:13
Proverbs 12:22
Ephesians 4:25

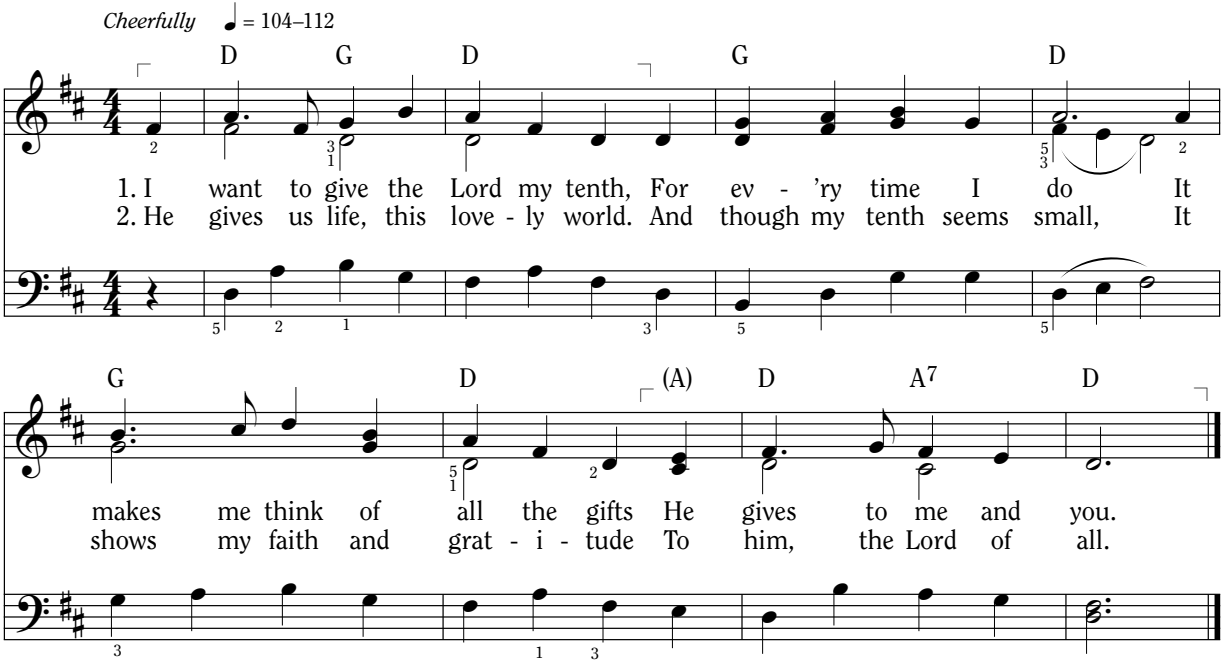
I'm Glad to Pay a Tithing



Words and music: Ruth Benson Lehenbauer, b. 1933. © 1969 IRI

Doctrine and Covenants 119:1–7
Malachi 3:10

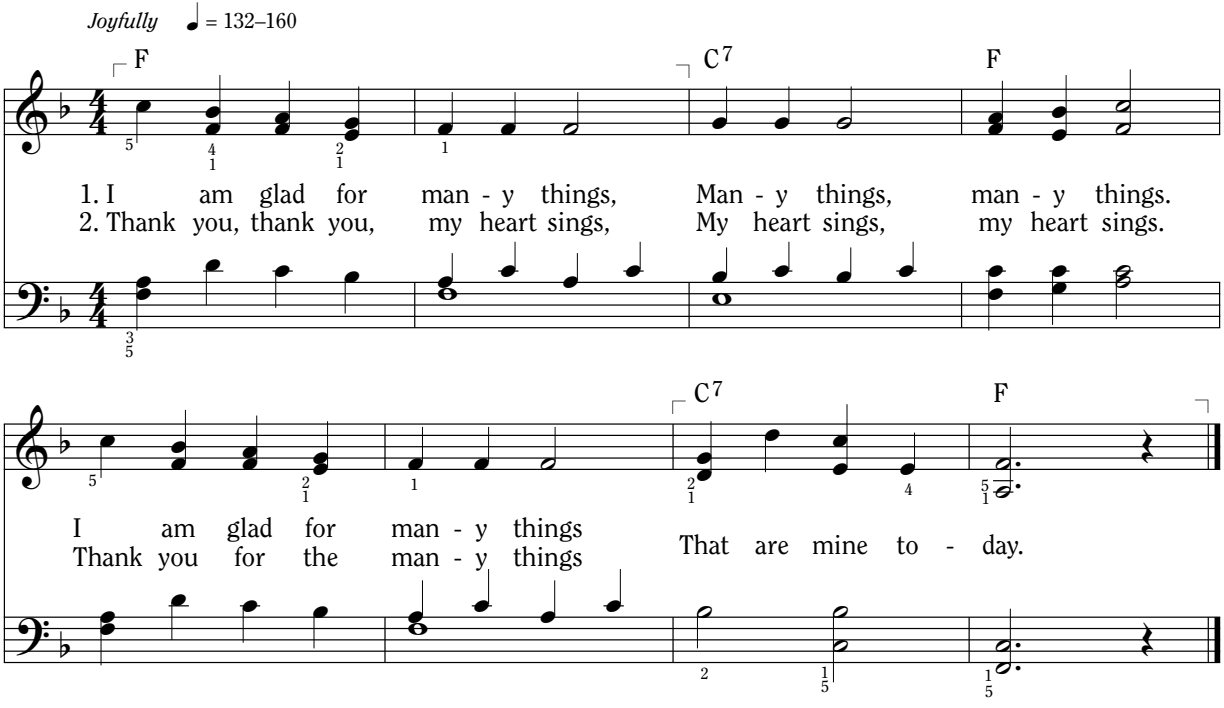
I Want to Give the Lord My Tenth



Words and music: Lonnie Dobson Adams, b. 1942. © 1969, 1989 IRI

Malachi 3:10

I Am Glad for Many Things



Words and music: Moiselle Renstrom, 1889–1956

Alma 34:38
Doctrine and Covenants 136:28

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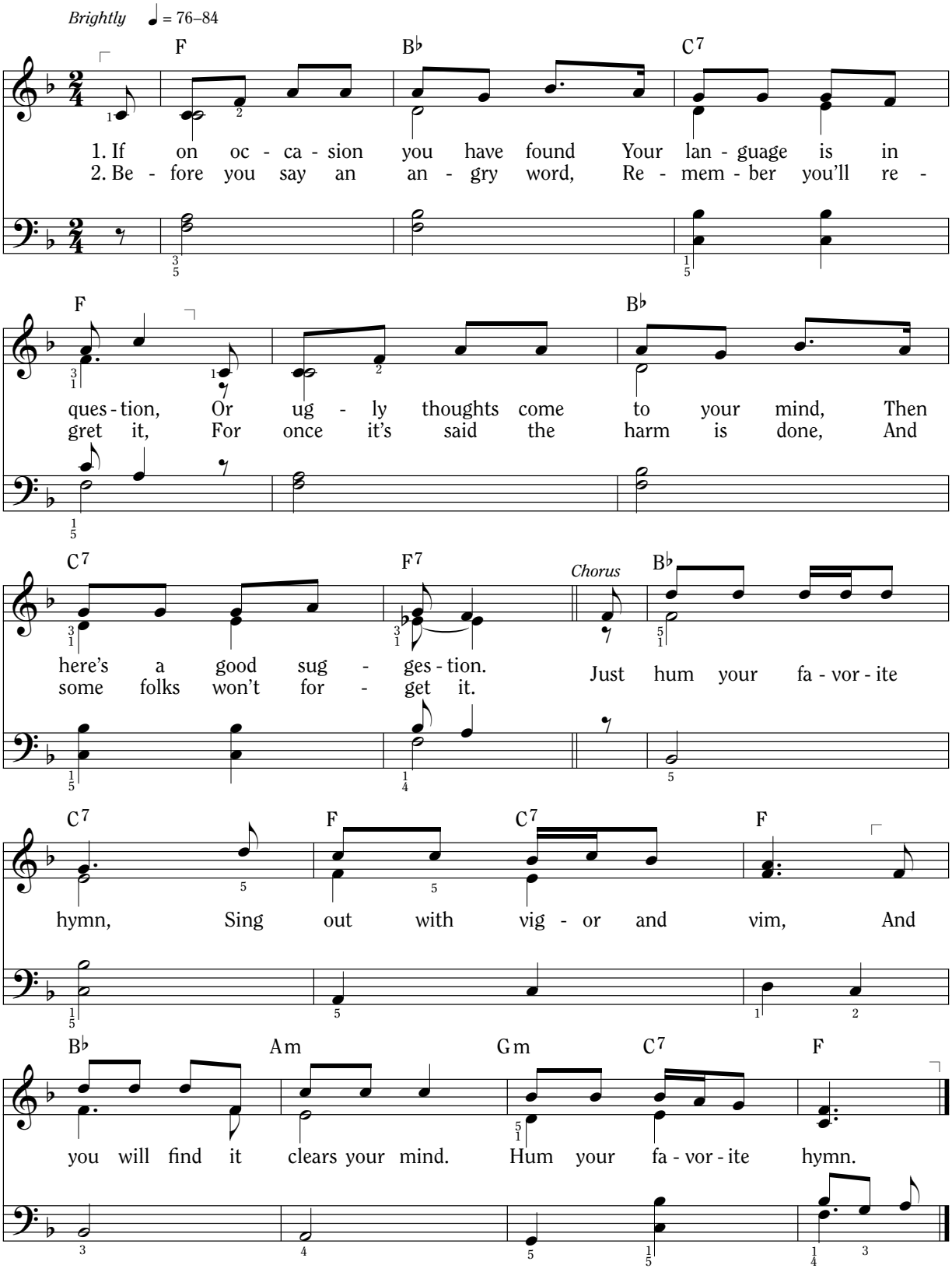
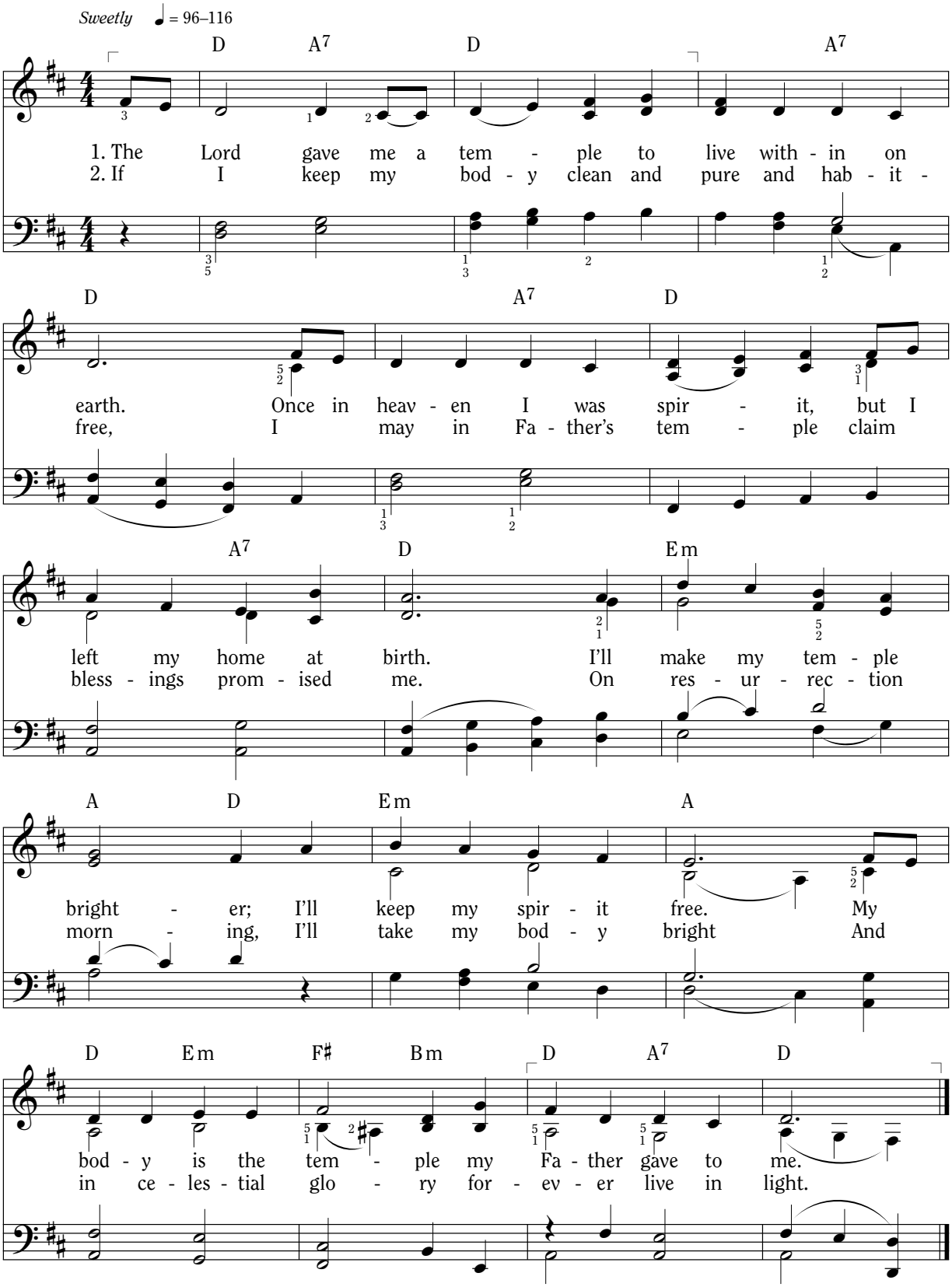
Hum Your Favorite Hymn



Words: Marilyn Price Adams, b. 1926. © 1978, 1989 IRI
Music: K. Newell Dayley, b. 1939. © 1978, 1989 IRI

Ephesians 5:19

The Lord Gave Me a Temple

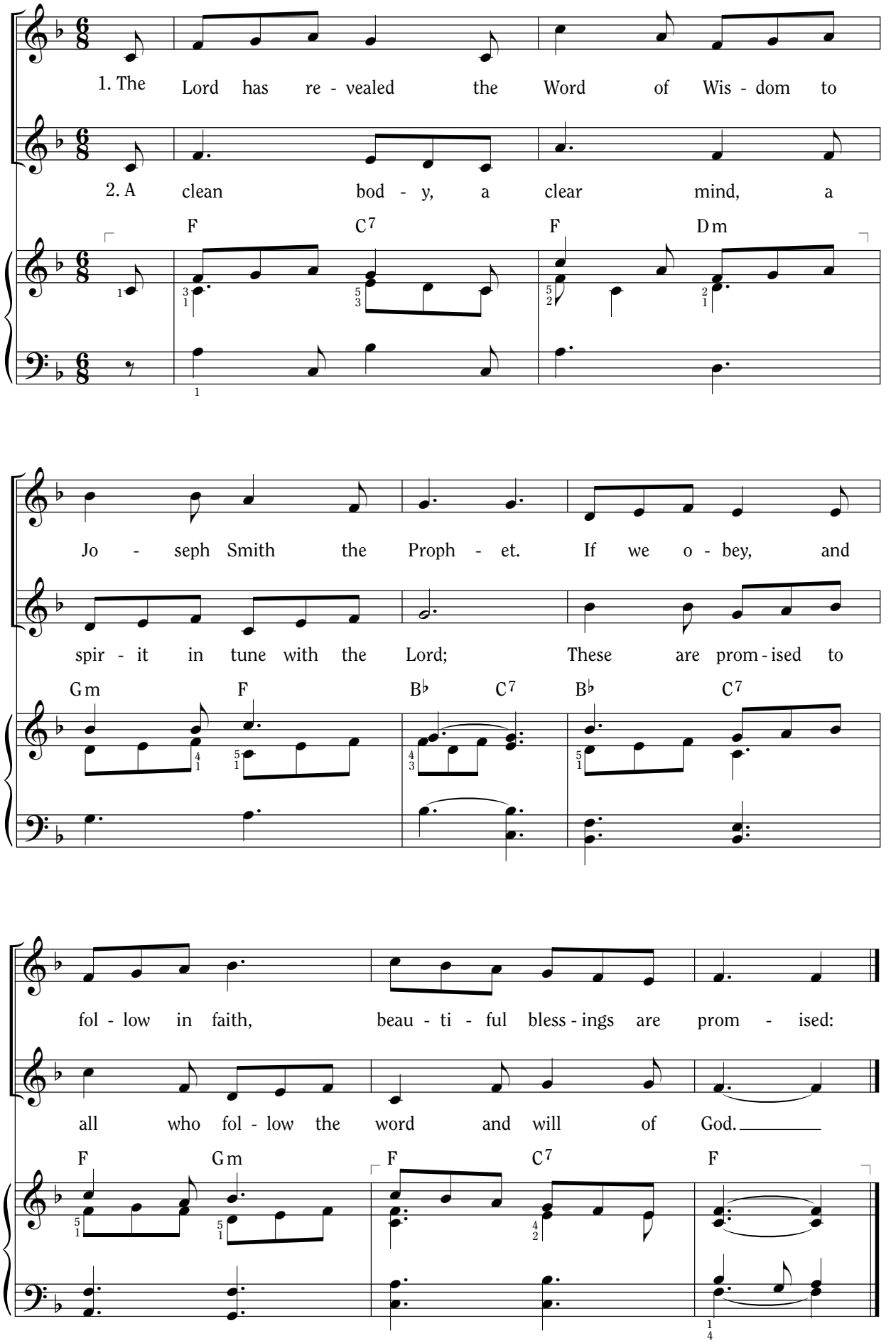


Words: Donnell Hunter, b. 1930. © 1969 IRI
Music: Darwin Wolford, b. 1936. © 1969 IRI

1 Corinthians 3:16–17
Doctrine and Covenants 88:27–29

The Word of Wisdom

Thoughtfully ♩. = 46–50
(Conduct two beats to a measure.)
Sing 1 alone, 2 alone, and then combine.



Words and music: Janice Kapp Perry, b. 1938

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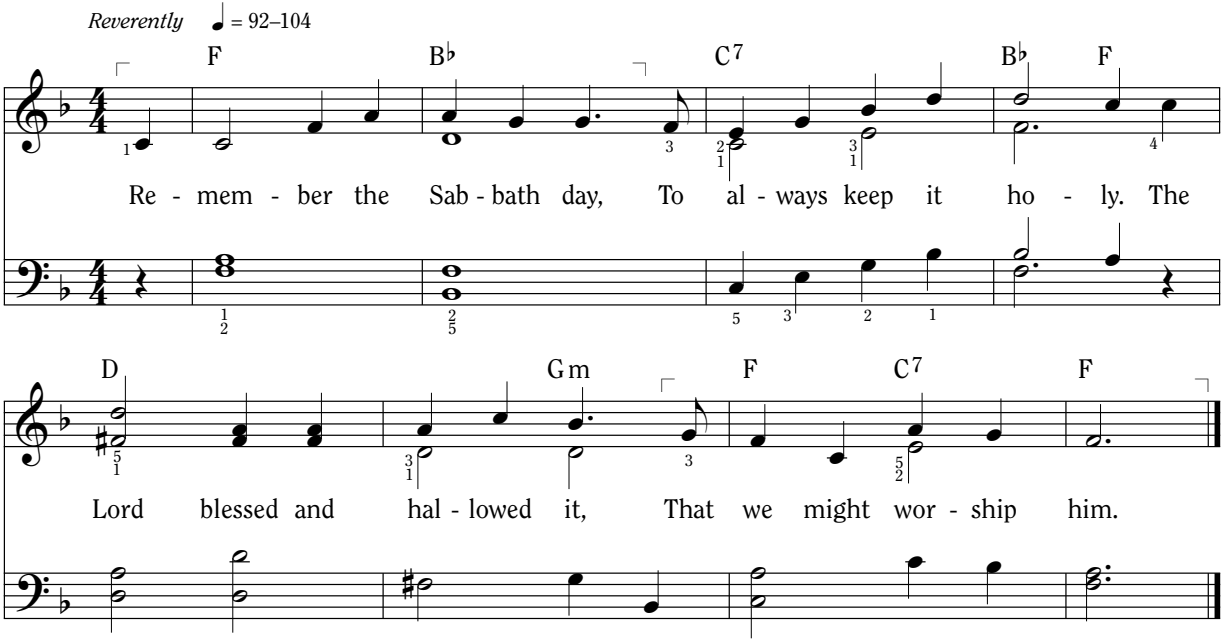
Remember the Sabbath Day

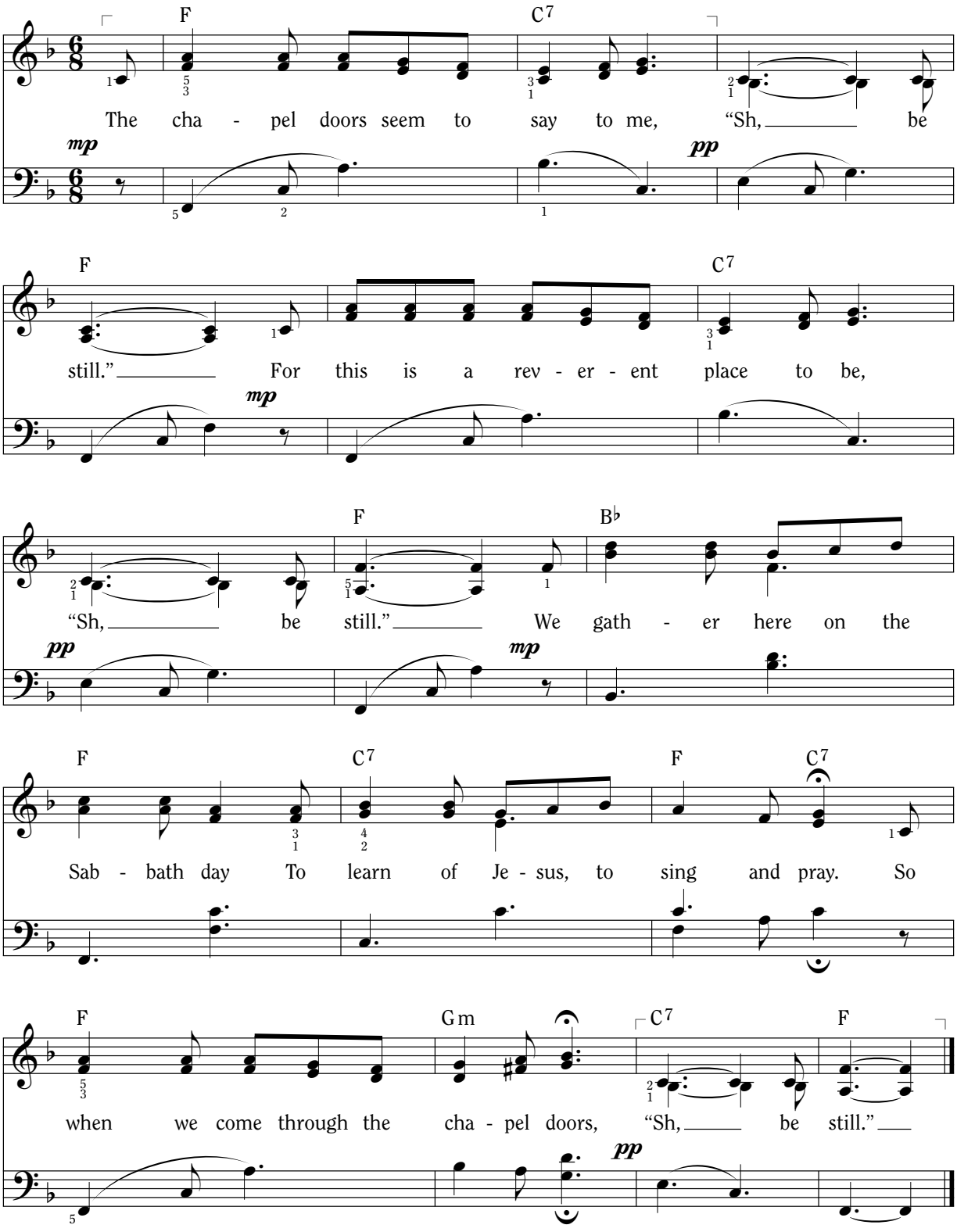


Words and music: Clara W. McMaster, 1904–1997. © 1967 IRI

Exodus 20:8–11

The Chapel Doors

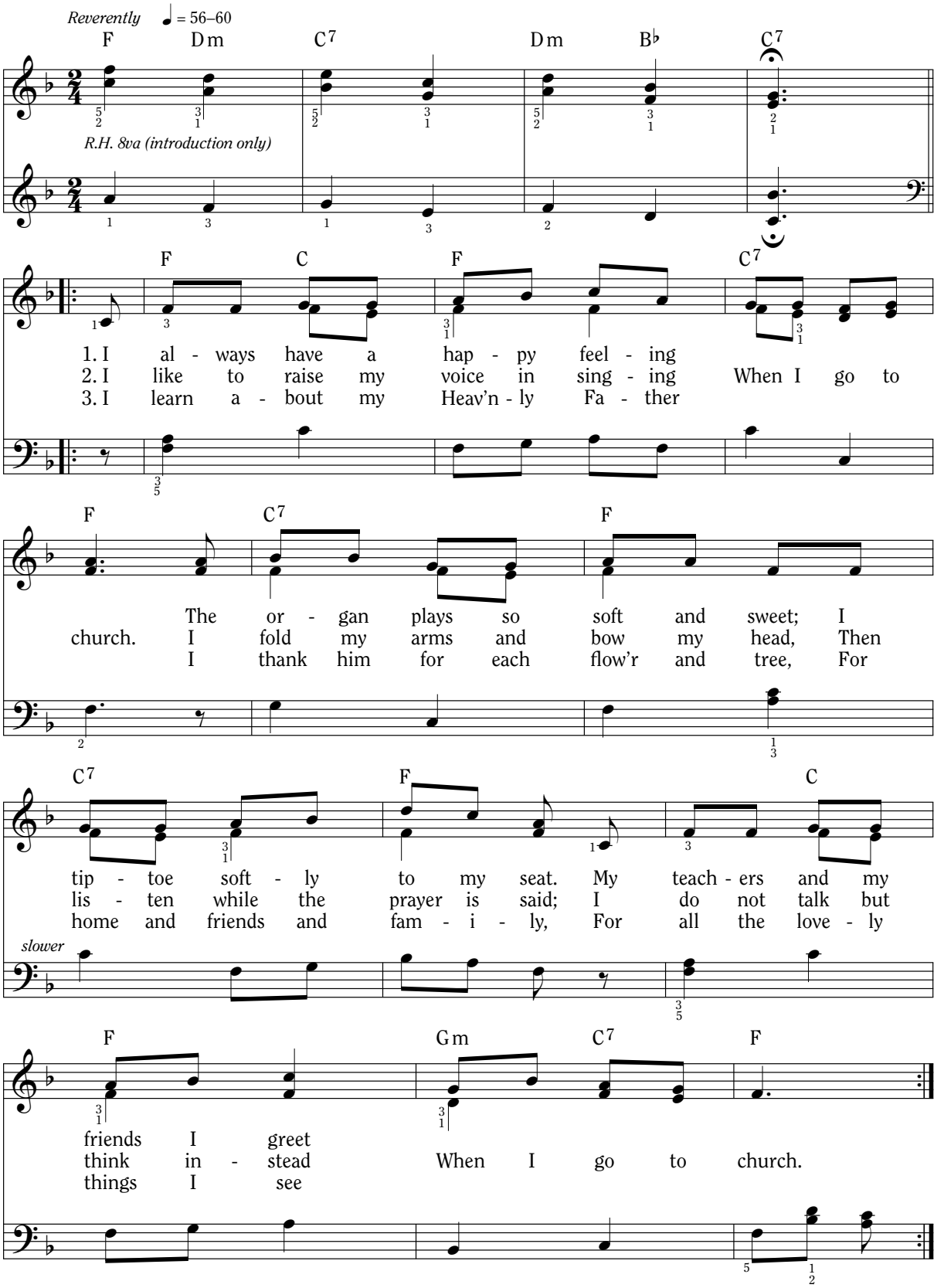
Reverently ♩. = 58–69 *(Conduct two beats to a measure.)*



Words and music: Dorothy Little Read, 1920–2008 © 1969 IRI

Leviticus 26:2

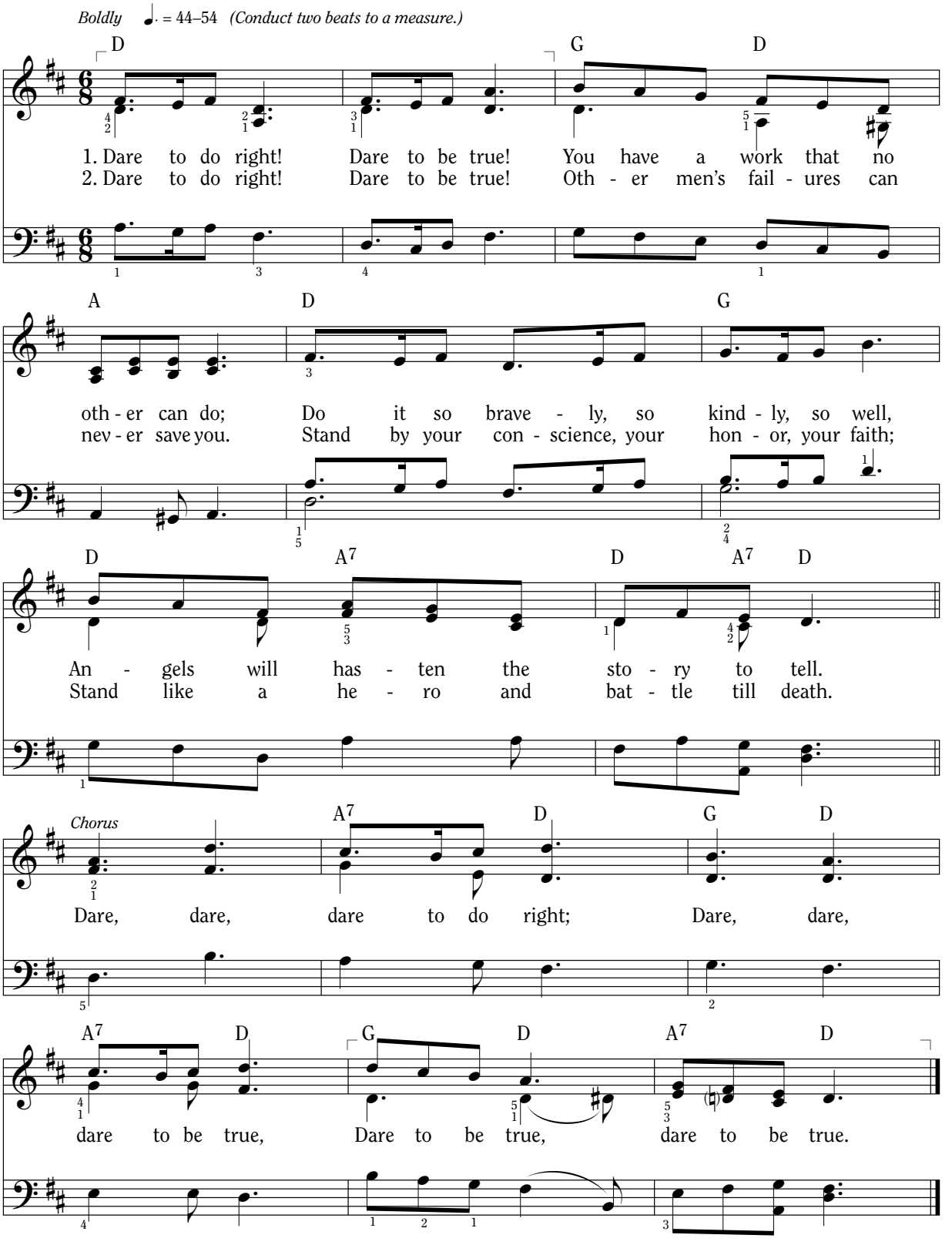
When I Go to Church



Words and music: Faye Glover Petersen, 1914–2009

Doctrine and Covenants 59:9–10

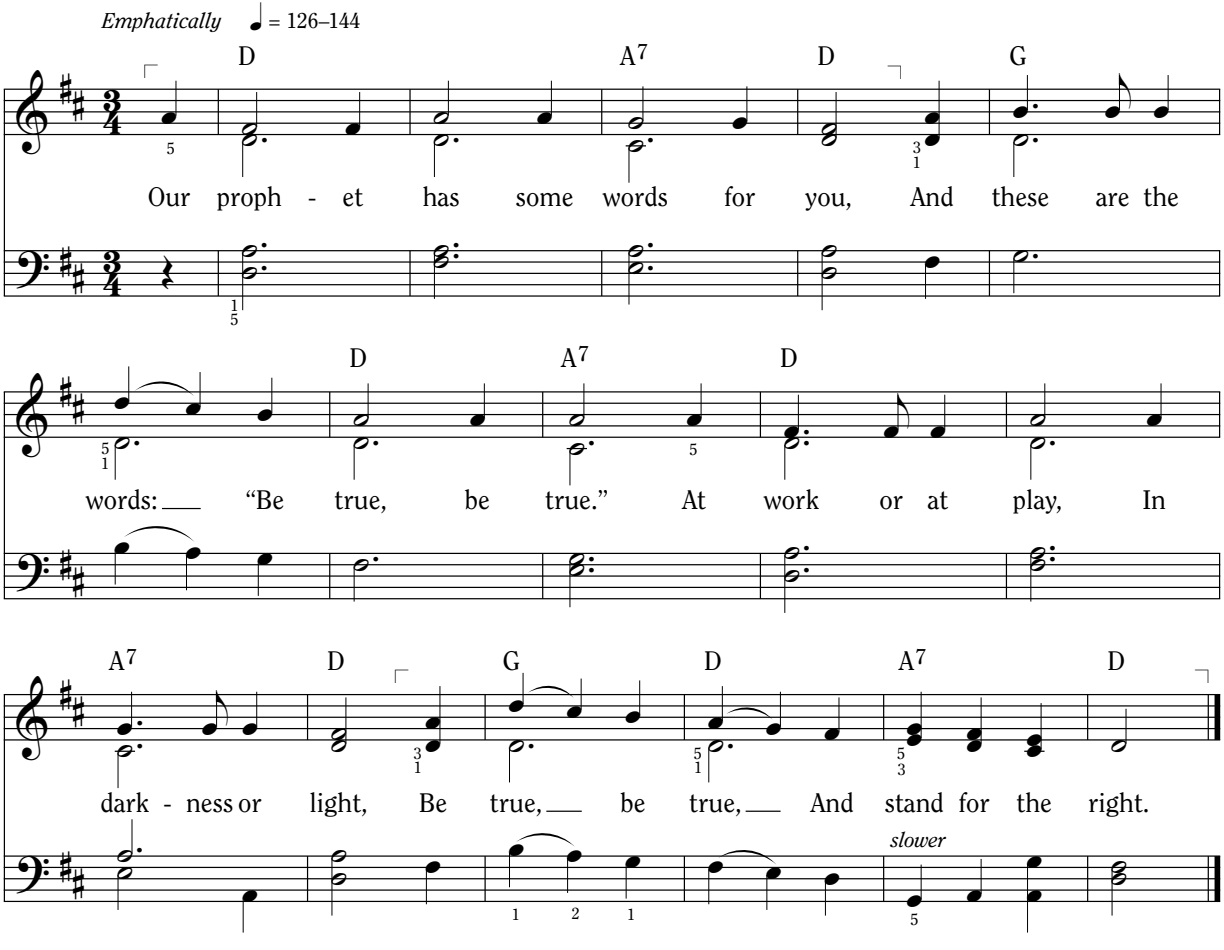
Dare to Do Right



Words: George L. Taylor, 1835–1903
Music: William B. Bradbury, 1816–1868; arr. by A. C. Smyth, 1840–1909

Matthew 4:1–11
Ephesians 6:1

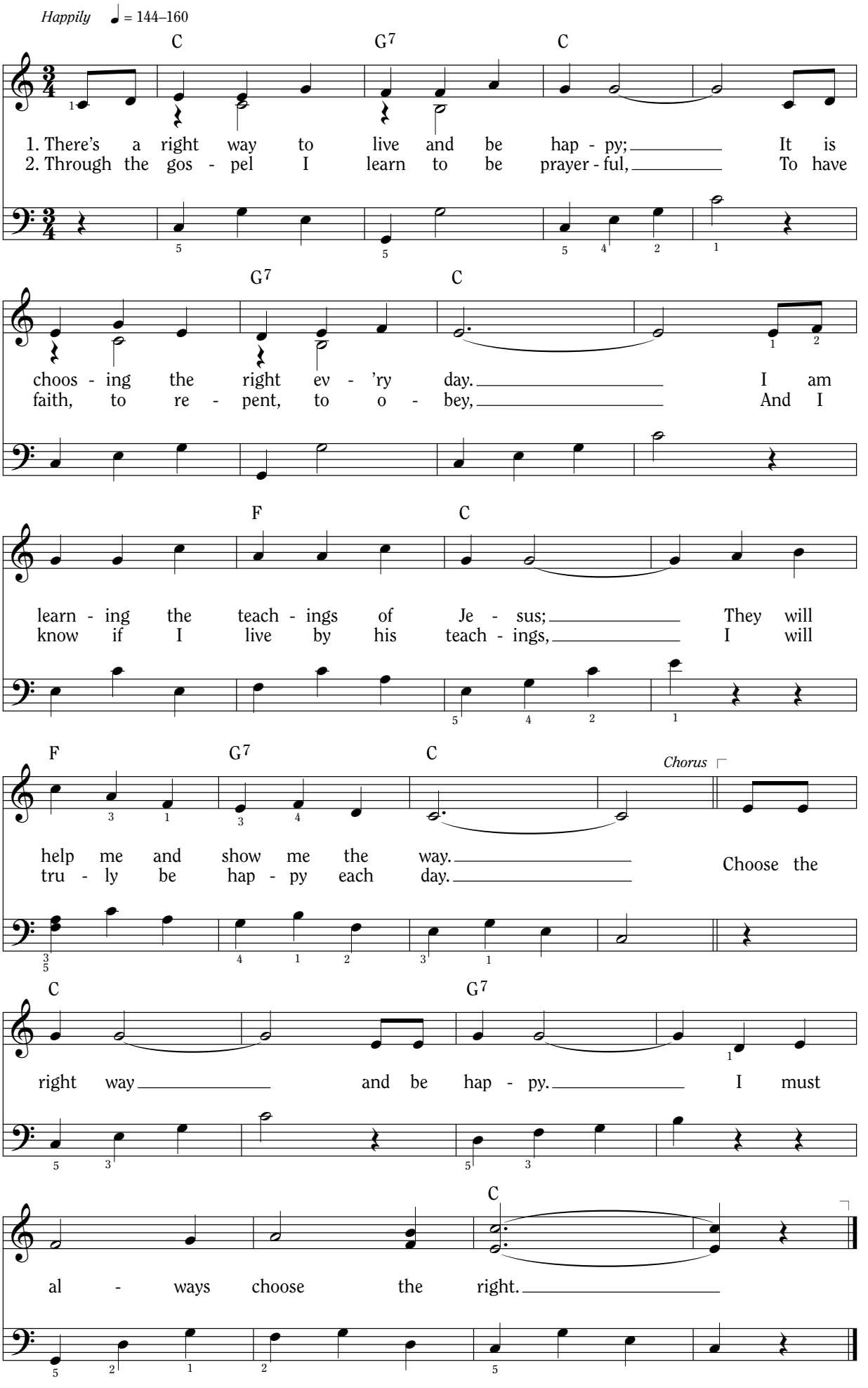
Stand for the Right



Words and music: Joseph Ballantyne, 1868–1944

Deuteronomy 6:18
Alma 53:20–21

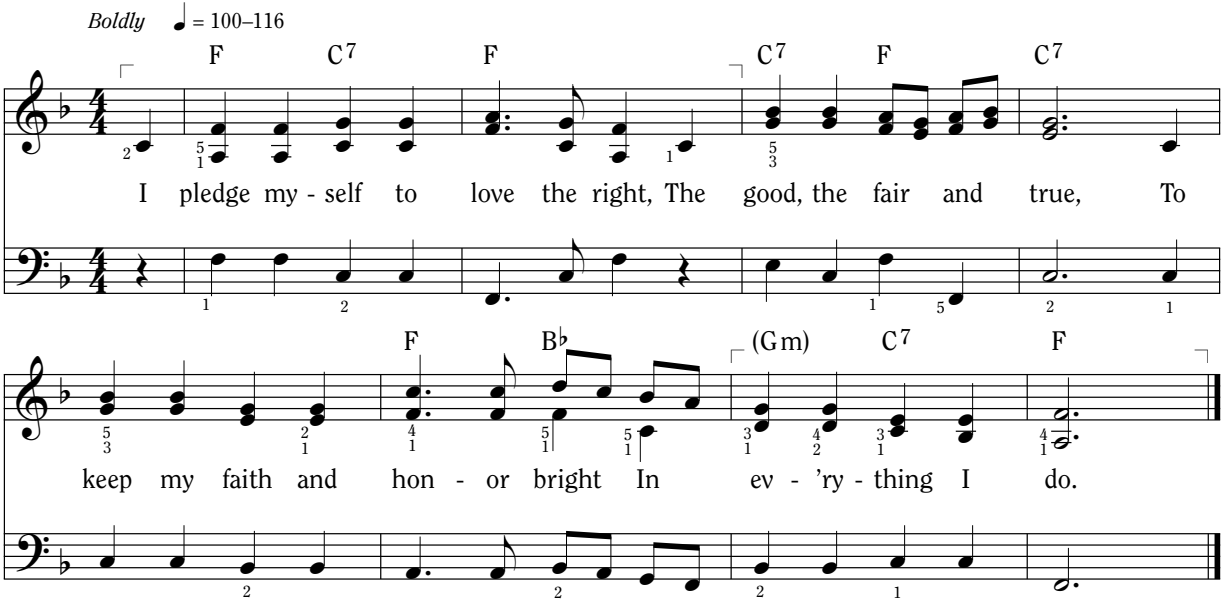
Choose the Right Way



Words and music: Clara W. McMaster, 1904–1997. © 1981 IRI

John 13:17; Moses 6:33
Proverbs 29:18

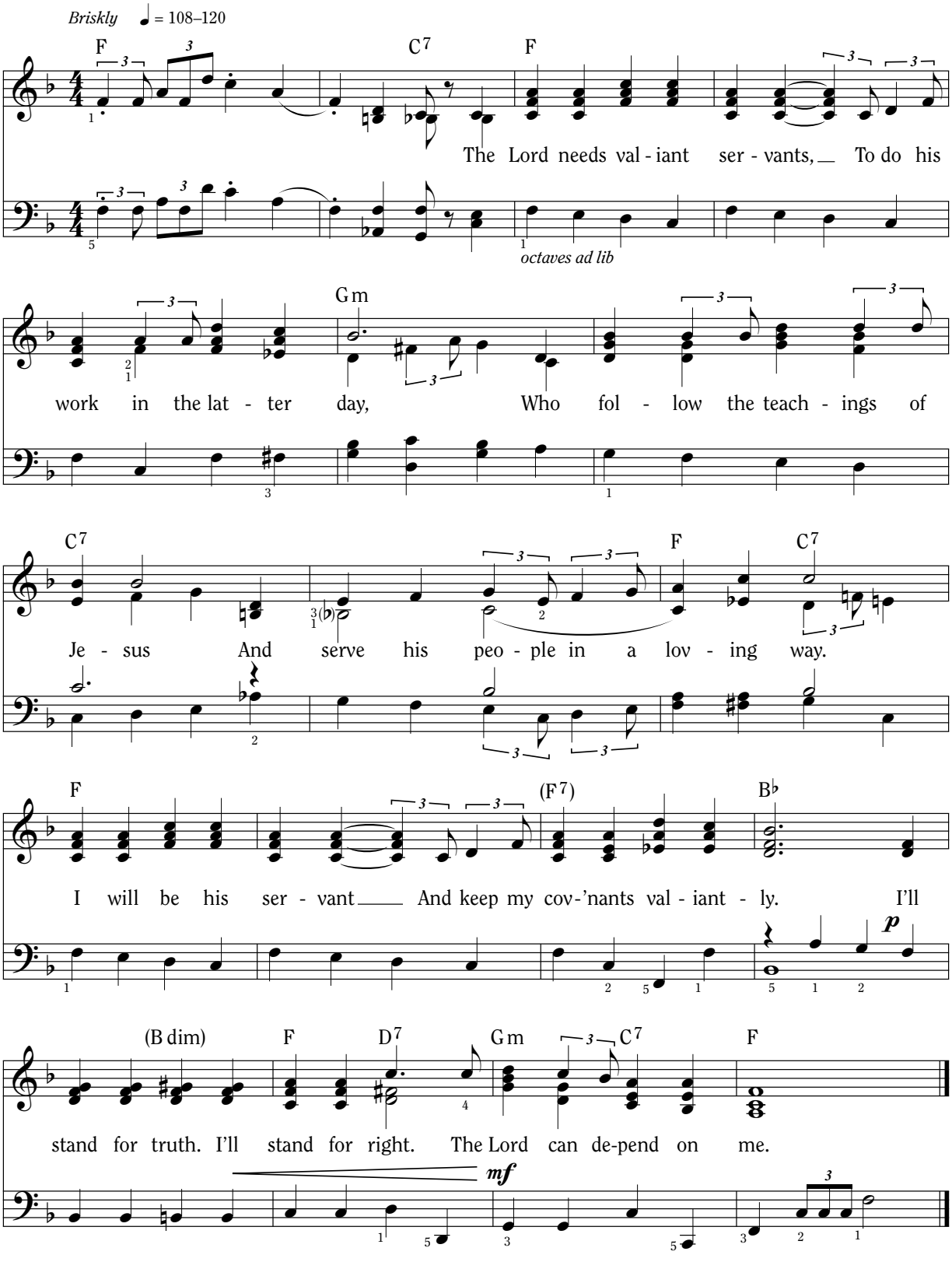
I Pledge Myself to Love the Right



Words: Margaret Mann, 1890–1950
Music: Wolfgang Amadeus Mozart, 1756–1791

Doctrine and Covenants 25:13

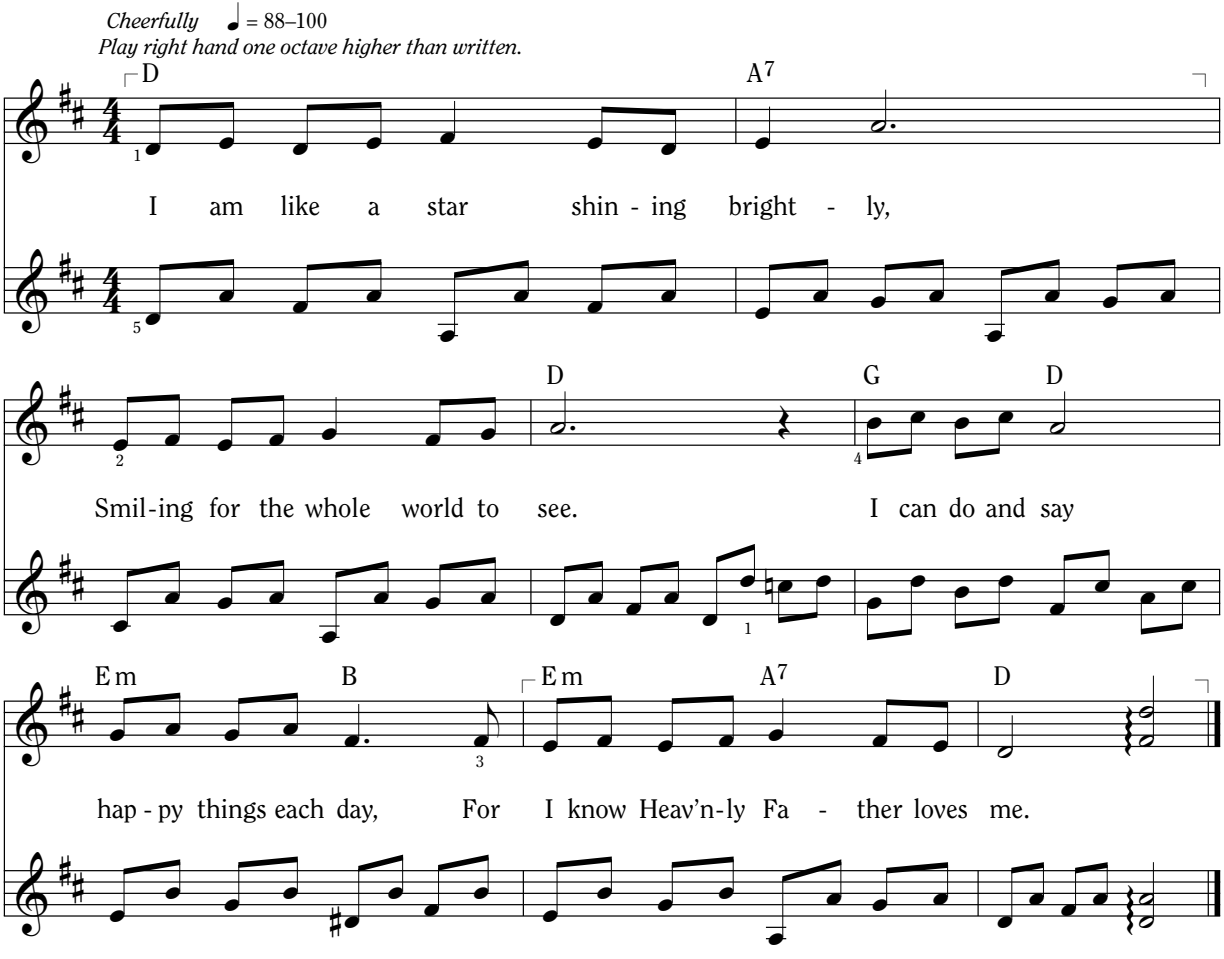
I Will Be Valiant



Words and music: Vanja Y. Watkins, b. 1938. © 1981 IRI

Alma 53:20–21

I Am like a Star



Words and music: Patricia Kelsey Graham, b. 1940. © 1981 IRI

Matthew 5:16

I Will Follow God's Plan

With excitement ♩ = 92–108

F G7 B♭m

mp

C7 F G7

My life is a gift; my life has a plan. My

C7 F Cm F7

life has a pur-pose; in heav'n it be-gan. My choice was to come to this

B♭ B♭m F (C♯dim) Dm Gm C7 F

love-ly home on earth And seek for God's light to di-rect me from birth.

rit.

A7 Dm B♭ C7

I will fol-low God's plan for me, Hold-ing fast to his

a tempo

F A7 Dm D♭aug

word and his love. I will work, and I will pray;

F B♭ B♭m F Am

I will al-ways walk in his way. Then I will be hap-py on

Dm Gm C7 D♭ F

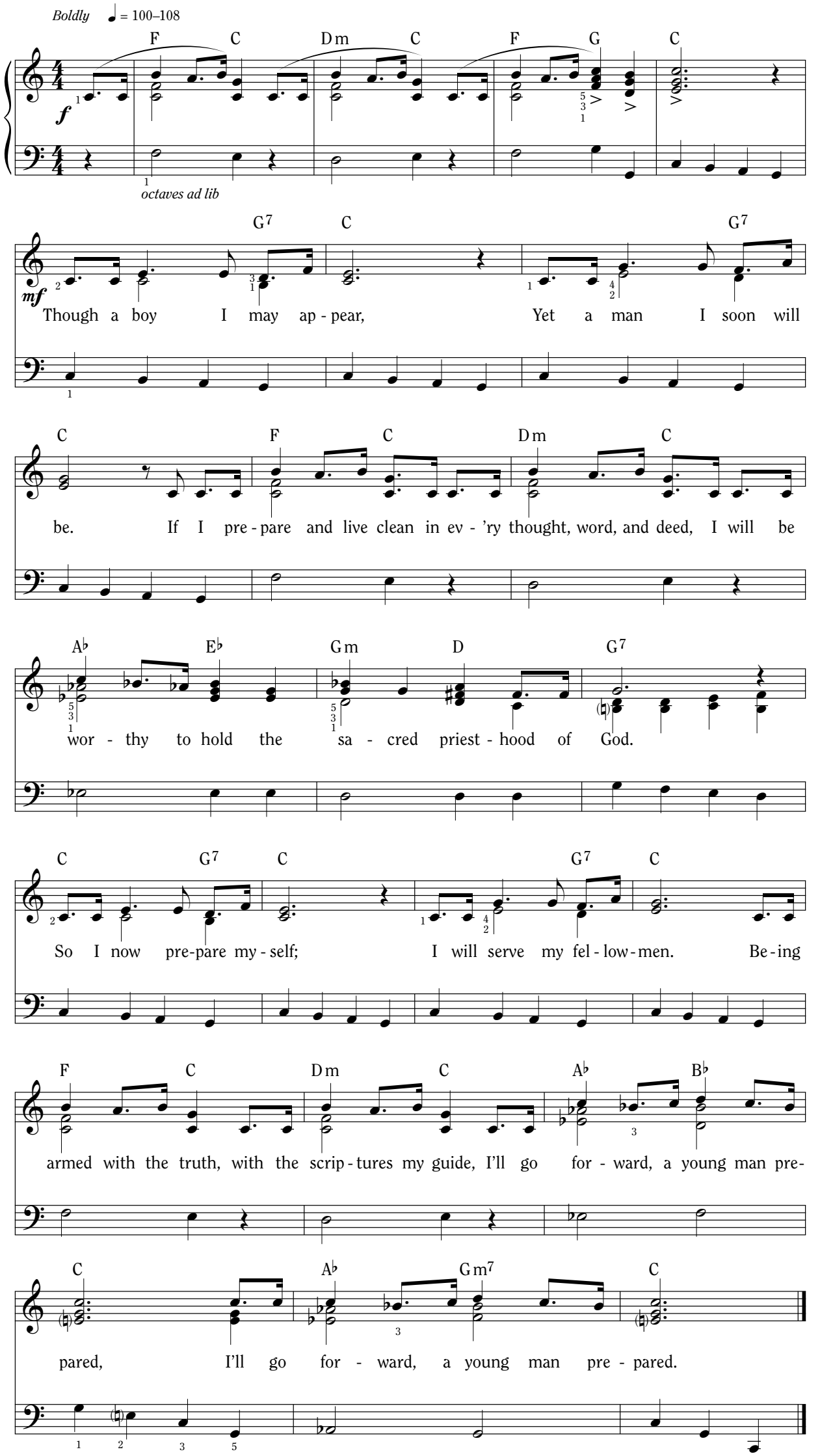
earth And in my home a-bove.

rit.

Words and music: Vanja Y. Watkins, b. 1938. © 1981 IRI

Mosiah 2:41
Abraham 3:25–26

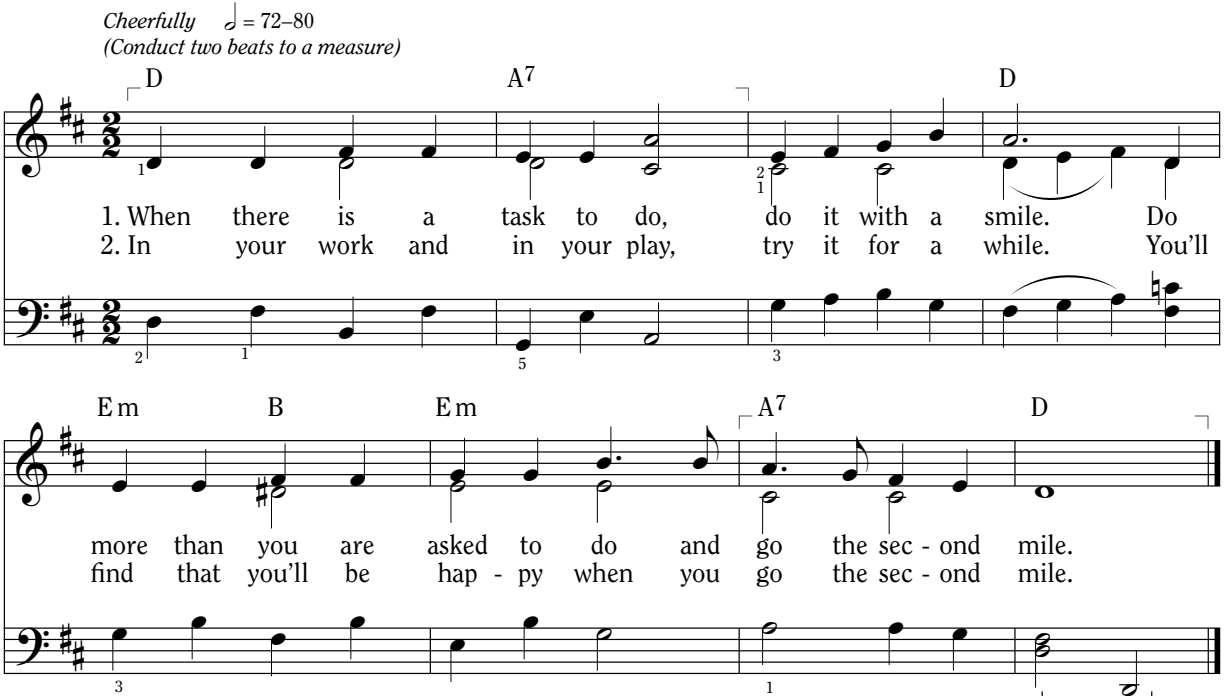
A Young Man Prepared



Words and music: Daniel Lyman Carter, b. 1955. © 1981 IRI

Mormon 1:2, 15
Doctrine and Covenants 4:5
1 Timothy 4:12

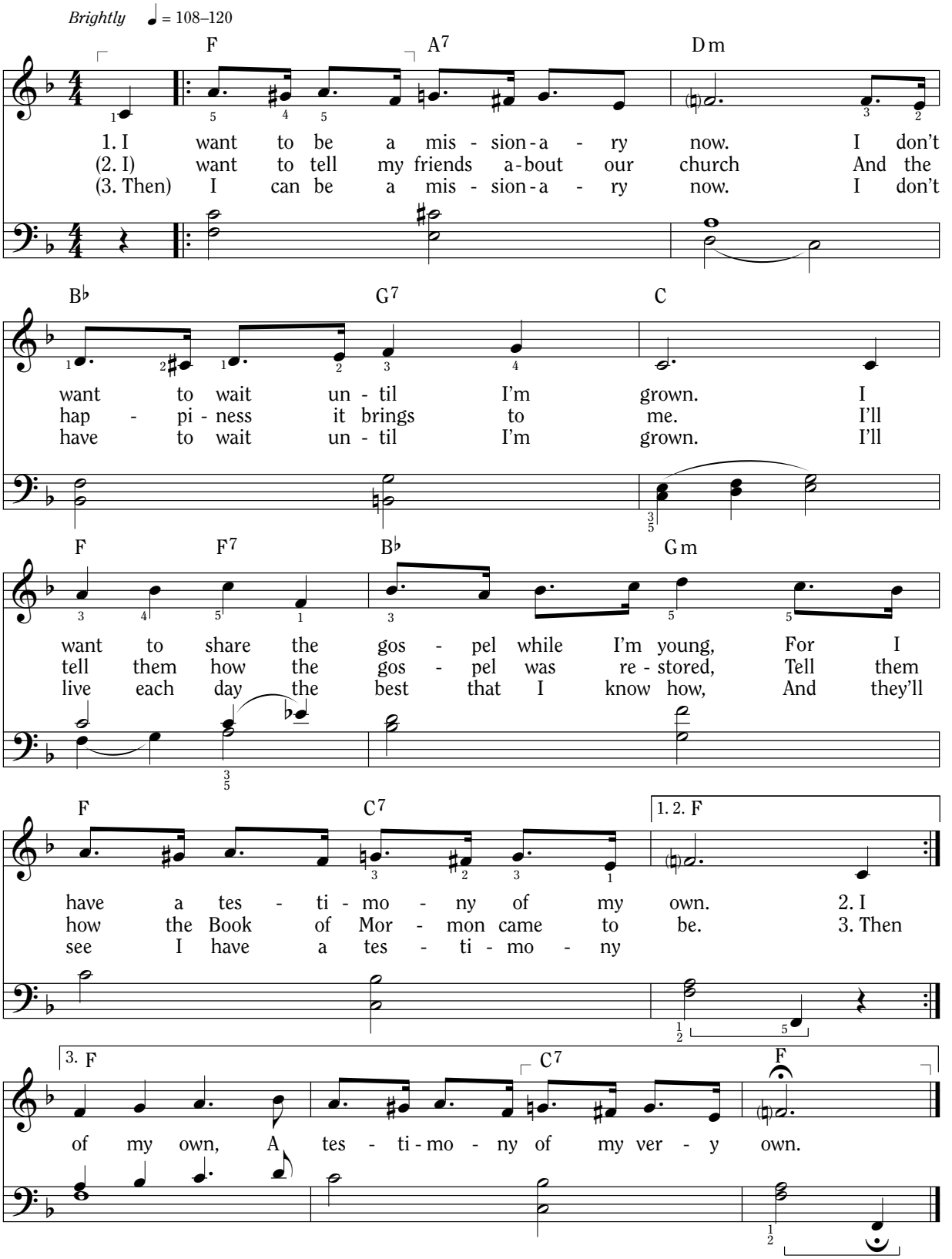
Go the Second Mile



Words and music: Ruth Muir Gardner, 1927–1999. © 1981 IRI

Matthew 5:41
3 Nephi 12:41

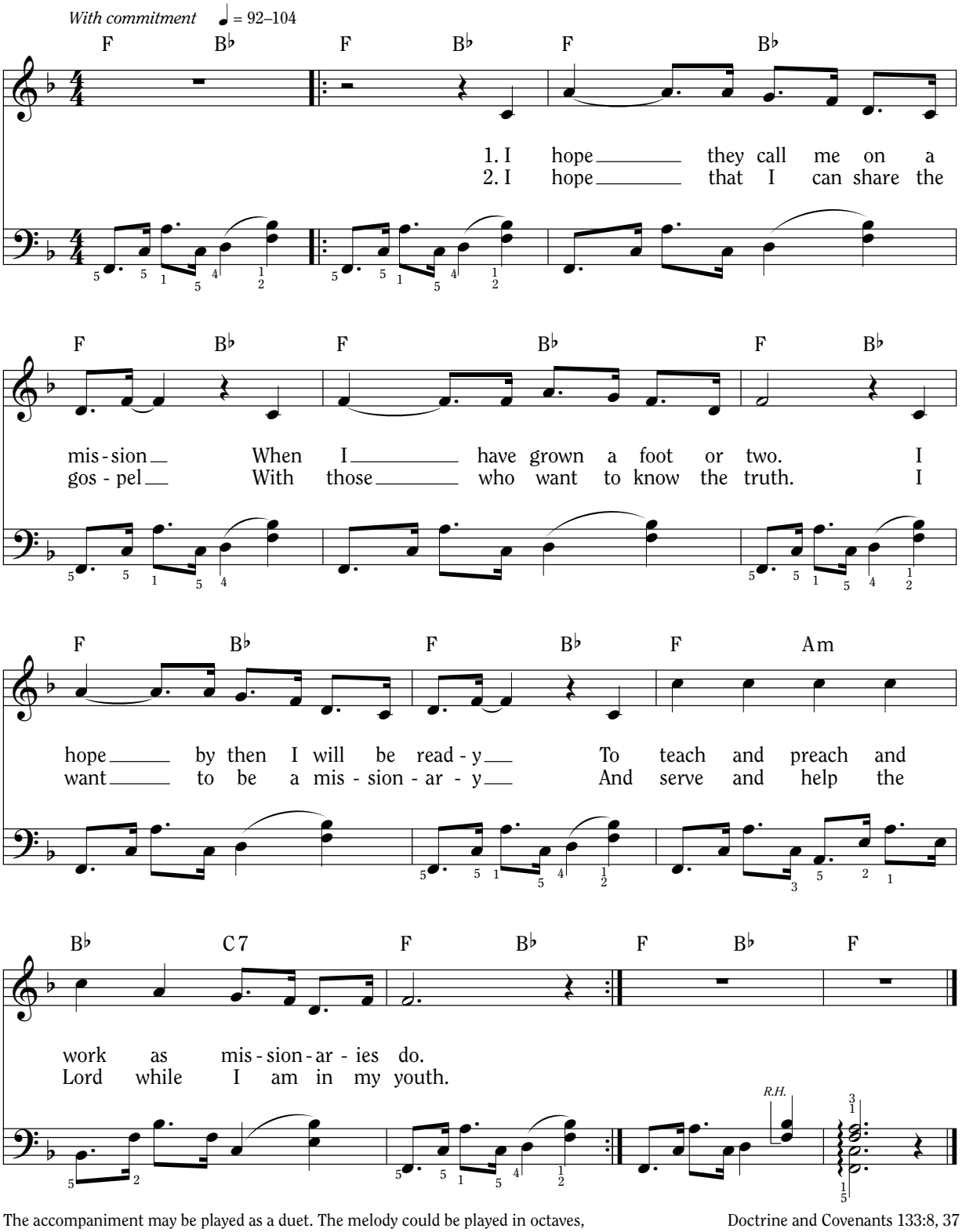
I Want to Be a Missionary Now



Words and music: Grietje Terburg Rowley, 1927–2015. © 1984 IRI

Alma 32:23; Romans 1:16
Doctrine and Covenants 4:2–3

I Hope They Call Me on a Mission



The accompaniment may be played as a duet. The melody could be played in octaves, and the bass could be divided for two hands.

Doctrine and Covenants 133:8, 37

Words and music: Newel Kay Brown, b. 1932. © 1969 IRI

The Things I Do

With expression ♩. = 60–66 *(Conduct two beats to a measure.)*

C F C Am Dm

1. I'm much too young to go a - broad To teach and preach the
(2. The) peo - ple in my neigh - bor - hood Will judge the gos - pel

Am F Fm C D7

word of God, But I can show I know it's true, Quite
bad or good By how I act at work and play, And

C G7 C F C7

sim - ply, by the things I do. 2. The *(Piano)* 3. I'll
not just on the Sab - bath day.

F B♭ F B♭ F

take my friends to church with me, Where I will act with dig - ni - ty. My

Dm Am B♭ F B♭ C7 F

rev - 'rence and my hap - py face Will tell them it's a sa - cred place. *(Piano)*

Dm G7 C F C

4. In ev - 'ry - thing I do they'll see I

rit. *a tempo*

Am Dm Am F E Cm D7

am what I pro - fess to be. Then when the el - ders find their door, they'll

C G7 C F C

say, "Come in and tell us more."

Words: L. Clair Likes, 1908–1998. © 1975 IRI
Music: Vanja Y. Watkins, b. 1938. © 1975 IRI

1 Timothy 4:12
Proverbs 20:11

We'll Bring the World His Truth

Army of Helaman

Fervently ♩ = 116–126

C F G Am

1. We have been born, as Ne - phi of old, To good - ly
2. We have been saved for these lat - ter days To build the
3. We know his plan, and we will pre - pare, In - crease our

Em F G7 C

par - ents who love the Lord. We have been
king - dom in righ - teous ways. We hear the
knowl - edge through stud - y and prayer. Dai - ly we'll

F G Am C

taught, and we un - der - stand, That we must do as the
words our proph - et de - clares: "Let each who's wor - thy go
learn un - til we are called To take the gos - pel to

G7 C (C7) *Chorus* F G7 C

Lord com - mands.
forth and share." We are as the ar - my of
all the world.

Am F Dm G7 C7

Hel - a - man. We have been taught in our youth. And

F G7 C Am

we will be the Lord's mis - sion - ar - ies To

Dm7 G7 1. 2. C 3. C

bring the world his truth. truth. To

F G7 C F C

bring the world his truth.

Words and music: Janice Kapp Perry, b. 1938

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1 Nephi 1:1
Alma 53:18–22
Doctrine and Covenants 4:2–4

Called to Serve

With conviction ♩ = 84–116

C G

1. Called to serve Him, heav'n - ly King of glo - ry, Cho - sen e'er to
2. Called to know the rich - ness of his bless - ing— Sons and daugh - ters,

octaves ad lib

C D7 G (G7) C

wit - ness for his name, Far and wide we tell the Fa - ther's sto - ry,
child - dren of a King— Glad of heart, his ho - ly name con - fess - ing,

G D7 G7 *Chorus* C

Far and wide his love pro - claim. On - ward, ev - er
Prais - es un - to him we bring.

C♯dim G7

on - ward, as we glo - ry in his name;

On - ward, ev - er on - ward, as we glo - ry in his

C G7 C

name; For - ward, press - ing for - ward, as a

C7 F F♯dim

tri - umph song we sing. God our strength will

C G7 1. C 2. C

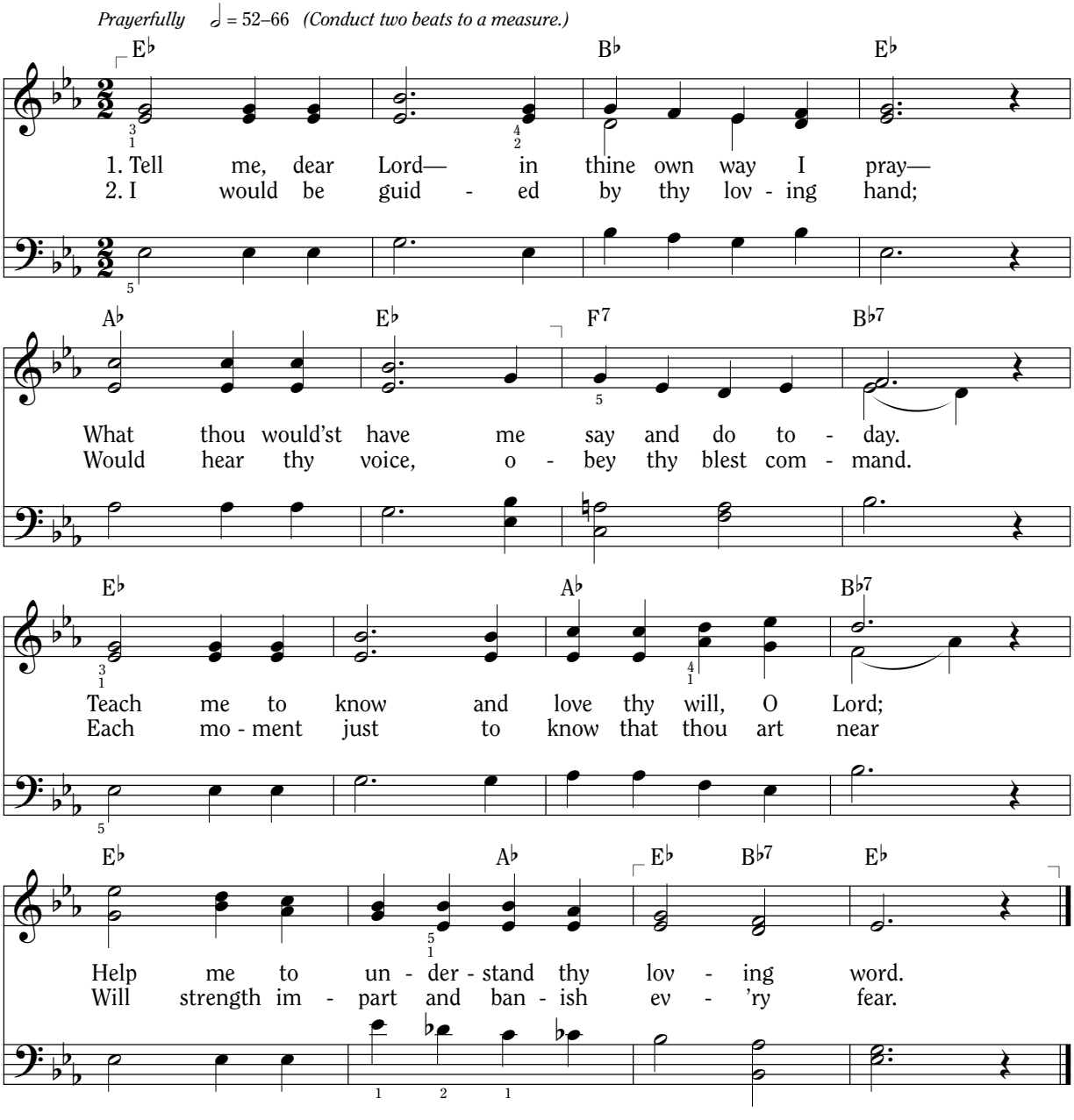
be; press for-ward ev - er, Called to serve our King. King.

Words: Grace Gordon, 1873–1956, alt.
Music: Adam Geibel, 1855–1933

Doctrine and Covenants 4:2–3
Doctrine and Covenants 20:19

See also *Hymns,* no. 249.

Tell Me, Dear Lord

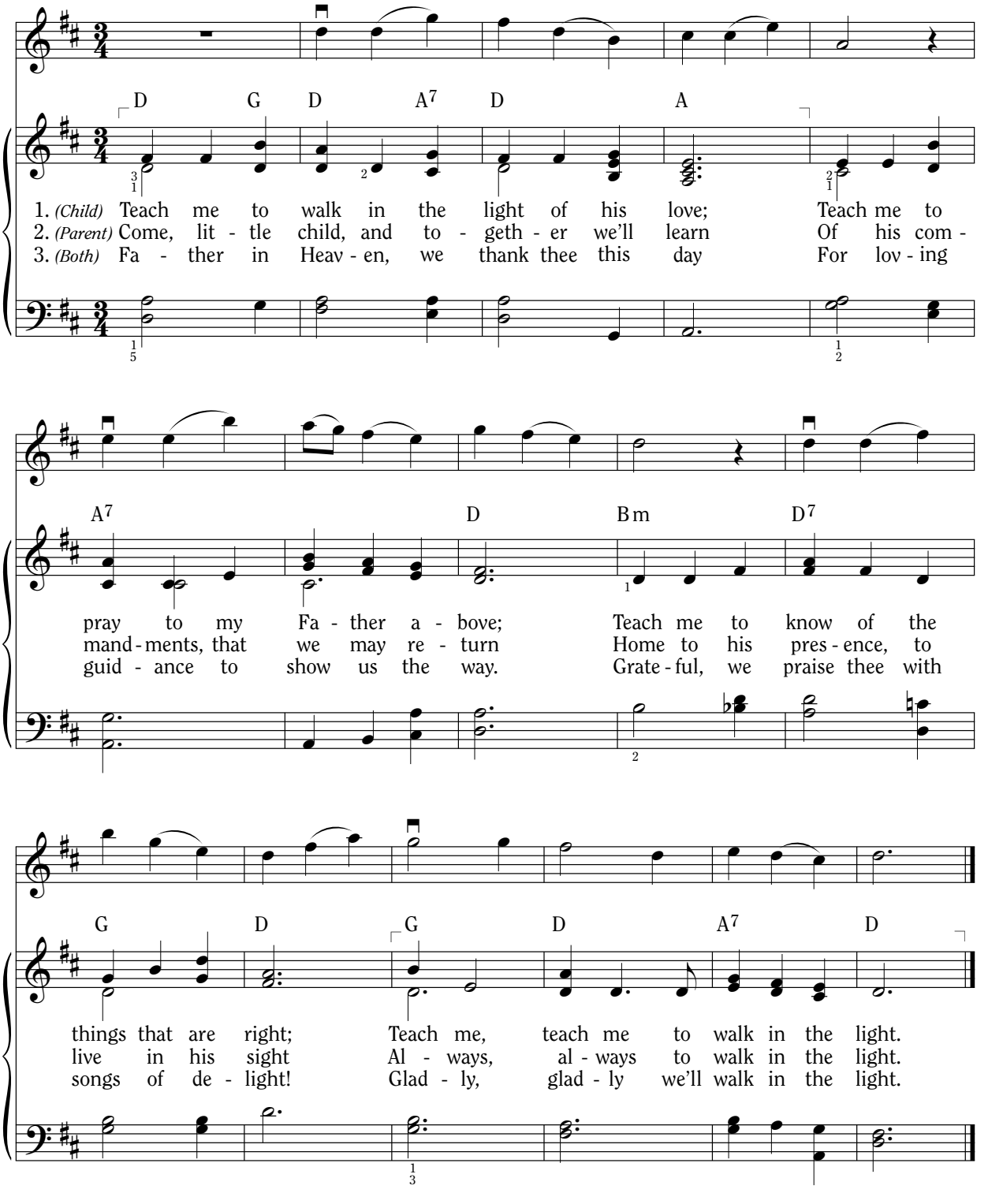


Words: M. E. P.
Music: C. Harold Lowden, 1883–1963

Doctrine and Covenants 76:10
Doctrine and Covenants 112:10

Teach Me to Walk in the Light

Prayerfully ♩ = 84–100
Optional obbligato (with verse 3) for flute or violin



Words and music: Clara W. McMaster, 1904–1997. © 1958 IRI
Obbligato by Darwin Wolford, b. 1936. © 1989 IRI
See also *Hymns,* no. 304

Isaiah 2:5
Ephesians 5:8

Teacher, Do You Love Me?

Sustained ♩ = 66–80

C Fm C G7 C

(Child) 1. Teach - er*, do you
2. Teach - er*, will you

Fm C Fm G

love me? Teach - er*, will you care for me? E - ven if I turn a -
teach me? Teach - er*, help me choose the right. When I do not un - der -

Am Em E7 Am 1. Dm G7

way, or dis - o - bey, or go a - stray, Then will you love me still?
stand the Lord's com - mand, please take my hand And

2. Dm G7 C C7

lead me safe - ly with his light. *(piano)*

First time child only, second time duet
Chorus 𝄋 F

I need your love, I

Em Dm G7 C C7 F

need your light To show me how to be like Je - sus. The Sav-ior's love will

2nd time to Coda

C Am Dm G7 C

light the path To lead me safe - ly home. *(Teacher)* Oh yes, my child, I
yes, my child, I'll

Fm C Fm G

love you. My child, I'll al - ways care for you. And with the Sav - ior as our
teach you. My child, I'll help you choose the right. And when you do not un - der -

Am D7 G Am F Dm 1. C F Dm

guide, I'll share the light I feel in - side, And you will feel his love for
stand The Lord's com - mand, I'll take your hand, And he will

G7 2. C Dm G7 C C7

D.S. 𝄋 *al Coda*

you. Oh, lead us with his light. *(piano)* I

Coda

Dm G7 C Fm C

lead us safe - ly home.

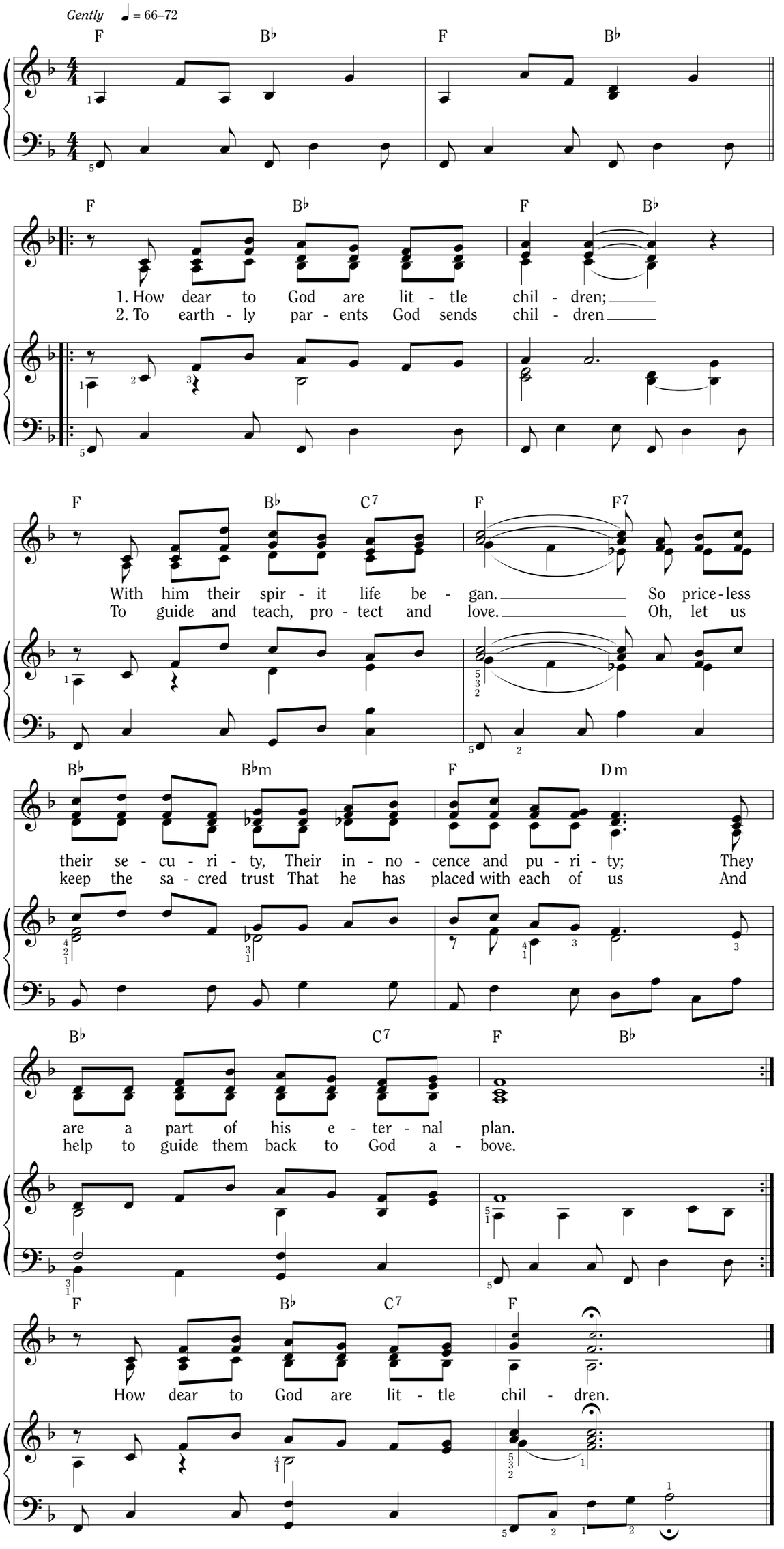
*Alternate words: Mother, Father

Words and music: Michael Finlinson Moody, b. 1941. © 1986 IRI

3 Nephi 22:13
Mosiah 4:15
Proverbs 22:6

How Dear to God Are Little Children

Appropriate for Parents and Leaders



Words: Jaclyn Thomas Milne, b. 1949. © 1989 IRI
Music: Carol Baker Black, b. 1951. © 1989 IRI

Matthew 18:14
Matthew 19:13–14
3 Nephi 17:21–25

How Will They Know?

Appropriate for Parents and Leaders

Smoothly ♩ = 100–116

C C7 F

(Optional descant 2nd verse only)

How will they know That if they

G C Dm G7 C

1. How will they know, the ones for whom we care,
(2.) learn that, though they go a - stray,

stray God will for - give and help them find the

F C Dm7

That God is love and with us ev' - ry - where,
God will for - give and help them find the way?

way? How will they feel the Spir - it day by

G C Am Em F

That life is good, with bless - ings all can share?
How will they feel the Spir - it day by day?

day? How will they know un - less we

G7 C Dm7 G7 C

How will they know un - less we teach them so?

1.

2.

teach them so? How will they

Sop 1
Sop 2
Alto

G G7 E

2. How will they teach them so?

(Piano)

grow in wis - dom and de - light? How will they

Am F♯dim B7 E

choose to fol - low what is right? How can they

Am F♯dim B7 E

trust the fu - ture will be bright? How will they

Am Em F G7 C F

know un - less we show them? How will they

C F C Dm7 G7

live when they at last are grown? What will they

C F G C F G

give to chil - dren of their own? Will they re -

C F Dm7 G

flect the val - ues we have shown? How will they

C G Am Em F G7

How will they know, as on they go?

Broadly

know, as on through life they go? How will they

C Dm C D7

know un - less we strive to teach them

C F C G(sus4) G

so?

C C7 Fm6 C

Words: Natalie W. Sleeth, 1930–1992
Music: Natalie W. Sleeth, 1930–1992. Arr. by A. Laurence Lyon, 1934–2006, and Natalie W. Sleeth

Deuteronomy 6:5–7
Isaiah 54:13

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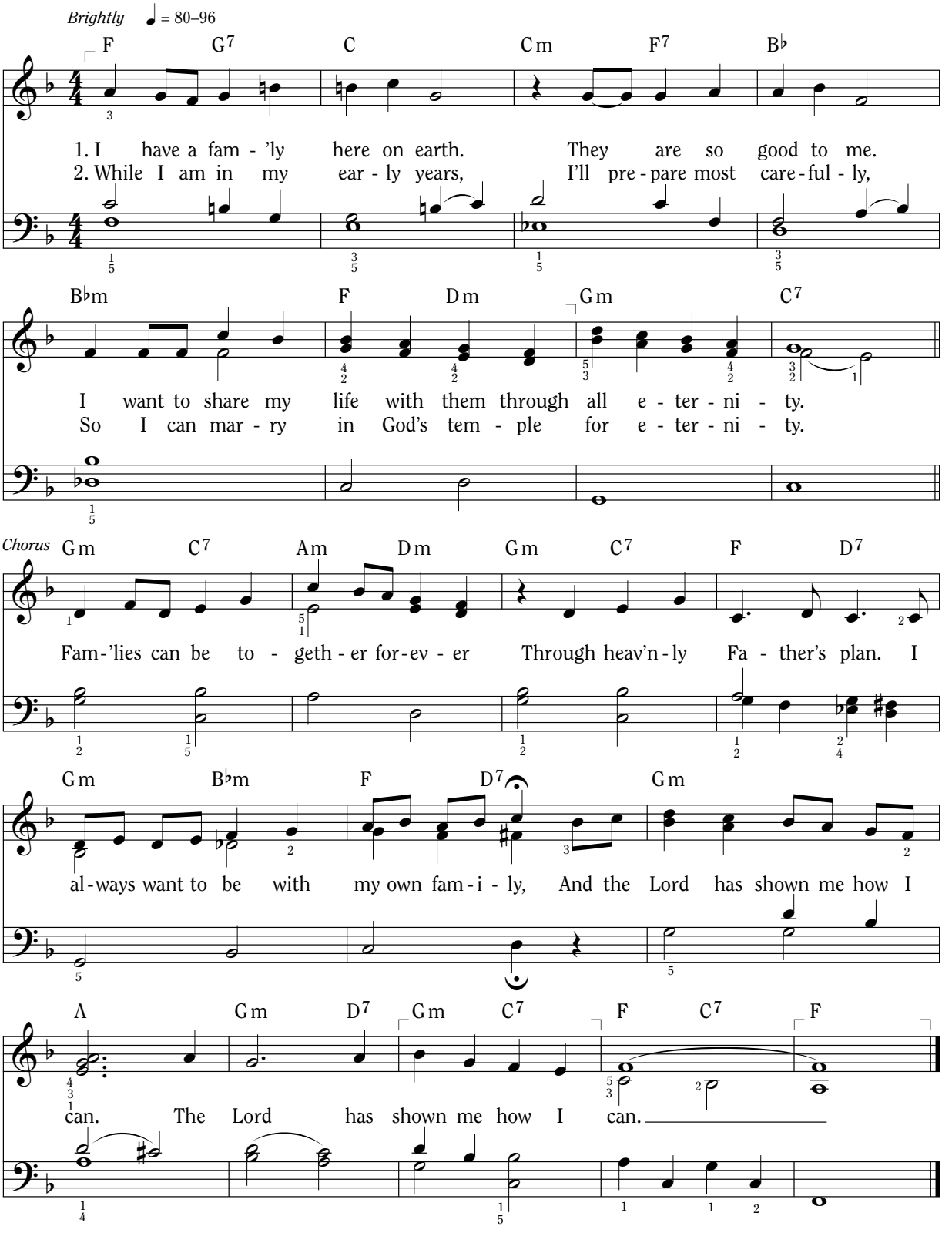
Families Can Be Together Forever

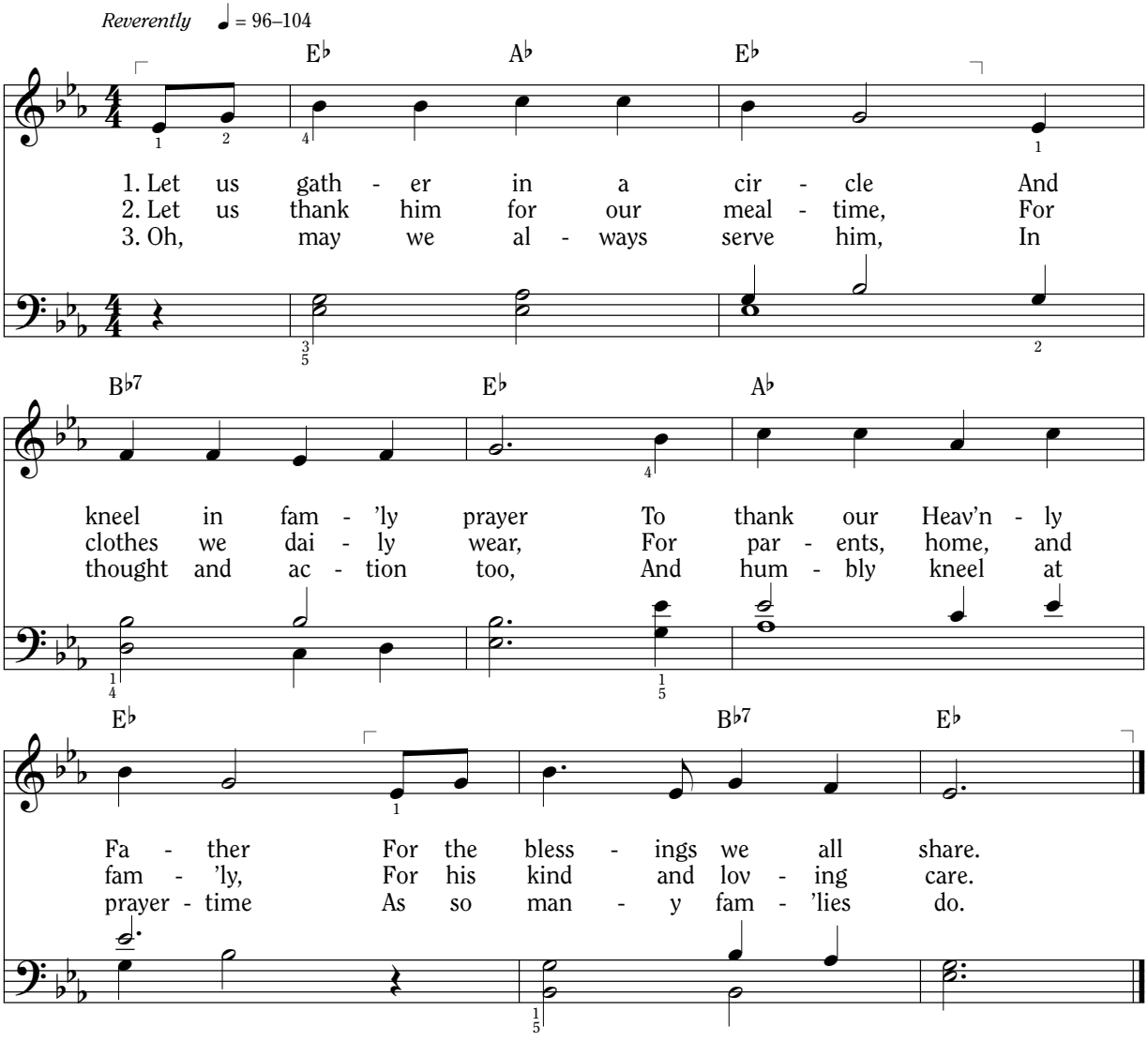


Words: Ruth Muir Gardner, 1927–1999. © 1980 IRI
Music: Vanja Y. Watkins, b. 1938. © 1980 IRI

Doctrine and Covenants 138:47–48
Alma 37:35

See also *Hymns,* no. 300.

Family Prayer



Words and music: DeVota Mifflin Peterson, 1910–1996. © 1969 IRI

Doctrine and Covenants 59:7
3 Nephi 18:21

Love Is Spoken Here

Gently ♩ = 92–112

F Gm7 Am C7

mp

Sing parts separately, then combined using third ending.

(Girls) 1. I see my moth - er kneel - ing with our fam - i - ly each day.

(Boys) 2. Mine is a home where ev - 'ry hour is

F Gm Am C7

I hear the words she whis - pers as she bows her head to pray. Her

blessed by the strength of priest - hood pow'r, With

F Gm Am F7

plea to the Fa - ther qui - ets all my fears, And I am

fa - ther and moth - er lead - ing the way, Teach - ing me how to trust and o - bey; And the

B♭ F Gm A7 Dm

1. 2.

thank - ful love is spo - ken here.

things they teach are crys - tal clear, For love is spo - ken here.

B♭ F Gm C7 F C7 F

3.

slower

I can of - ten feel the Sav - ior near When love is spo - ken here.

here. I can of - ten feel the Sav - ior near When love is spo - ken here.

F B♭ F Gm C7 F C7 F

slower

Words and music: Janice Kapp Perry, b. 1938

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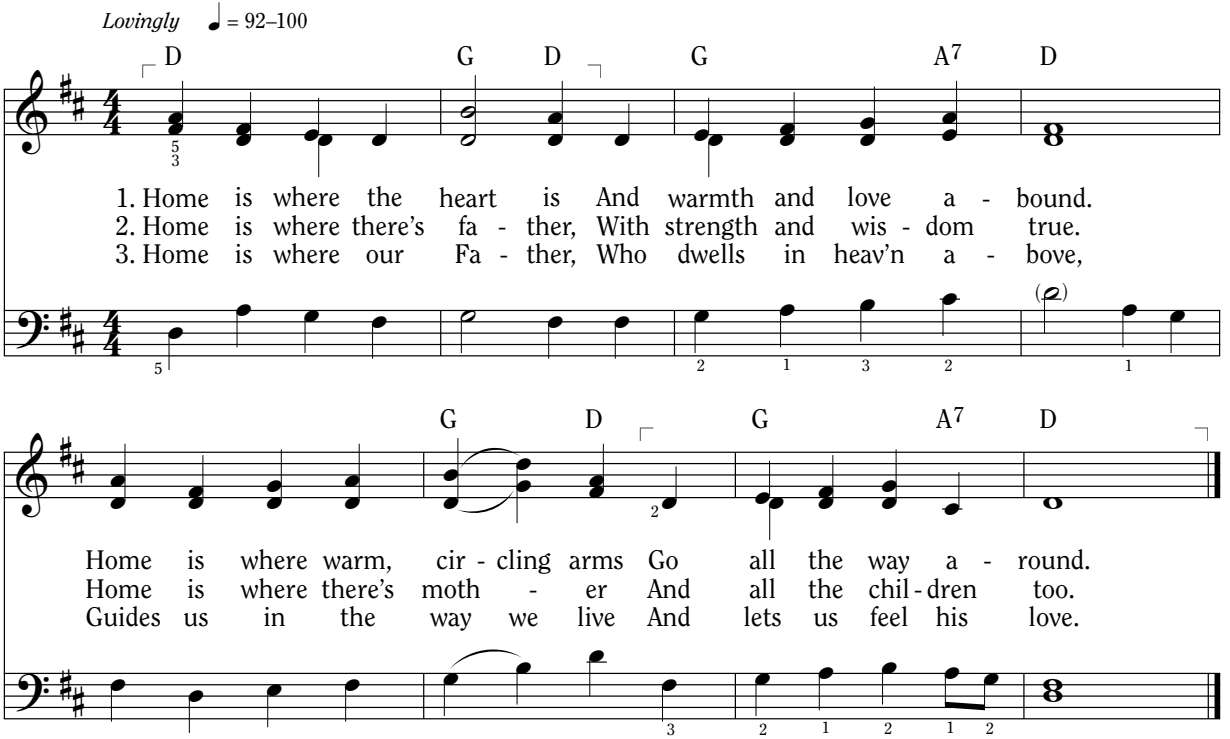
Mosiah 4:15
Doctrine and Covenants 68:28

Home



Words: Caroline Eyring Miner, 1907–1999
Music: K. Newell Dayley, b. 1939

1 John 4:7

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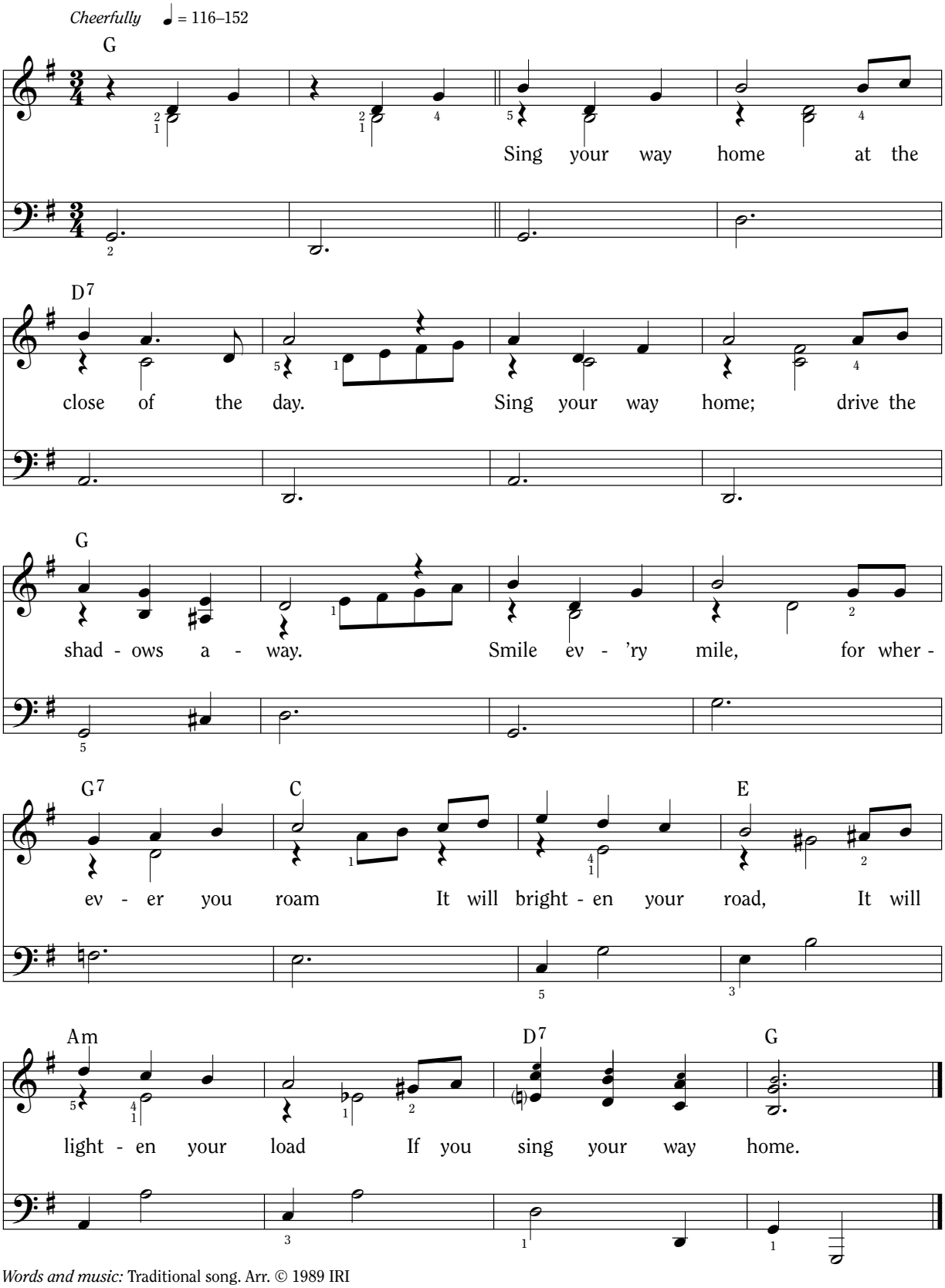
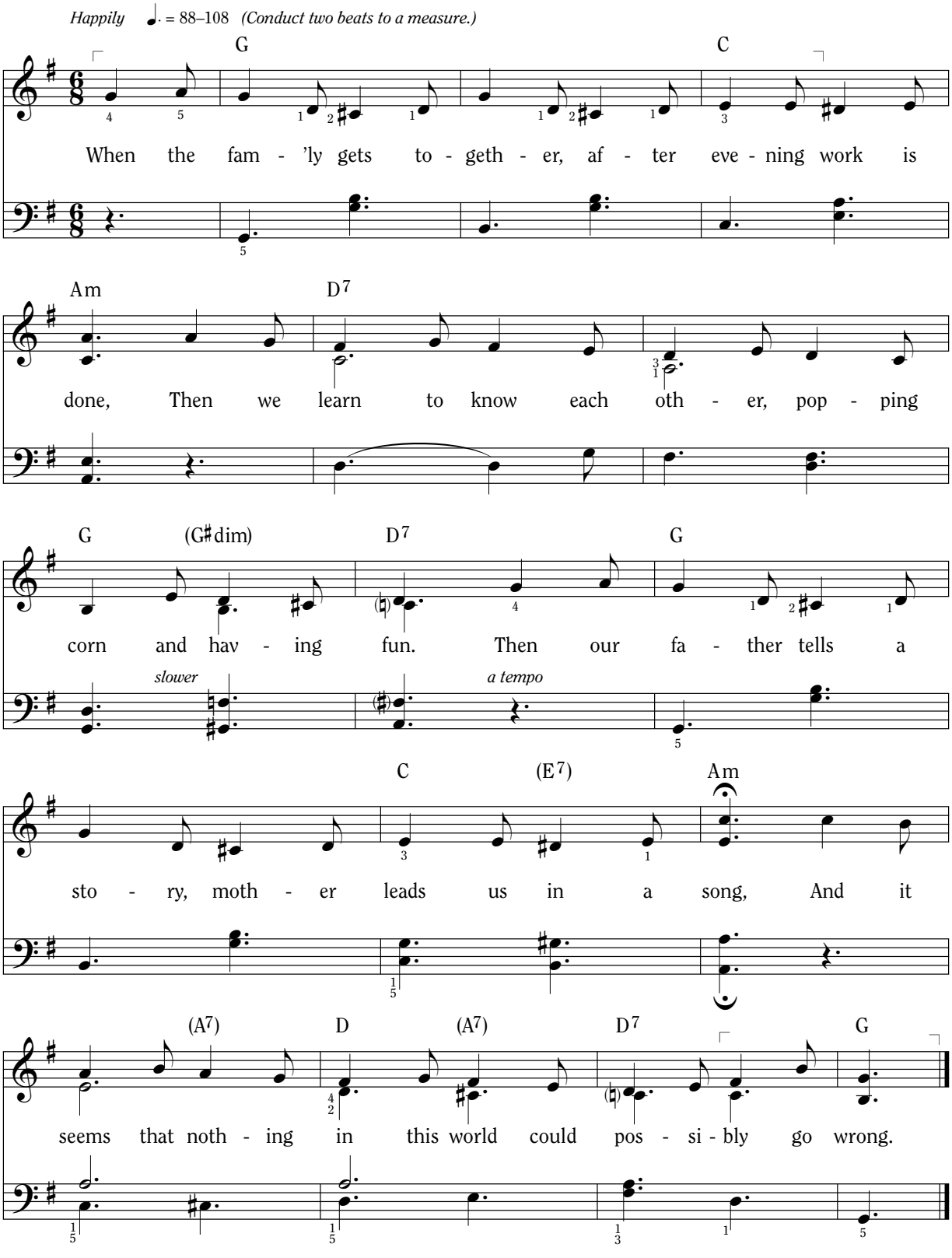
Sing Your Way Home



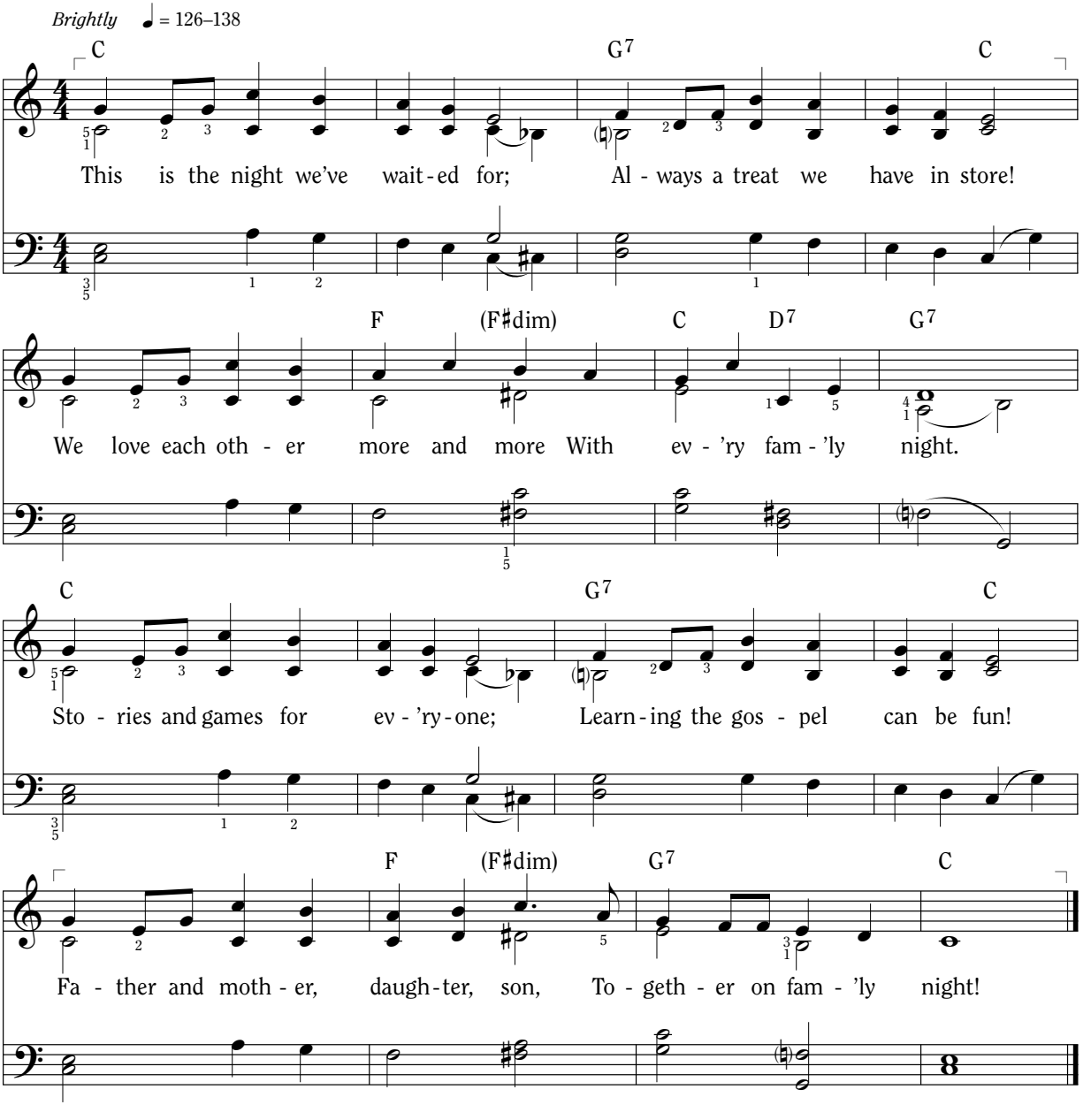
Words and music: Traditional song. Arr. © 1989 IRI

The Family



Words: Mabel Jones Gabbott, 1910–2004. © 1969 IRI
Music: Richard Clinger, b. 1946. © 1969 IRI

Family Night

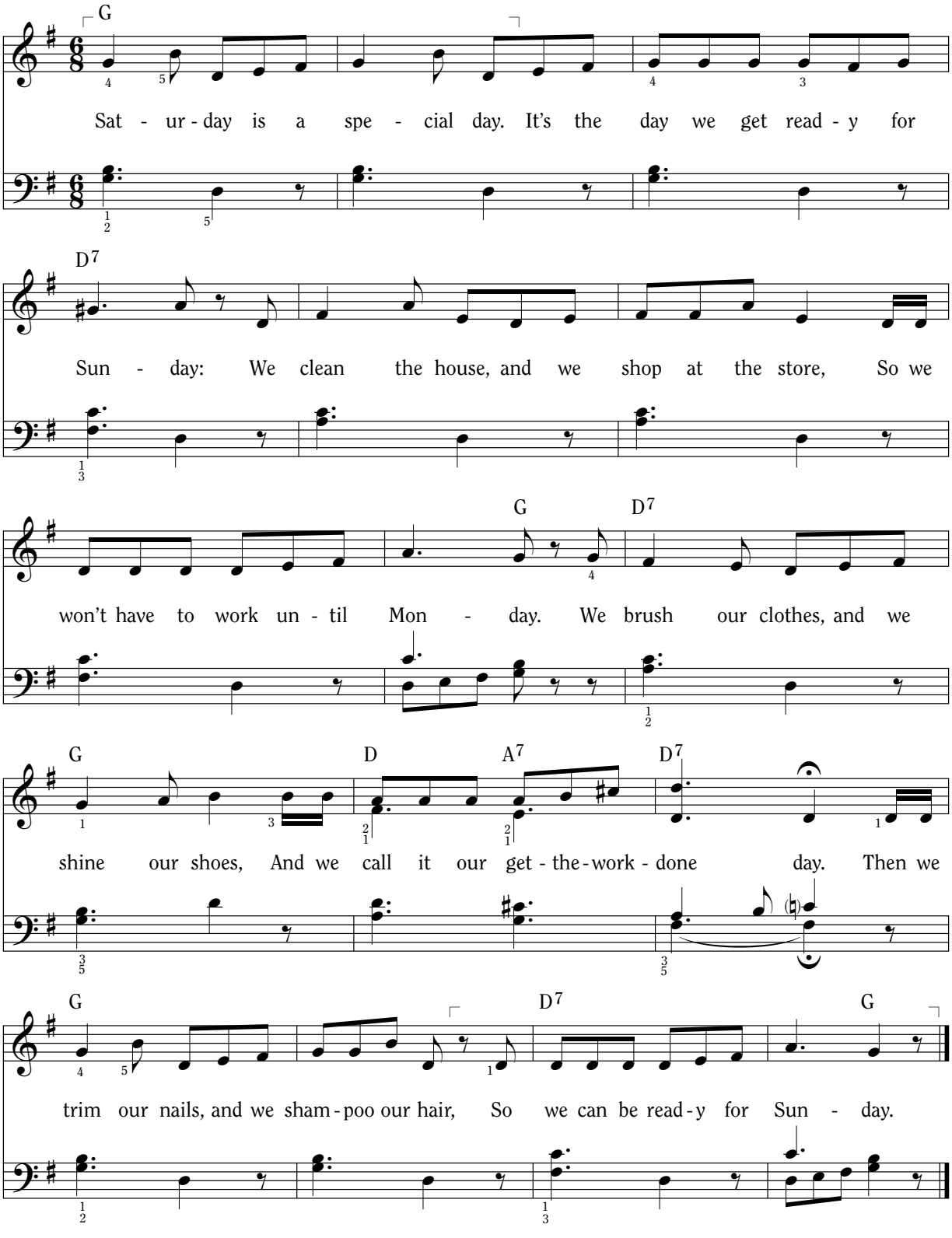


Words and music: Carol Graff Gunn, 1929–2016. © 1969 IRI

Doctrine and Covenants 68:25–28
Deuteronomy 11:19

Saturday

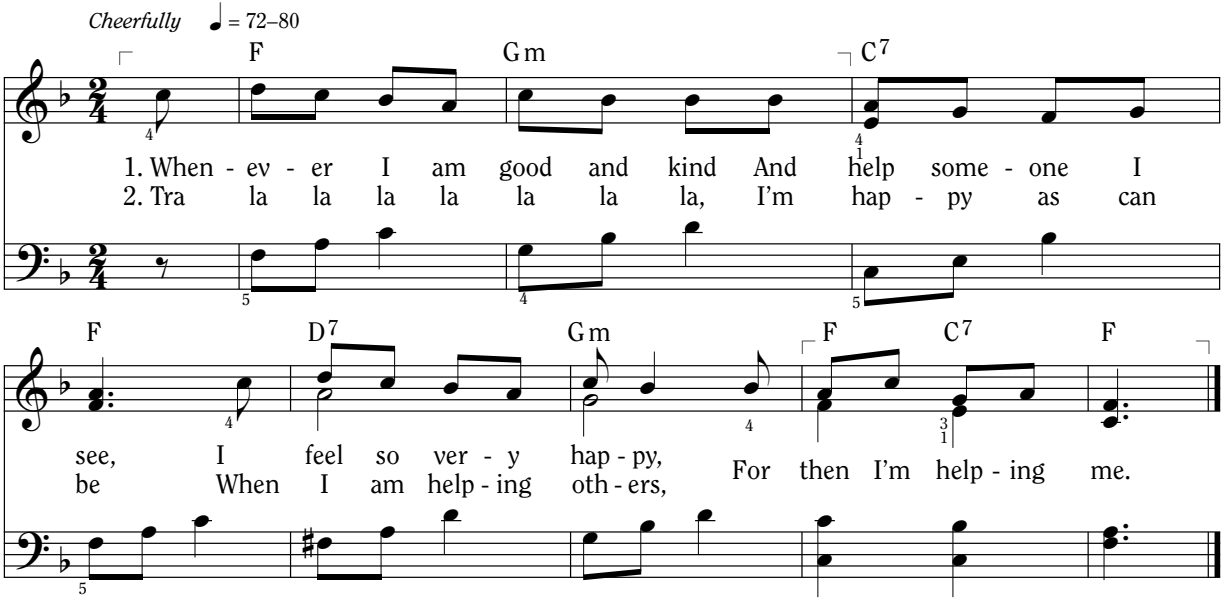
Brightly ♩. = 66–76 *(Conduct two beats to a measure.)*



Words: Rita S. Robinson, 1920–2011
Music: Rita S. Robinson, 1920–2011; arr. by Chester W. Hill, 1912–1997

Exodus 20:10–11

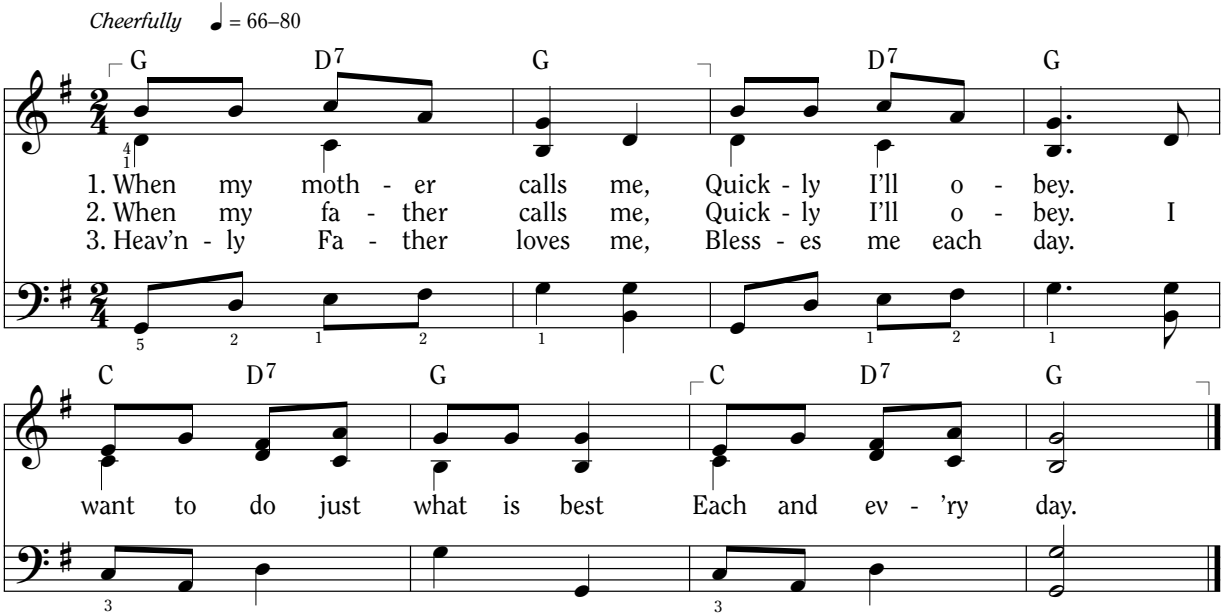
A Happy Helper



Words and music: Moiselle Renstrom, 1889–1956. © 1969 IRI

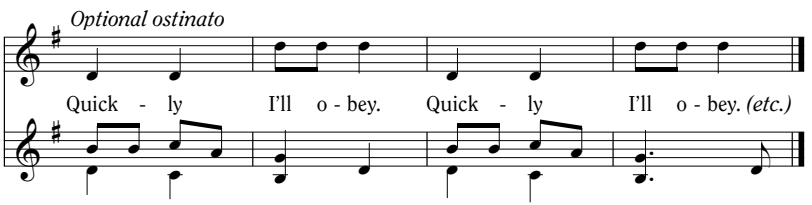
Mosiah 2:17
Matthew 23:11

Quickly I'll Obey



Words: Thelma J. Harrison, 1906–1991
Music: Russian folk tune.

Colossians 3:20
Alma 37:35



Ostinato: Patricia Haglund Nielsen, 1936–2009

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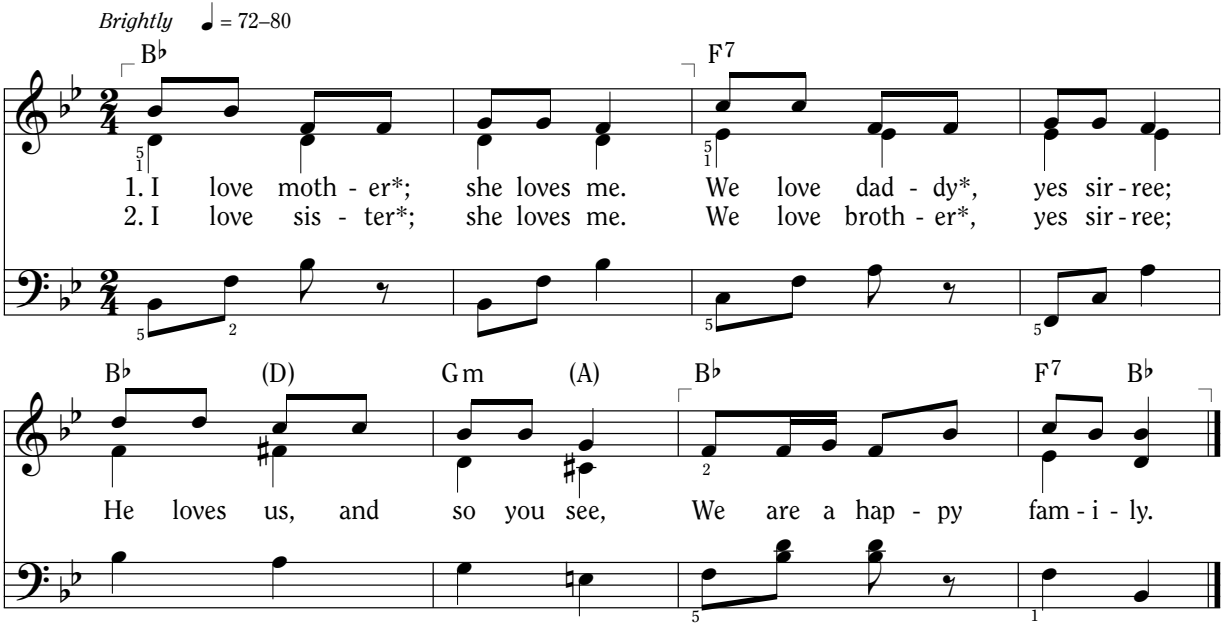
A Happy Family



*Alternate words: *grandma, grandpa;* names of boys and girls

Words and music: Moiselle Renstrom, 1889–1956

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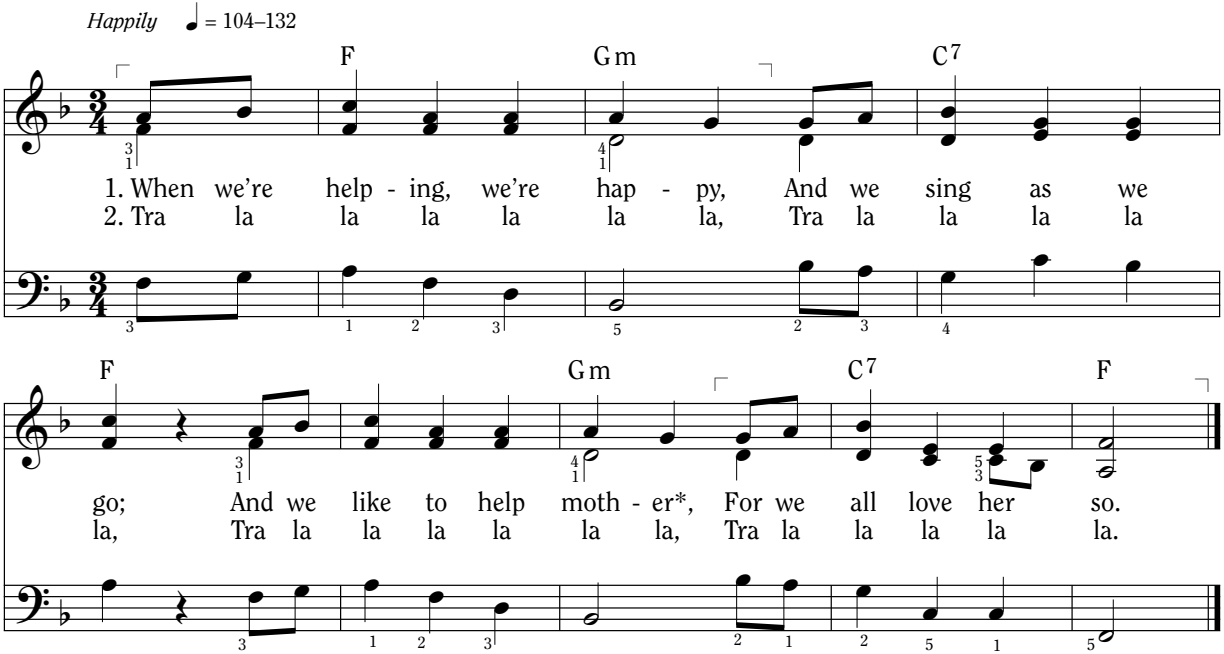
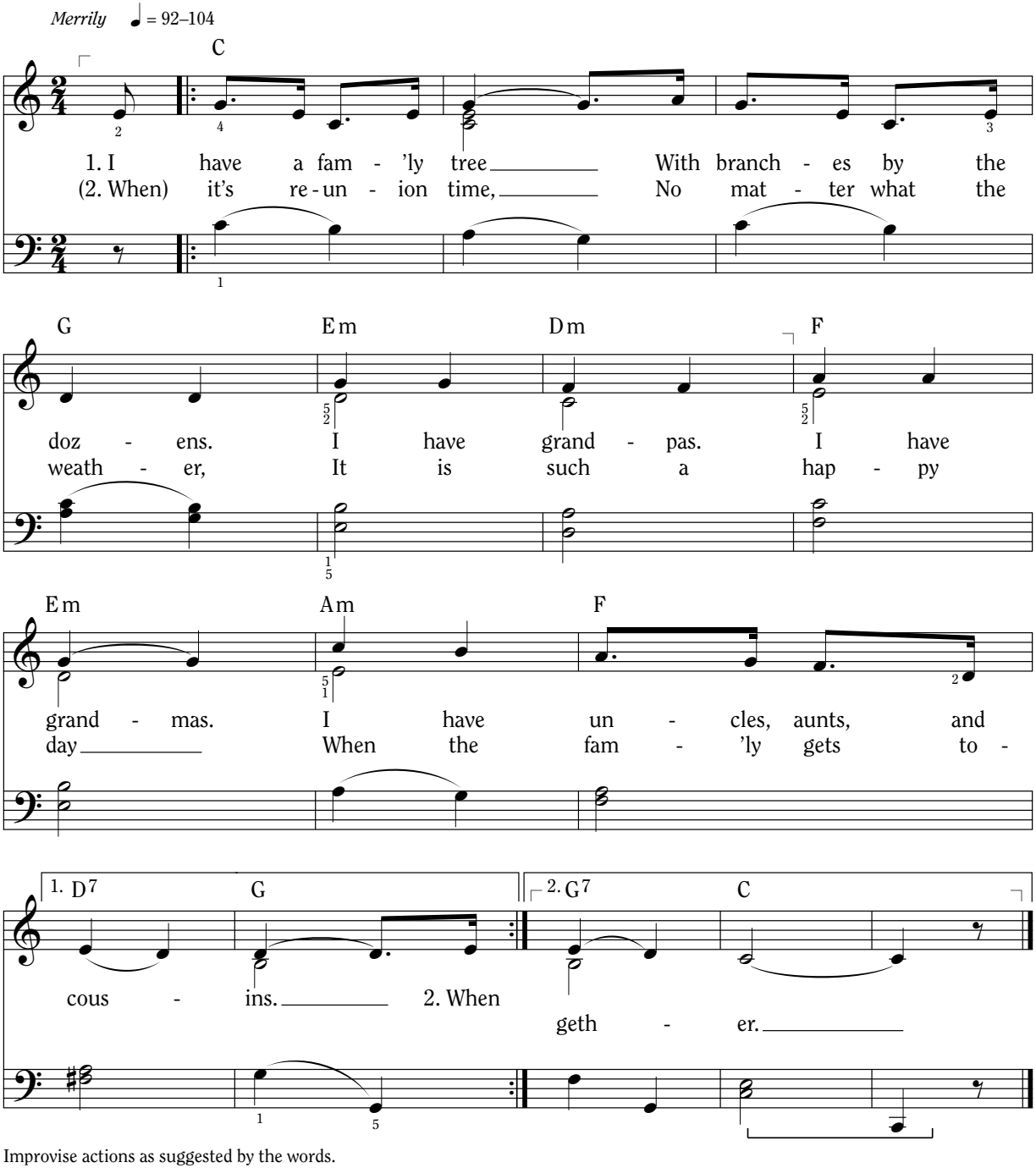
When We're Helping



*Alternate words: *father, grandma, grandpa*

Words: Wallace F. Bennett, 1898–1993
Music: German folk song

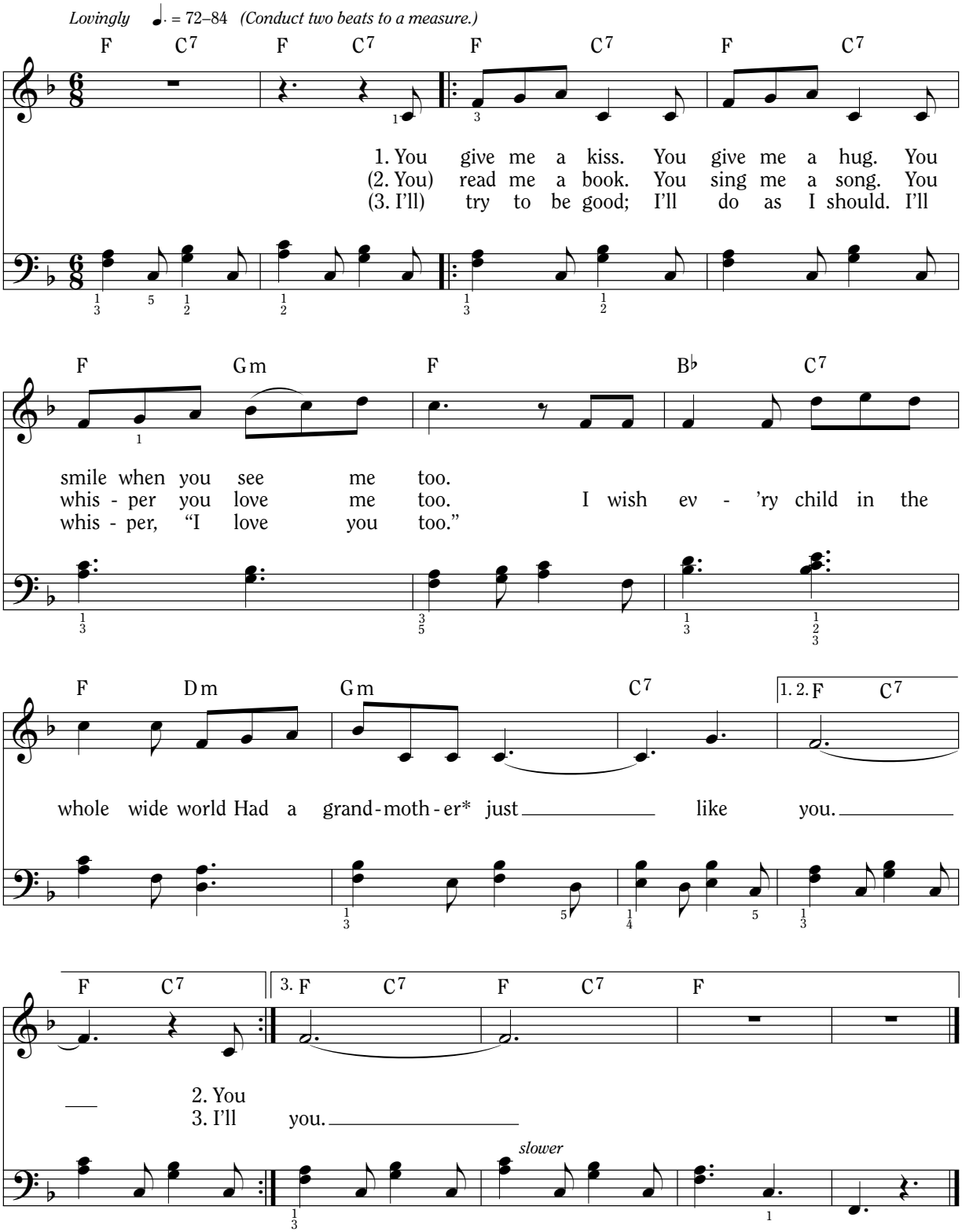
I Have a Family Tree



Improvise actions as suggested by the words.

Words: Mary Ellen Jex Jolley, b. 1926. © 1977 IRI
Music: Darwin Wolford, b. 1936. © 1977 IRI

Grandmother



*Alternate word: *grandfather*

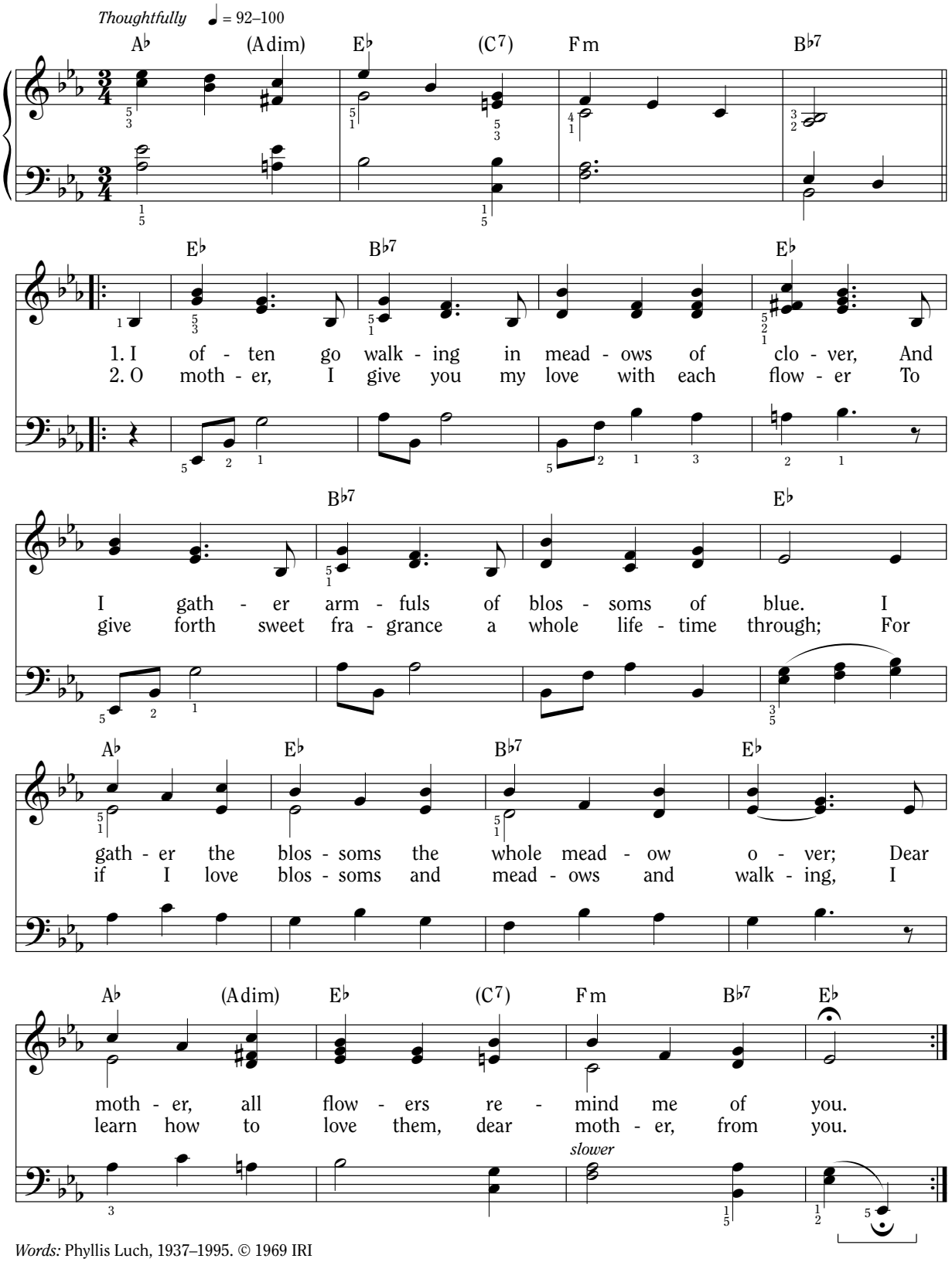
Words and music: Nonie Nelson Sorensen, b. 1925. © 1989 IRI

When Grandpa Comes

Due to licensing limitations, the Church cannot publish this music in this format.

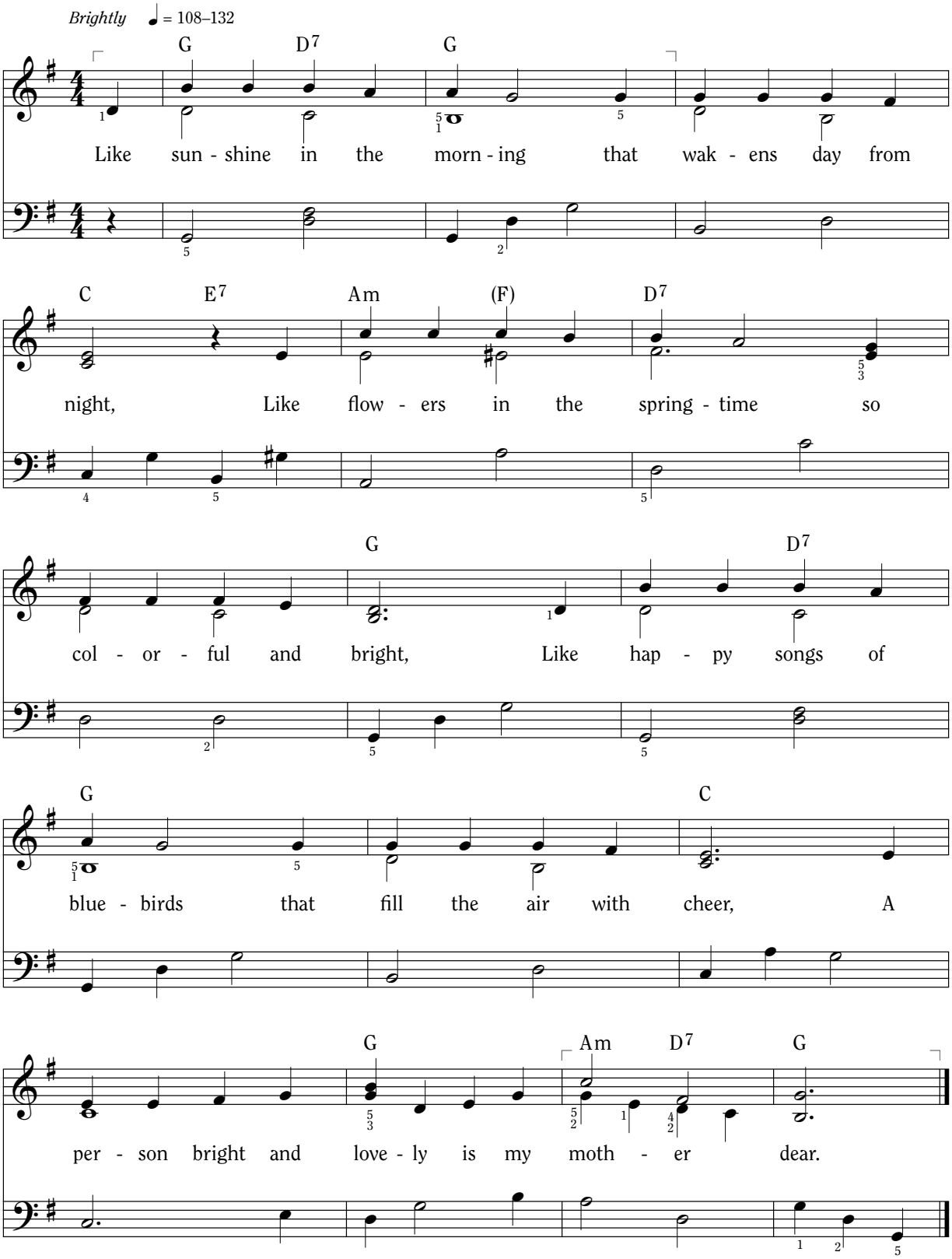
Words and music: Marian Major, 1899–1985
From *LILLA BELLE PITTS, THE KINDERGARTEN BOOK: OUR SINGING WORLD 1949C, 0* Ed., © 1949.
Reprinted by permission of Pearson Education, Inc., New York, New York. MAKING COPIES OF THIS MATERIAL IS PROHIBITED.

I Often Go Walking



Words: Phyllis Luch, 1937–1995. © 1969 IRI
Music: Jeanne P. Lawler, 1924–2013. © 1969 IRI

My Mother Dear



Words and music: Becky-Lee Hill Reynolds, b. 1944. © 1969 IRI

Mother, Tell Me the Story

Tenderly ♩ = 104–120
Sing parts separately,
then combined using D.S. al fine.

(Child) 1. Moth - er*, tell me the sto - ry that I love to hear.

(Mother) 2. Child, I am here. Can you

G D7

Tell me of heav - en and why I came here. Moth-er,

feel that heav - en is near?

G

tell how you love me, and gent - ly speak, And

Sleep, sleep; a love - watch I'll keep To pro -

G7 C Cm

then I'll go to sleep.

tect you through the night.

third time
1. 2. 3. *D.S.* 𝄋 *al fine* 4. *fine*

2nd time

G D7 G

Optional verse:

(Child) Mother, tell me of Jesus and how he is near.
Tell how he loves me, and I will not fear.
Mother, tell how his Spirit brings comfort and peace,
And then I'll go to sleep.

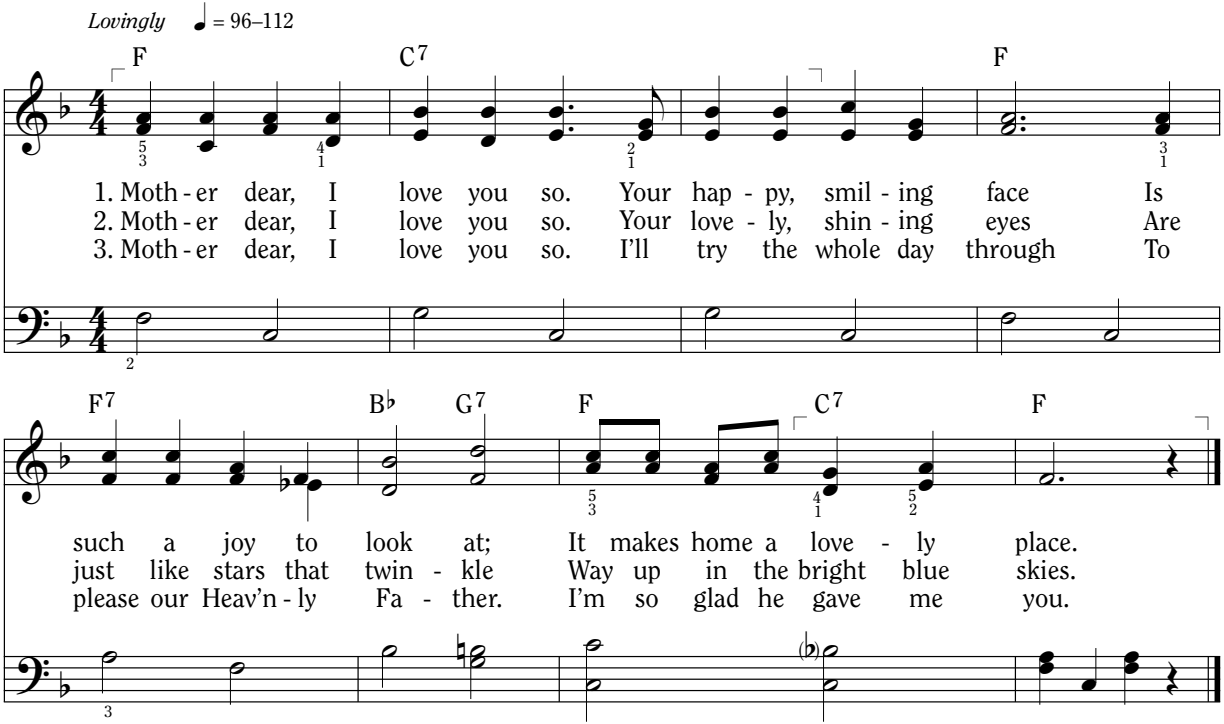
(Mother) Child, he is there.
In his love you never need fear.
Sleep, sleep; a lovewatch he'll keep
To protect you through the night.

* Alternate word: *daddy*

Words and music: Janice Kapp Perry, b. 1938

© 1983 by Janice Kapp Perry. This song may be copied for incidental, noncommercial church or home use.

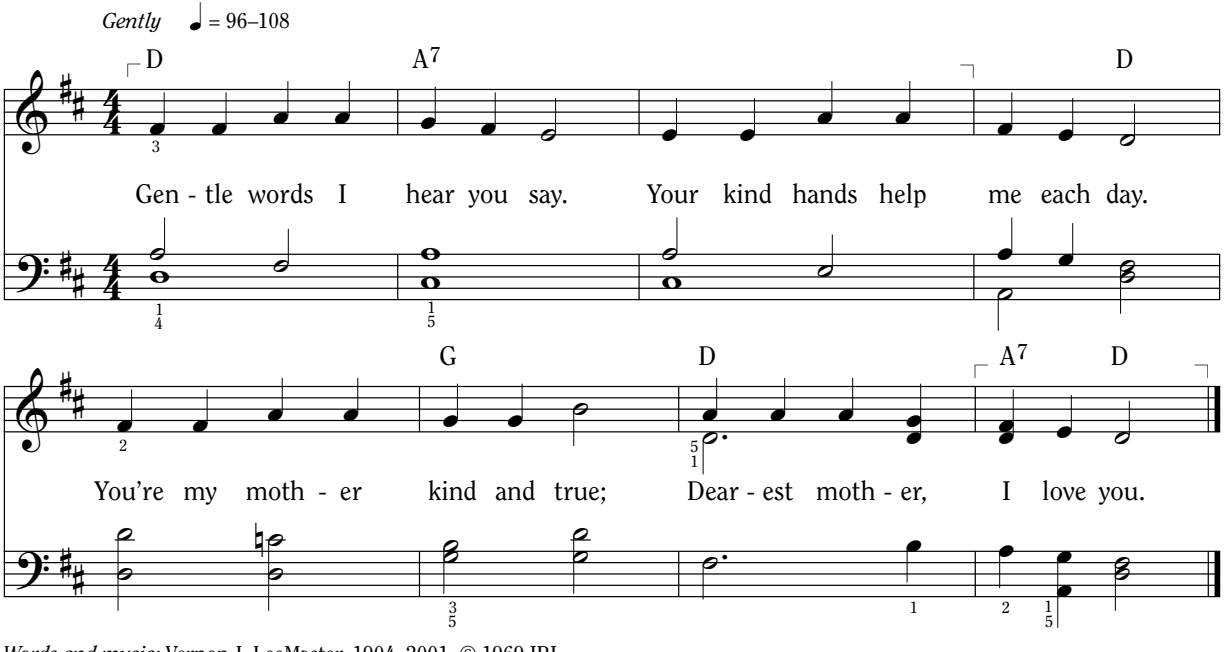
Mother Dear



Words: Maud Belnap Kimball, 1889–1971
Music: Mildred Tanner Pettit, 1895–1977. Arr. © 1989 IRI

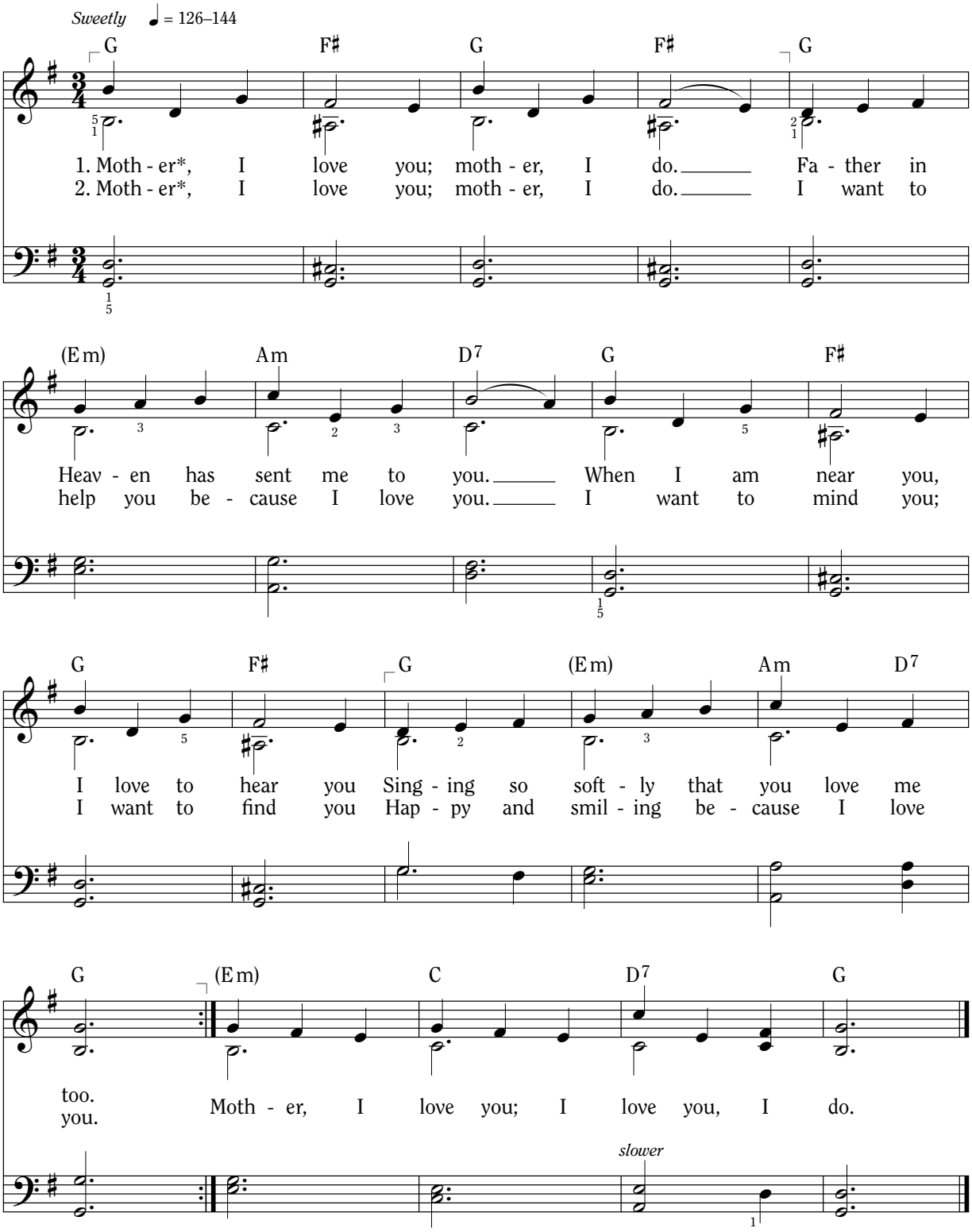
Exodus 20:12

Dearest Mother, I Love You



Words and music: Vernon J. LeeMaster, 1904–2001. © 1969 IRI

Mother, I Love You



*Alternate word: *daddy*

Words and music: Lorin F. Wheelwright, 1909–1987

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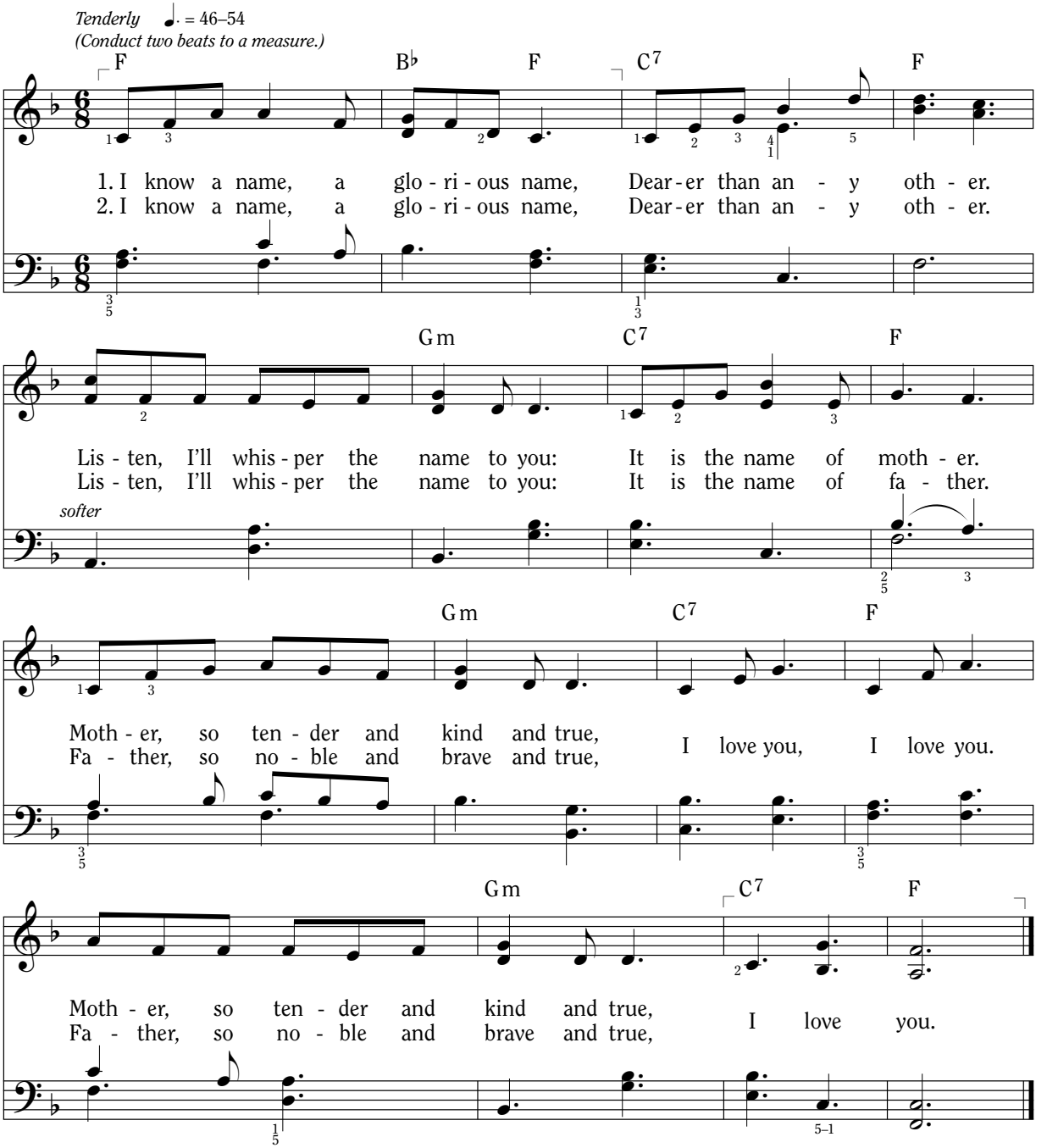
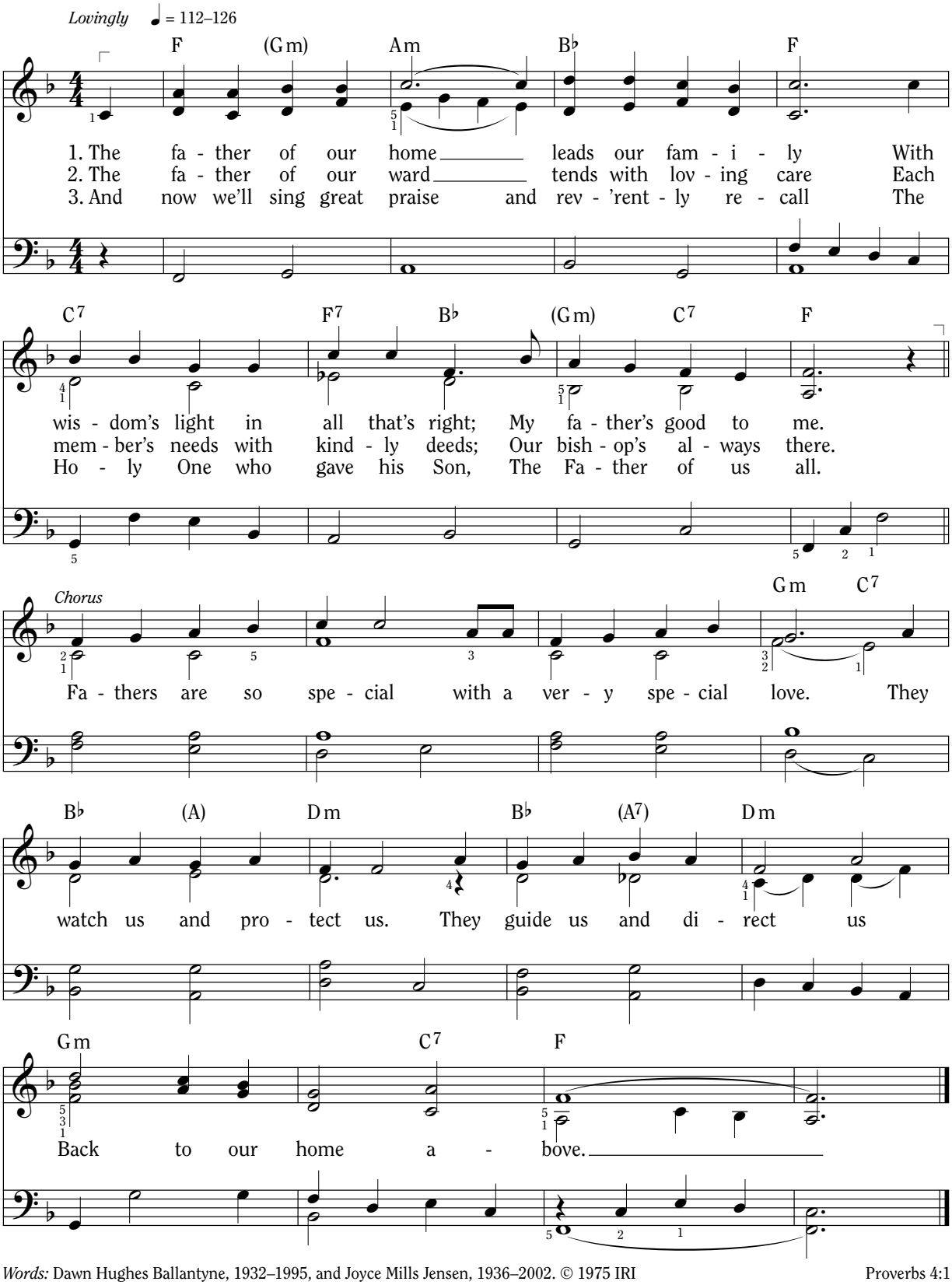
The Dearest Names



Words and music: Frances K. Taylor, 1870–1952

Fathers

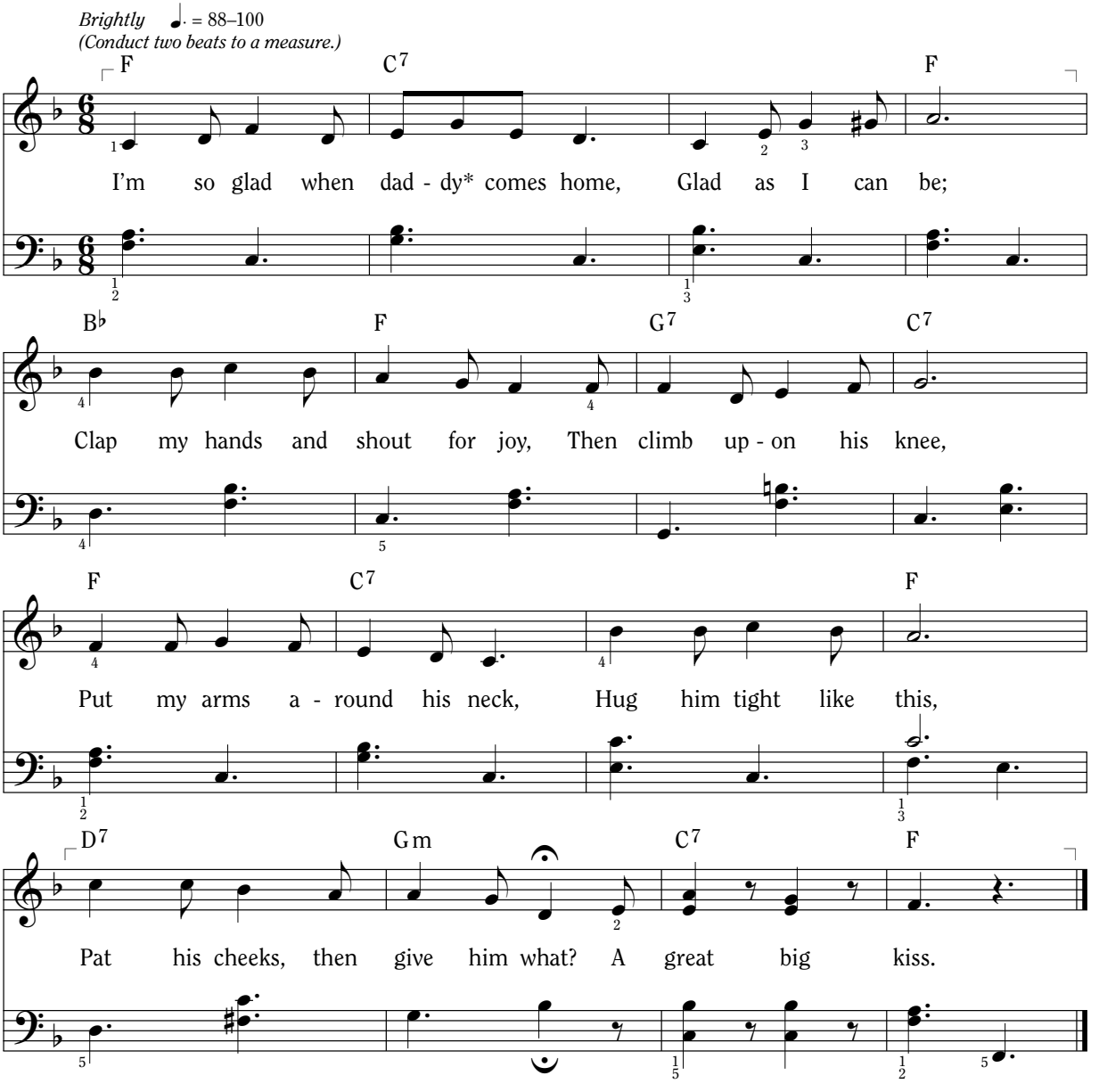


Words: Dawn Hughes Ballantyne, 1932–1995, and Joyce Mills Jensen, 1936–2002. © 1975 IRI

Music: Joyce Mills Jensen, 1936–2002. © 1975 IRI

Proverbs 4:1

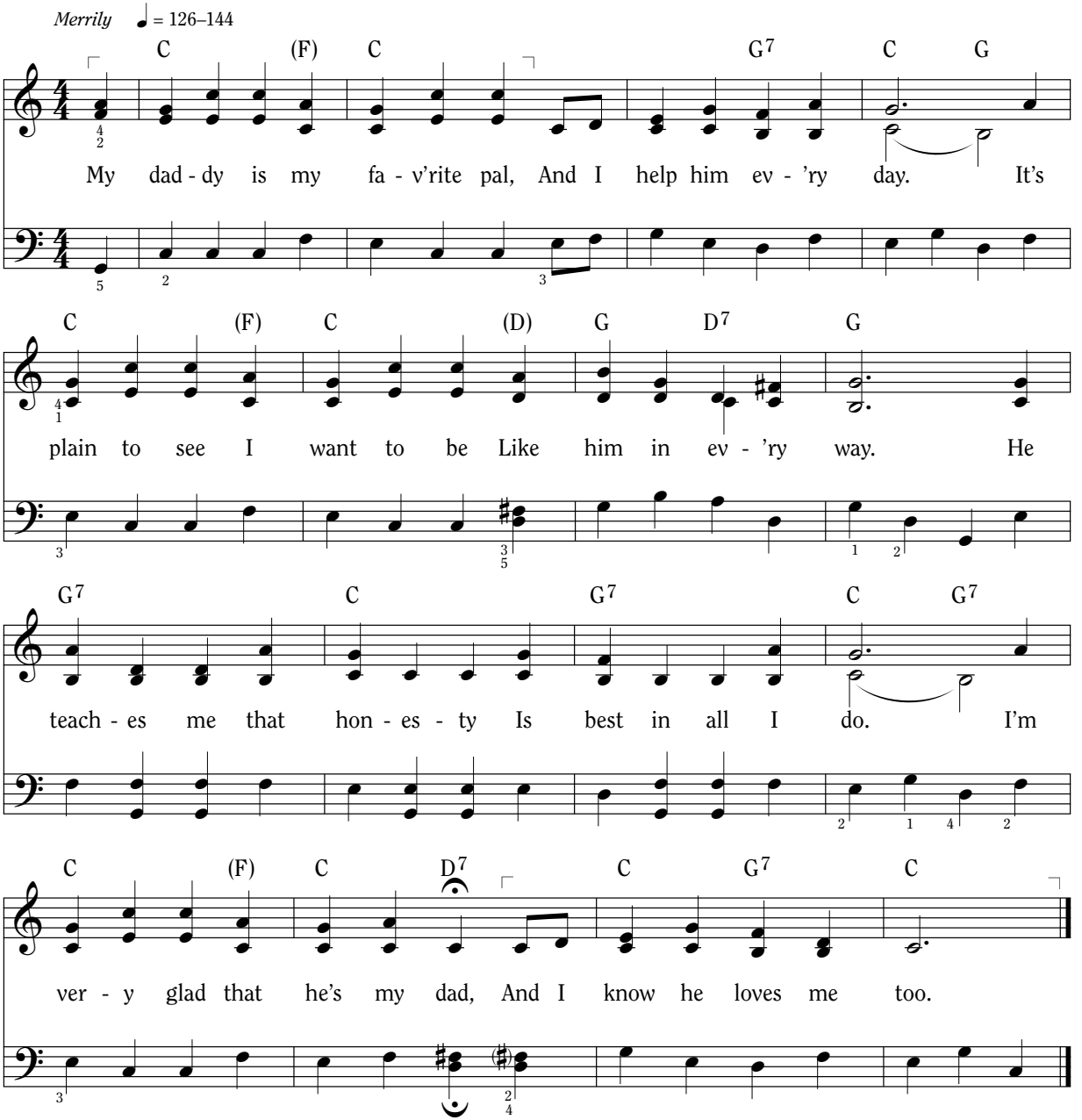
Daddy's Homecoming



*Alternate words: *mother, grandpa, grandma*
Improvise actions as suggested by the words.

Words: Anon.
Music: Frances K. Taylor, 1870–1952. Arr. © 1989 IRI

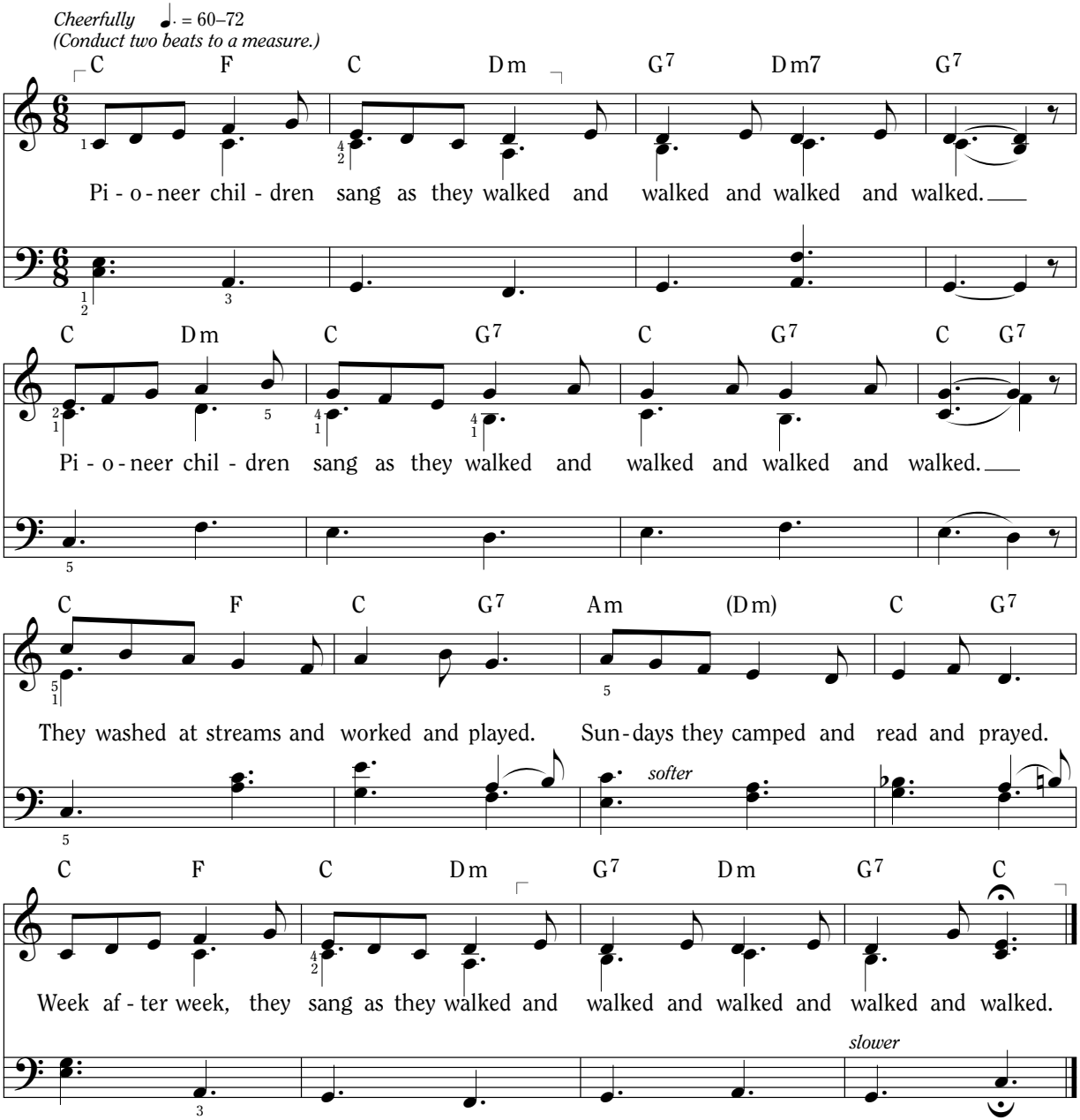
My Dad



Words and music: Carol Graff Gunn, 1929–2016. © 1957 IRI

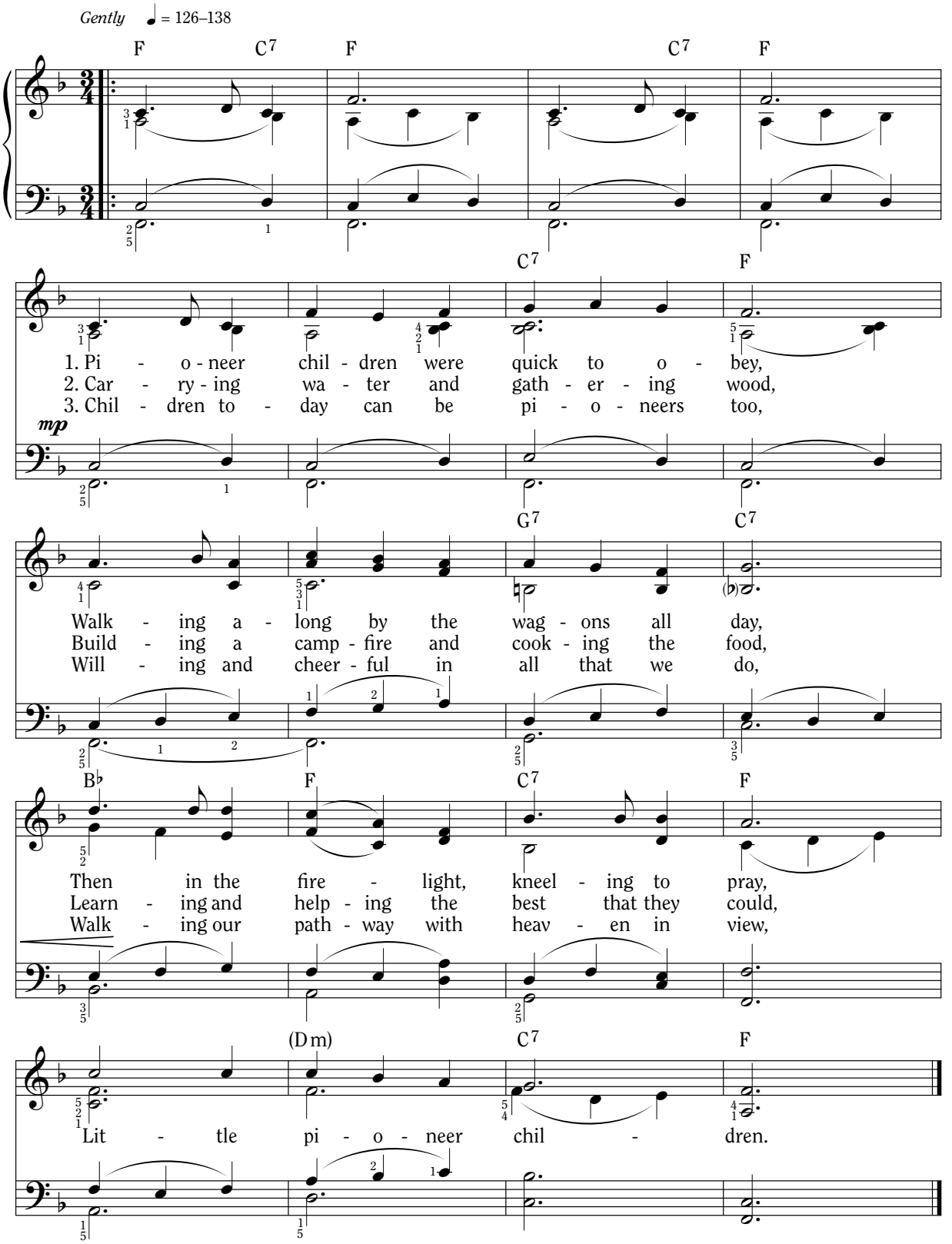
1 Nephi 1:1
Proverbs 4:1

Pioneer Children Sang as They Walked



Words and music: Elizabeth Fetzer Bates, 1909–1999. © 1957 IRI

Pioneer Children Were Quick to Obey



Words: Virginia Maughan Kammeyer, 1925–1999
Music: Lynn Shurtleff, b. 1939

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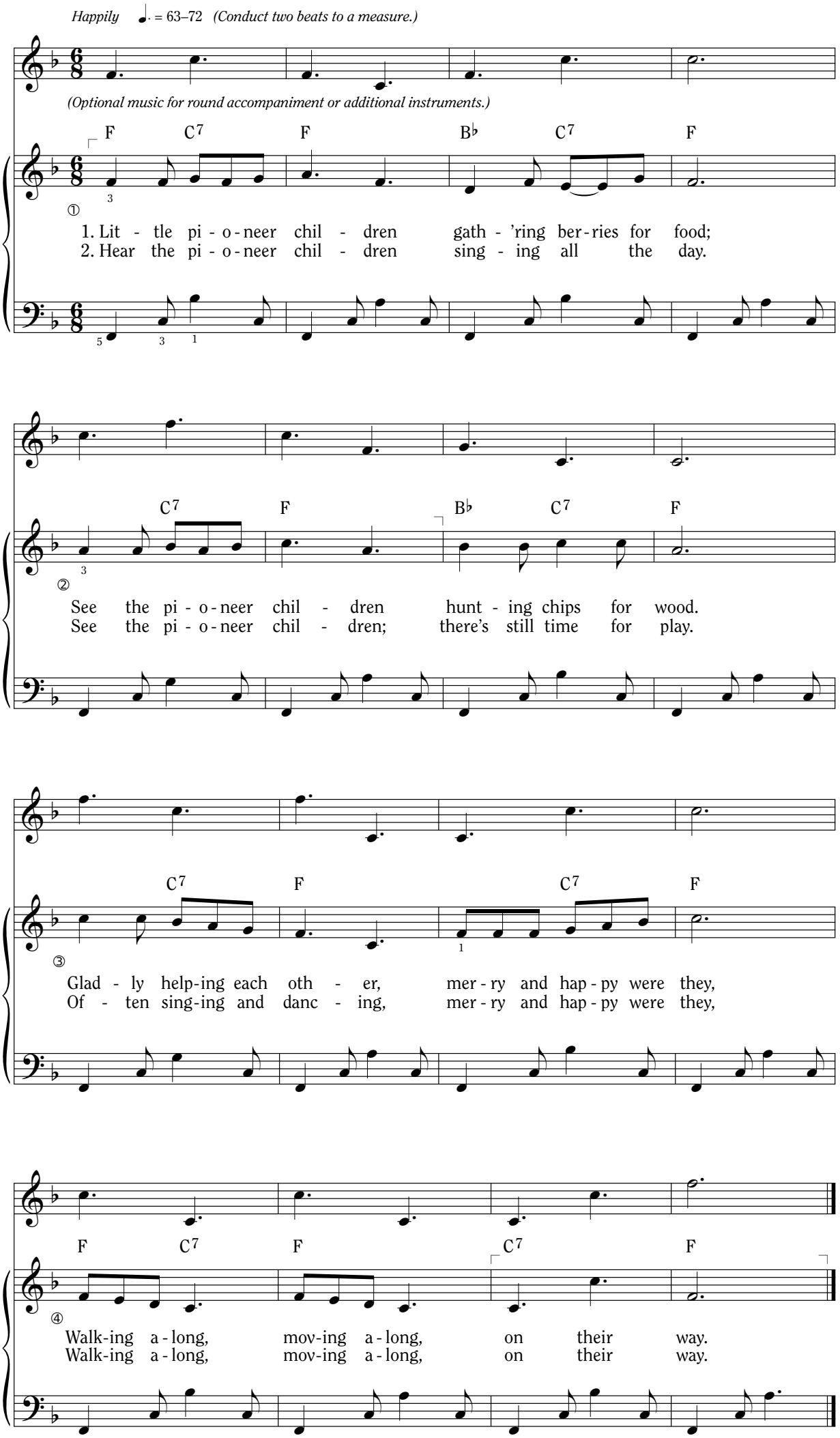
Little Pioneer Children

Round

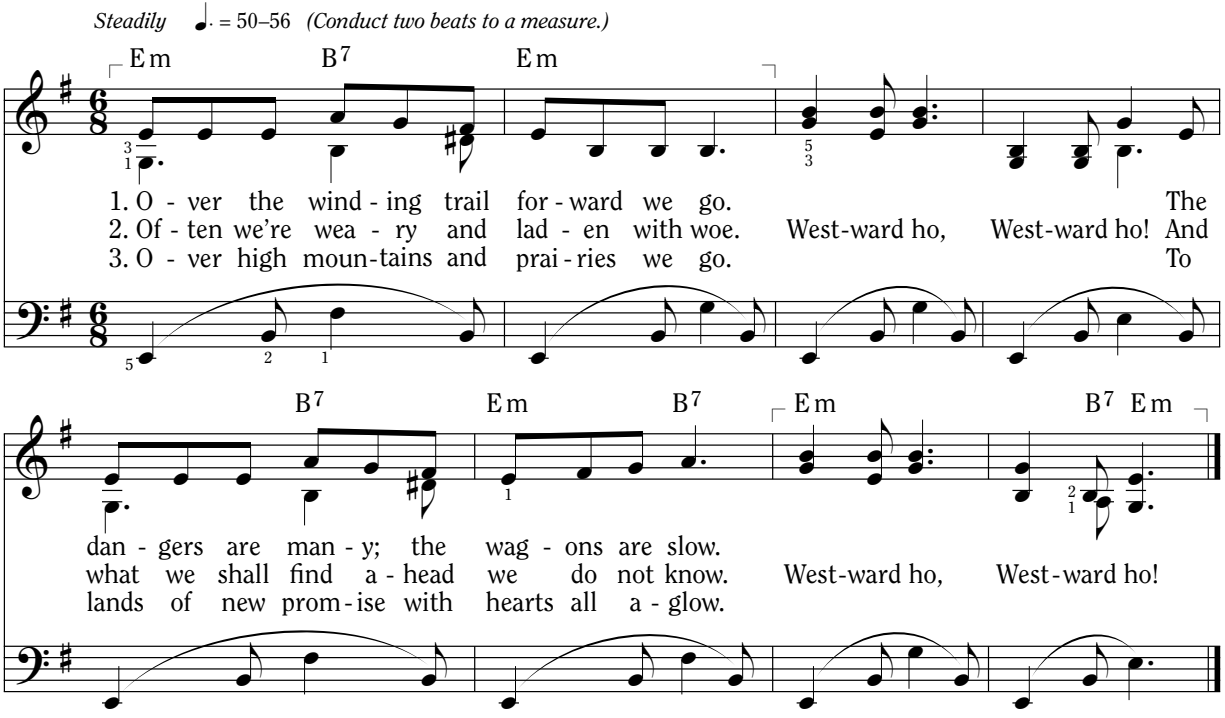


To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Doctrine and Covenants 136:5, 28

Words and music: A. Laurence Lyon, 1934–2006. © 1969 IRI

Westward Ho!



Words: Miriam H. Kirkell
Music: Marcia Davidson

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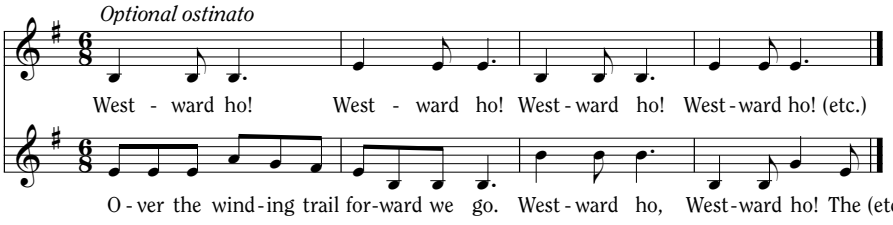
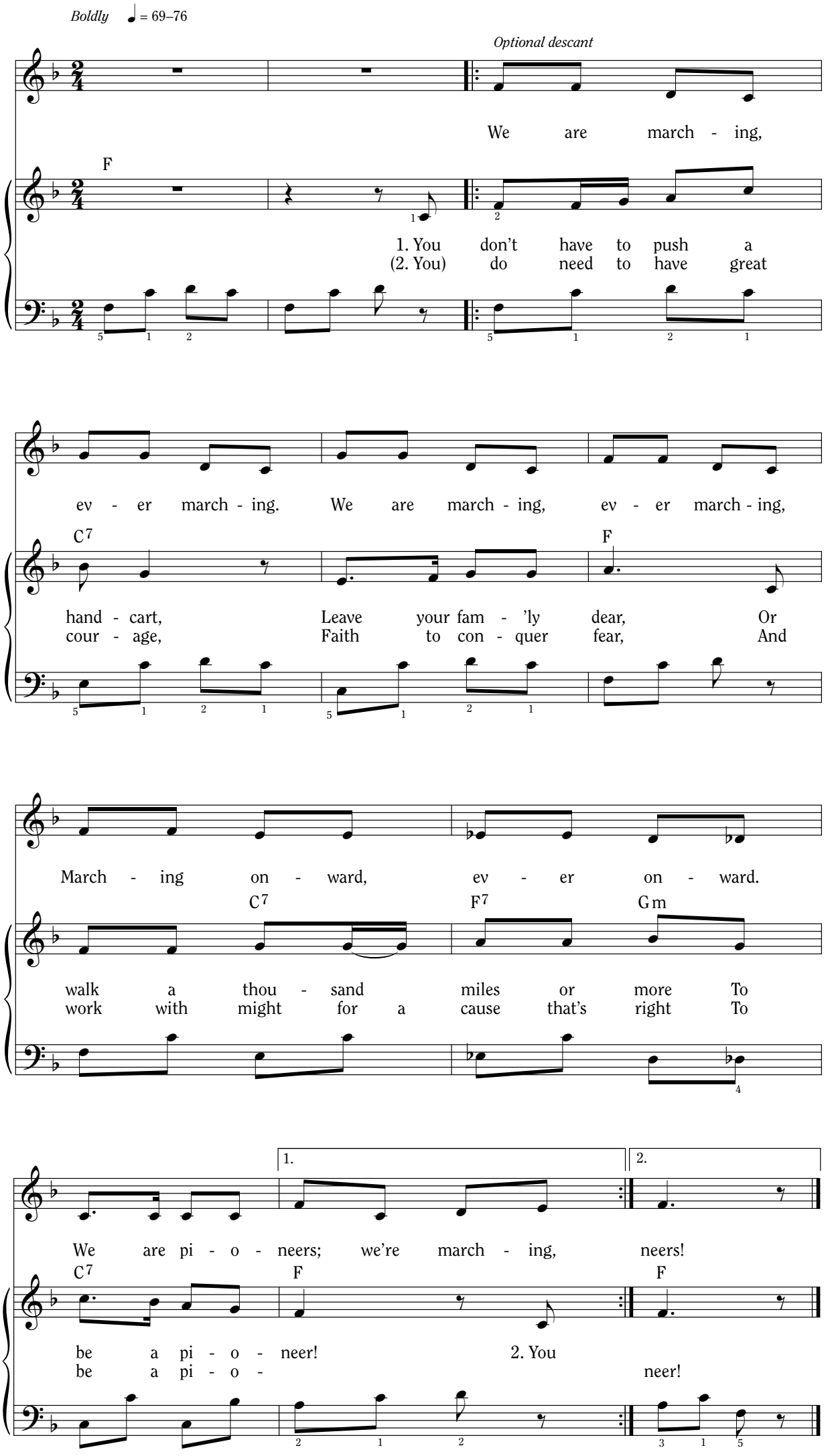
Doctrine and Covenants 136:1–11



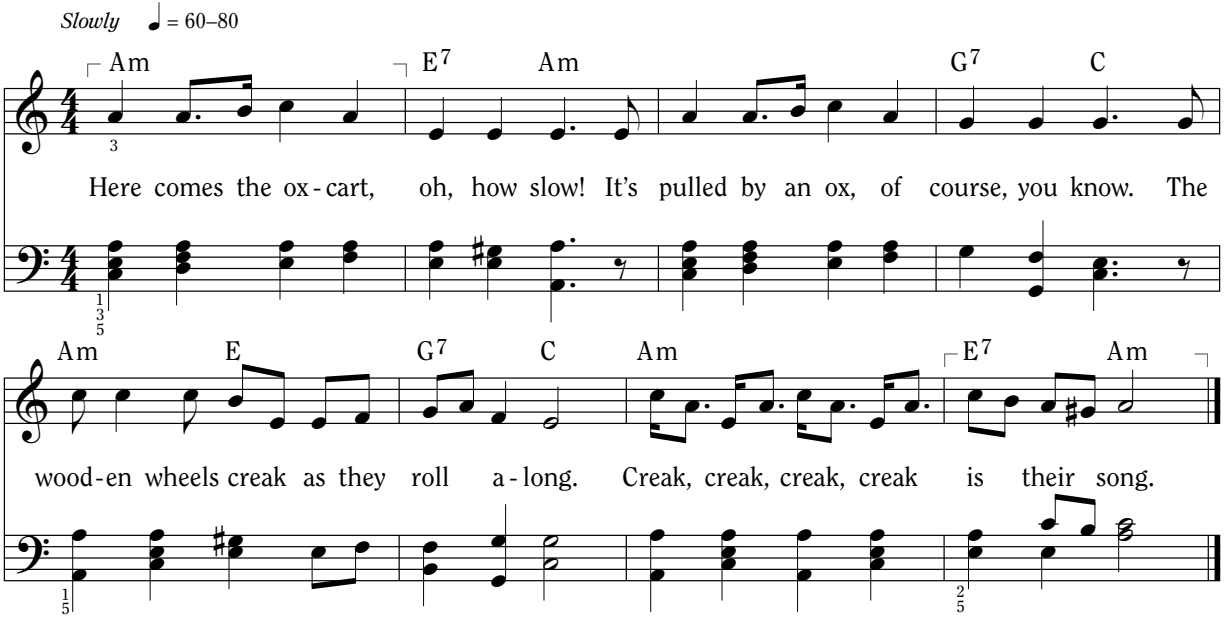
To Be a Pioneer



Words: Ruth Muir Gardner, 1927–1999. © 1980 IRI
Music: Ruth Muir Gardner, 1927–1999; arr. by Vanja Y. Watkins, b. 1938. © 1980 IRI

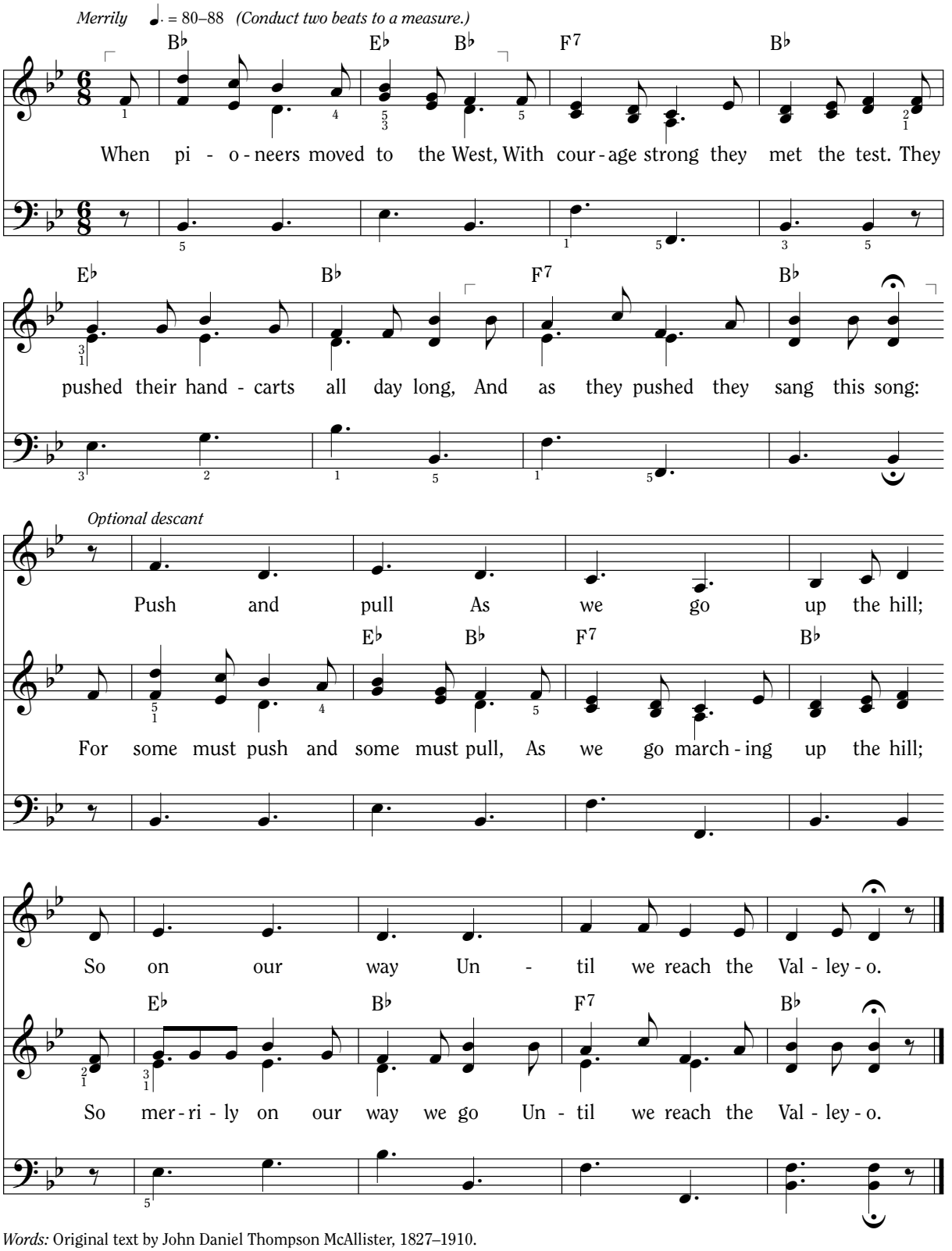
Deuteronomy 31:6

The Oxcart



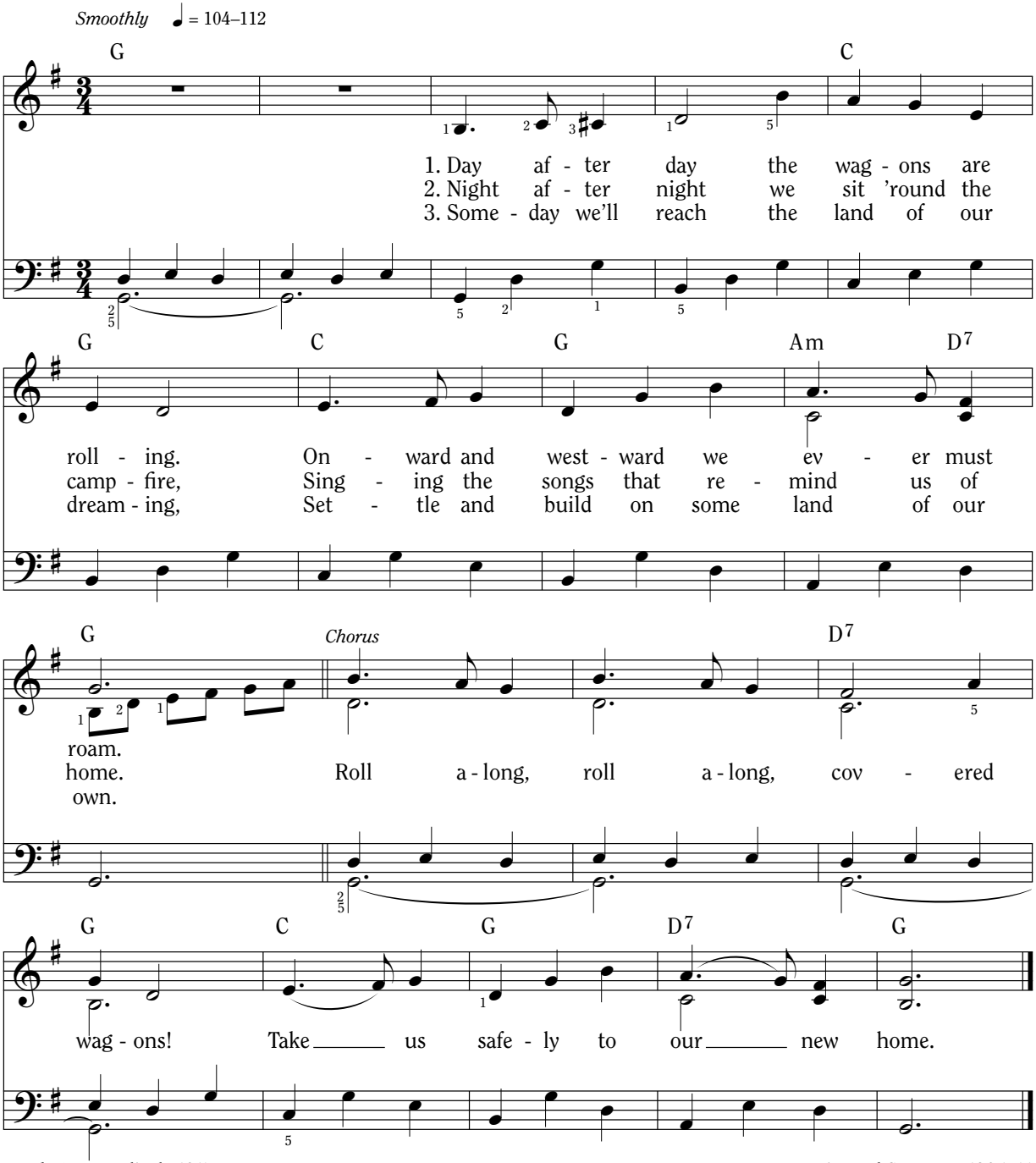
Words and music: Anon.

The Handcart Song



Words: Original text by John Daniel Thompson McAllister, 1827–1910.
New verse by Lucile Cardon Reading, 1909–1982. © 1969 IRI
Music: John Daniel Thompson McAllister, 1827–1910. Arr. © 1989 IRI

Covered Wagons



Words: Anne Kaelin, b. 1917
Music: Richard Randolph, 1911–1969. Arr. © 1989 IRI

Doctrine and Covenants 136:1–11

Lyrics © Doris R. Fisher. Used by permission. Melody from THIS IS MUSIC FOR TODAY, by William R. Sur and others, © 1971 by Allyn and Bacon, Inc. Used with permission.
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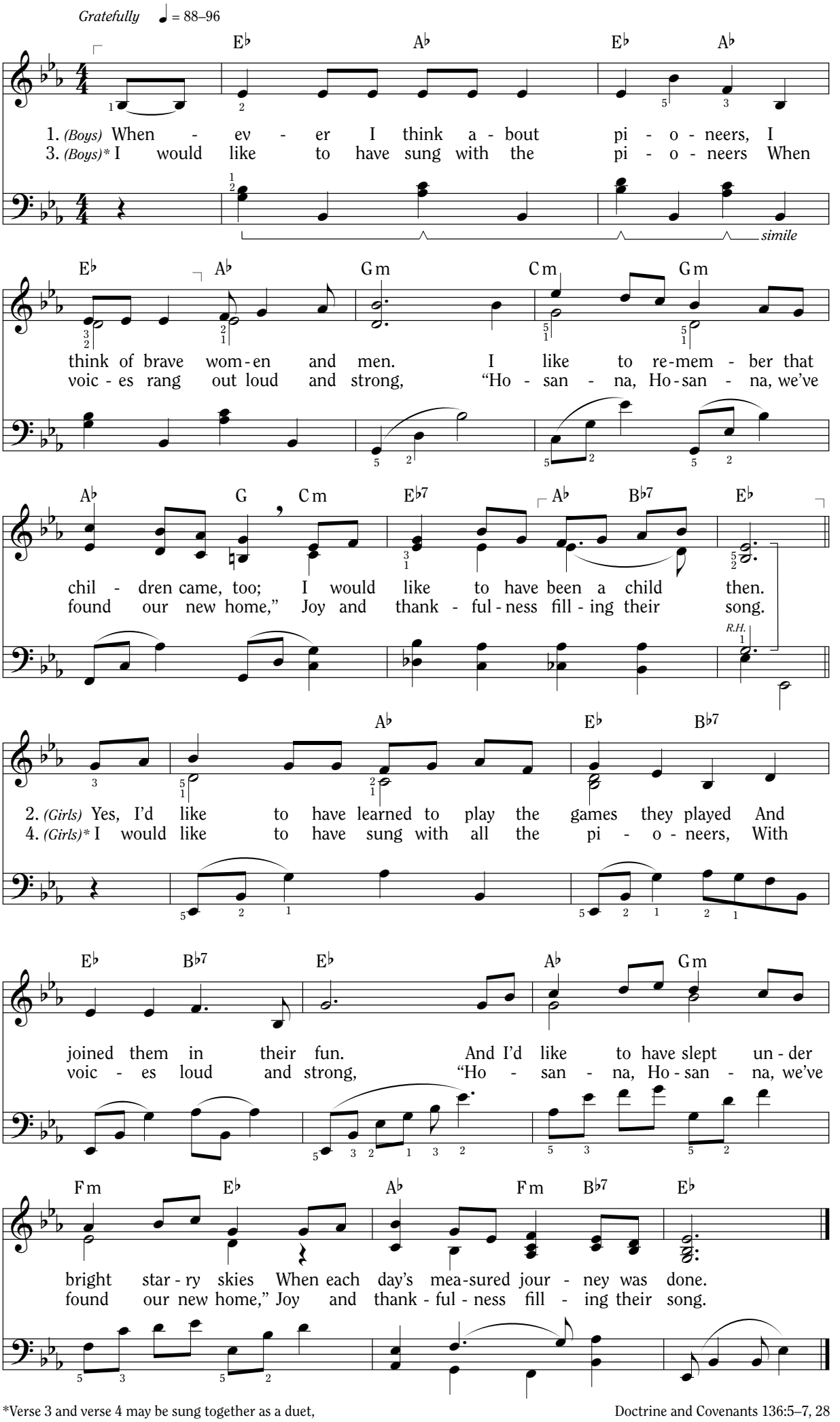
Whenever I Think about Pioneers

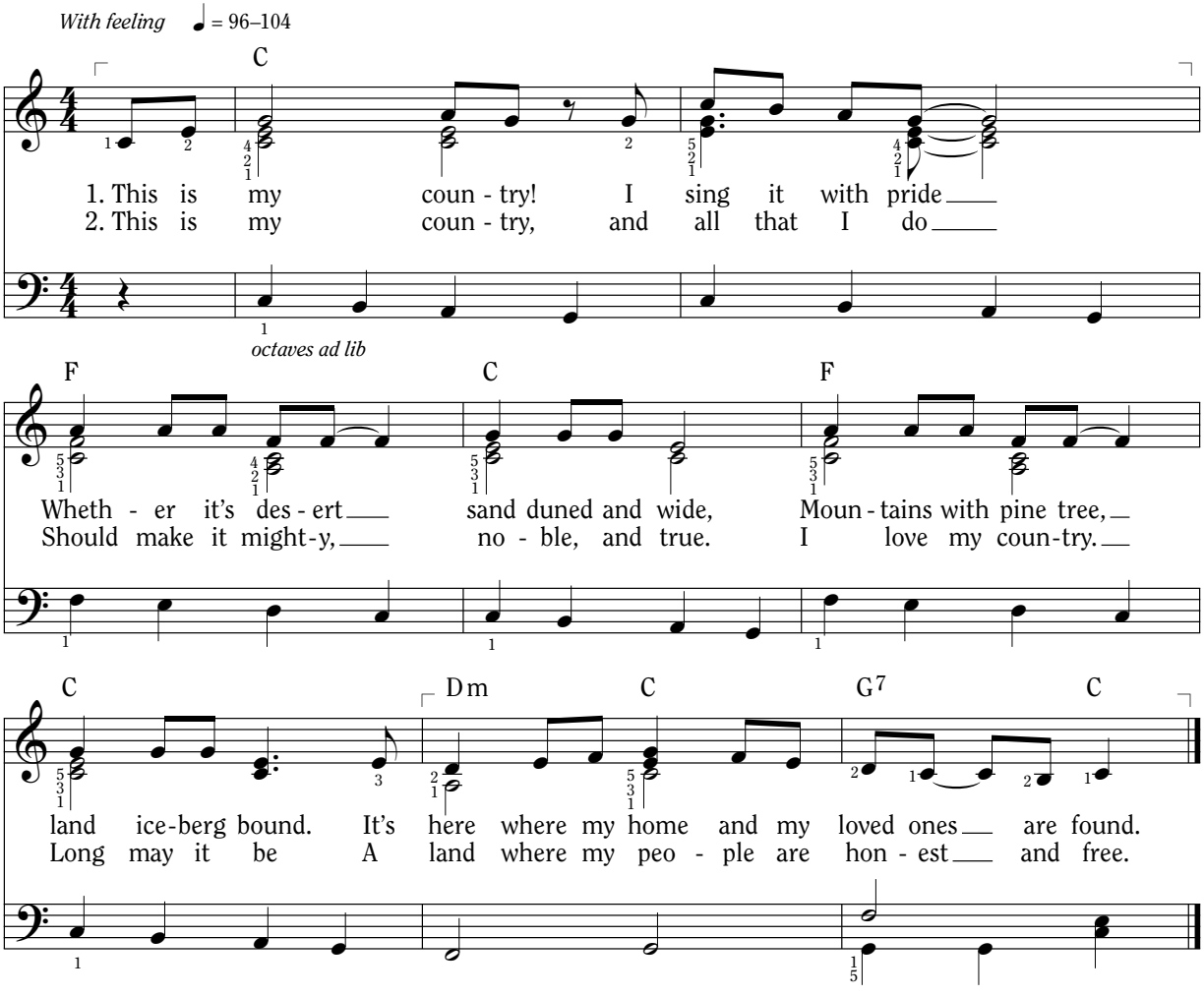


*Verse 3 and verse 4 may be sung together as a duet, with the accompanist playing verse 3.

Doctrine and Covenants 136:5–7, 28

Words: Della Dalby Provost, 1910–1973. © 1969 IRI
Music: A. Laurence Lyon, 1934–2006. © 1969 IRI

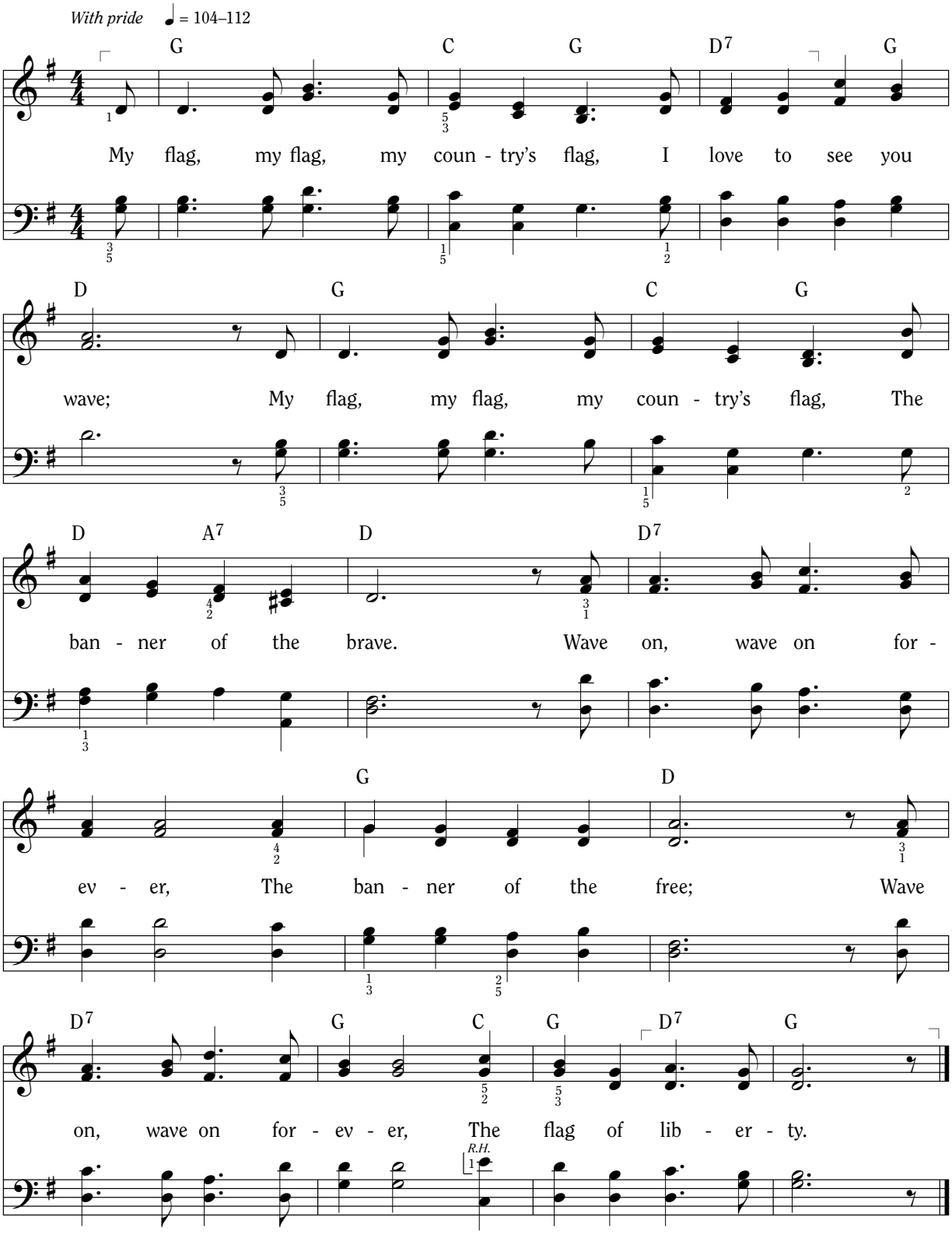
My Country



Words: Mabel Jones Gabbott, 1910–2004. © 1974 IRI
Music: Newel Kay Brown, b. 1932. © 1989 IRI

Articles of Faith 1:12

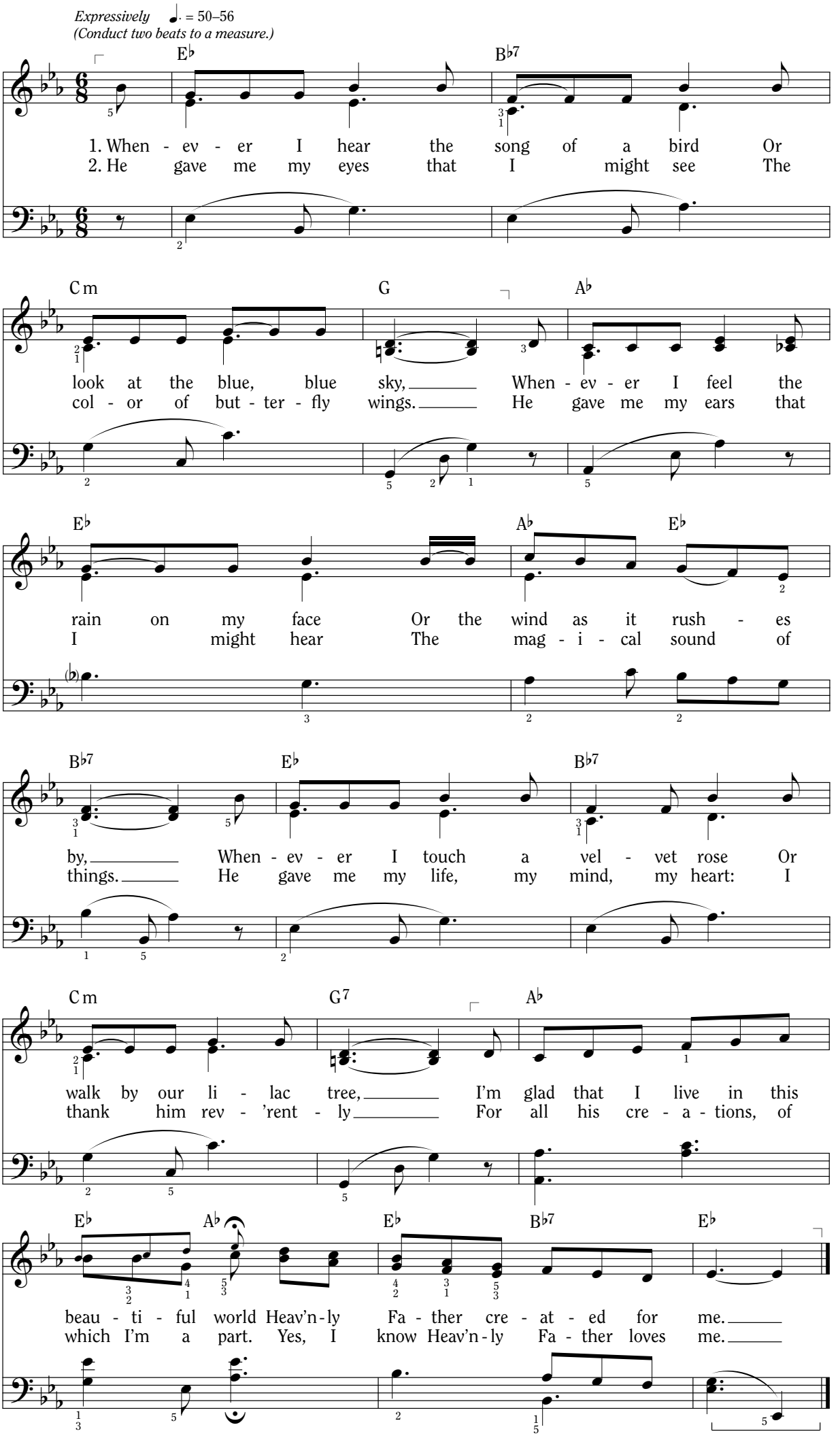
My Flag, My Flag



Words: Anna Johnson, 1892–1979. © 1975 IRI
Music: Alexander Schreiner, 1901–1987. © 1975 IRI

Alma 46:12
Articles of Faith 1:12

My Heavenly Father Loves Me



Words and music: Clara W. McMaster, 1904–1997. © 1961 IRI. Arr. © 1989 IRI

God Is Watching Over All

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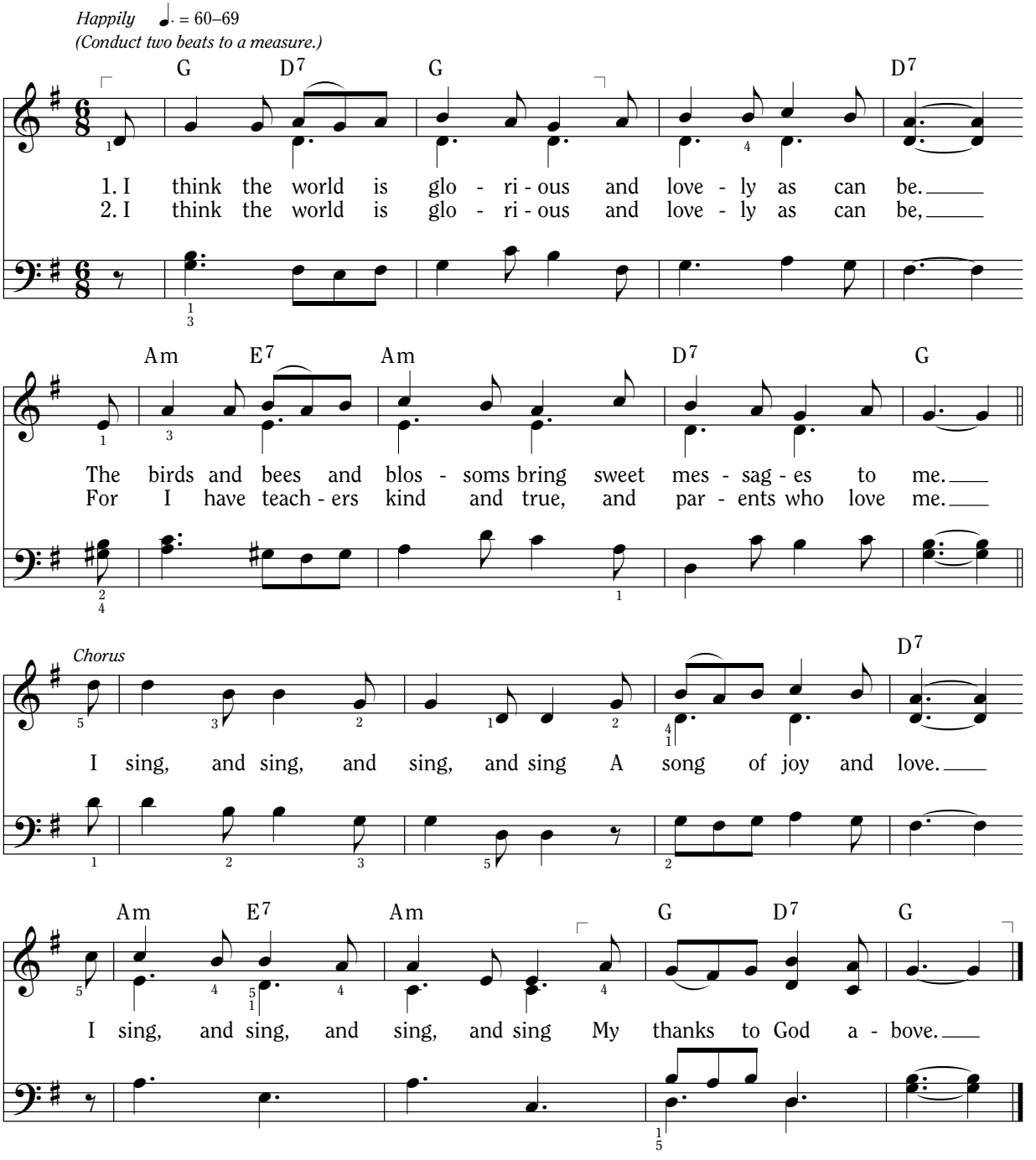
Words: Nellie Poorman
Music: Franz Schubert, 1797–1828. From THE WORLD OF MUSIC series, lyrics © 1936 by Silver, Burdett & Ginn Inc. Used by permission. Arr. © 1989 IRI. MAKING COPIES OF THIS MATERIAL IS PROHIBITED.

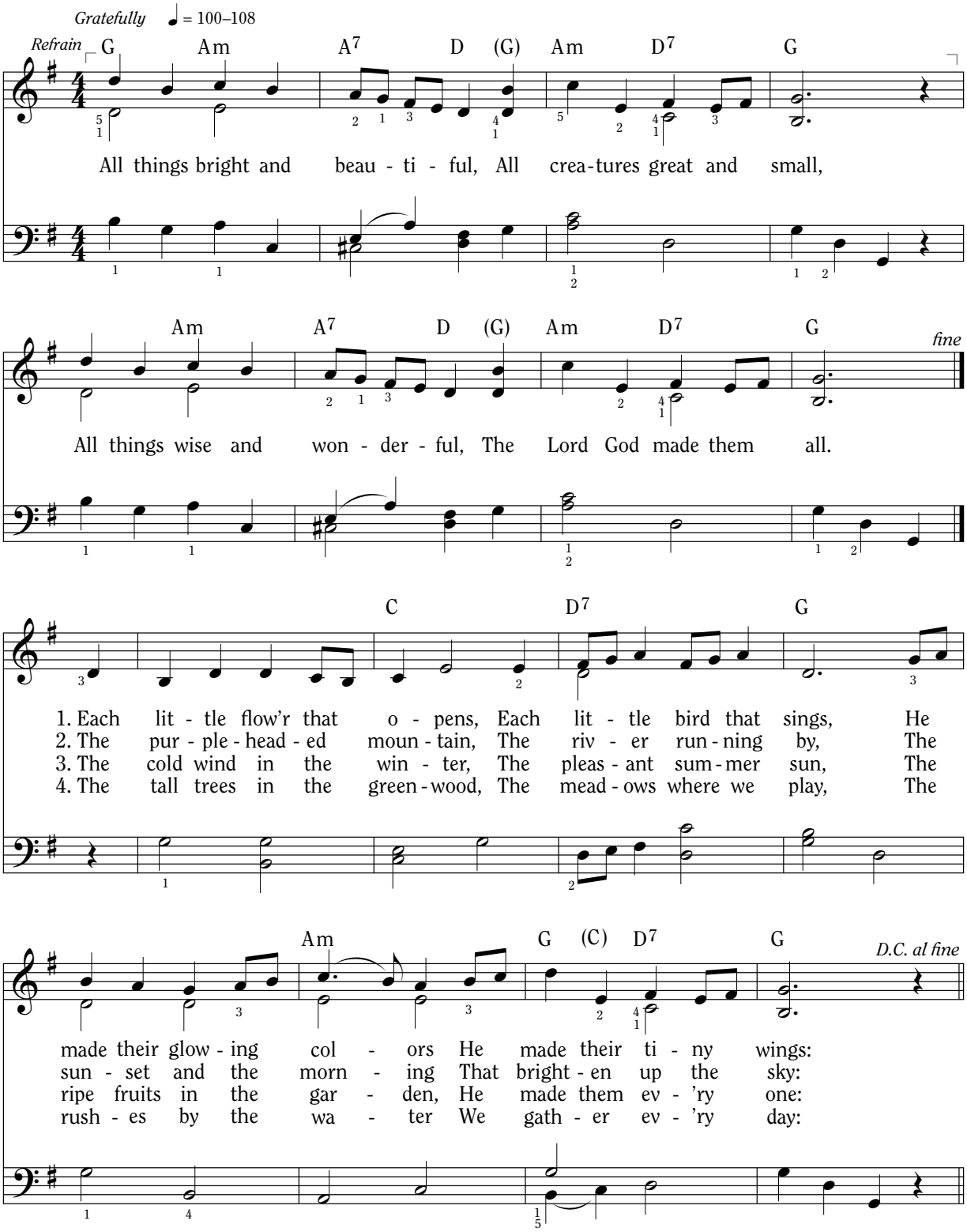
I Think the World Is Glorious



Words: Anna Johnson, 1892–1979. © 1962 IRI
Music: Alexander Schreiner, 1901–1987. © 1962 IRI

Psalm 100:1–2

All Things Bright and Beautiful

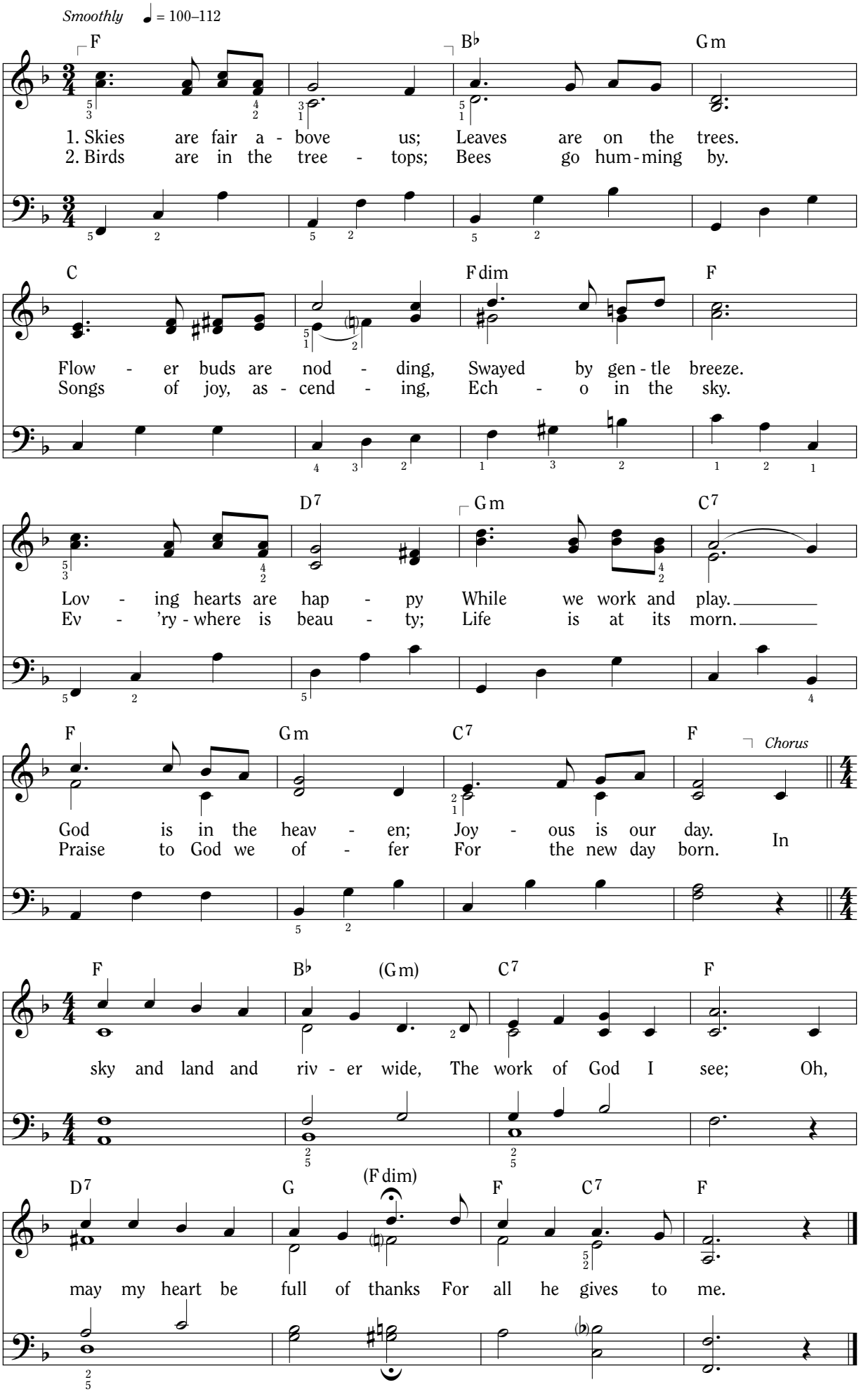


For a shortened version, sing the refrain at the beginning and end only.

Words: Cecil Frances Alexander, 1818–1895
Music: Old English tune. Arr. © 1989 IRI

2 Nephi 2:14
Genesis 1:1, 31

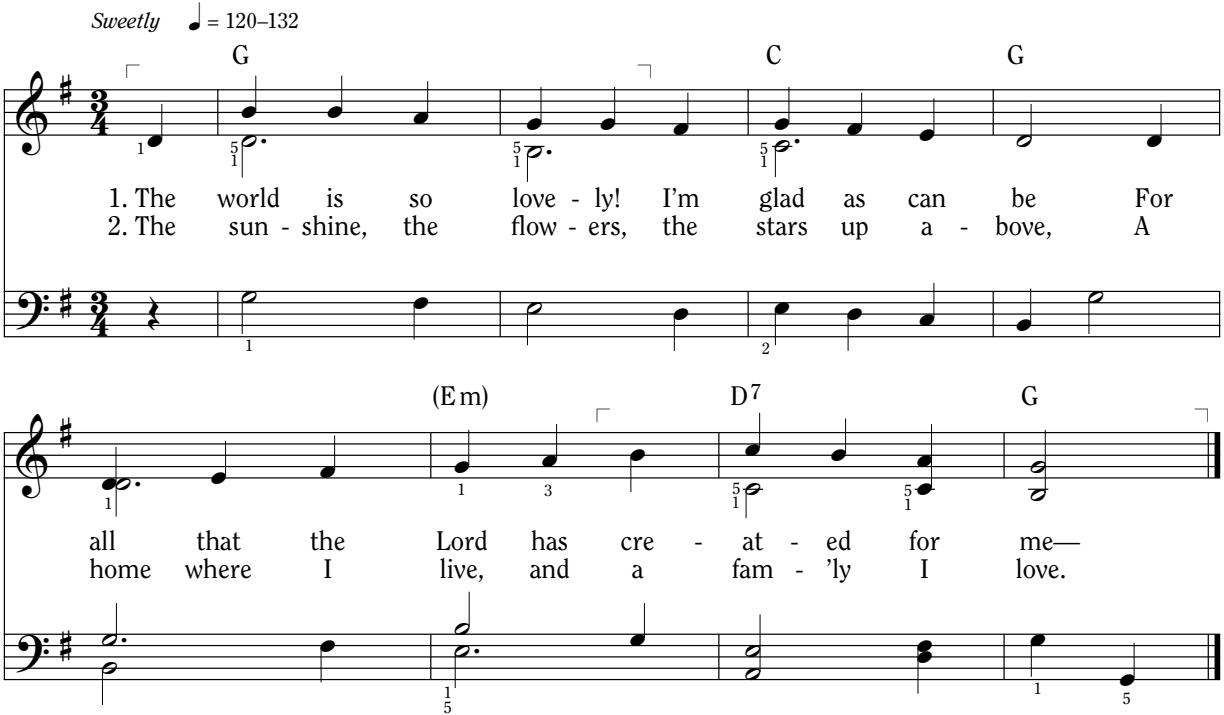
Beauty Everywhere



Words: Matilda Watts Cahoon, 1881–1973
Music: Mildred Tanner Pettit, 1895–1977. Arr. © 1989 IRI

Doctrine and Covenants 98:1
Alma 37:37

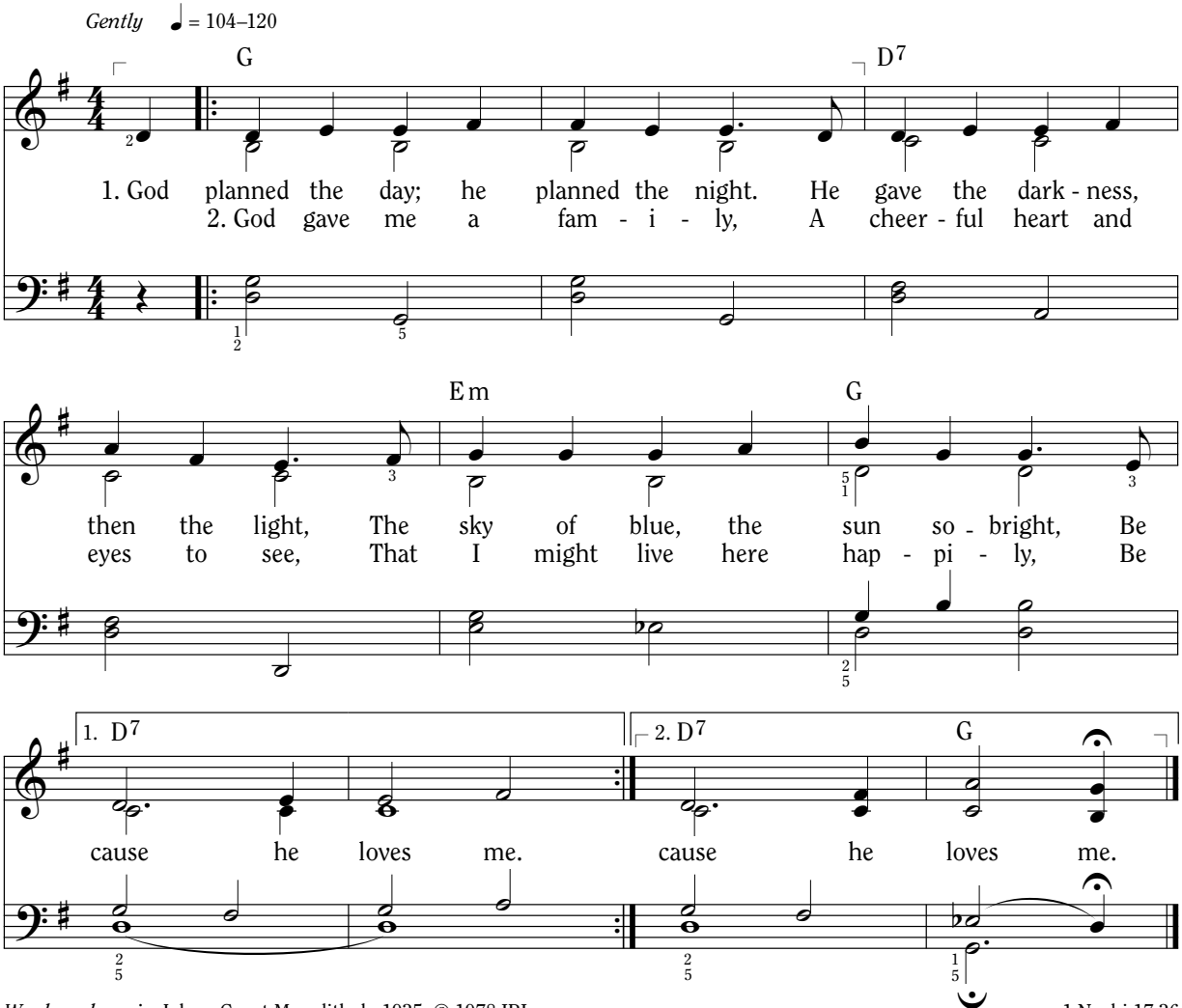
The World Is So Lovely



Words and music: Moiselle Renstrom, 1889–1956. Arr. © 1989 IRI

Genesis 1

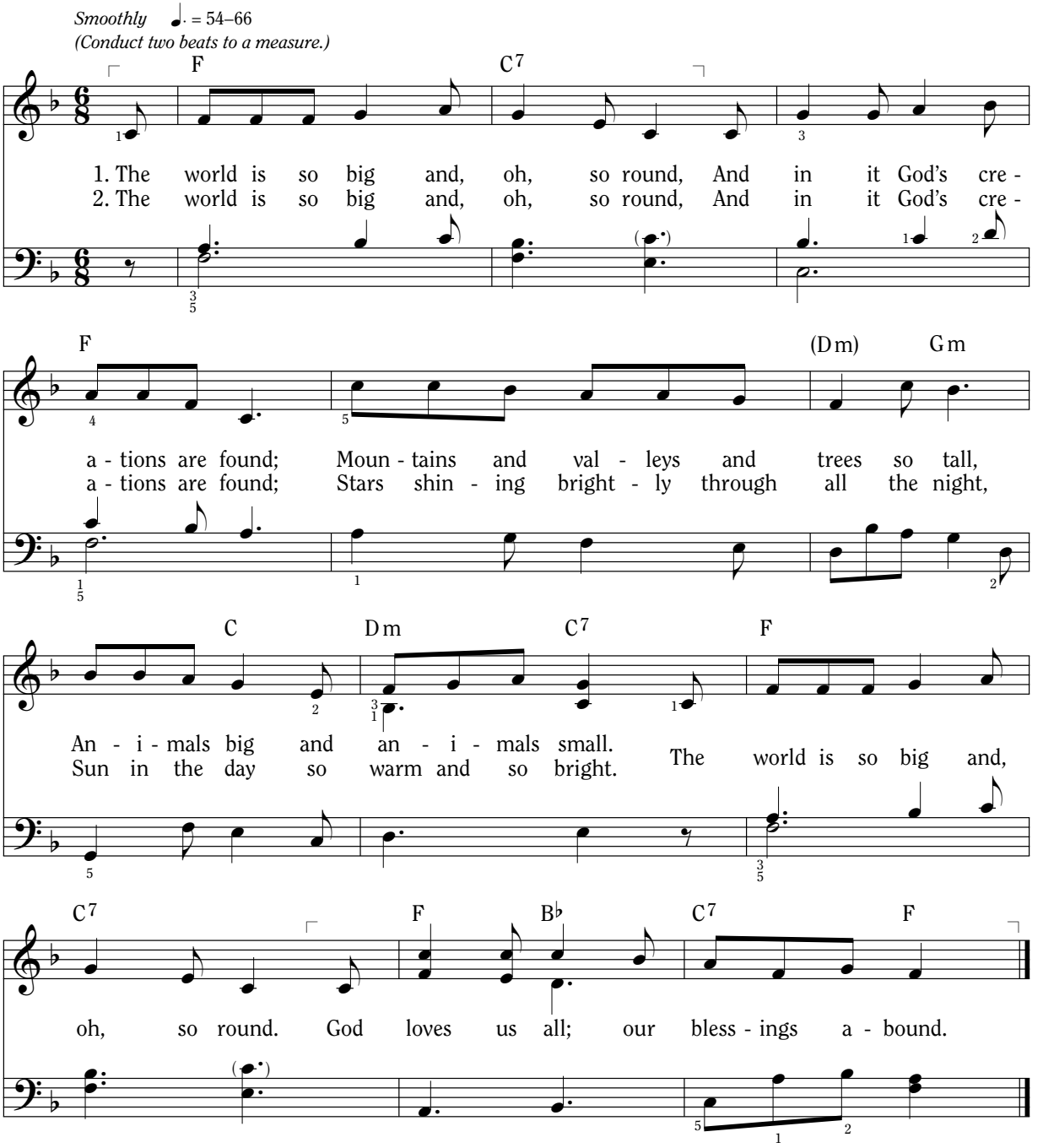
Because God Loves Me



Words and music: Joleen Grant Meredith, b. 1935. © 1978 IRI

1 Nephi 17:36
Genesis 1

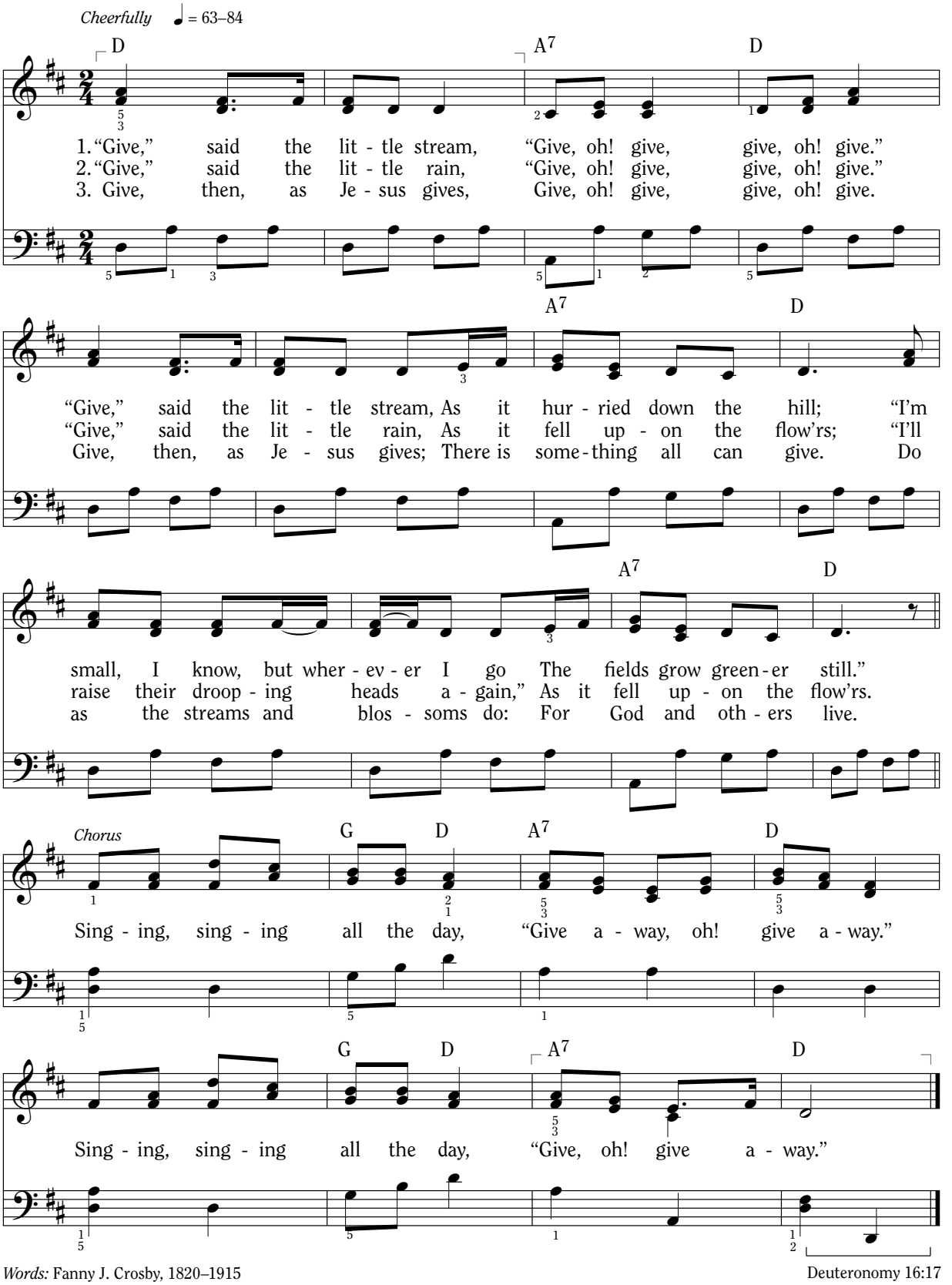
The World Is So Big



Words: Beverly Searle Spencer, 1921–1999. © 1977 IRI
Music: K. Newell Dayley, b. 1939. © 1977 IRI. Arr. © 1989 IRI

1 Nephi 17:36
Genesis 1

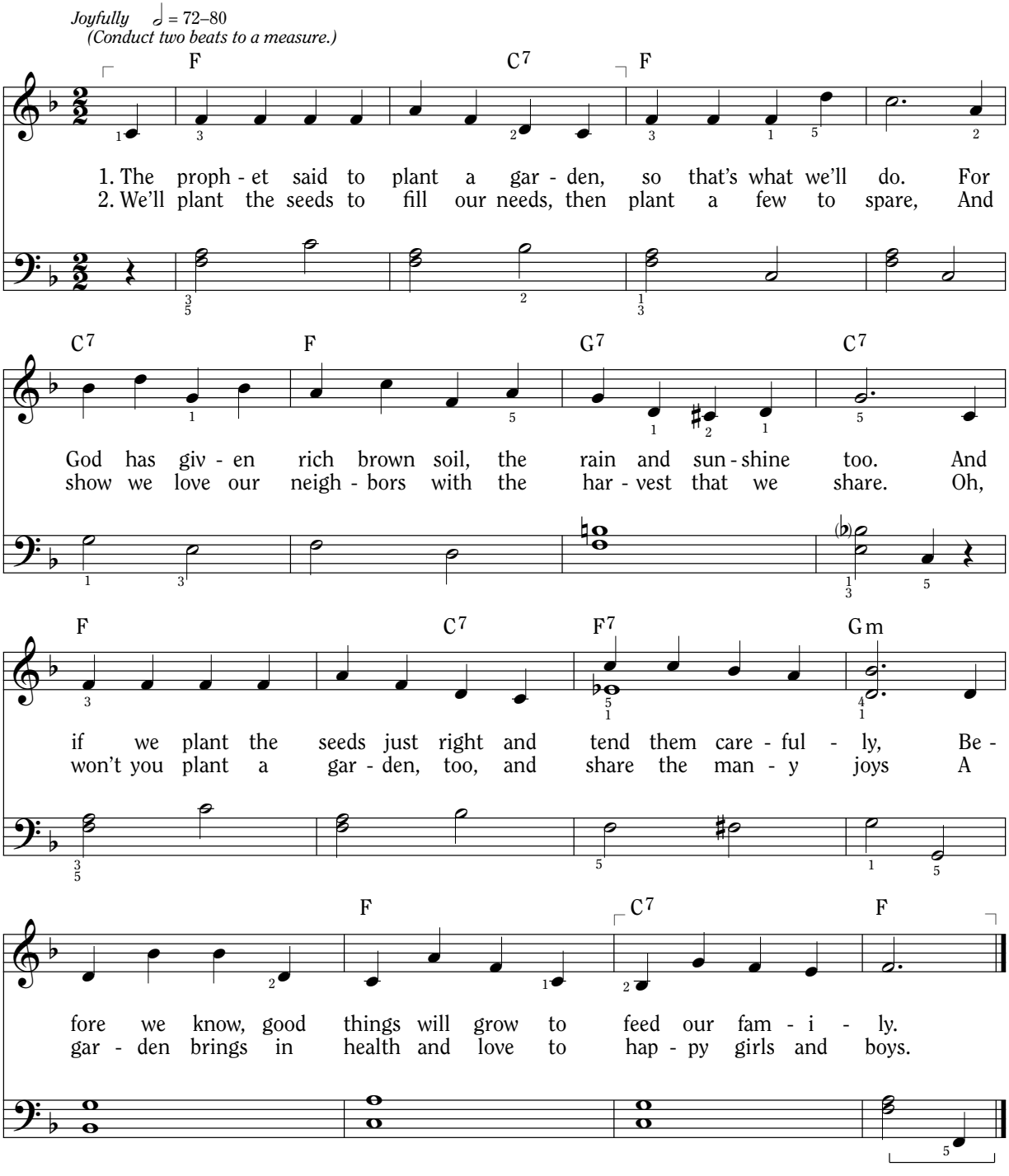
“Give,” Said the Little Stream



Words: Fanny J. Crosby, 1820–1915
Music: William B. Bradbury, 1816–1868. Arr. © 1989 IRI

Deuteronomy 16:17
Acts 20:35

The Prophet Said to Plant a Garden



Words and music: Mary Jane McAllister Davis, 1925–1988. © 1982 IRI

Springtime Is Coming

Due to licensing limitations, the Church cannot publish this music in this format.

Words: Fanny Giralda Pheatt
Music: Alsatian folk tune
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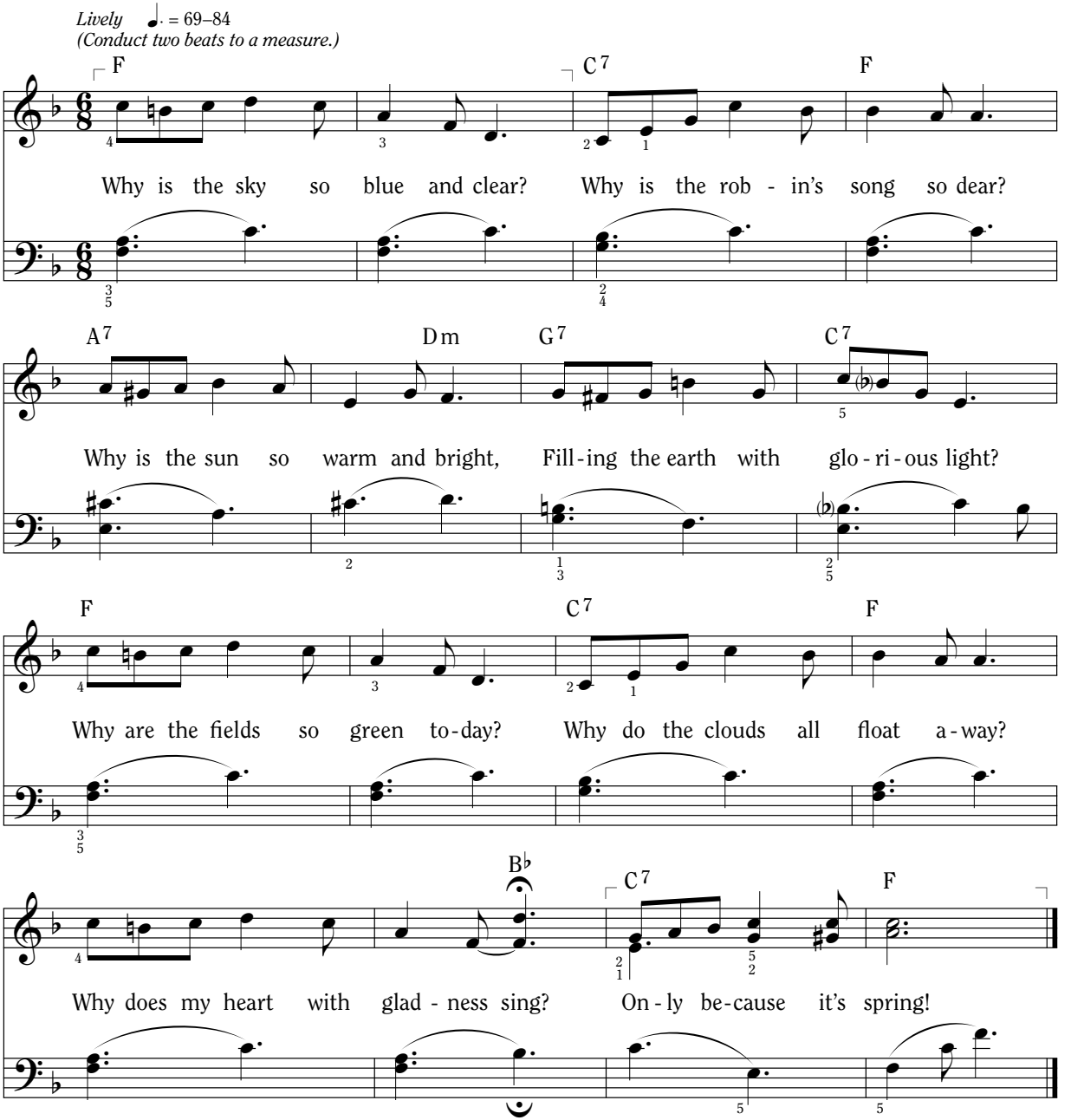
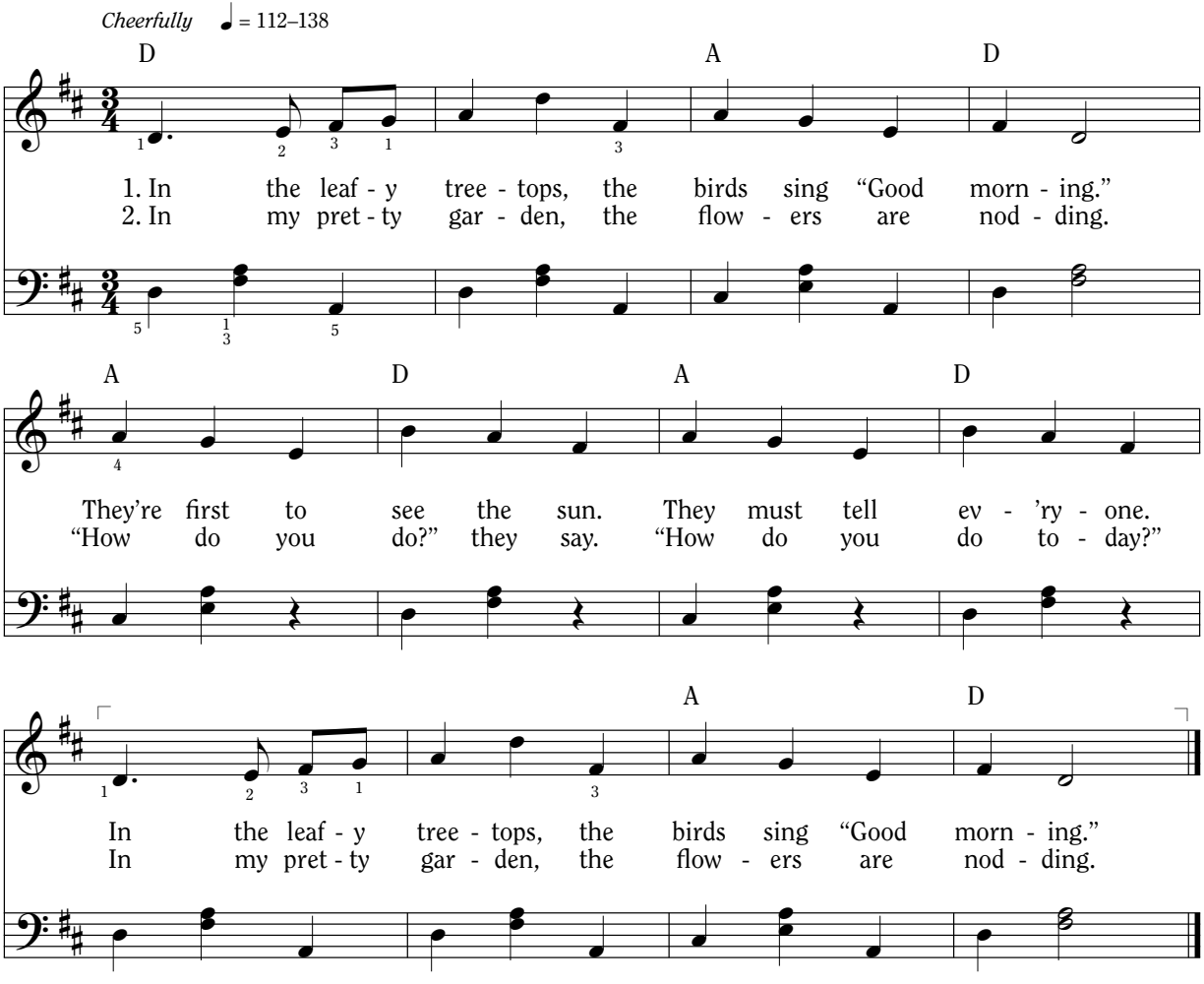
Because It's Spring



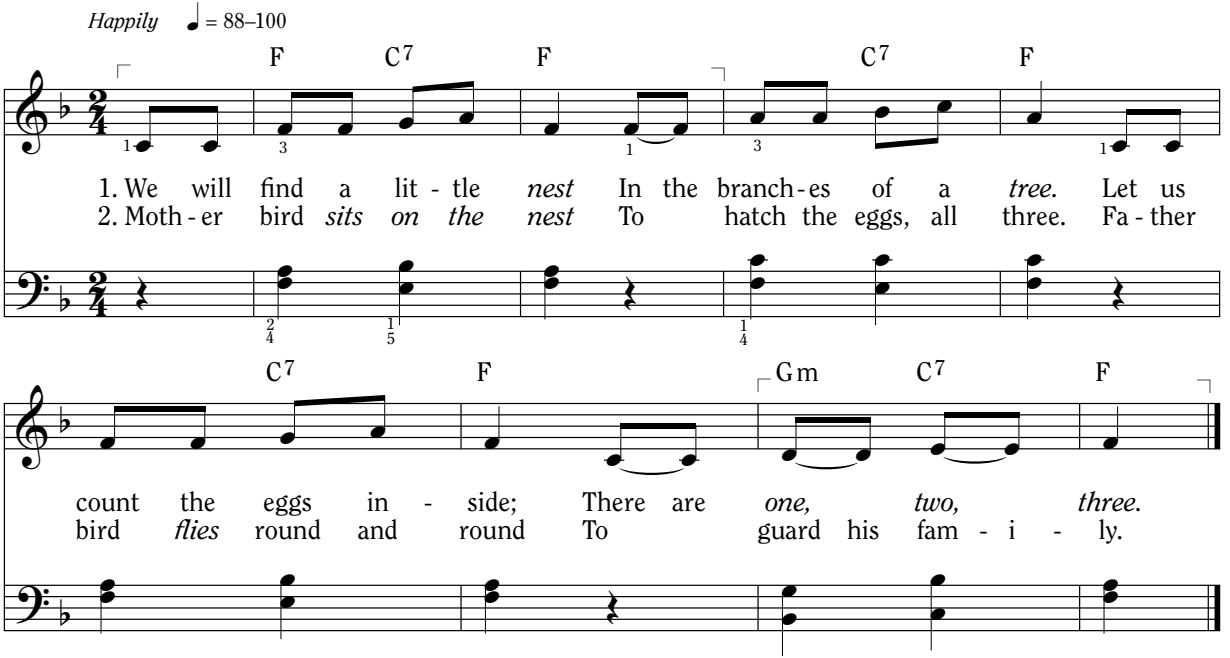
Words and music: Faye Glover Petersen, 1914–2009. © 1957 IRI. Arr. © 1989 IRI

In the Leafy Treetops



Words and music: Anon. Arr. © 1989 IRI

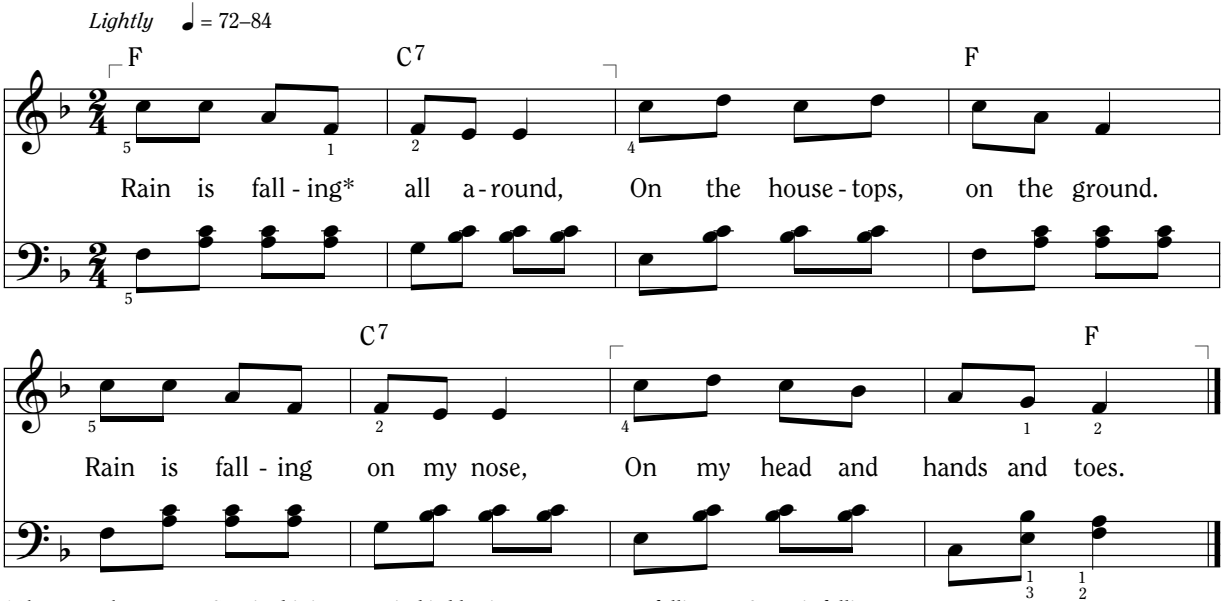
Birds in the Tree



Words: Glenna Tate Holbrook, 1925–2015. © 1977 IRI
Music: Majorie Castleton Kjar, b. 1927. © 1977 IRI

Actions:
Nest: Cup hands together.
Tree: Hold arms up rounded over head.
One, two, three: Hold up one, two, and three fingers.
Sits on the nest: Cup left hand; place right hand on top.
Flies: Move arms in flying motion.

Rain Is Falling All Around



*Alternate phrases: *Sun is shining* *Wind is blowing* *Leaves are falling* *Snow is falling*

Words and music: Moiselle Renstrom, 1889–1956

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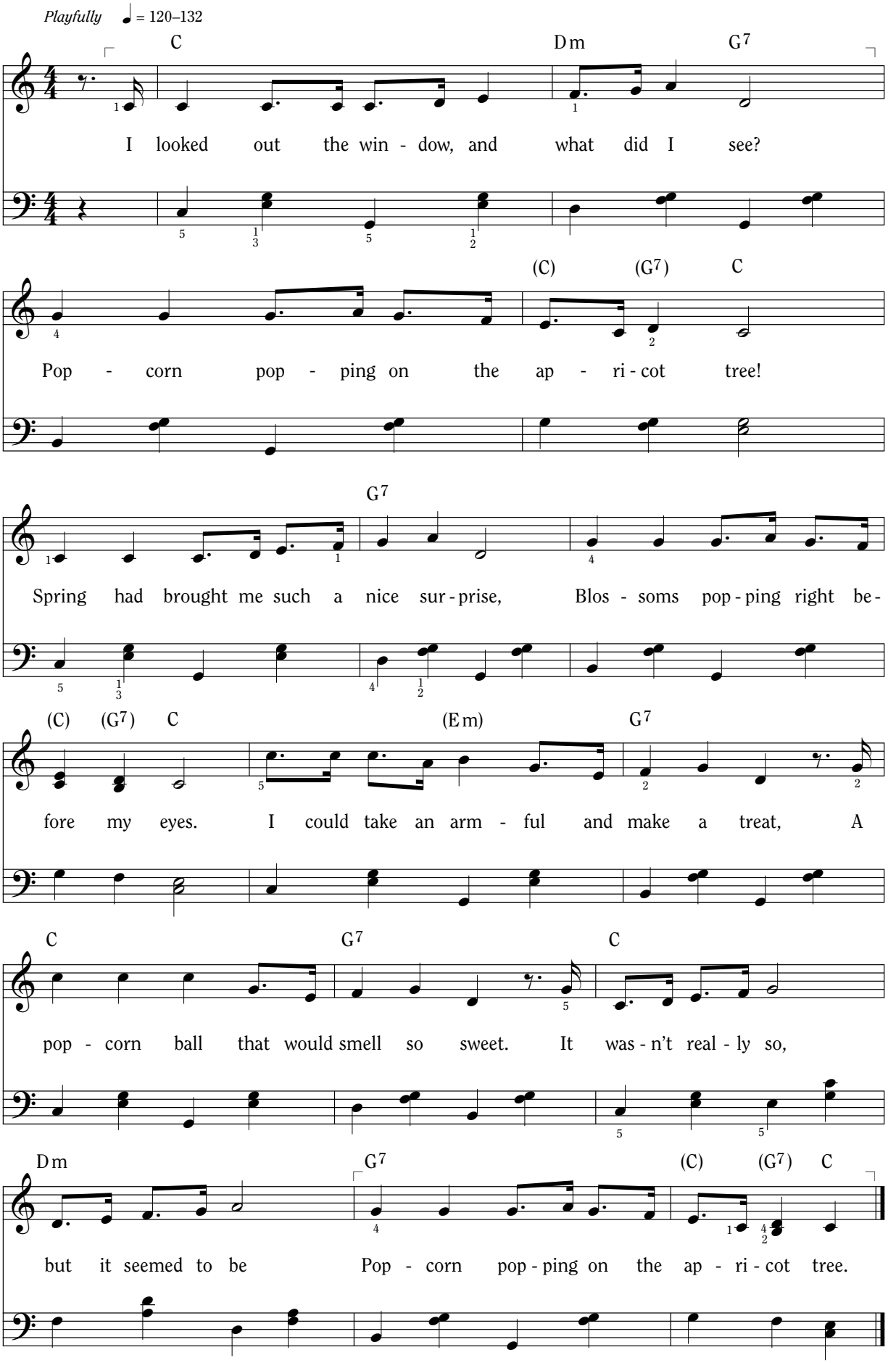
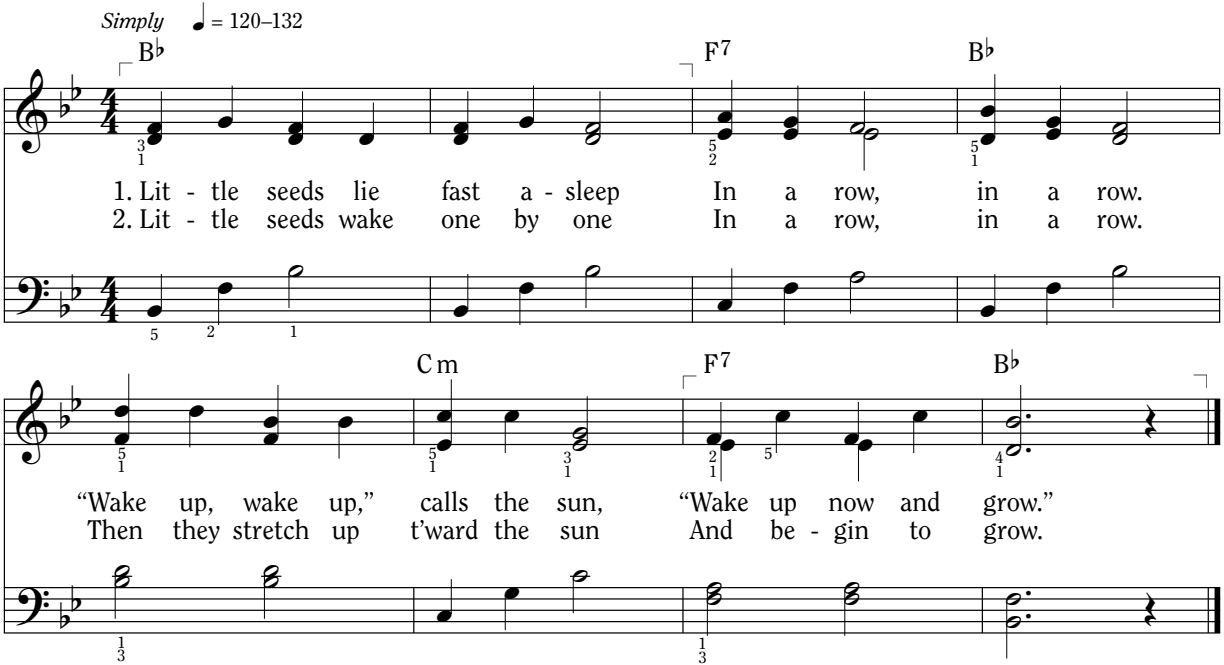
Popcorn Popping



Improvise actions as suggested by the words.

Words: Georgia W. Bello, 1924–2007. © 1957 IRI
Music: Georgia W. Bello, 1924–2007; arr. by Betty Lou Cooney, 1924–2013. © 1957, 1989 IRI

Little Seeds Lie Fast Asleep



Improvise actions as suggested by the words.

Words and music: Moiselle Renstrom, 1889–1956

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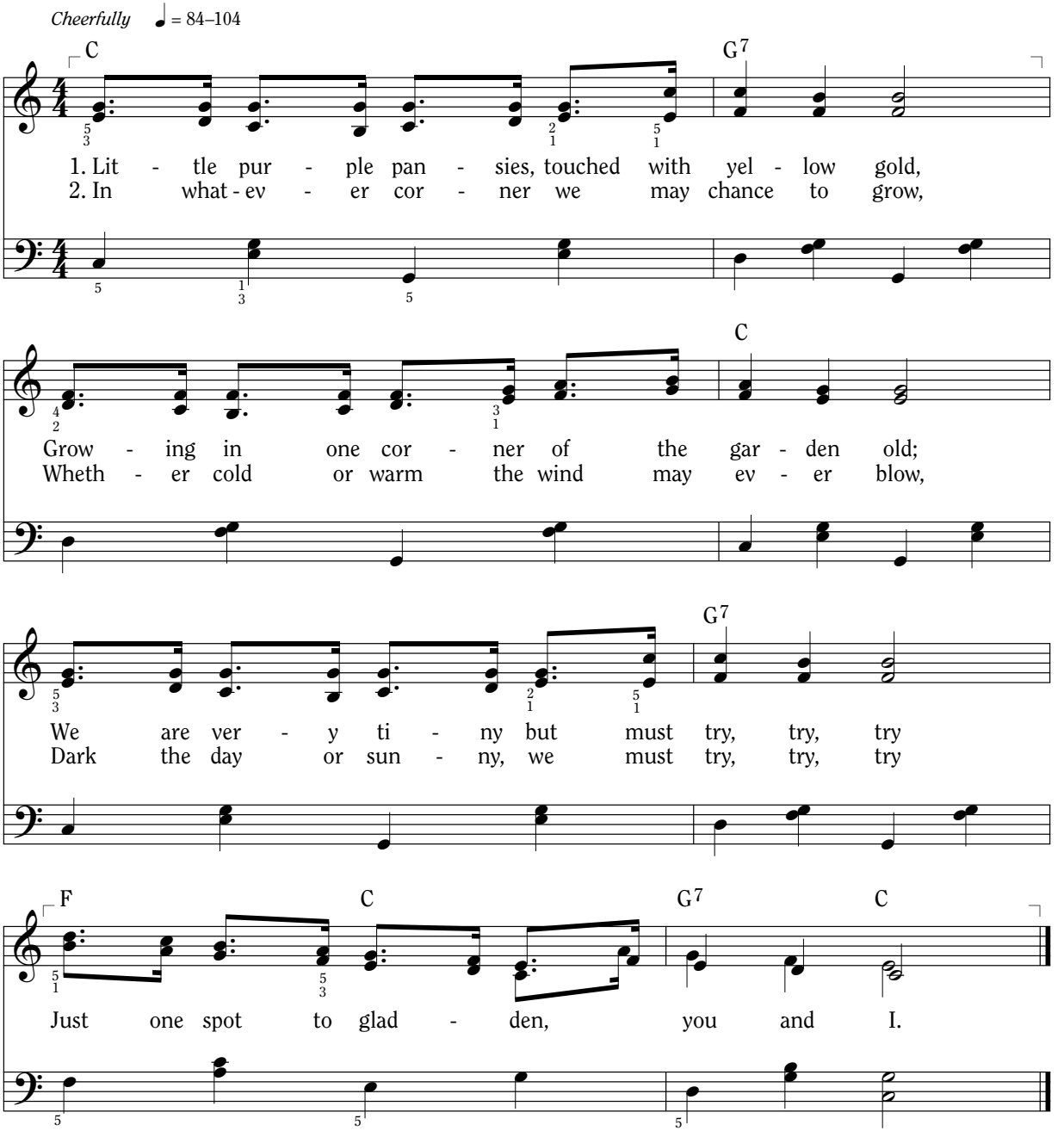
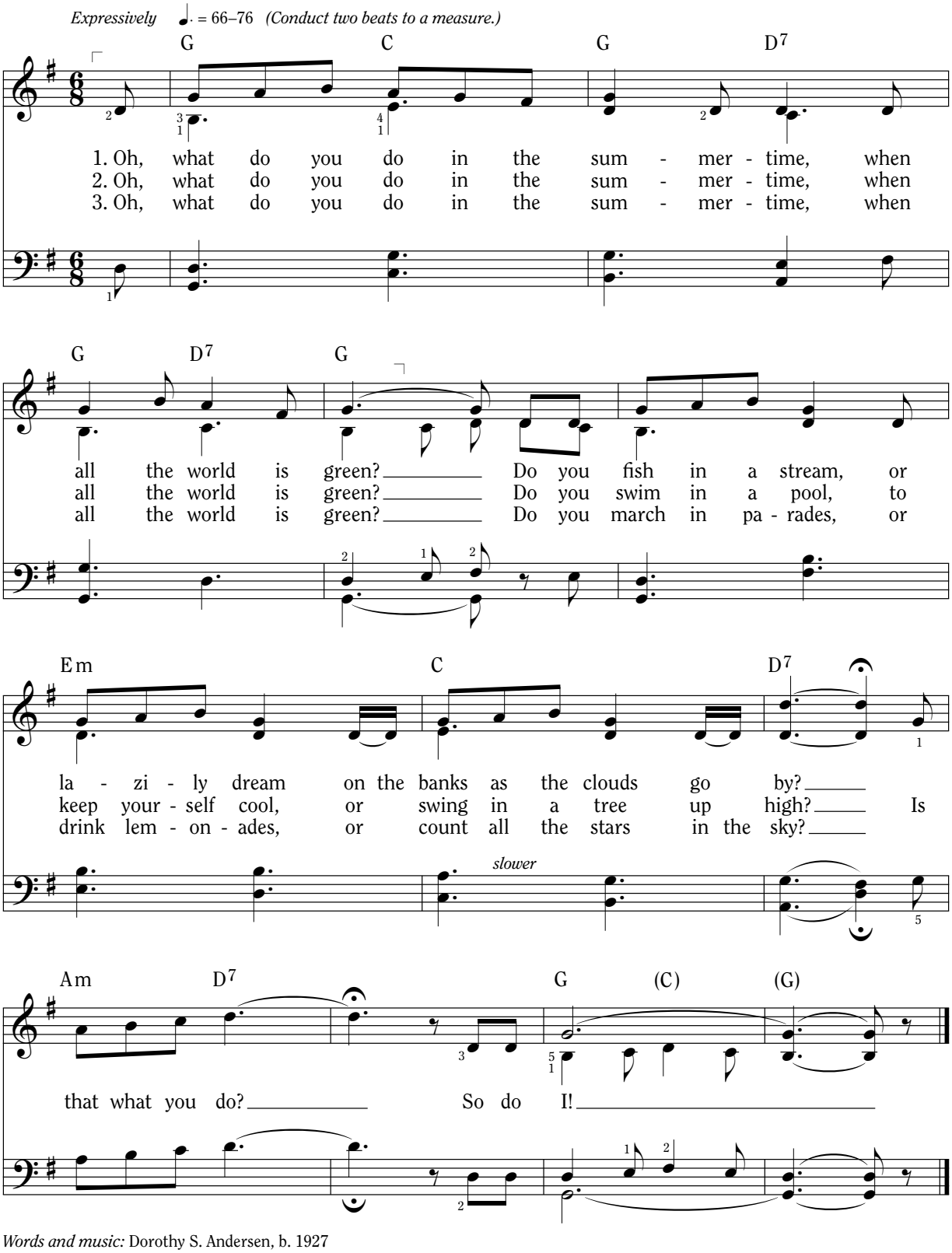
Little Purple Pansies



Words: Anon.
Music: Joseph Ballantyne, 1868–1944. Arr. © 1989 IRI

Oh, What Do You Do in the Summertime?



Words and music: Dorothy S. Andersen, b. 1927

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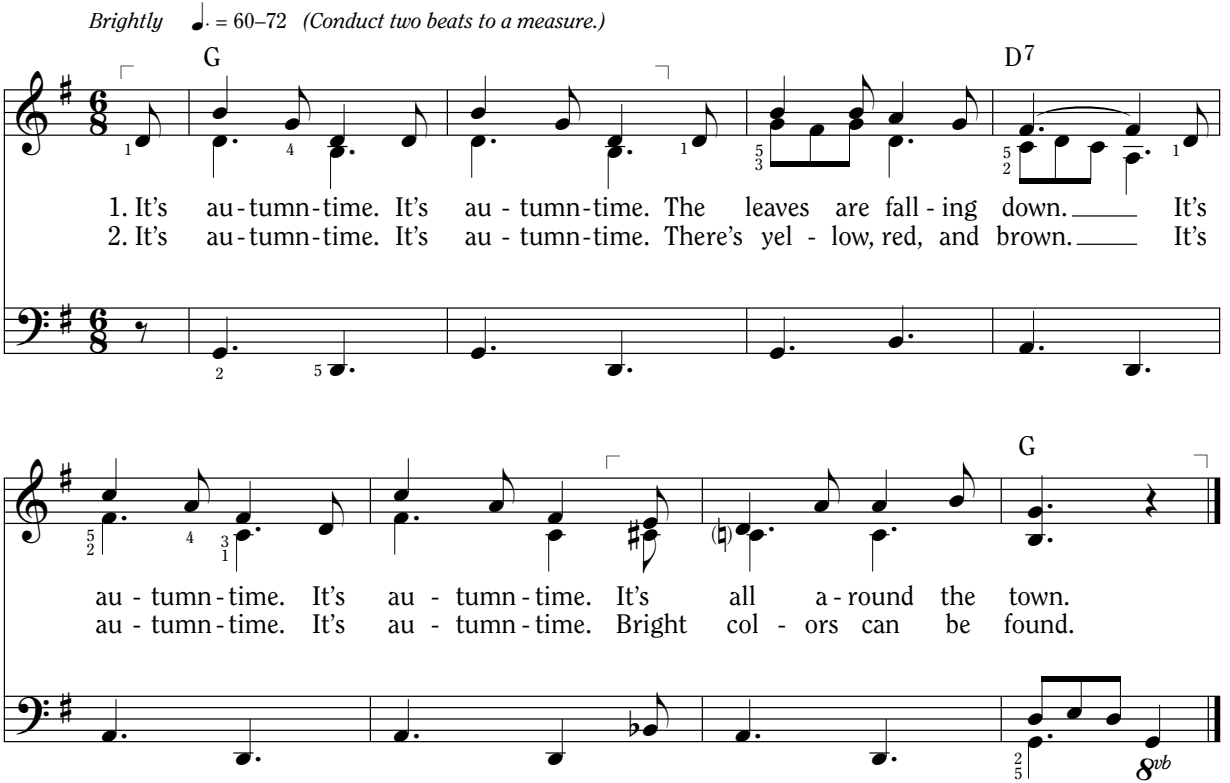
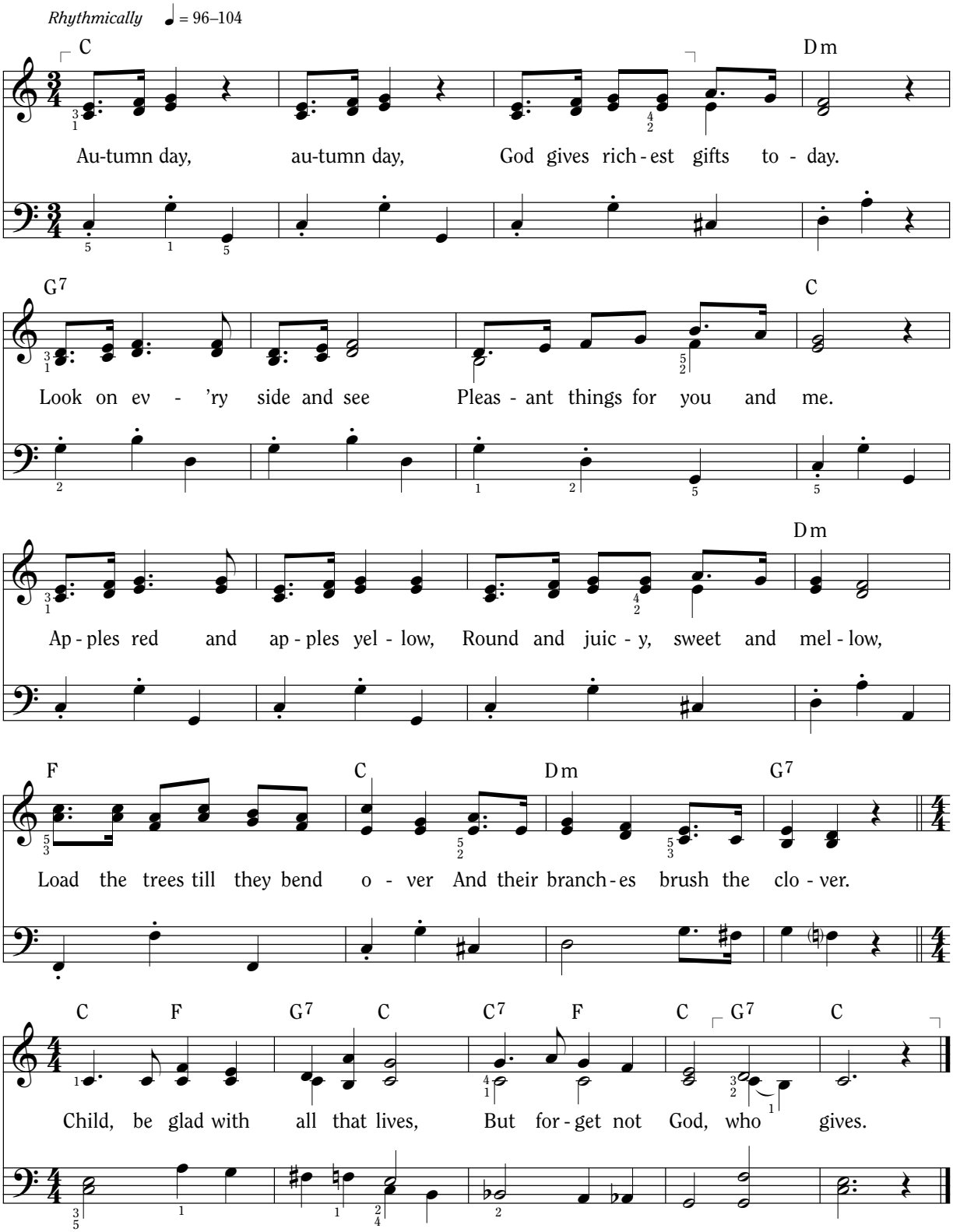
It's Autumntime



Words: Rita Mae Olsen, b. 1932. © 1966 IRI
Music: Rita Mae Olsen, b. 1932; arr. by Vanja Y. Watkins, b. 1938. © 1966, 1989 IRI

Autumn Day



Words and music: Grace Wilbur Conant, 1858–1948

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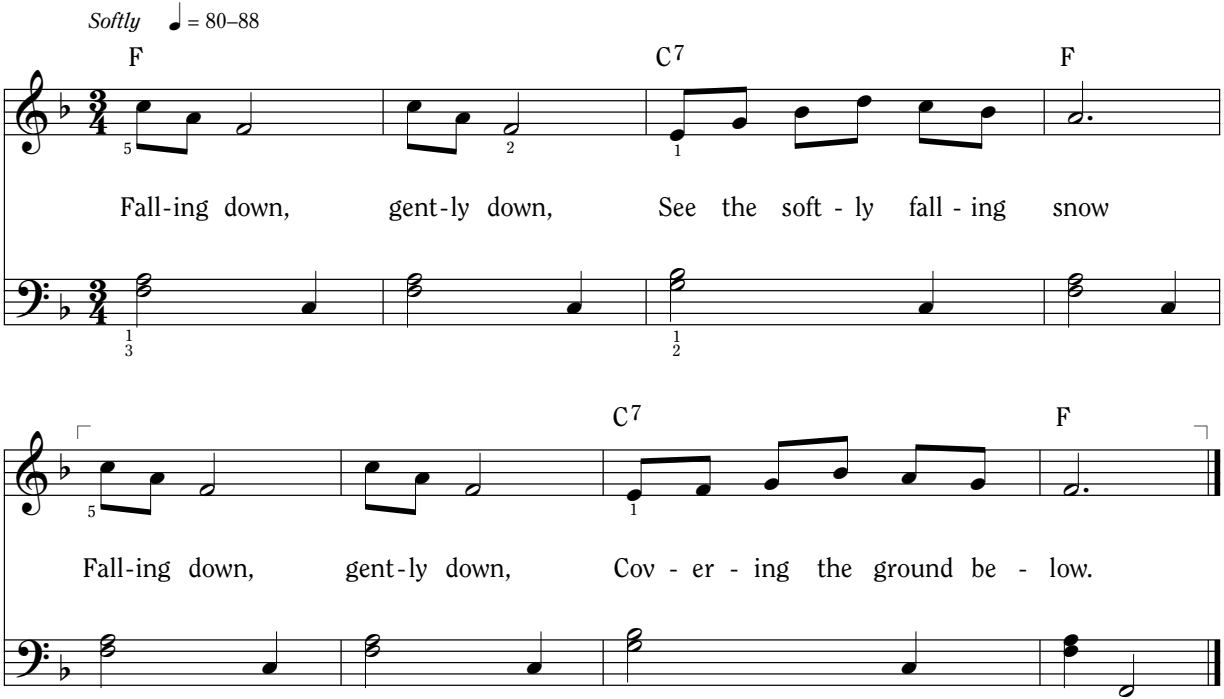
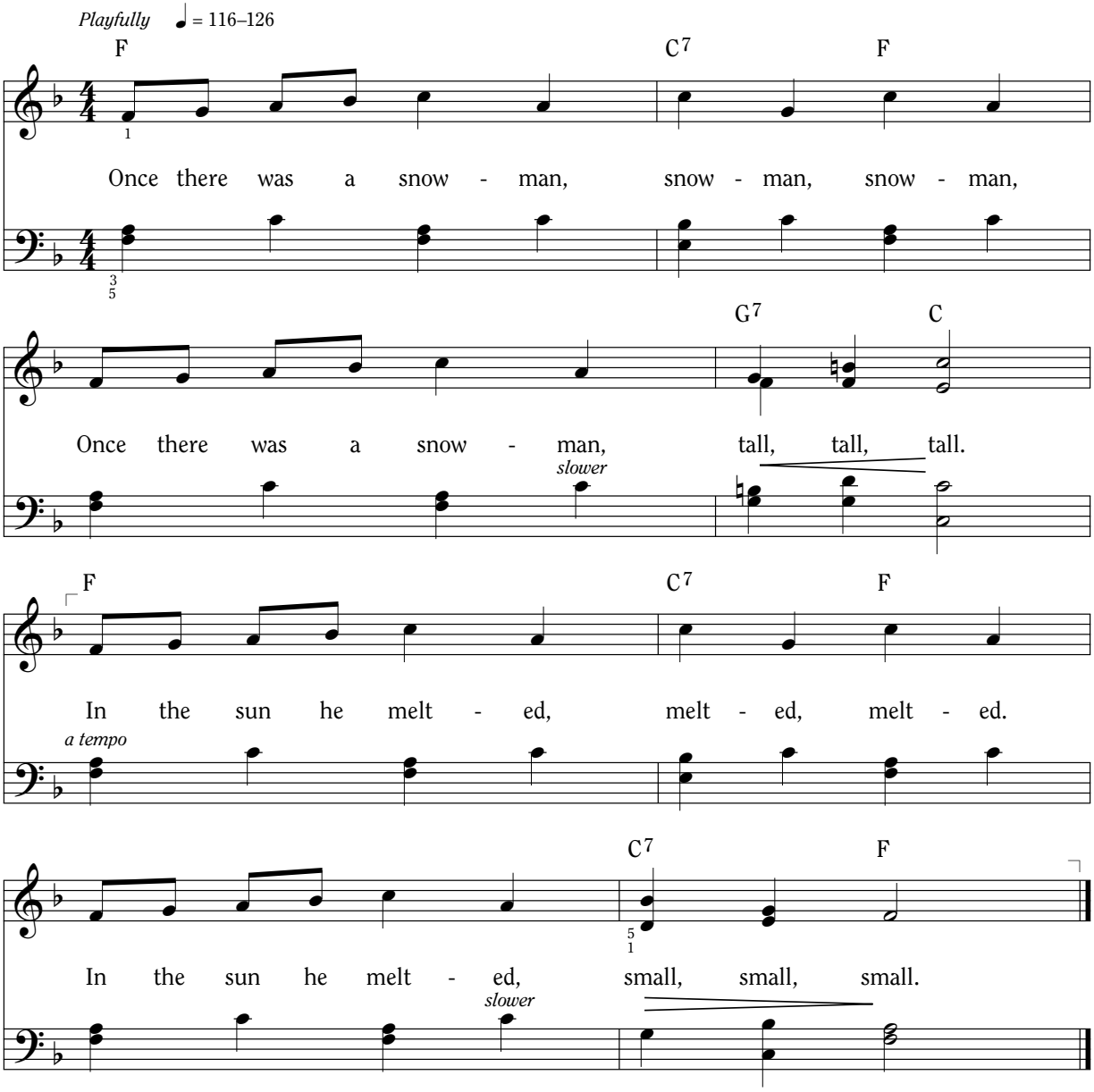
Falling Snow



Words and music: Lois Lunt Metz, 1906–2004 alt. © 1956 IRI

Once There Was a Snowman



Improvise actions as suggested by the words.

Words and music: Moiselle Renstrom, 1889–1956

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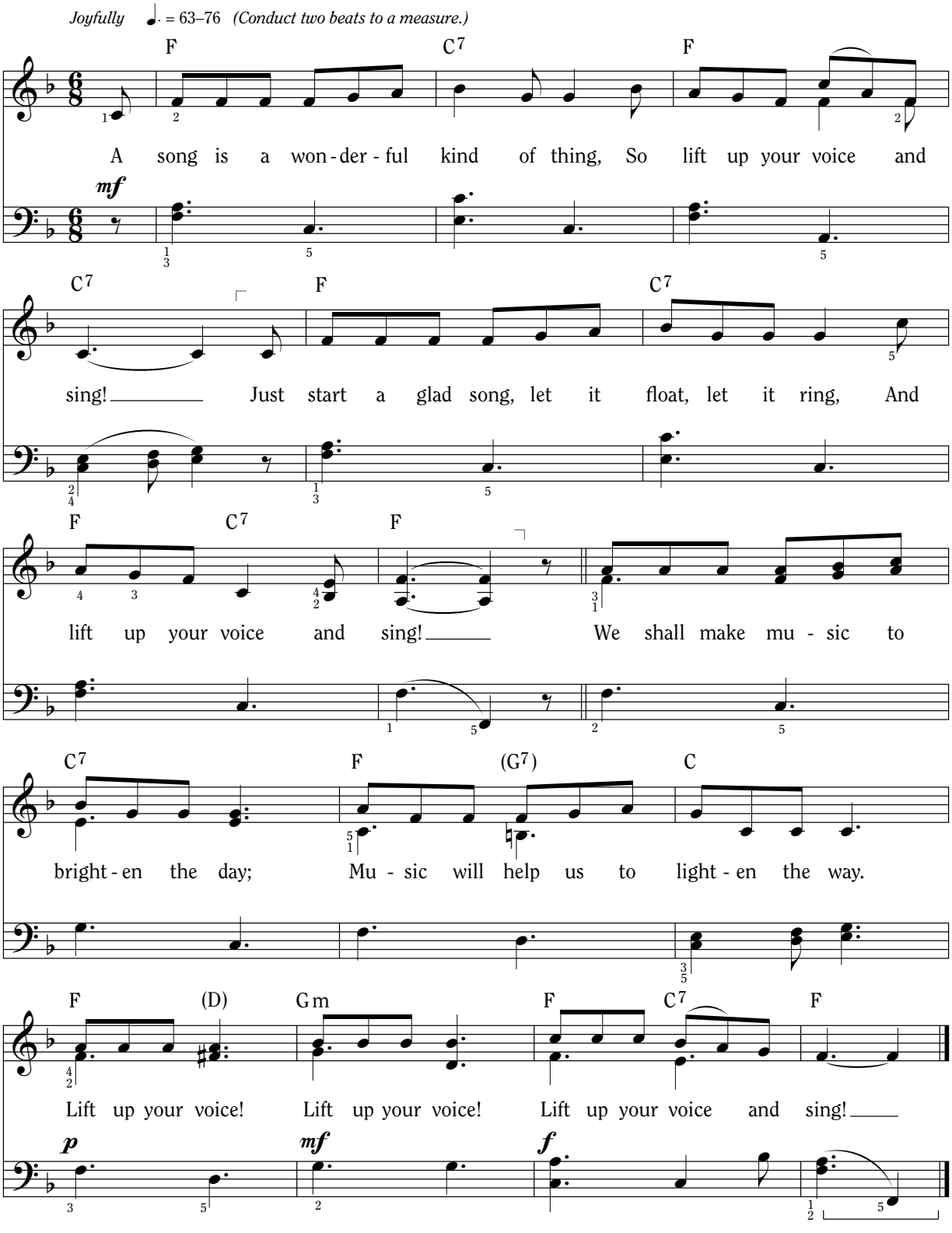
Lift Up Your Voice and Sing



Words and music: Richard C. Berg, 1911–2000

Doctrine and Covenants 25:12–13

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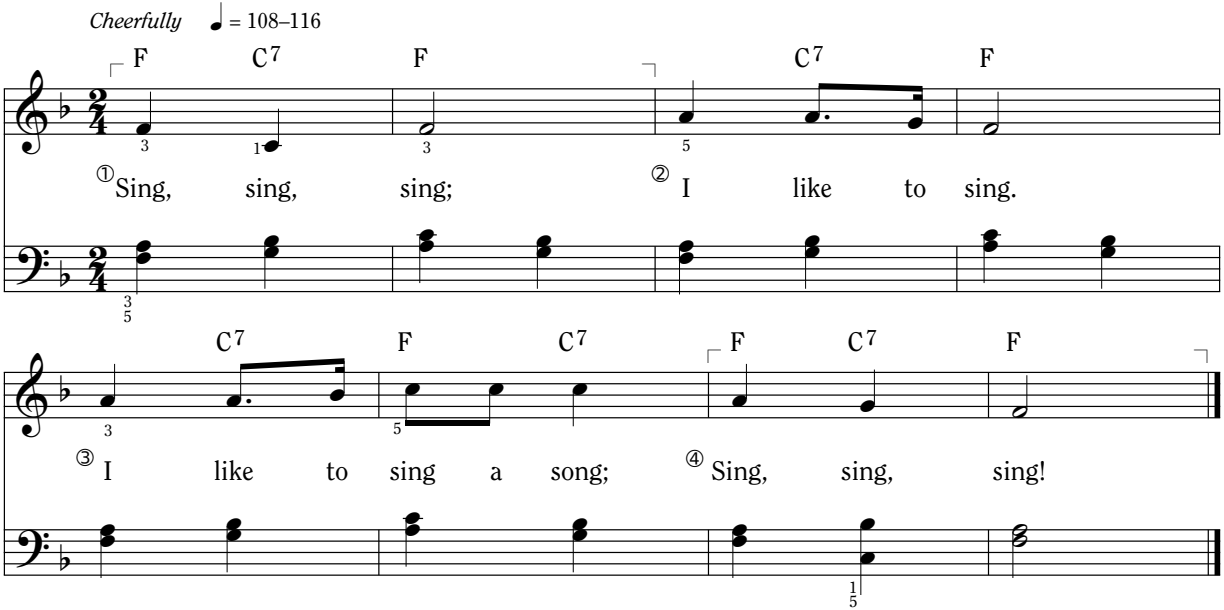
Sing a Song

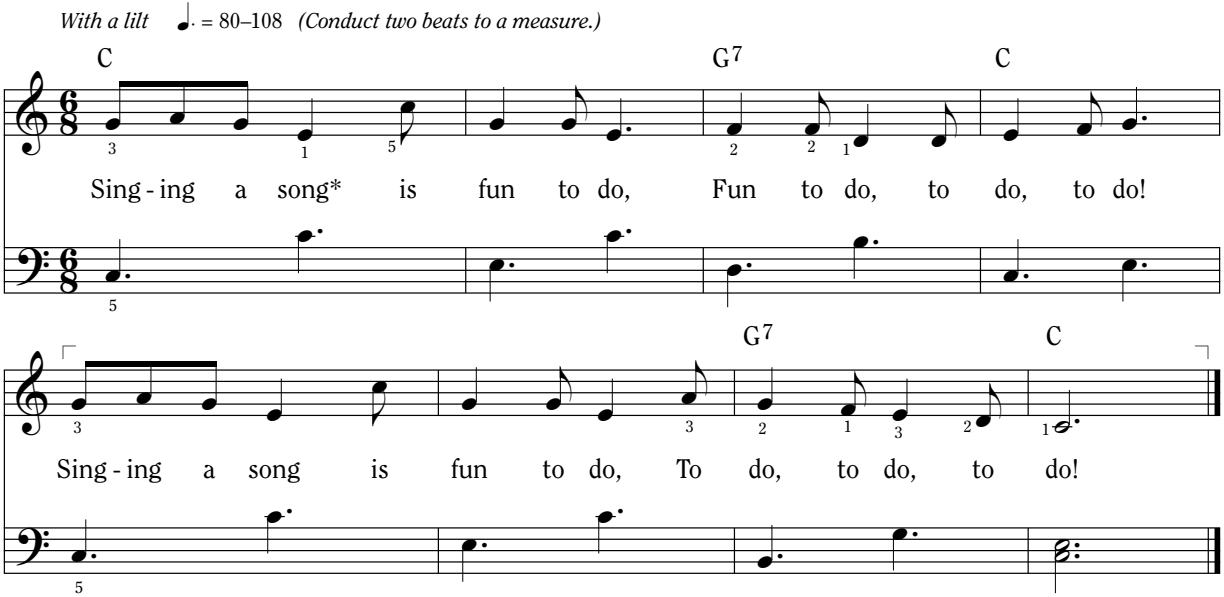
Round



To sing this song as a round, divide into groups. Begin with a new group at each number.
Round may be sung with or without accompaniment.

Words and music: Ingrid Sawatzki Gordon, b. 1949. © 1989 IRI

Fun to Do



Words: Rebecca Stevens
Music: Cecilia Johns

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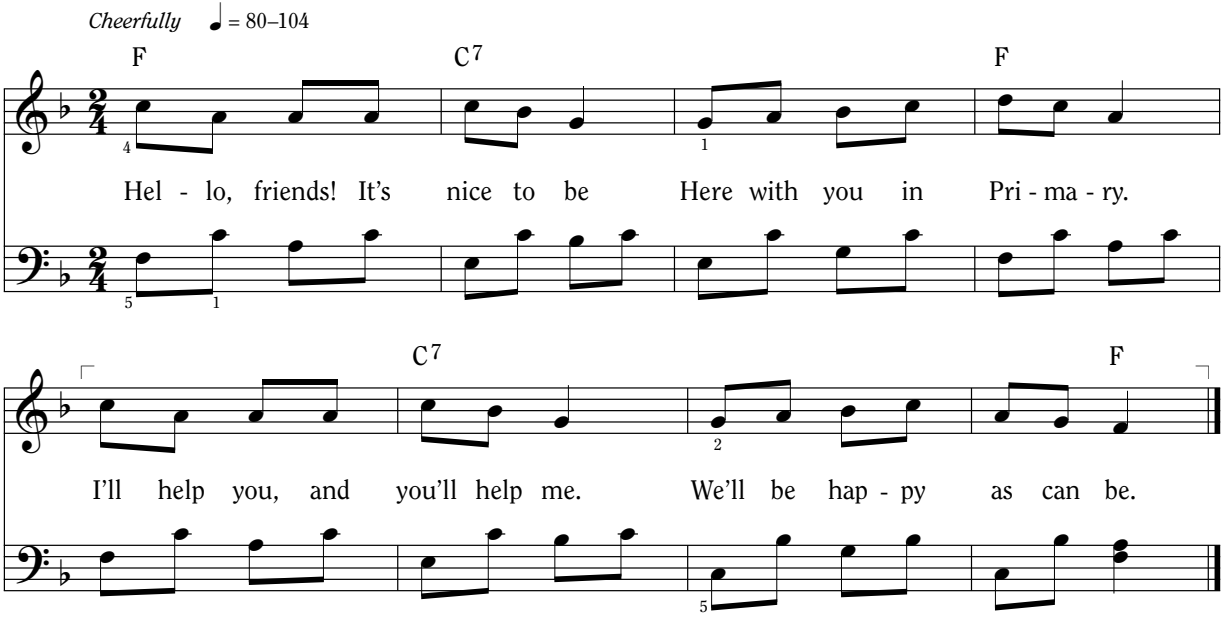
*Children could think of other things that are fun to do, such as:

Sharing my toys	Reading a book	Riding a bike
Cleaning my room	Doing a dance	Painting a picture
Helping a friend	Playing a drum	

Improvise actions as suggested by the words.

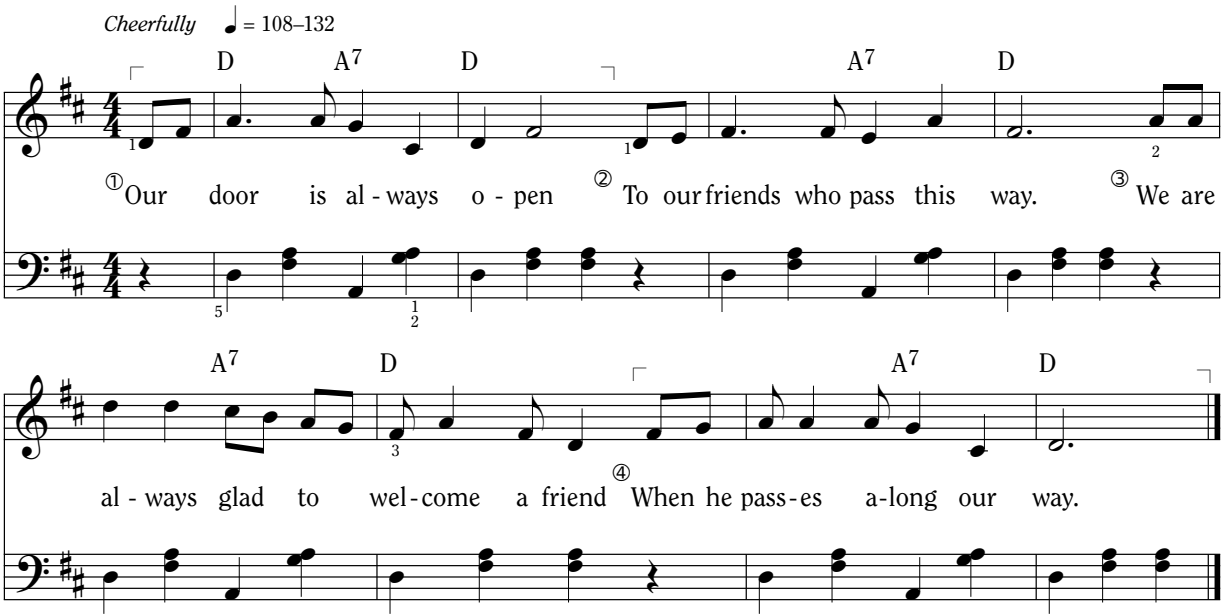
Hello, Friends!



Words and music: Wilma Boyle Bunker, 1910–1992. © 1964 IRI

Our Door Is Always Open

Round

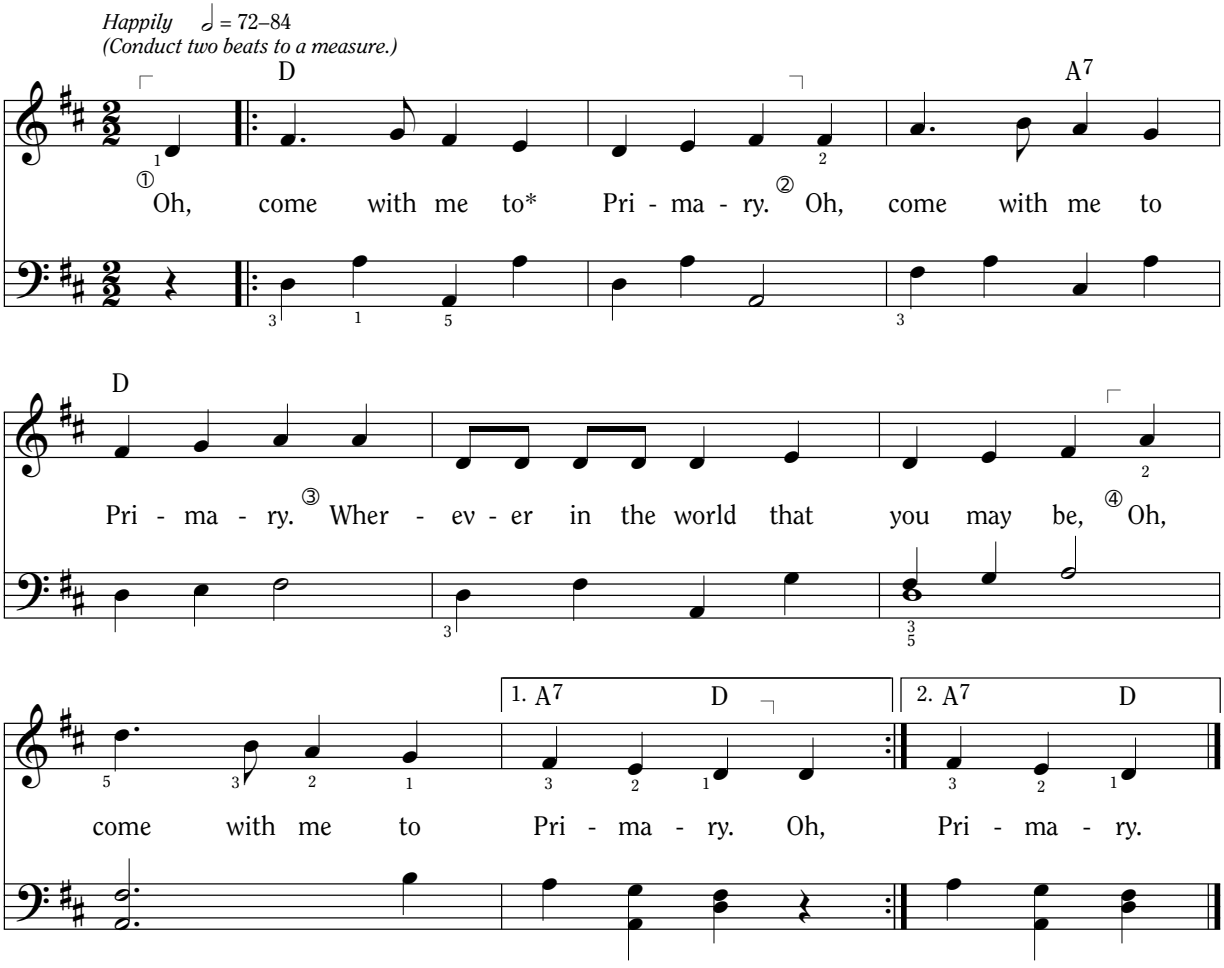


To sing this song as a round, divide into groups. Begin with a new group at each number.
Round may be sung with or without accompaniment.

Words: Anon.
Music: French folk tune. Arr. © 1989 IRI

Come with Me to Primary

Round



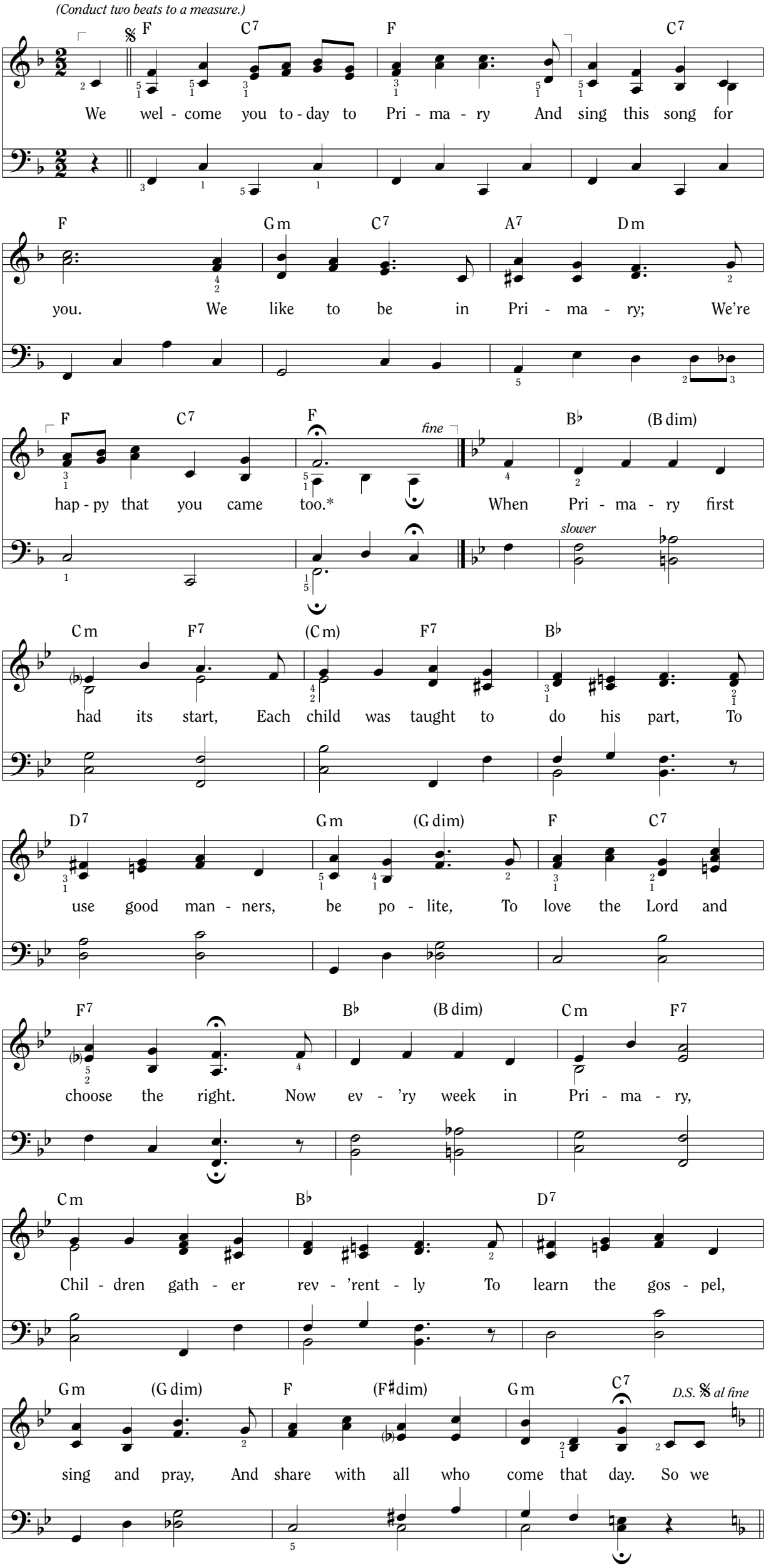
*Alternate phrases: *Oh, bring a friend to* *Oh, sing a song in*
Oh, be on time for *Oh, learn the truth in*

To sing this song as a round, divide into groups. Begin with a new group at each number.
Round may be sung unaccompanied or with a D chord throughout.

Words and music: Patricia Critchlow Maughan, 1926–1980, and Marjorie Castleton Kjar, b. 1927. © 1984 IRI

We Welcome You

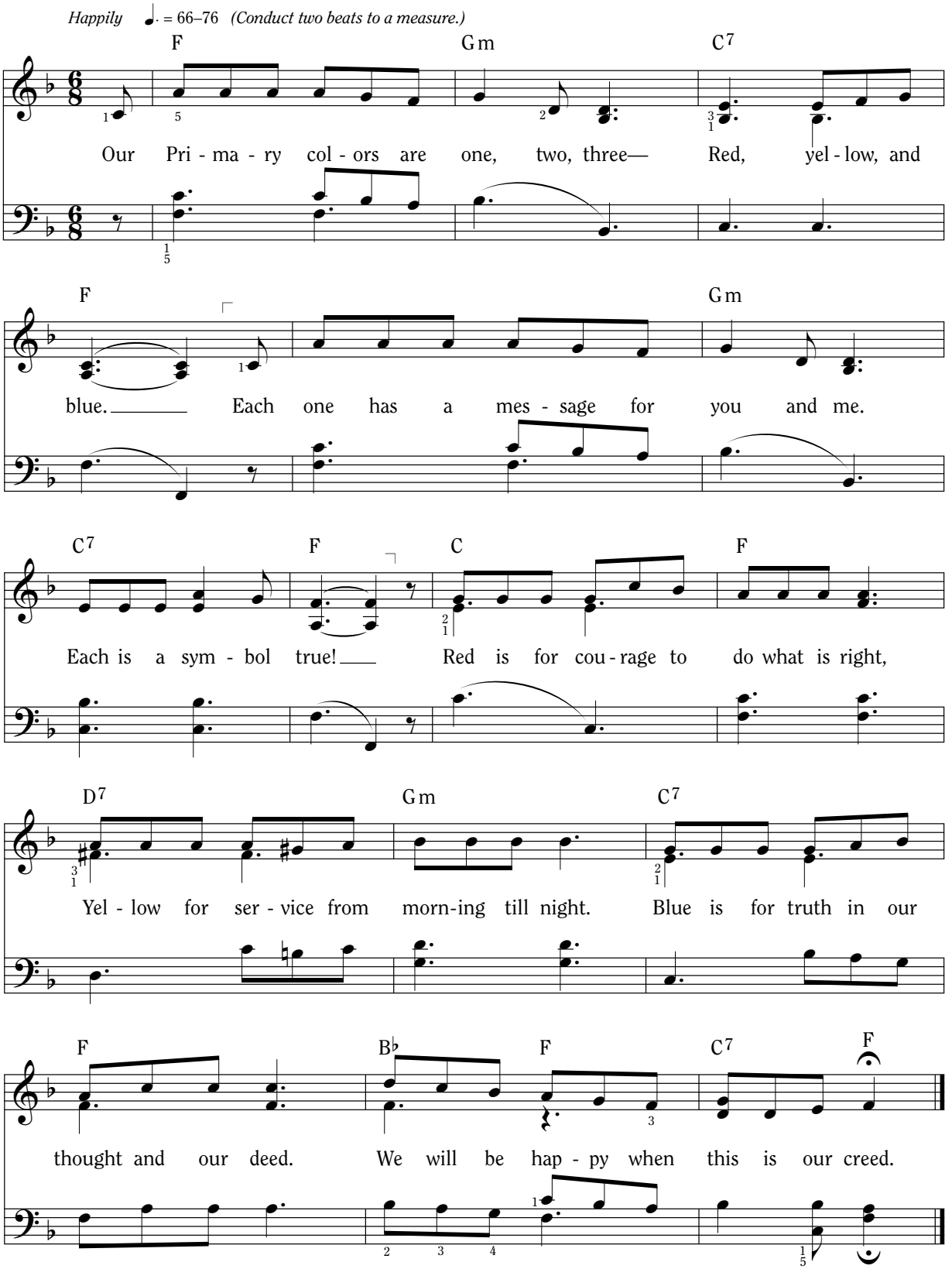
Cheerfully ♩ = 63–72
(Conduct two beats to a measure.)



Words: Ruth Muir Gardner, 1927–1999, and Lois Coombs Sprunt, b. 1930.
© 1978, 1987 IRI
Music: Marjorie Castleton Kjar, b. 1927.
© 1978 IRI

*Alternate words (for celebrating the organization of the Primary, August 25, 1878):
"A happy birthday to the Primary!"
We sing with love and cheer,
For Primary is going to be
One hundred_____this year.
Use the appropriate number (subtract 1878 from the current year). You might, for example, fill the blank with *and ten* or *sixteen*.

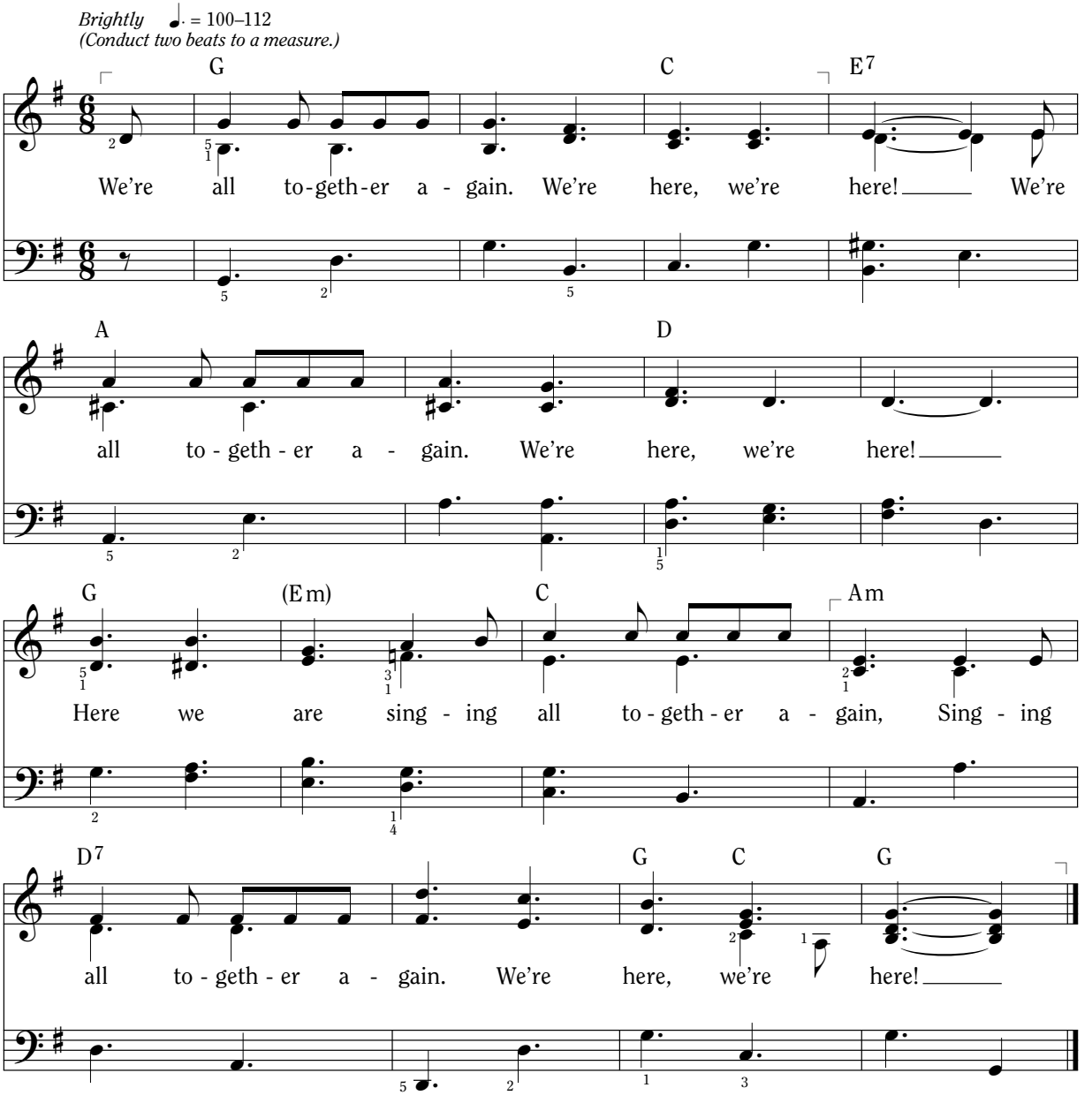
Our Primary Colors



Words and music: Marzelle Mangum, 1914–2003. Arr. © 1989 IRI

(Courage) Deuteronomy 31:6
(Service) Mosiah 2:17
(Truth) Ephesians 4:25

We're All Together Again



Words: Traditional; adapted
Music: Satis N. Coleman, 1878–1961

From *Music for Young Americans,* Book 6, by Berg, Hooley, Wolverton, and Burns.
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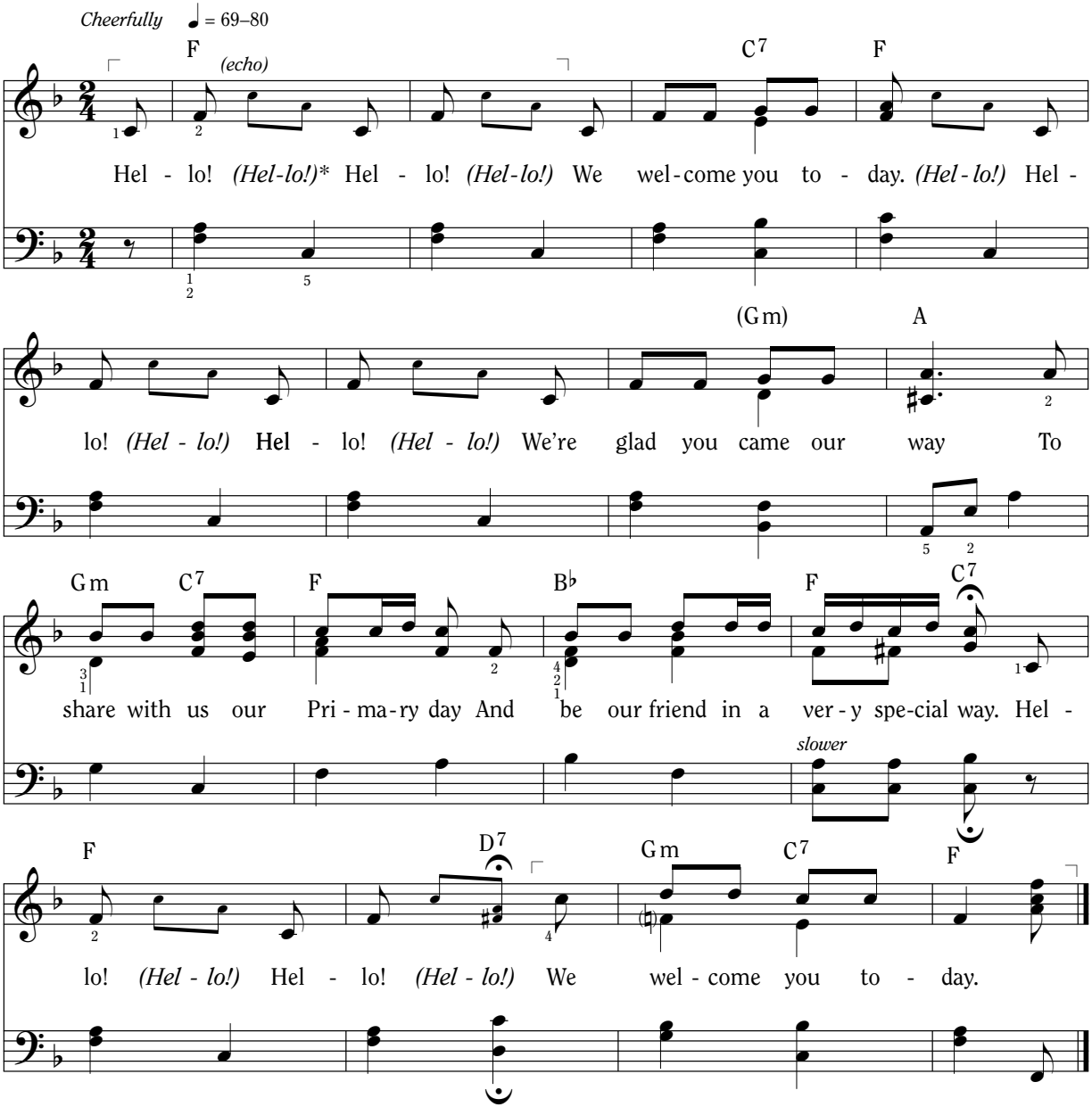
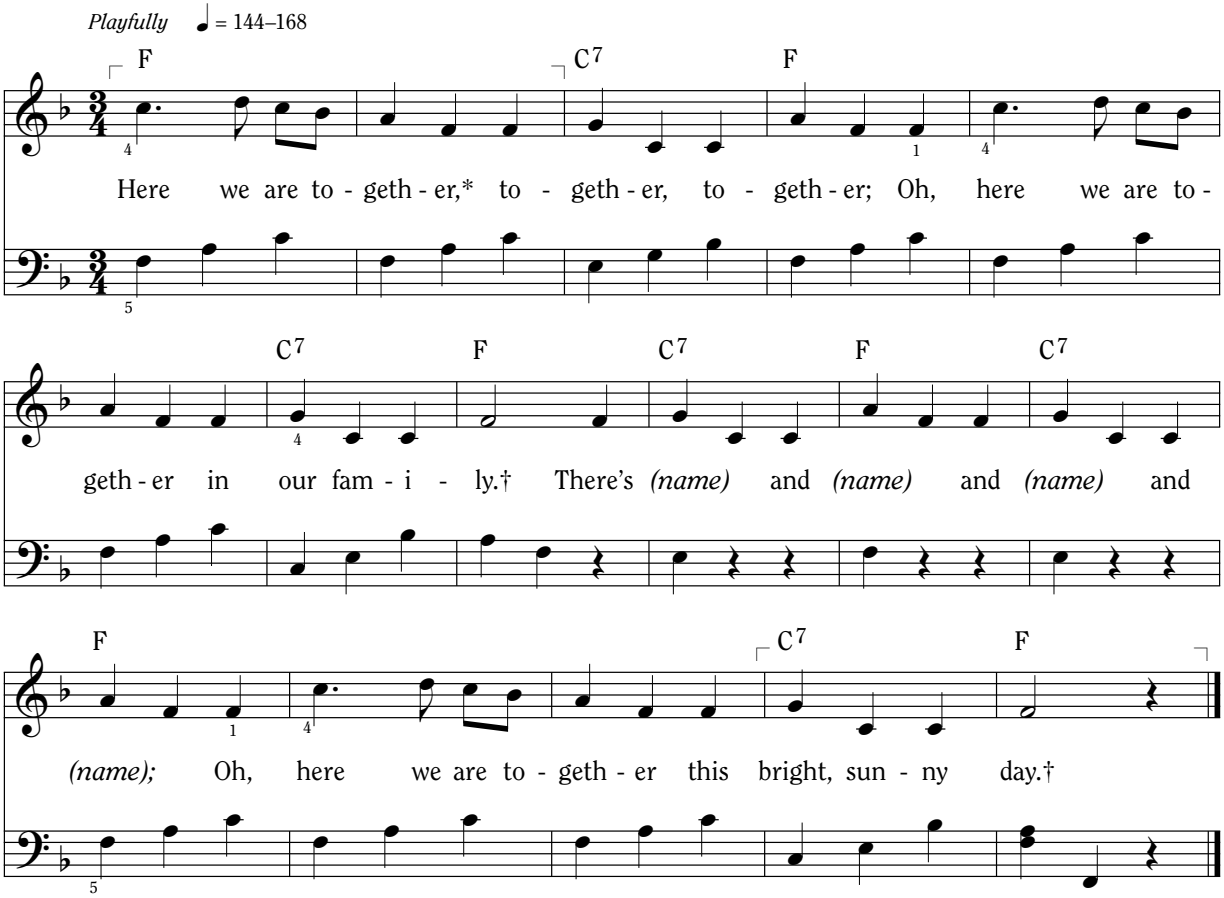
Hello Song



*Choose children to sing answering hellos.

Words and music: Maurine Benson Ozment, 1932–2015. © 1968 IRI

Here We Are Together



Words: Traditional
Music: Old tune

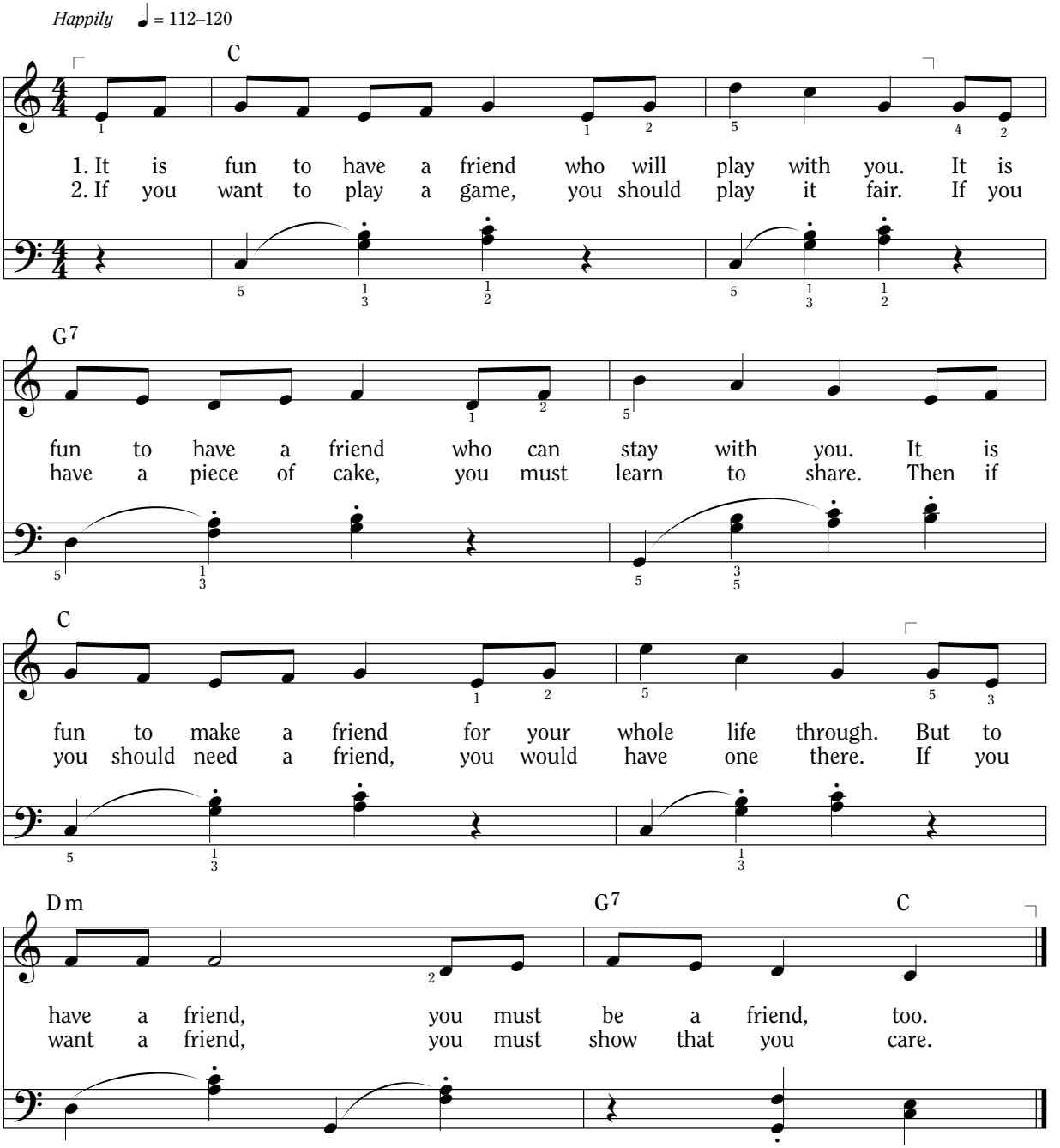
*Alternate phrases: *Here we go a-walking* *Here we are a-singing*
Here we go a-marching *Here we are a-clapping*

Improvise actions as suggested by the words.

†Alternate phrases: *in our Primary* *on (name)'s birthday* *on this rainy day*
in our nursery *this bright Easter Day* *this cold, wintry day*
this fine Sabbath day *on this Mother's Day*

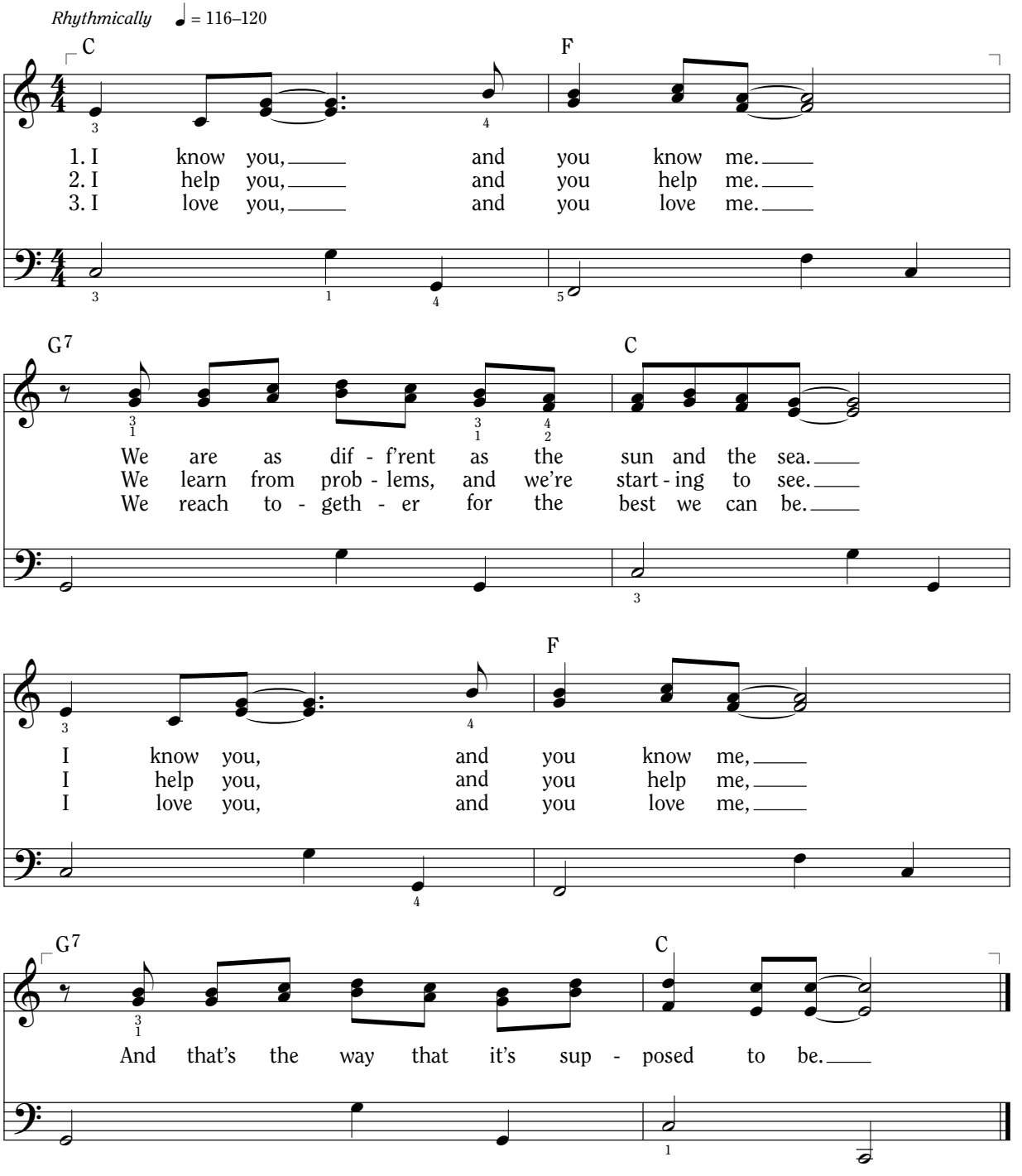
The lists above give only a few of the possibilities. Consider other phrases that might fit the music and the occasion.

Friends Are Fun



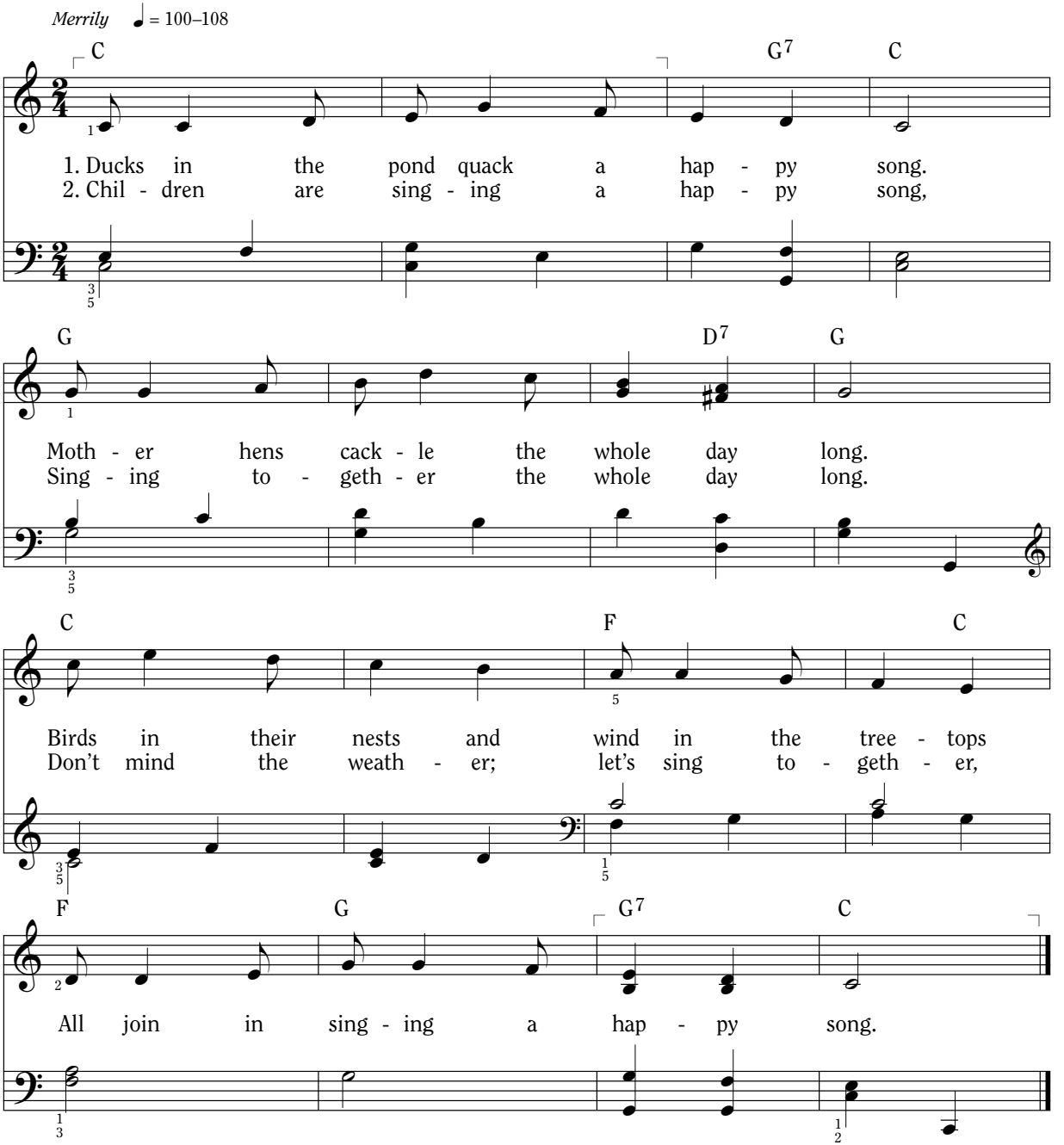
Words and music: Glenn Gordon, b. 1956. © 1981 IRI

We Are Different



Words and music: Patricia Kelsey Graham, b. 1940. © 1989 IRI

Happy Song



Words: Anon.
Music: Czech folk song

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Be Happy!

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Words: Alice Jean Cleator, 1871–1926
Music: Arthur Wilton
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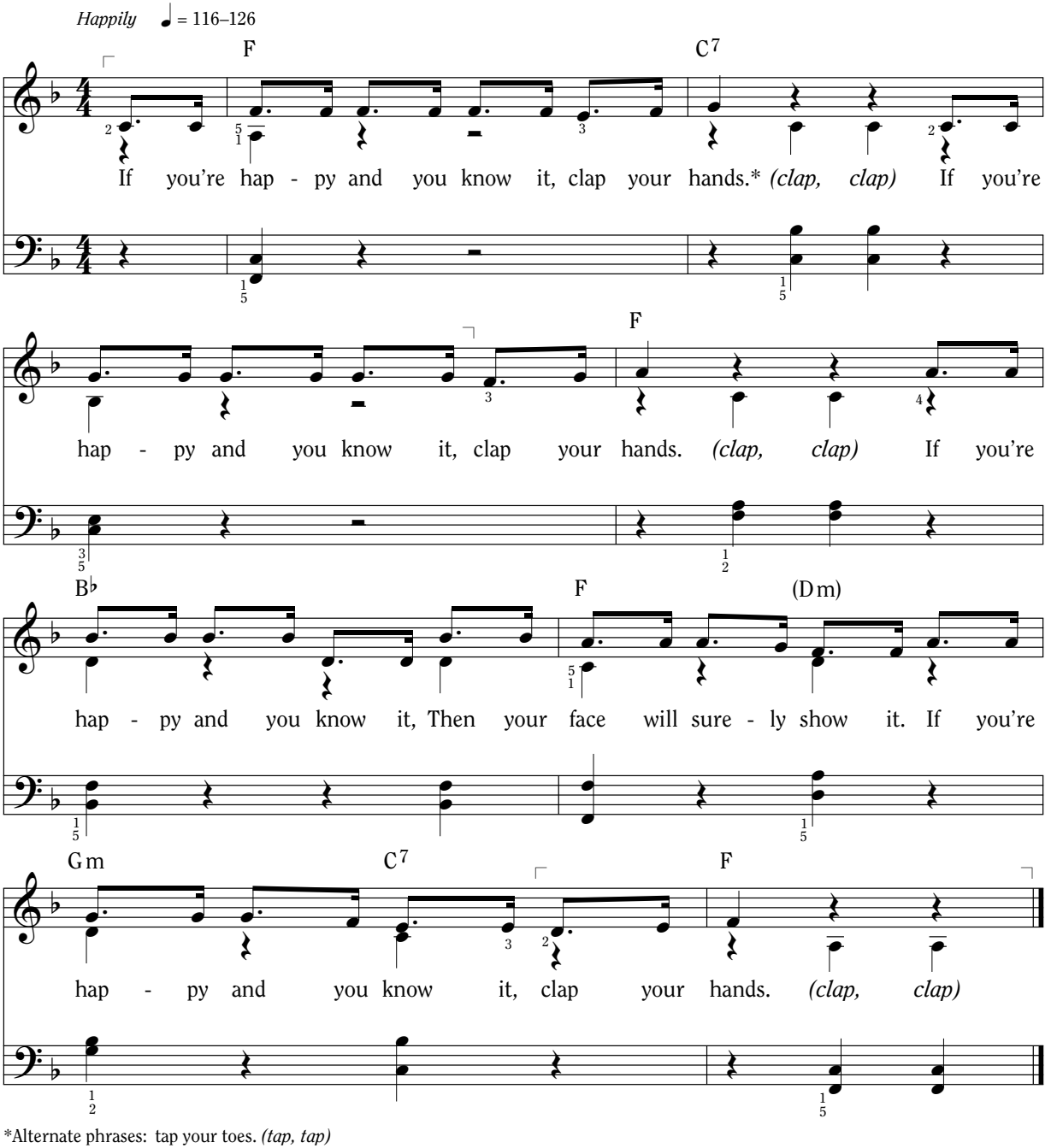
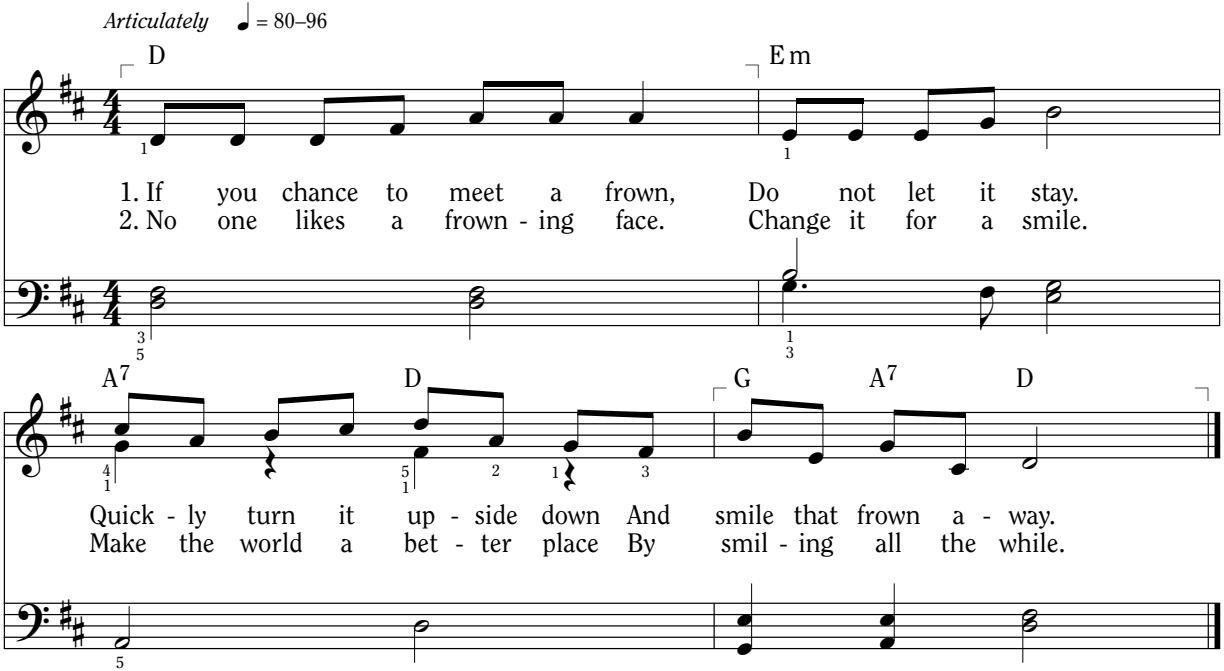
If You're Happy



*Alternate phrases: tap your toes. *(tap, tap)*
blink your eyes. *(blink, blink)*
snap your fingers. *(snap, snap)*

Words and music: Anon.

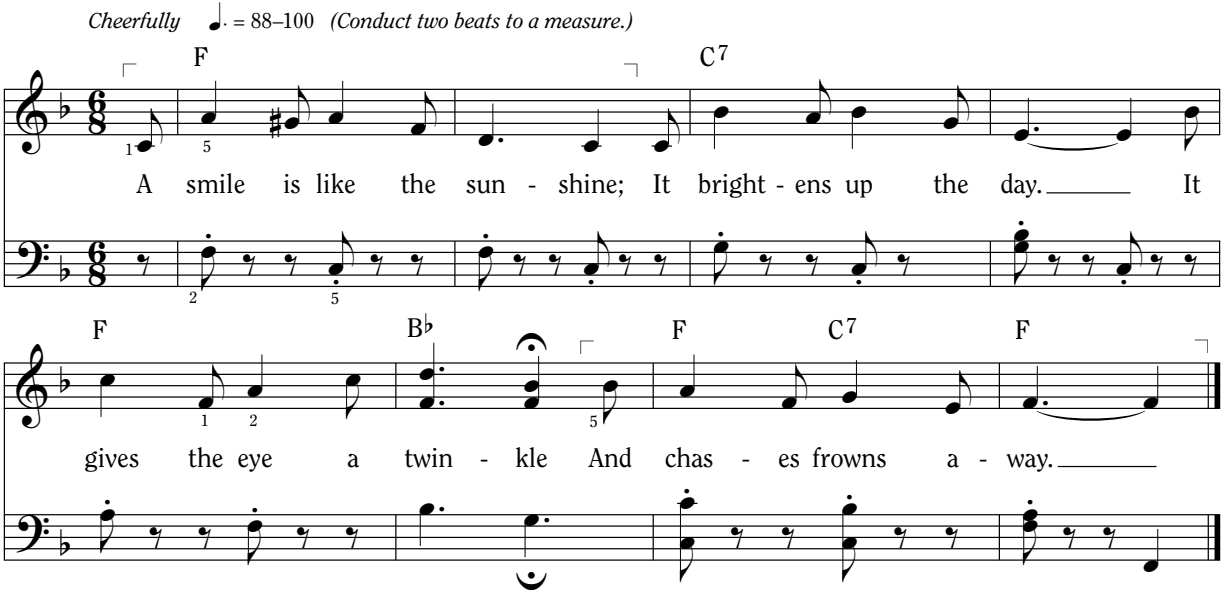
Smiles



Improvise actions as suggested by the words.

Words: Daniel Taylor
Music: Anon.

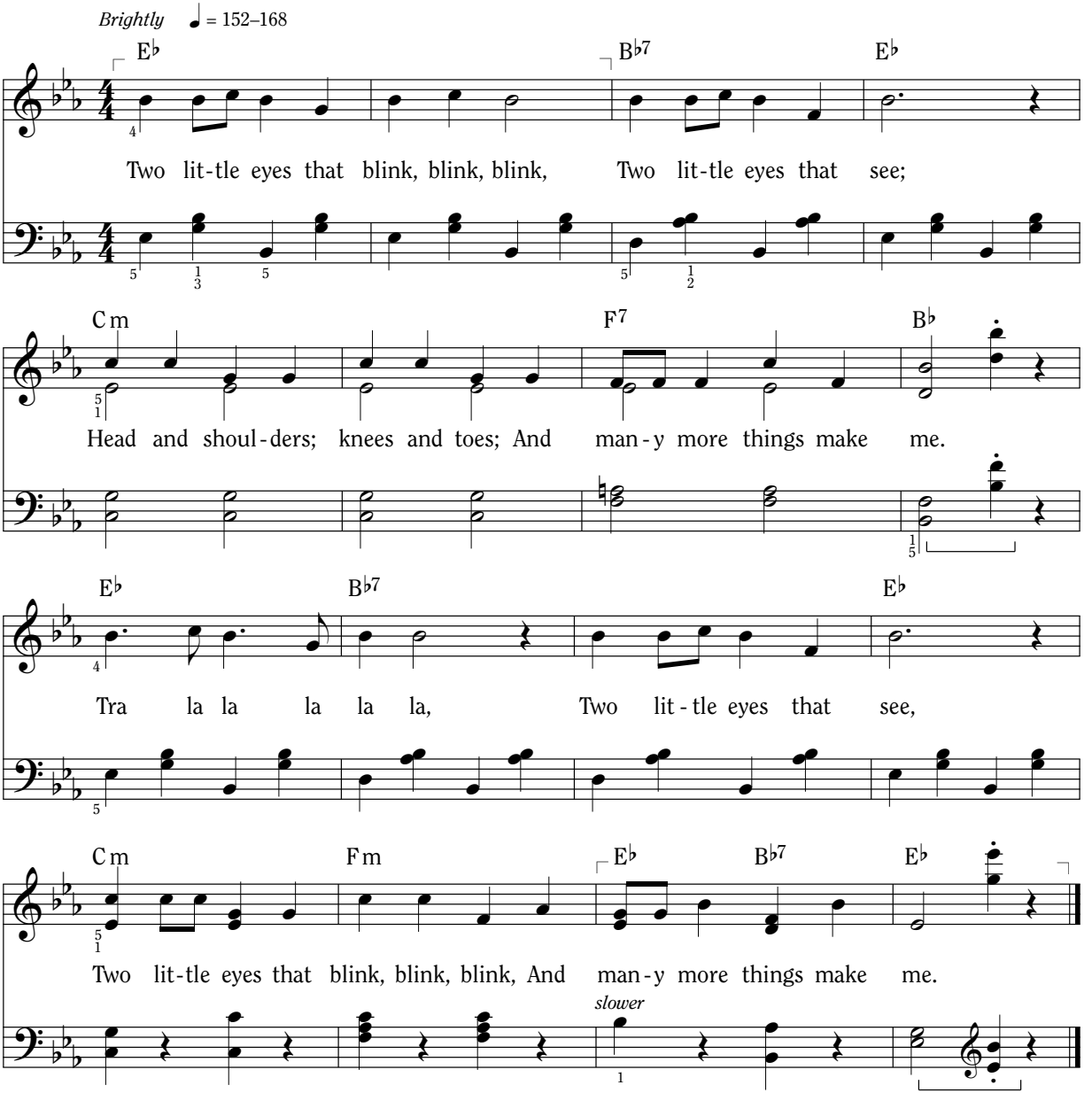
A Smile Is like the Sunshine



Improvise actions as suggested by the words.

Words: Anna Johnson, 1892–1979. © 1977 IRI
Music: Grietje Terburg Rowley, 1927–2015. © 1989 IRI

Two Little Eyes



Improvise actions as suggested by the words.

Words and music: Moiselle Renstrom, 1889–1956

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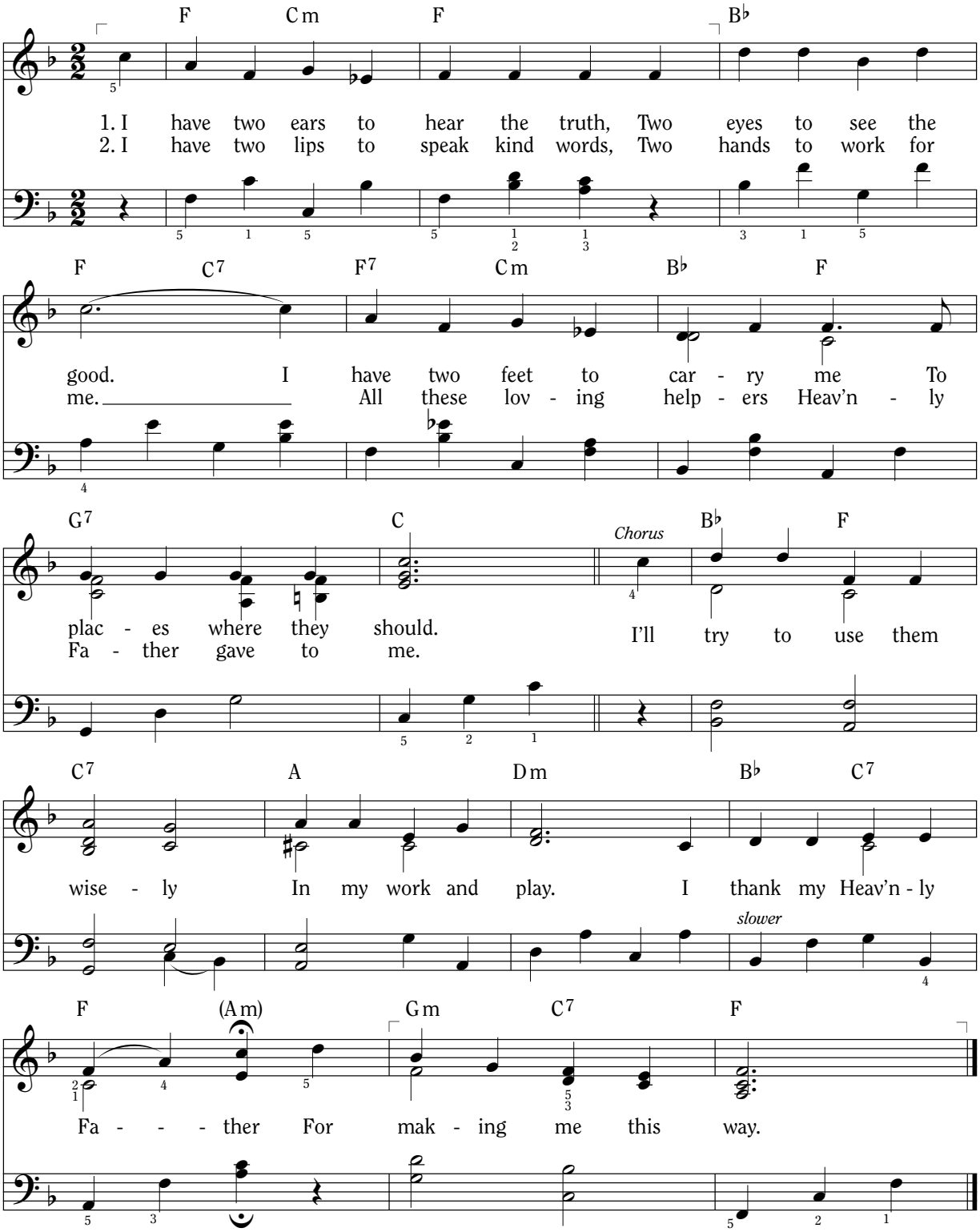
I Have Two Ears

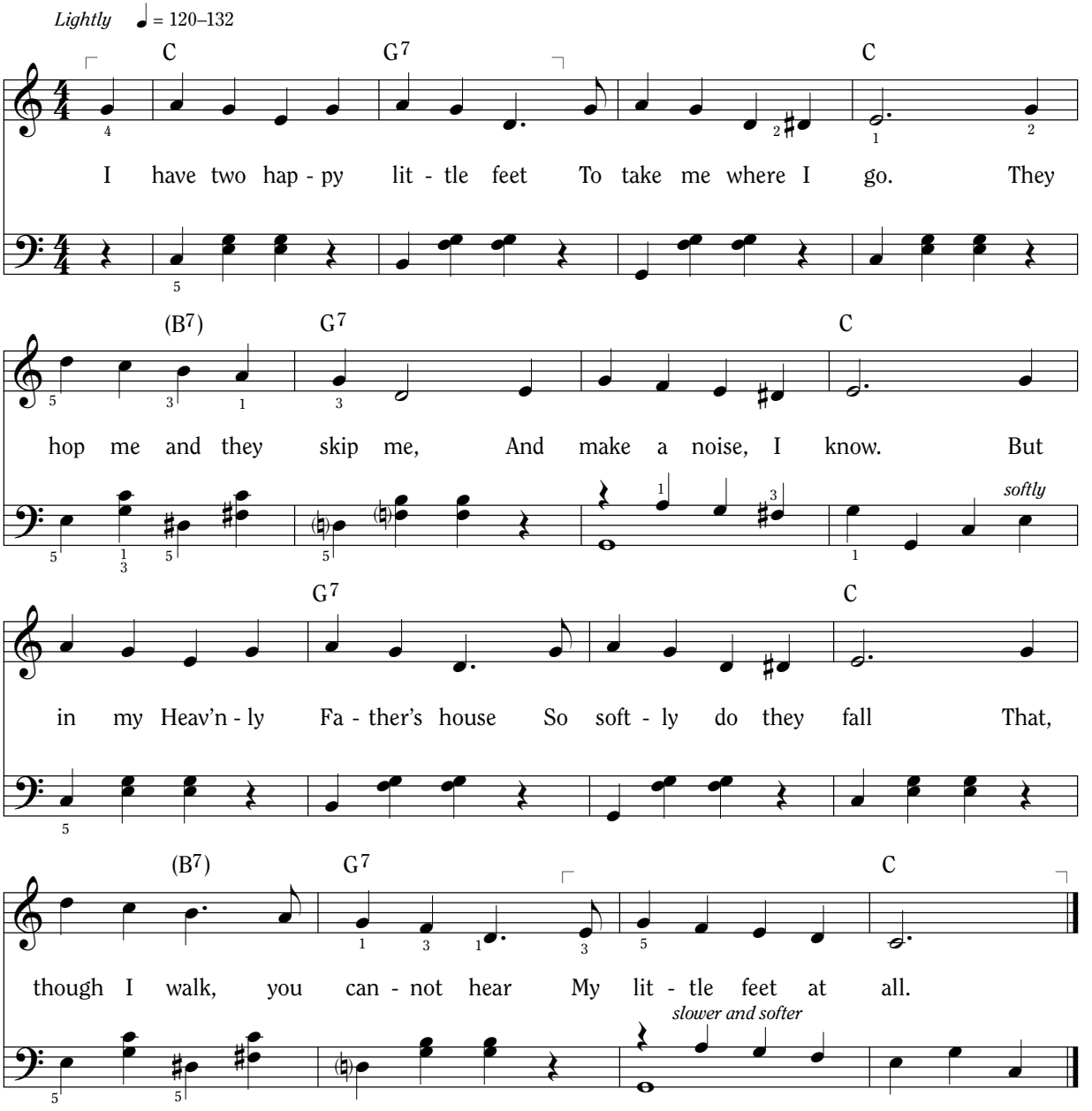
Gratefully ♩ = 56–76 *(Conduct two beats to a measure.)*



Improvise actions as suggested by the words.

Words: Georgia Maeser, 1893–1972. © 1977 IRI
Music: A. Laurence Lyon, 1934–2006. © 1977 IRI

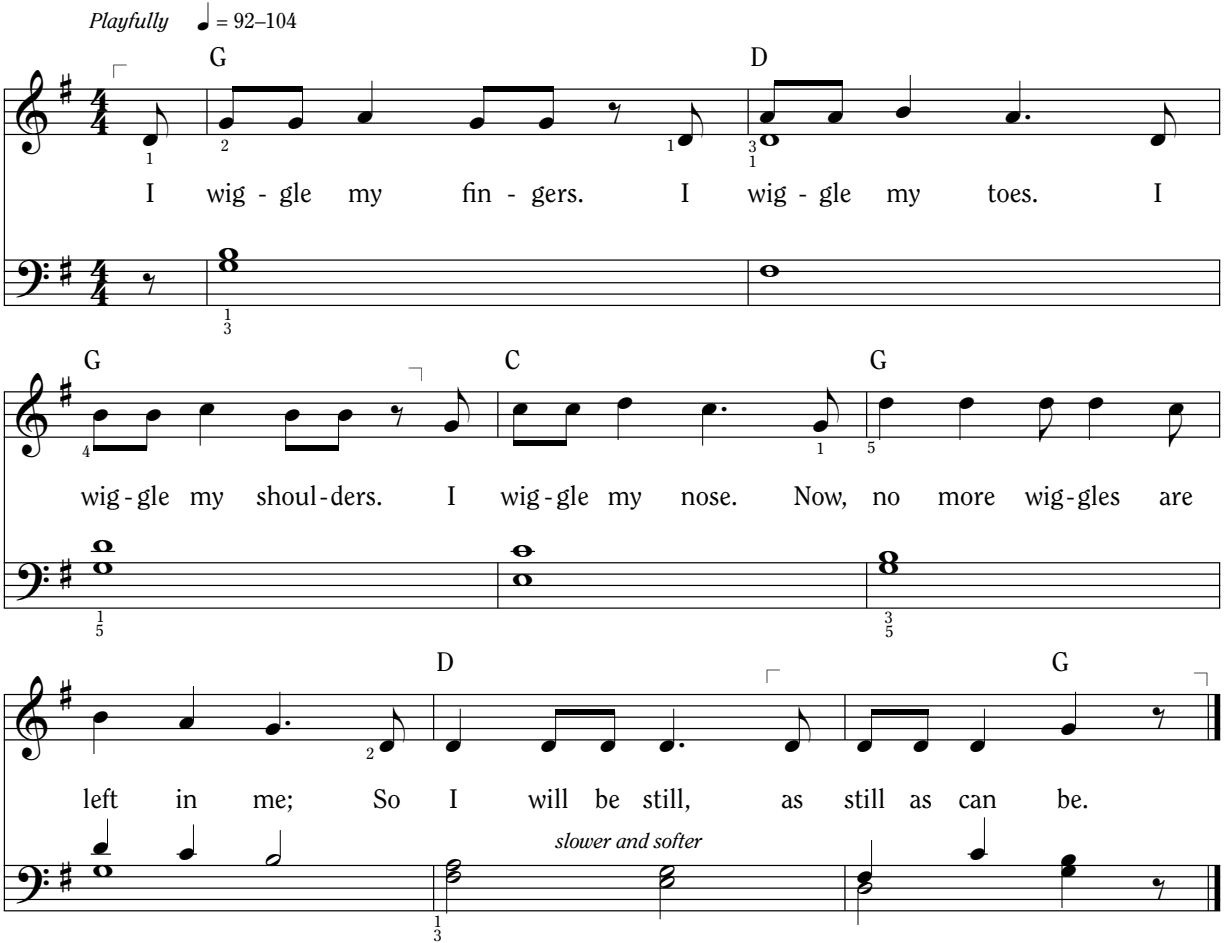
Two Happy Feet



Improvise actions as suggested by the words.

Words: Norma Madsen Thomas, 1908–1988
Music: Barbara Boyer Obray, 1927–2011

I Wiggle



Improvise actions as suggested by the words.

Words: Louise B. Scott, b. 1914
Music: Lucille F. Wood, 1915–1986

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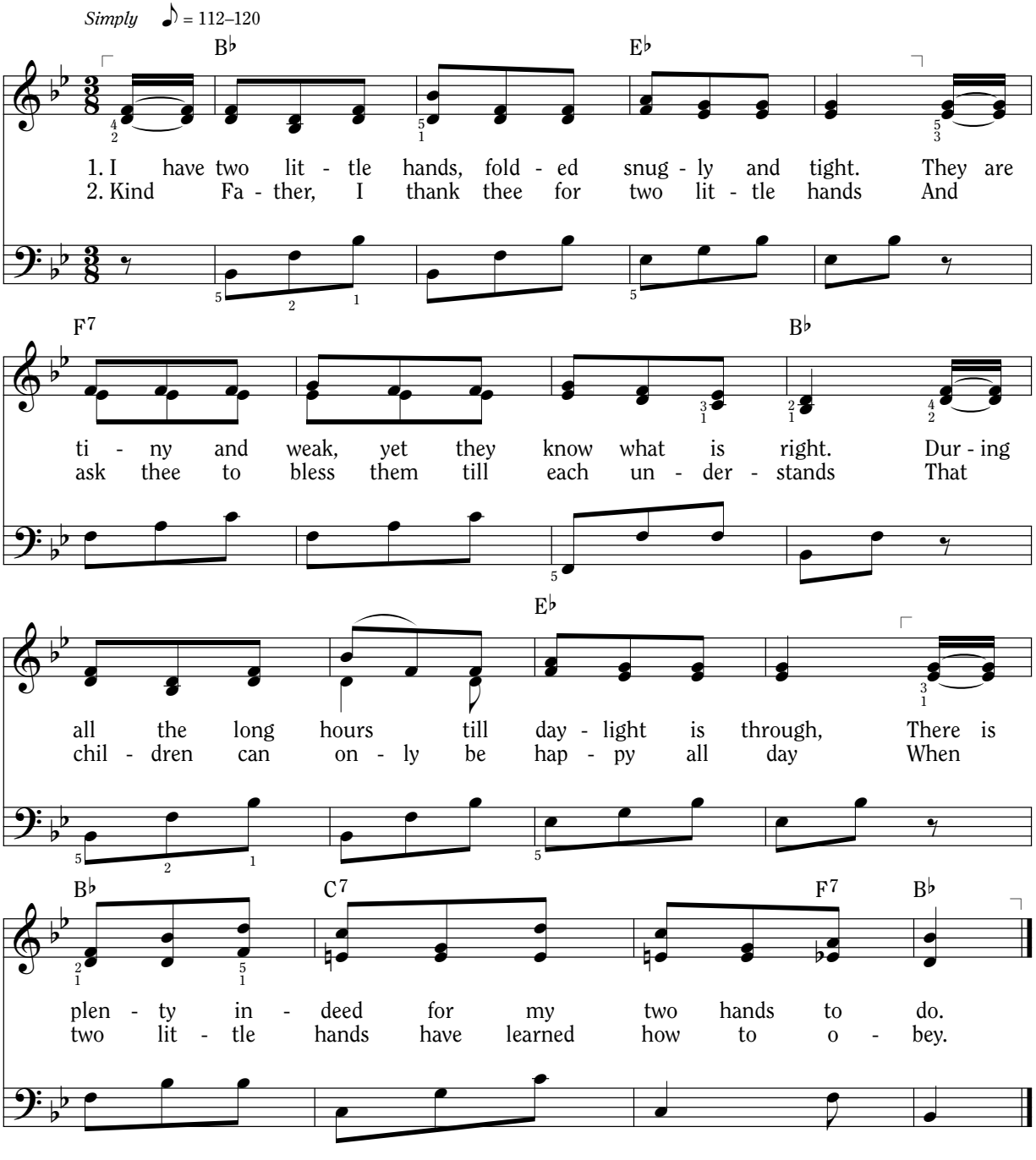
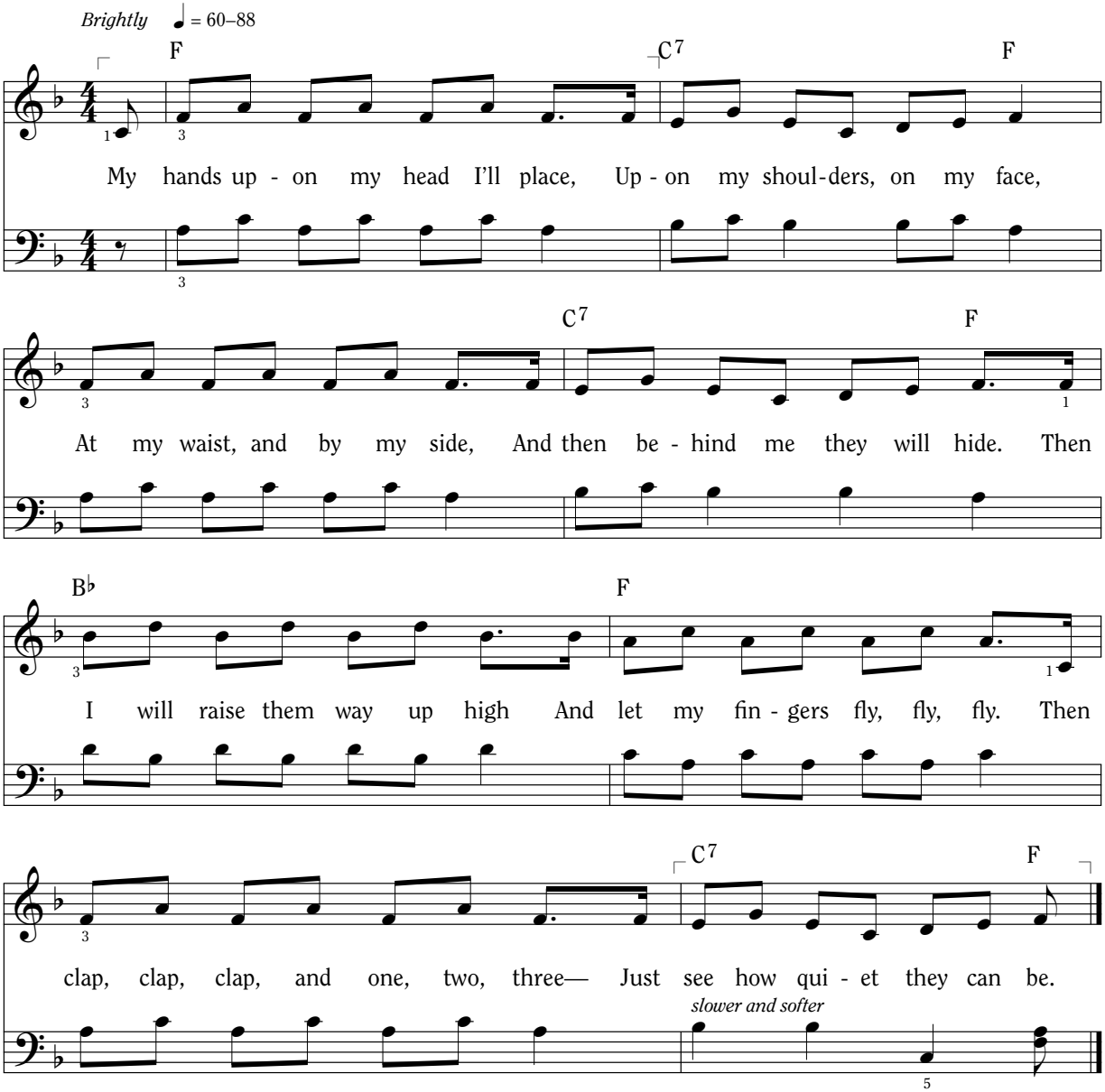
I Have Two Little Hands



Improvise actions as suggested by the words.

Words: Bertha A. Kleinman, 1877–1971
Music: William Frederick Hanson, 1887–1969

My Hands



Improvise actions as suggested by the words.

Words: Louise B. Scott, b. 1914
Music: Lucille F. Wood, 1915–1986

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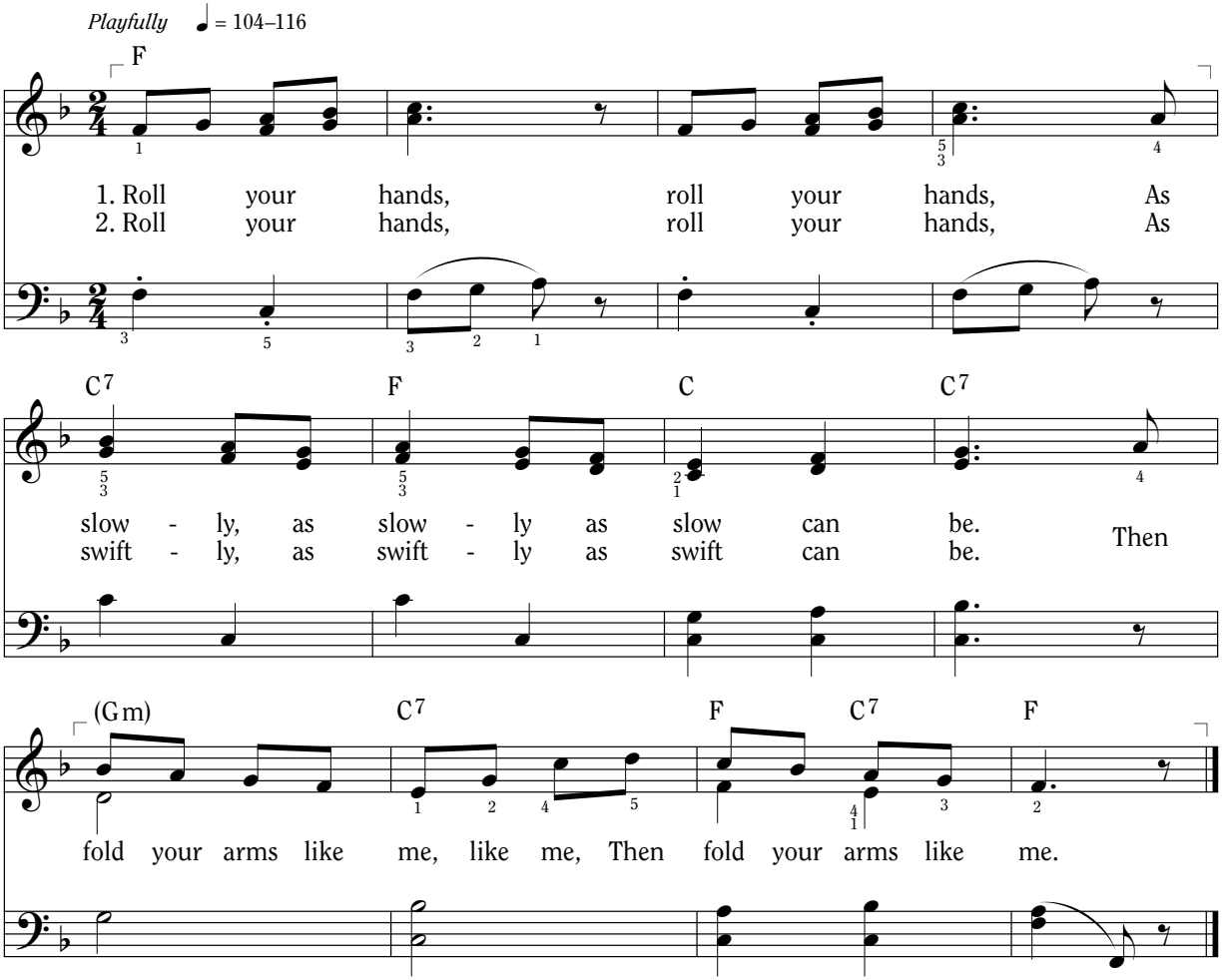
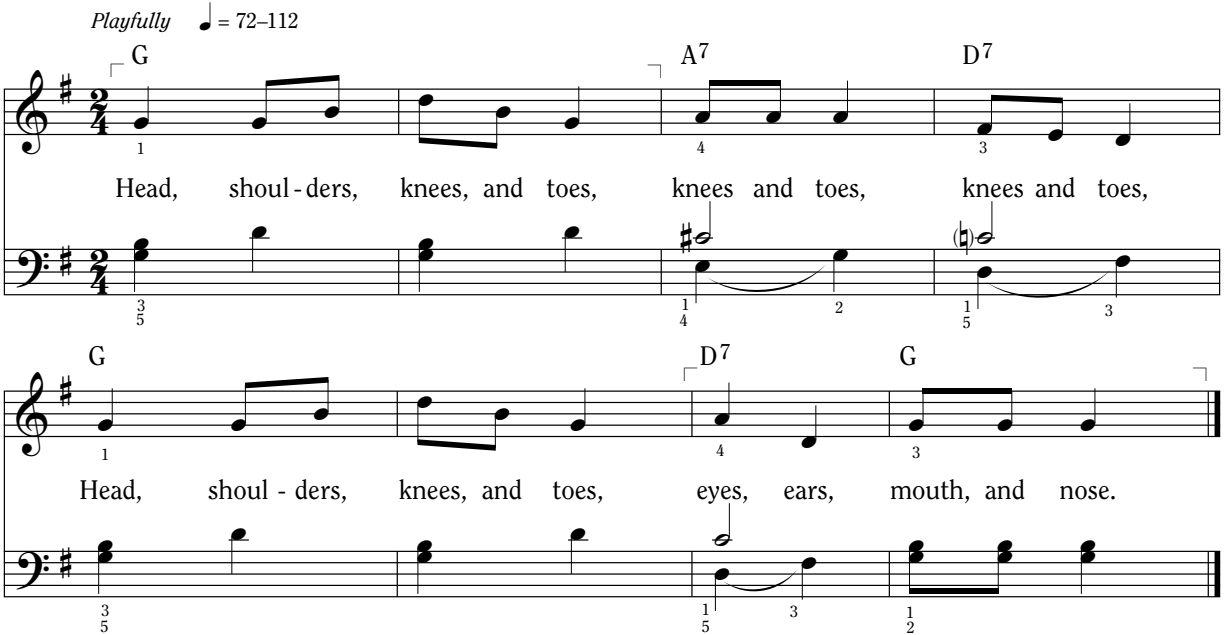
Roll Your Hands



Improvise tempo and actions as suggested by the words.

Words: Traditional
Music: Old tune; arr. by Grietje Terburg Rowley, 1927–2015. Arr. © 1989 IRI

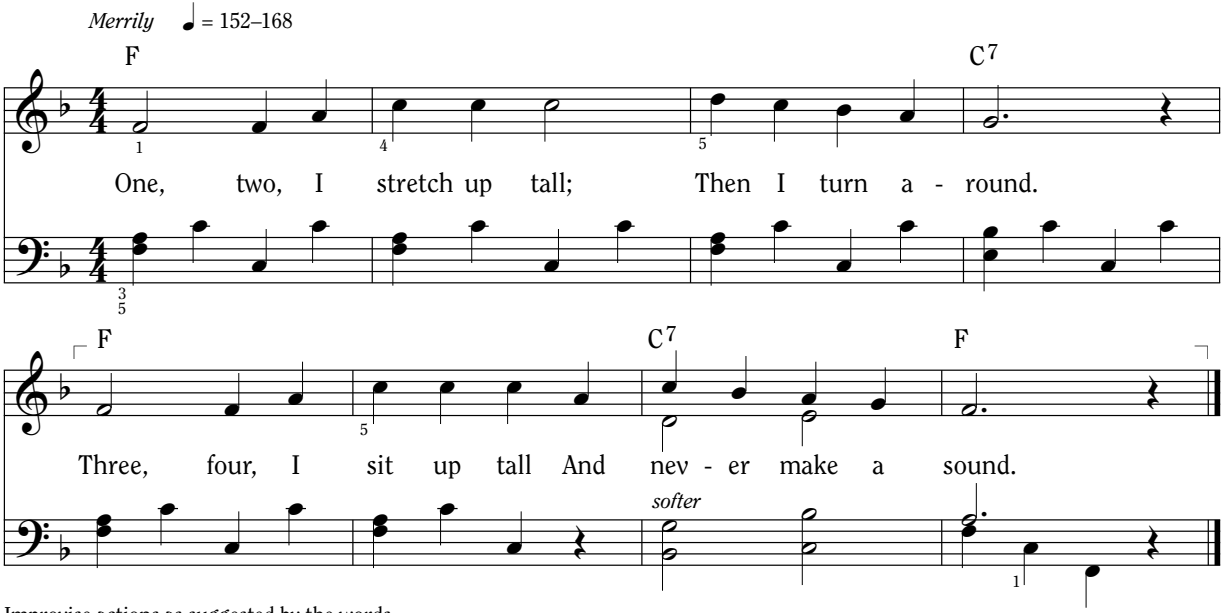
Head, Shoulders, Knees, and Toes



Sing song and point to parts of the body. Or sing slowly and move parts of the body as they are mentioned. For example, nod head, shrug shoulders, bend knees, stand tiptoe, and so forth.

Words and music: Anon.

To Get Quiet



Improvise actions as suggested by the words.

Words and music: Moiselle Renstrom, 1889–1956

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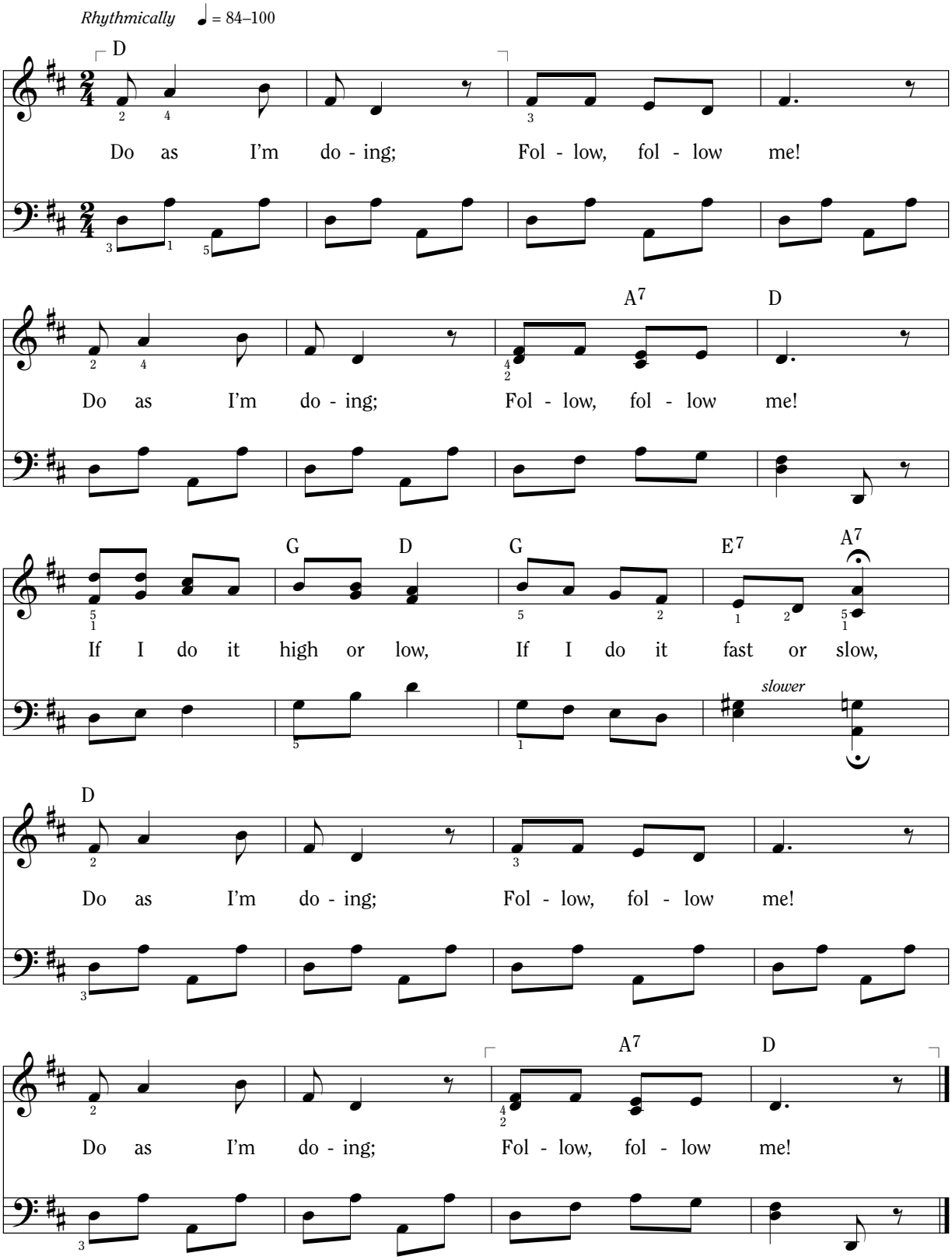
Do As I'm Doing



Suggested actions: roll arms, nod head, clap, sweep, etc.

Words: Anon.
Music: Folk style

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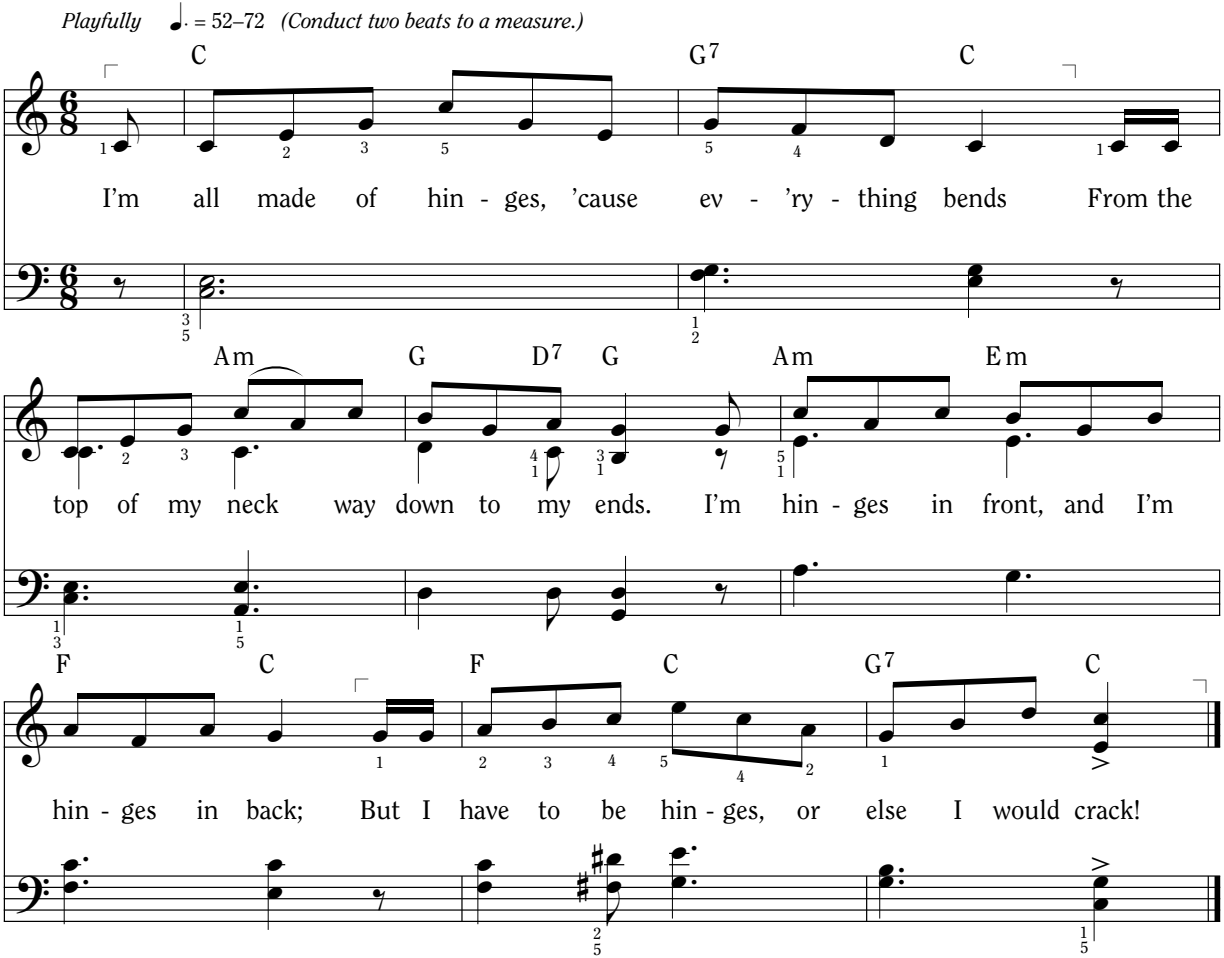
Hinges



Improvise actions as suggested by the words.

Words: Aileen Fisher, 1906–2002
Music: Jeanne P. Lawler, 1924–2013

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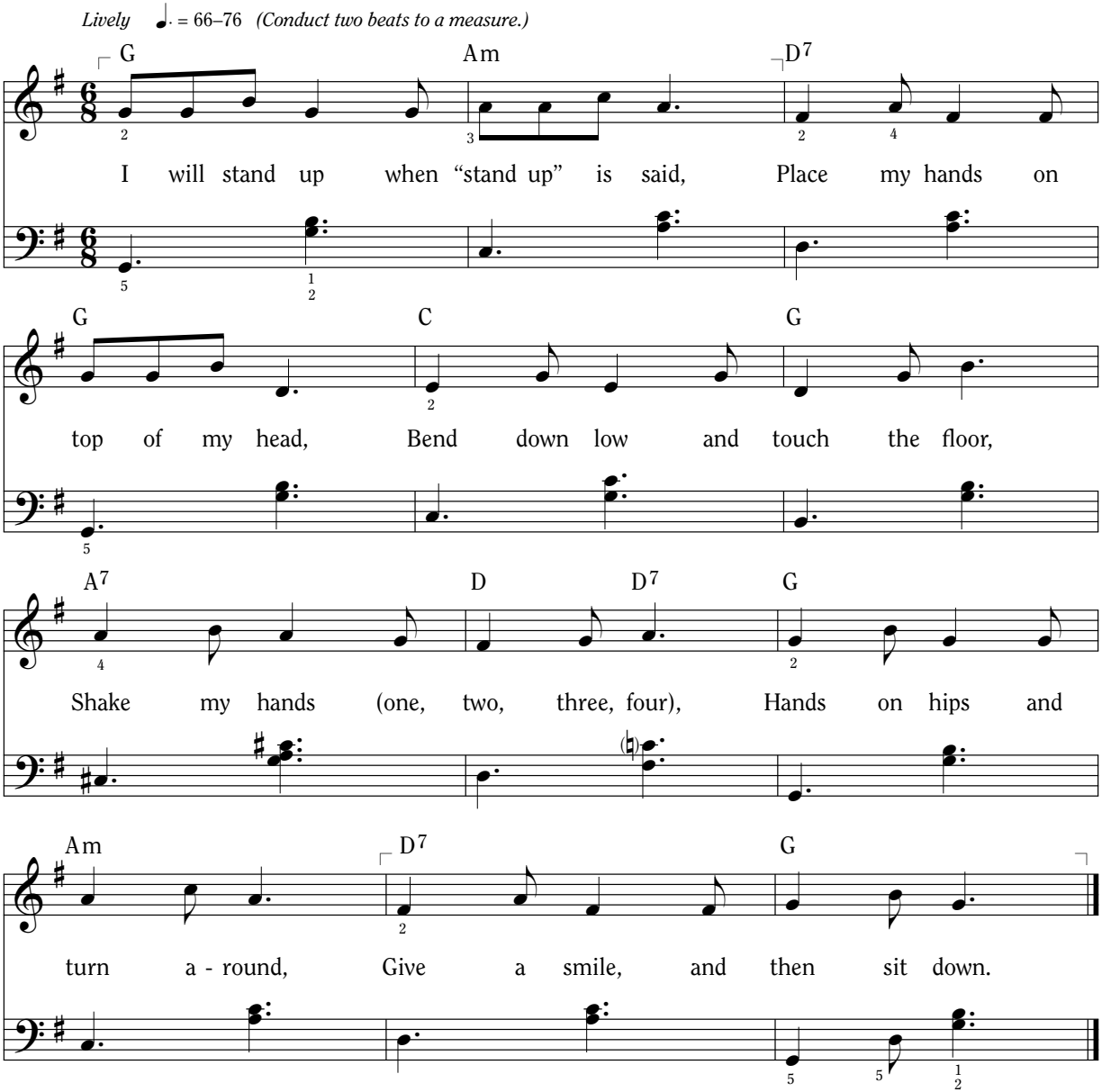
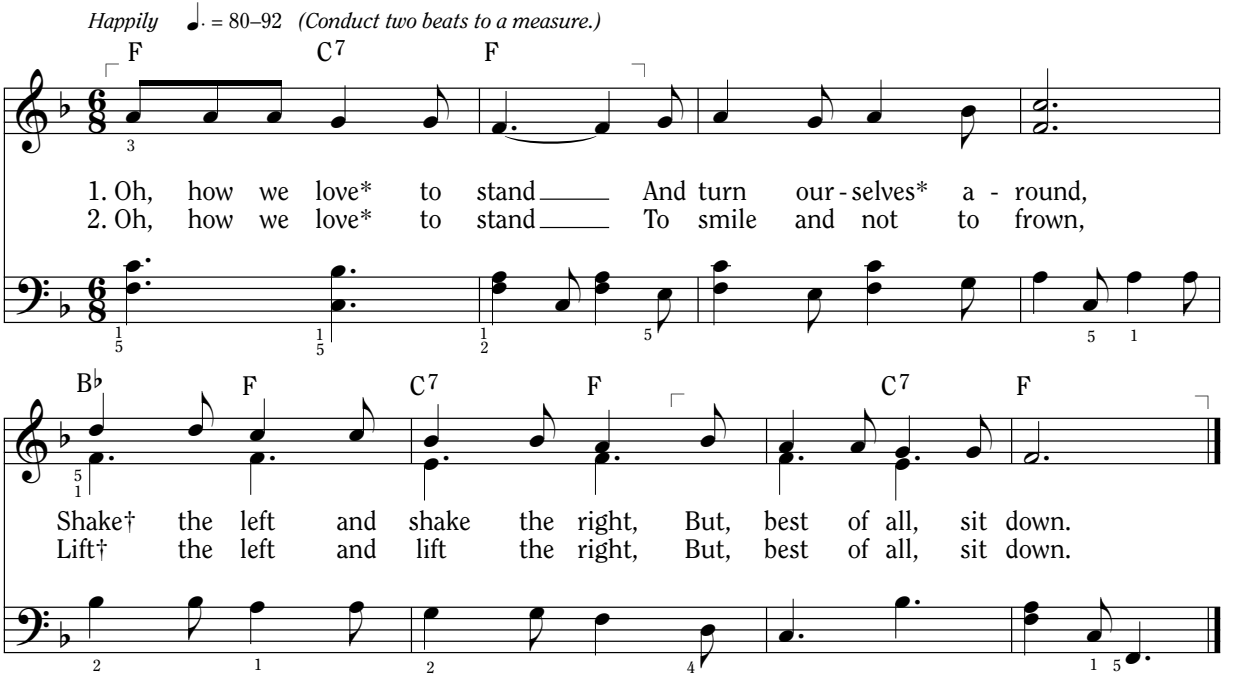
Stand Up



Improvise actions as suggested by the words.

Words: Glenna Tate Holbrook, 1925–2015. © 1977 IRI
Music: Marjorie Castleton Kjar, b. 1927. © 1977 IRI

Oh, How We Love to Stand



*You may substitute a child's name (*Jenny Lou loves,* for example) and *herself* or *himself*.

†Actions: *shake* (arm)
lift (knee)

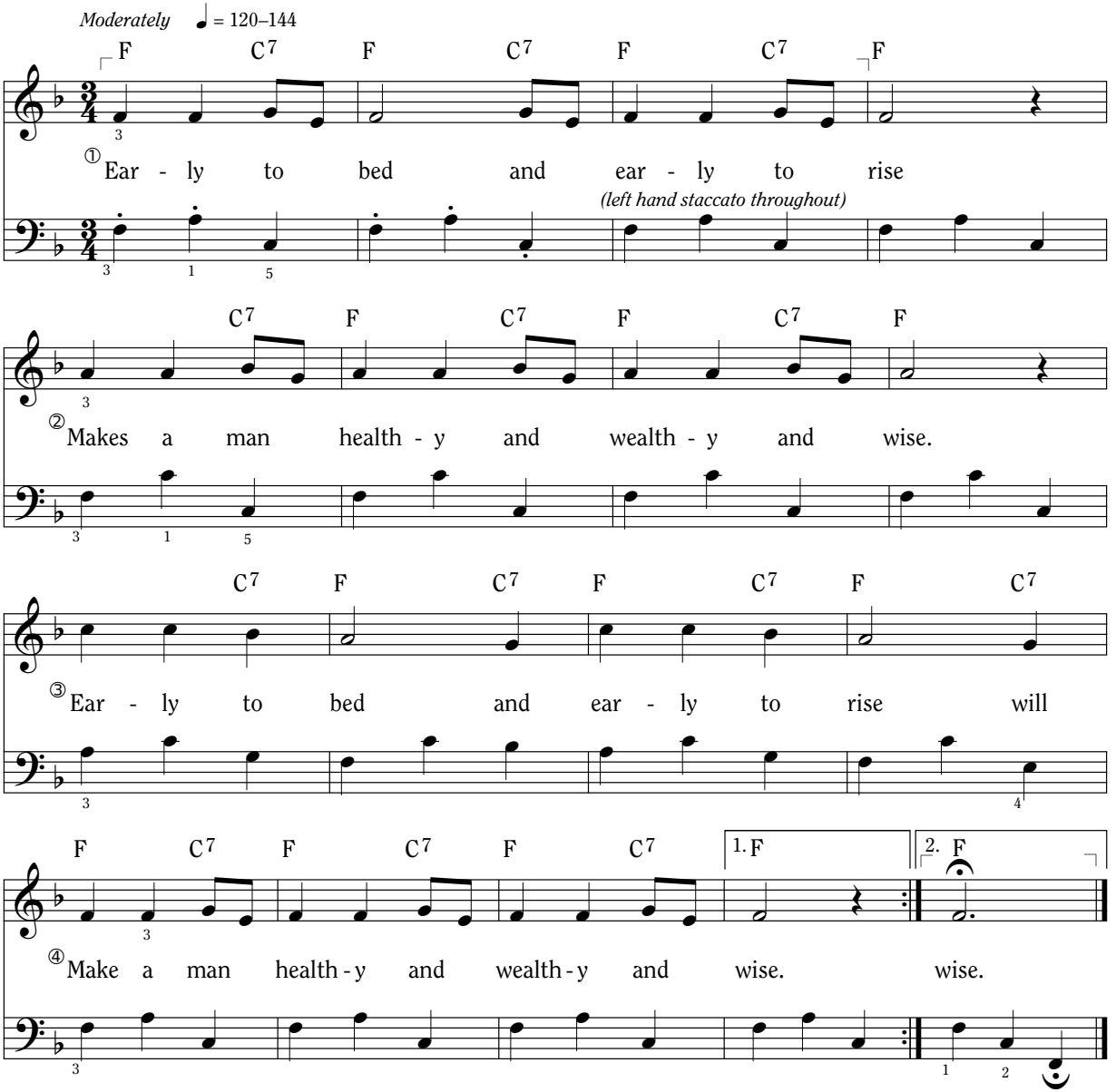
Alternate words and actions:

wave (hand)	*bend* (waist)
point (toe)	*bow* (head)

Words and music: Olga Carlson Brown, 1894–1987. © 1962 IRI

Healthy, Wealthy, and Wise

Round

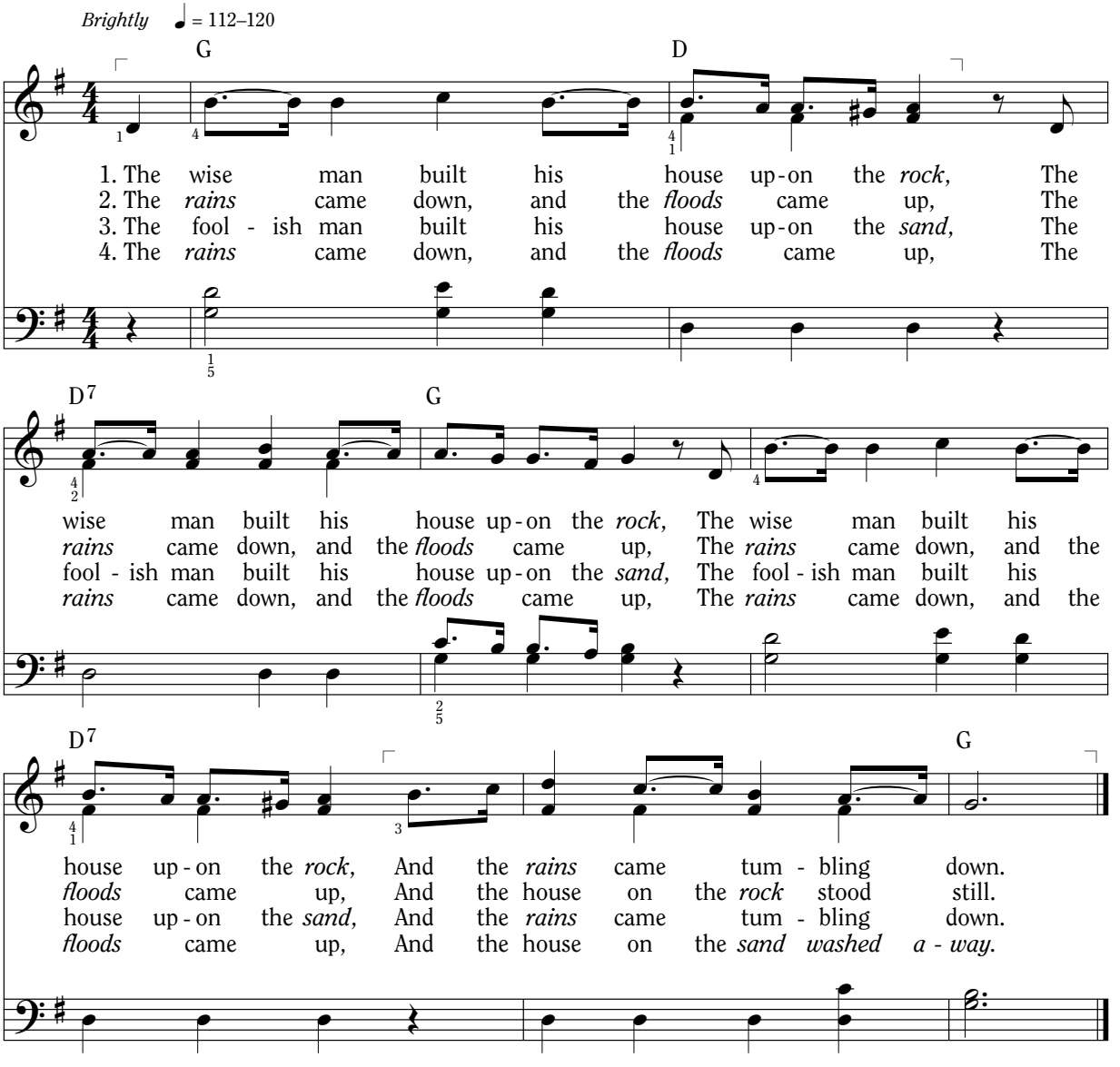


To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Doctrine and Covenants 88:124

Words: Benjamin Franklin, 1706–1790
Music: Moravian folk tune. Arr. © 1989 IRI

The Wise Man and the Foolish Man



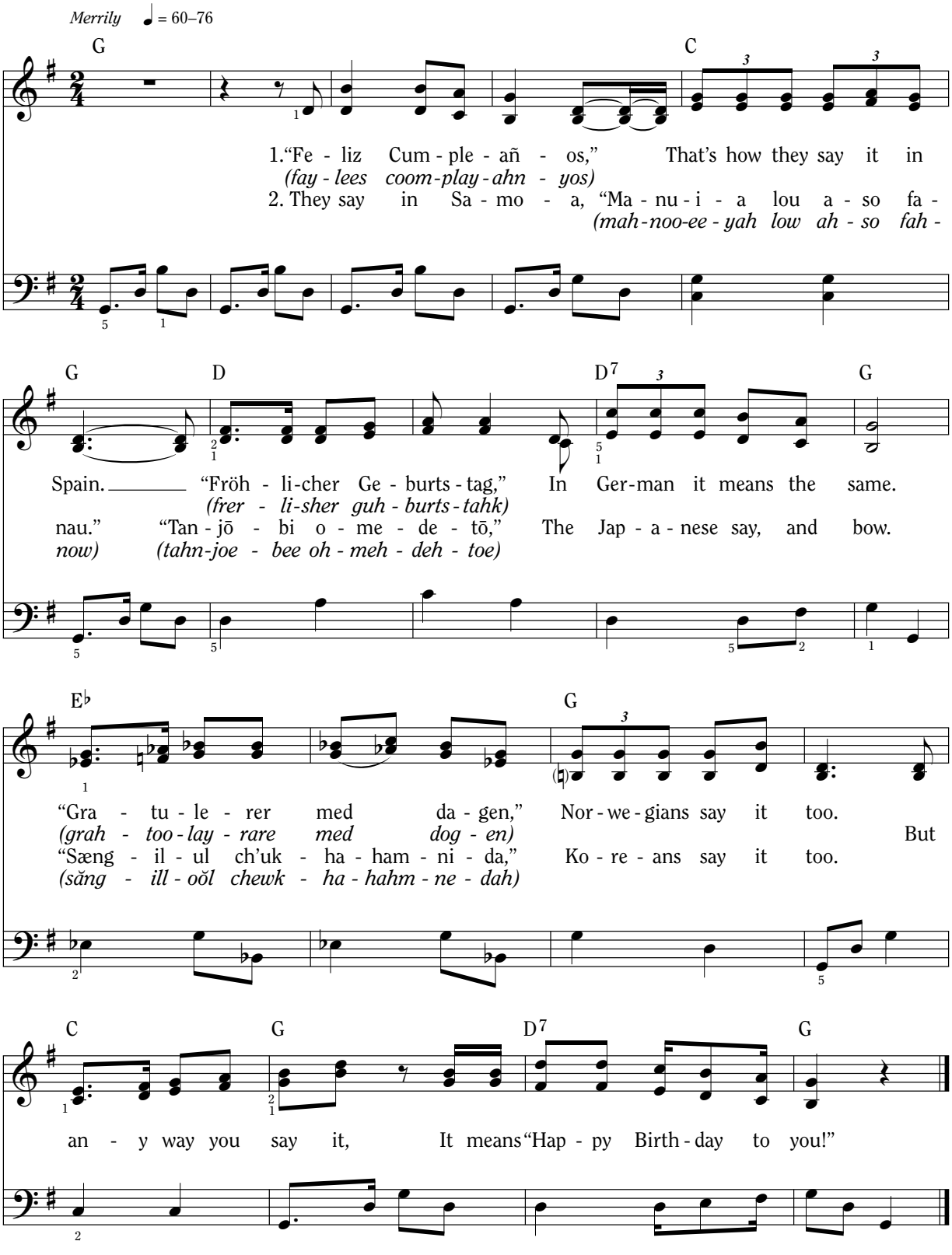
Actions:

Rock	Plant right fist solidly in palm of left hand.
Rains	Let hands descend from high in the air.
Floods	Raise hands with palms up.
Sand	Wiggle fingers and move arms back and forth in front of body.
Washed away	Wiggle fingers and move arms out away from the body.

Matthew 7:24–27
Helaman 5:12

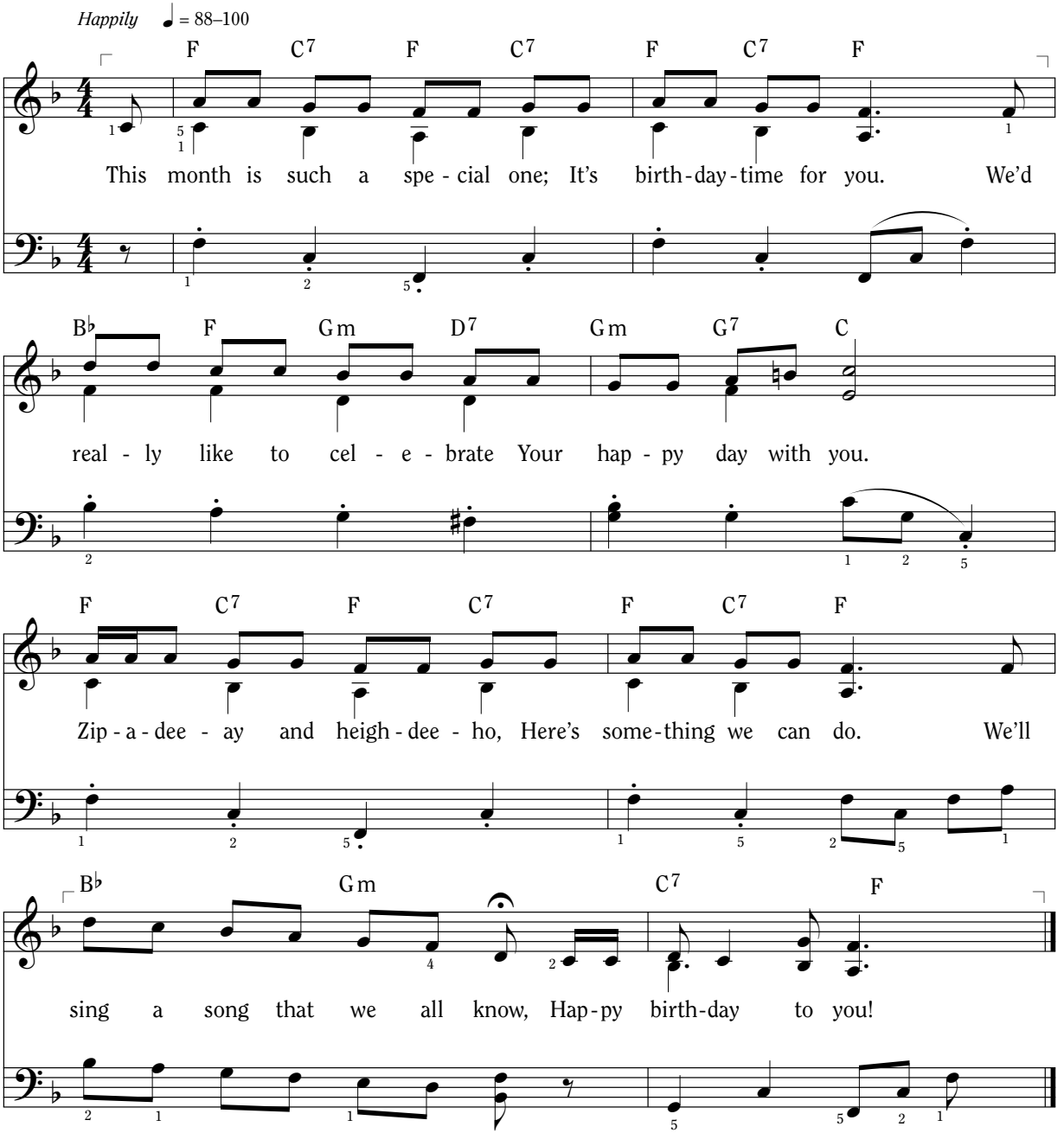
Words and music: Southern folk song

Feliz Cumpleaños



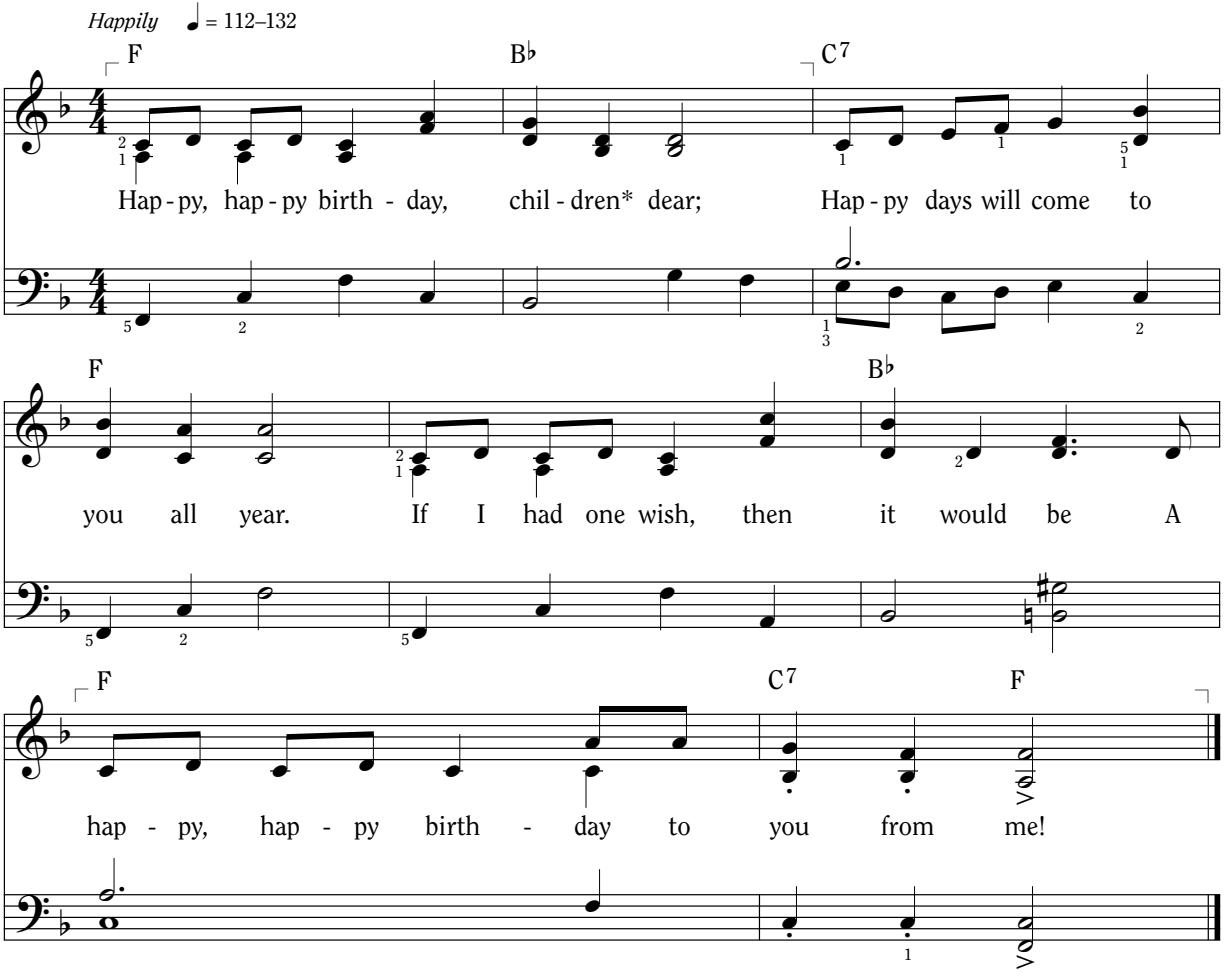
Words and music: Maurine Benson Ozment, 1932–2015. © 1969, 1989 IRI

Your Happy Birthday



Words and music: Charlene Anderson Newell, b. 1938. © 1969 IRI

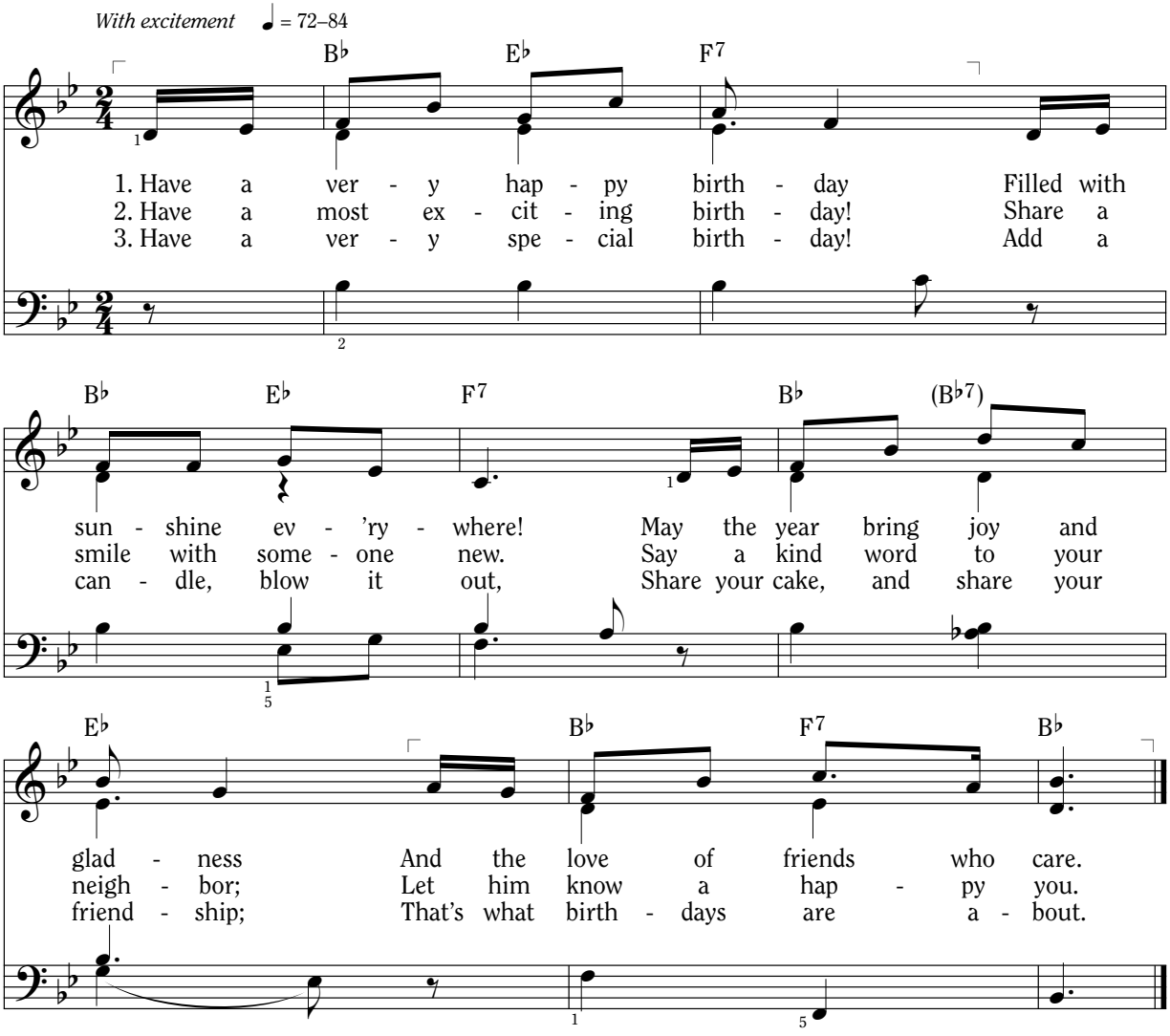
Happy, Happy Birthday



* You may replace this word with a child's name.

Words and music: Mildred E. Millett McNees, 1925–2006. © 1963 IRI

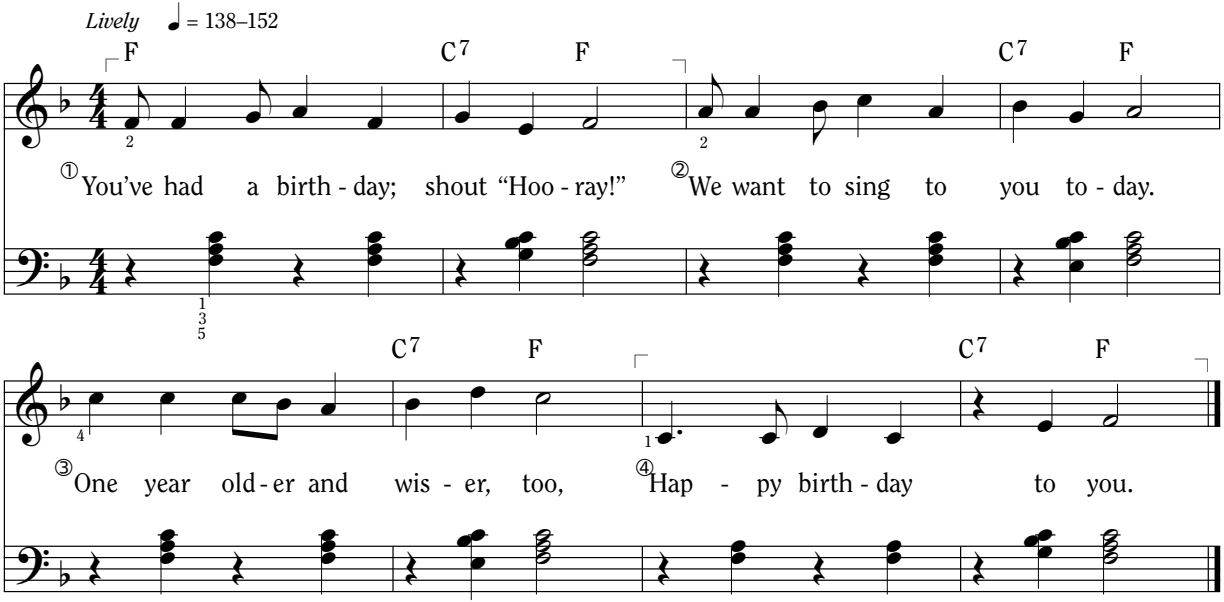
Have a Very Happy Birthday!



Words: Mabel Jones Gabbott, 1910–2004. © 1976 IRI
Music: Michael Finlinson Moody, b. 1941. © 1976 IRI

You've Had a Birthday

Round



To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Words and music: Barbara McConochie, b. 1940

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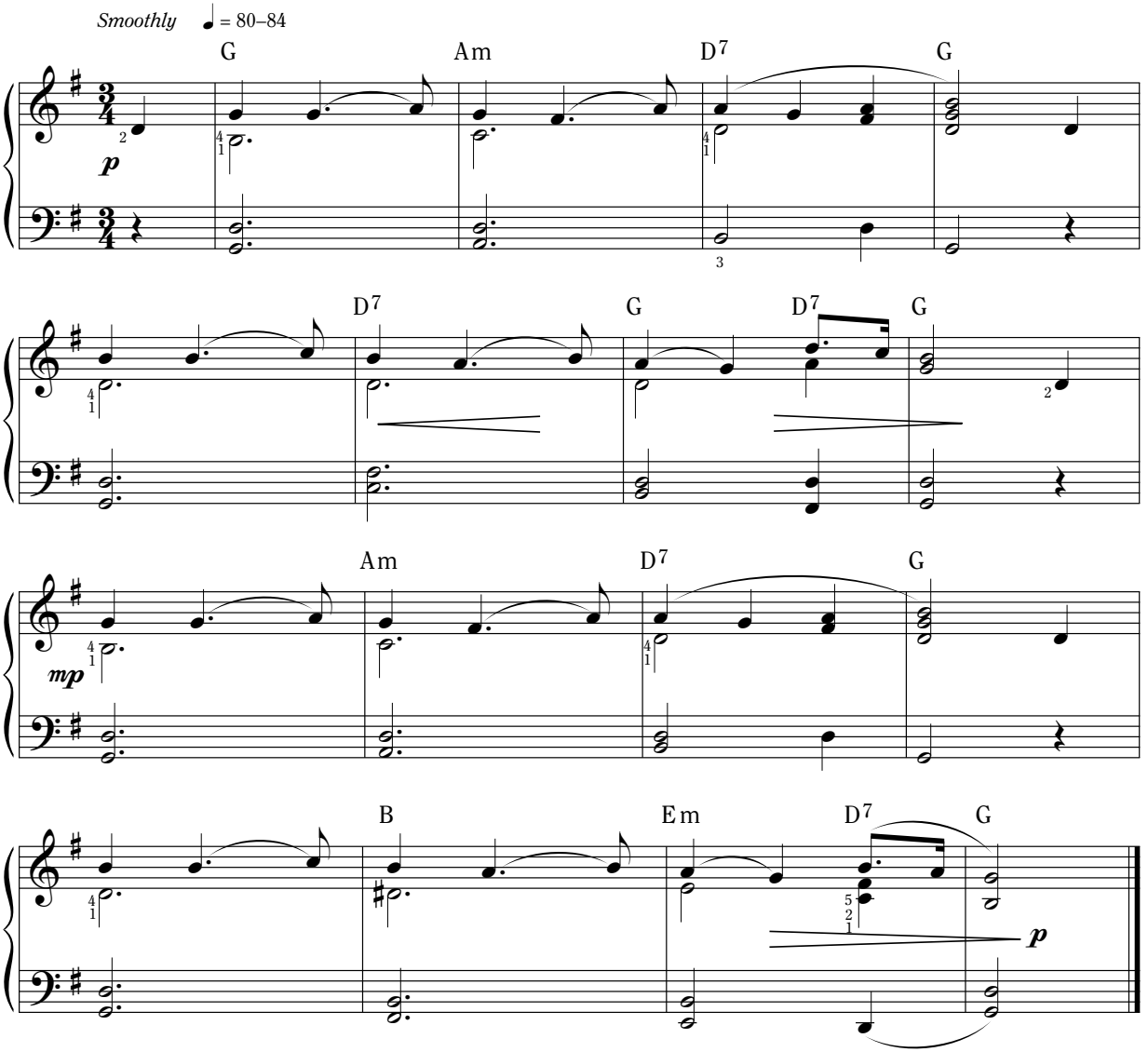
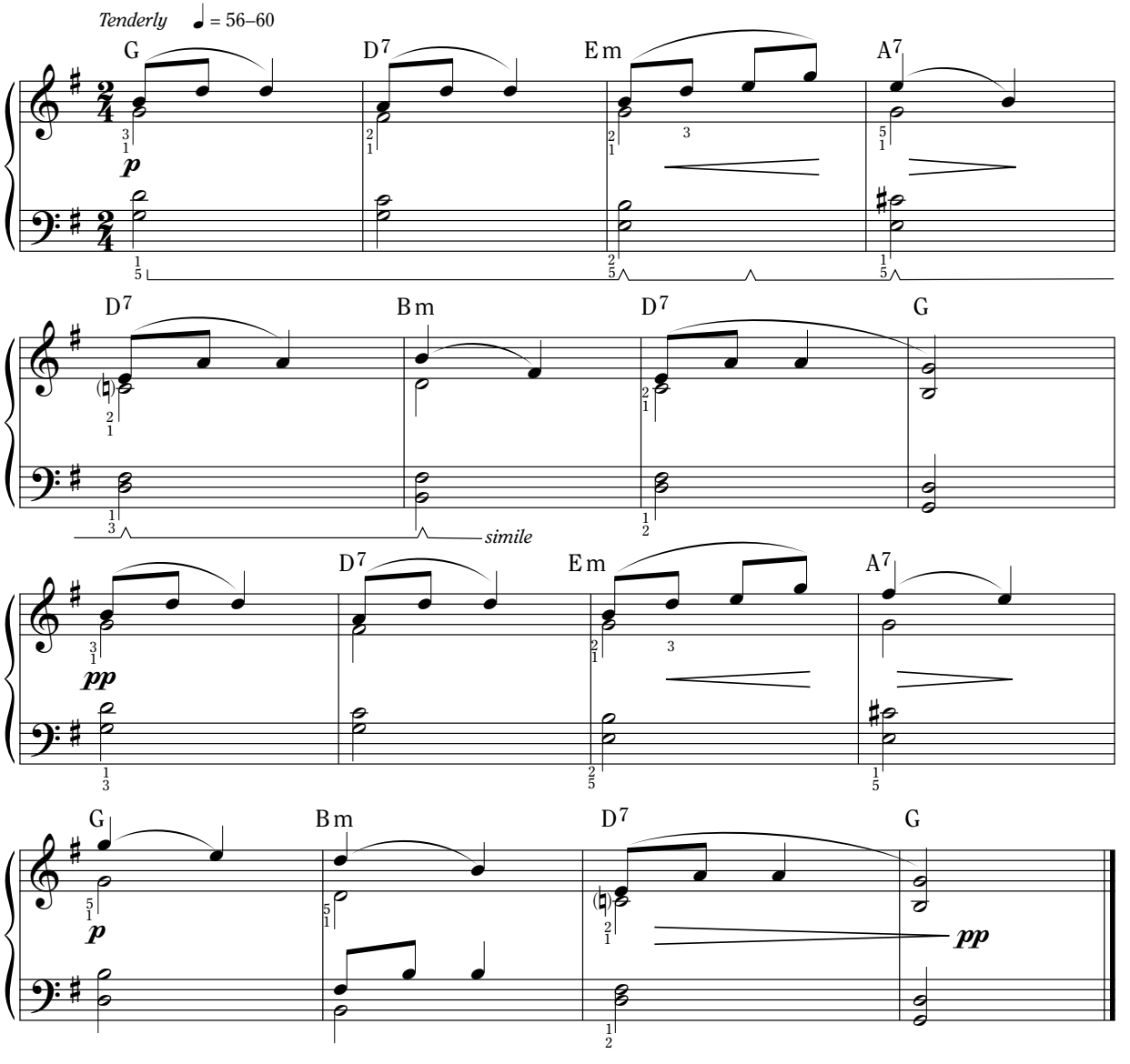
Impromptu



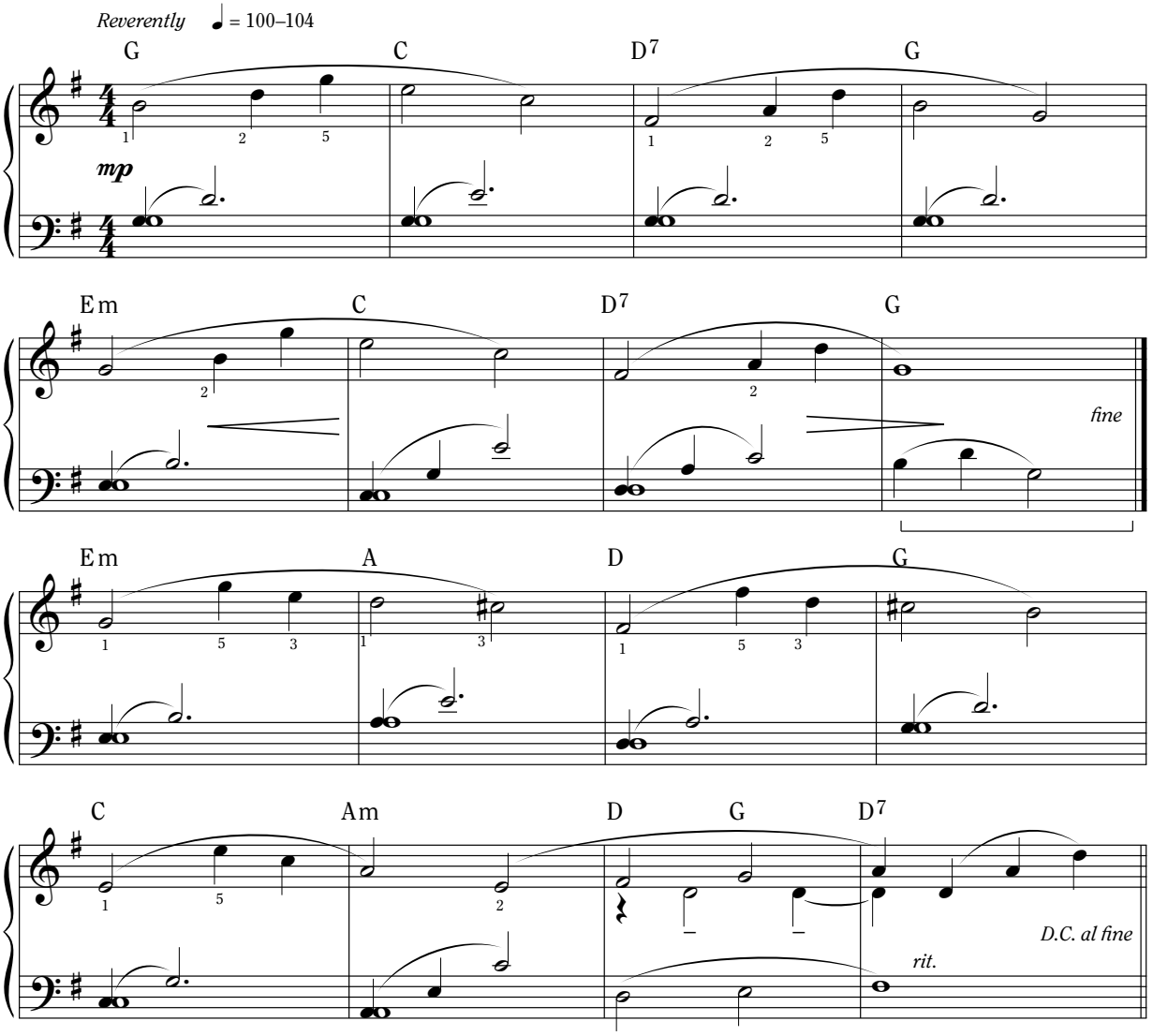
Music: Franz Schubert, 1797–1828. Arr. 1989 IRI

To a Wild Rose



Music: Edward MacDowell, 1861–1908. Arr. © 1989 IRI

Each Sunday Morning



Music: Grietje Terburg Rowley, 1927–2015

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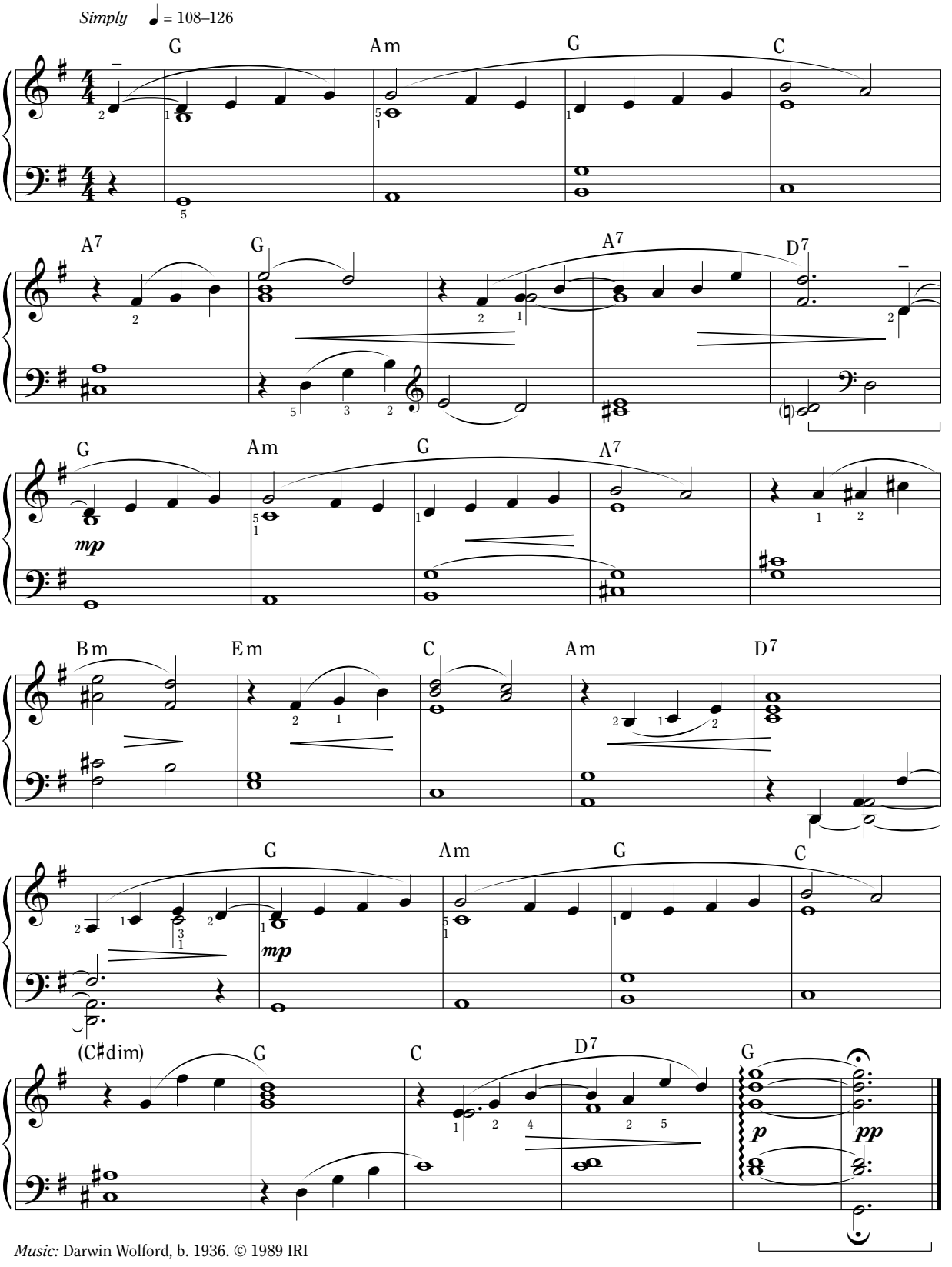
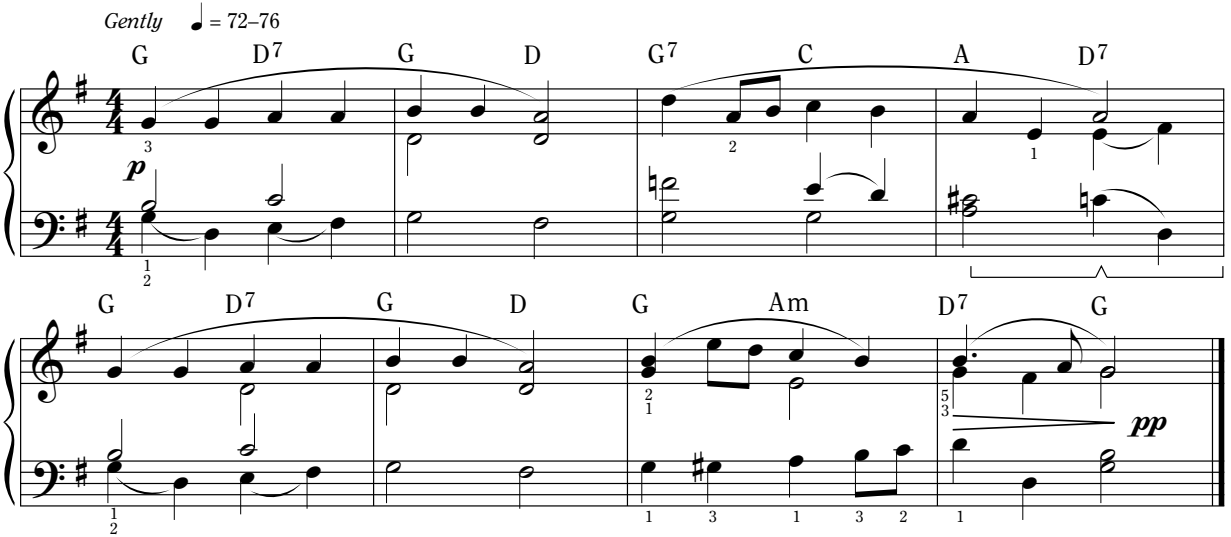
In Quietude



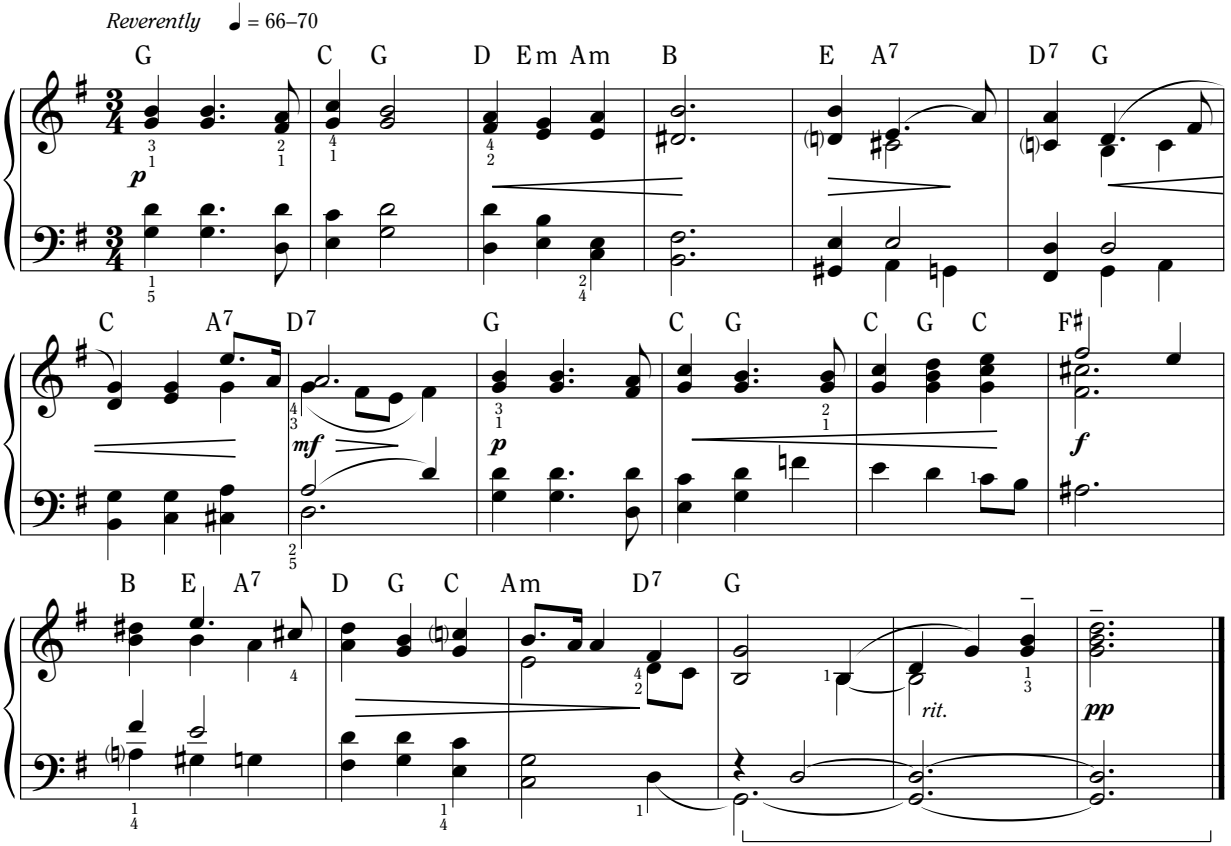
Music: Darwin Wolford, b. 1936. © 1989 IRI

Loving Shepherd



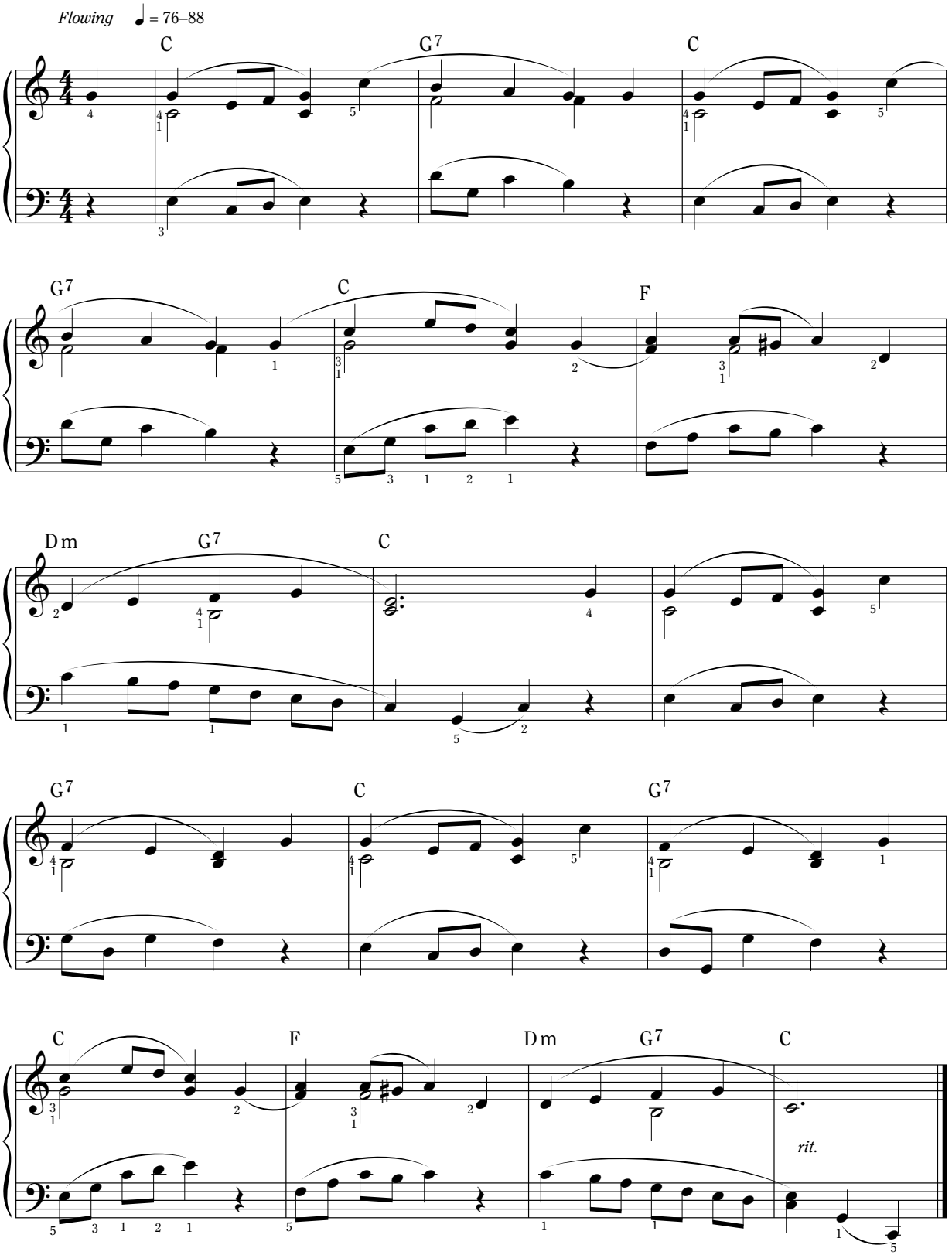
Music: Louis Gottschalk, 1829–1869. Arr. © 1989 IRI

Morning Prayer



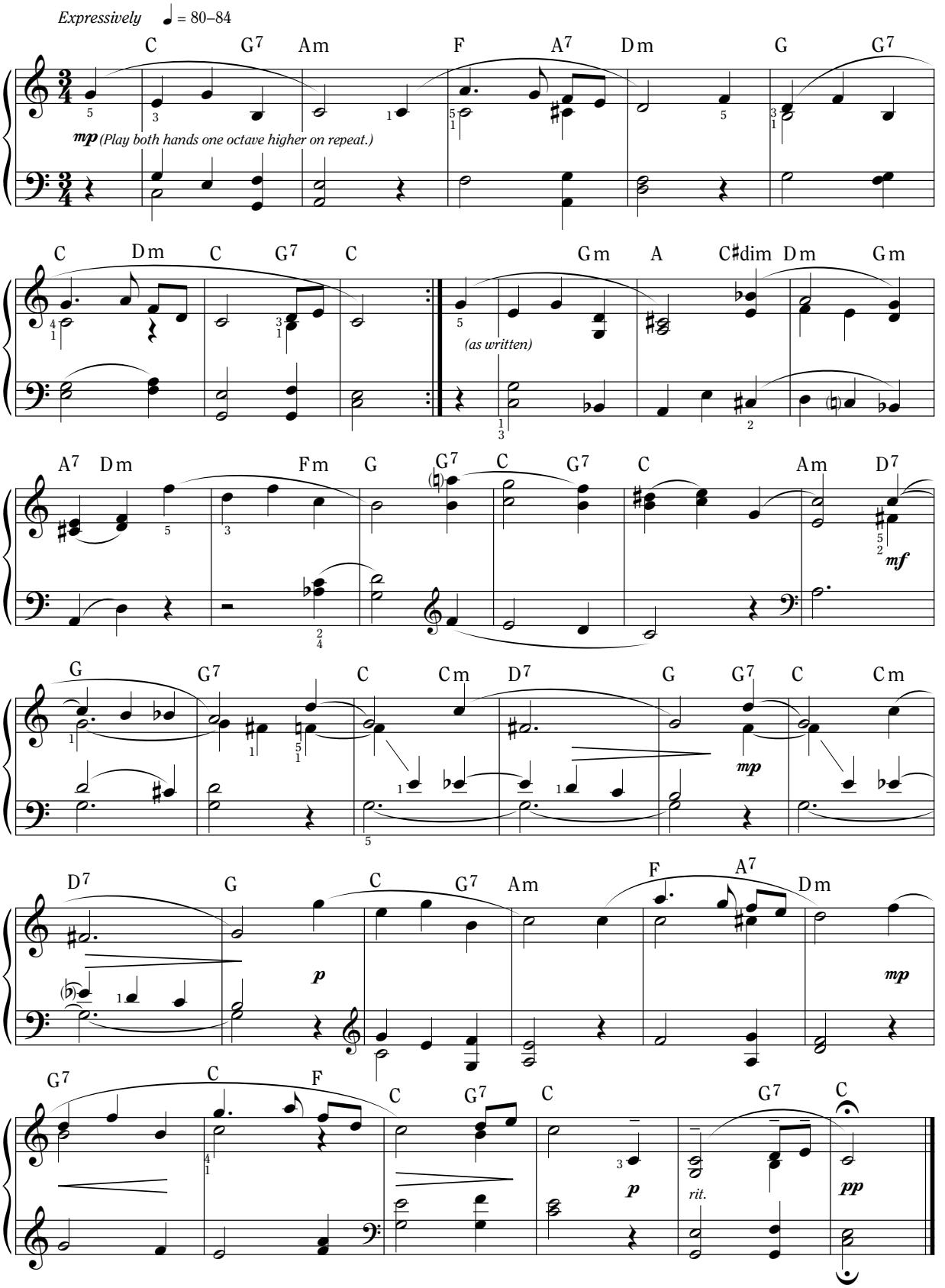
Music: Peter Ilyich Tchaikovsky, 1840–1890. Arr. © 1989 IRI

My Heart Ever Faithful



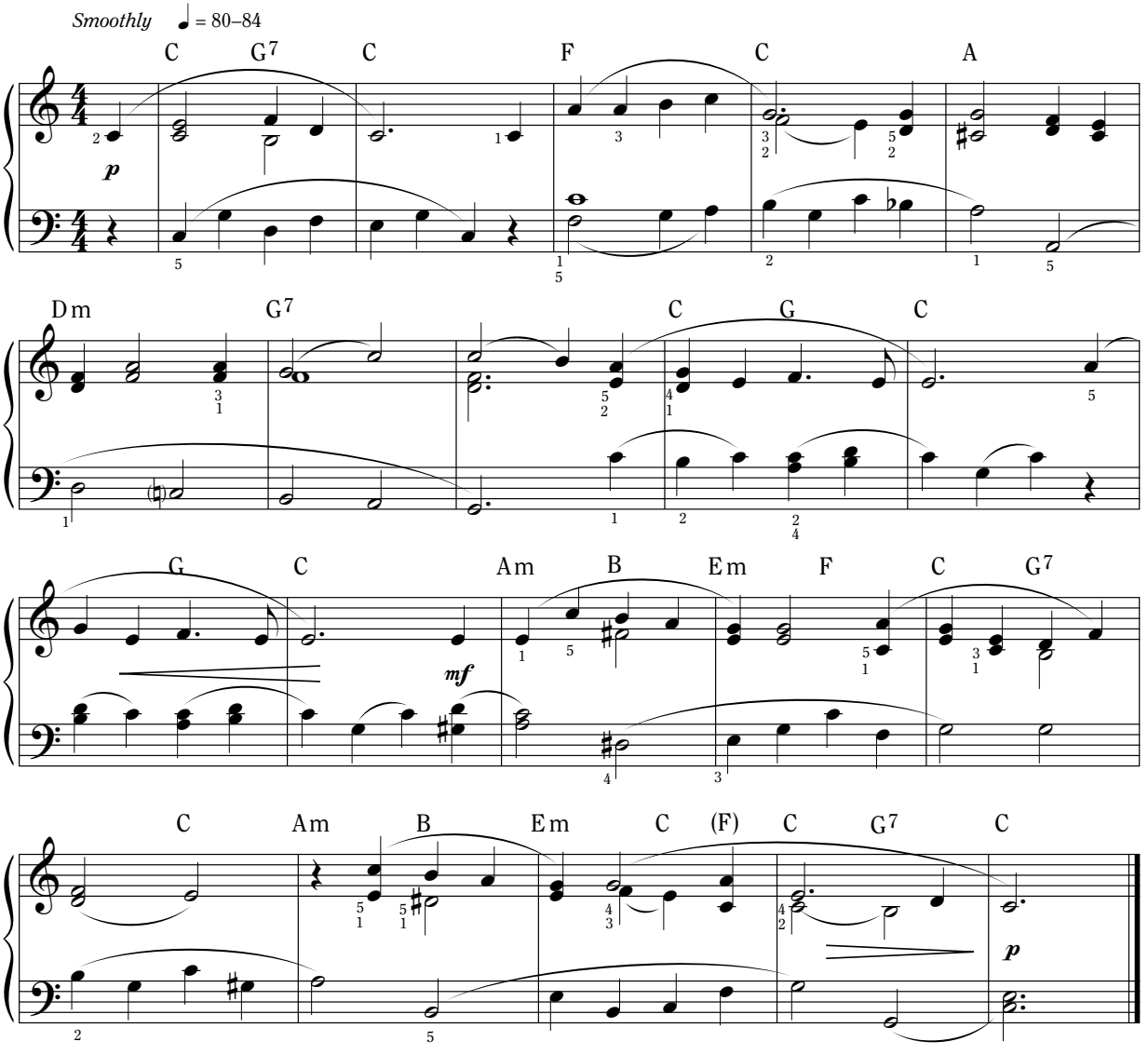
Music: Johann Sebastian Bach, 1685–1750. Arr. © 1989 IRI

Andante



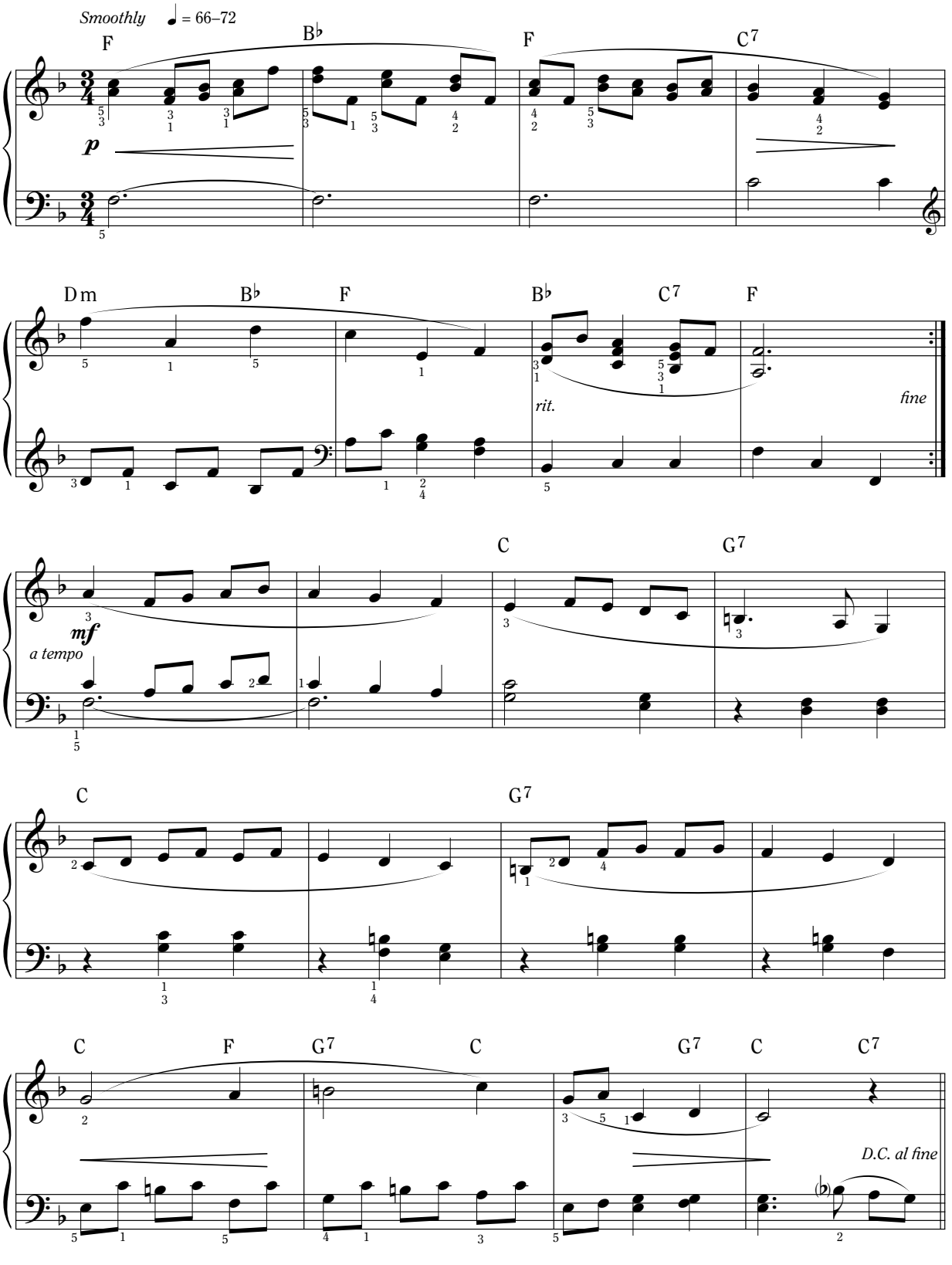
Music: Franz Schubert, 1797–1828. Arr. © 1989 IRI

O Rest in the Lord



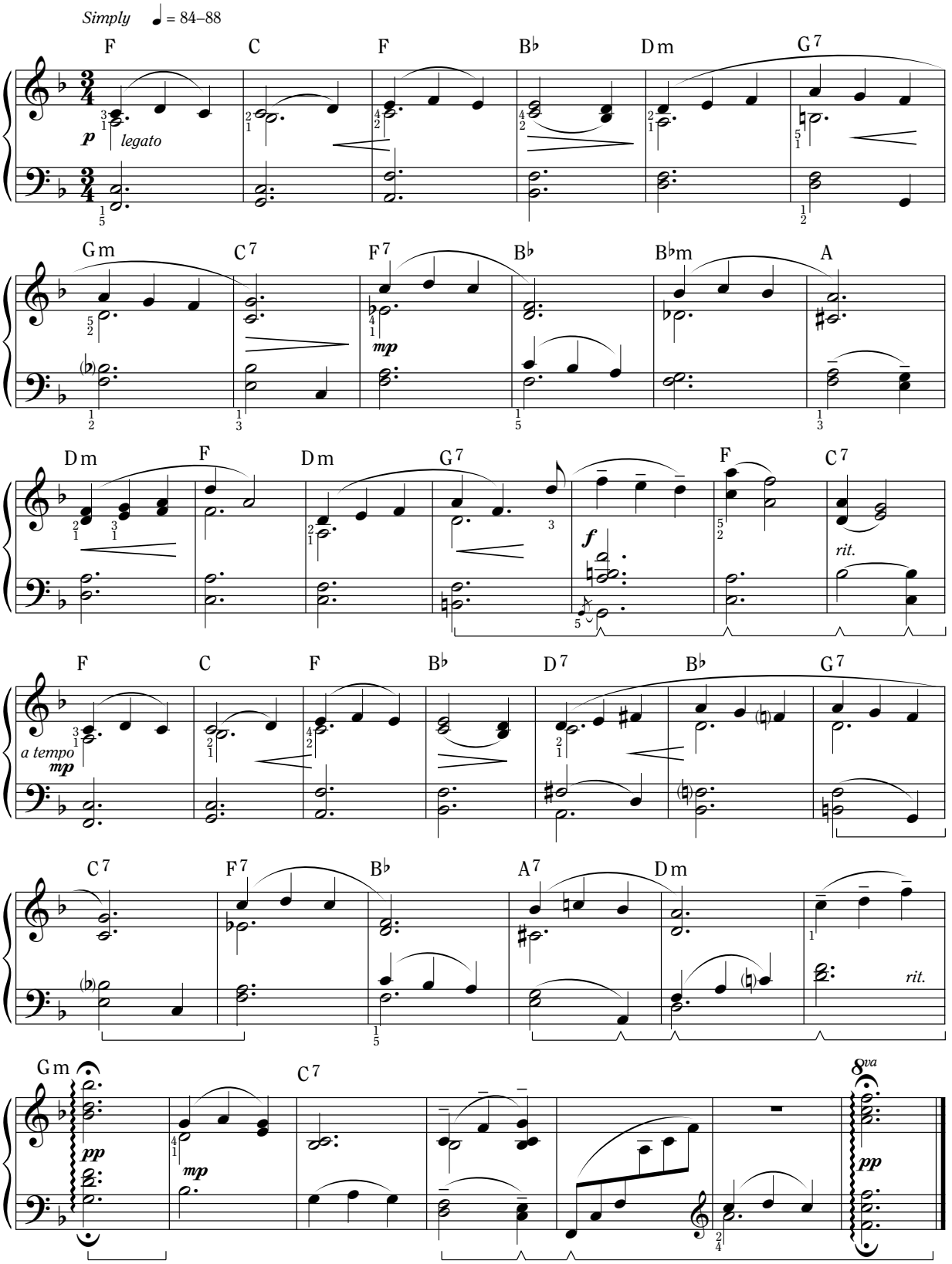
Music: Felix Mendelssohn, 1809–1847. Arr. © 1989 IRI

Air from *Orpheus*



Music: Christoph W. von Gluck, 1714–1787. Arr. © 1989 IRI

Supplication



Music: Darwin Wolford, b. 1936.

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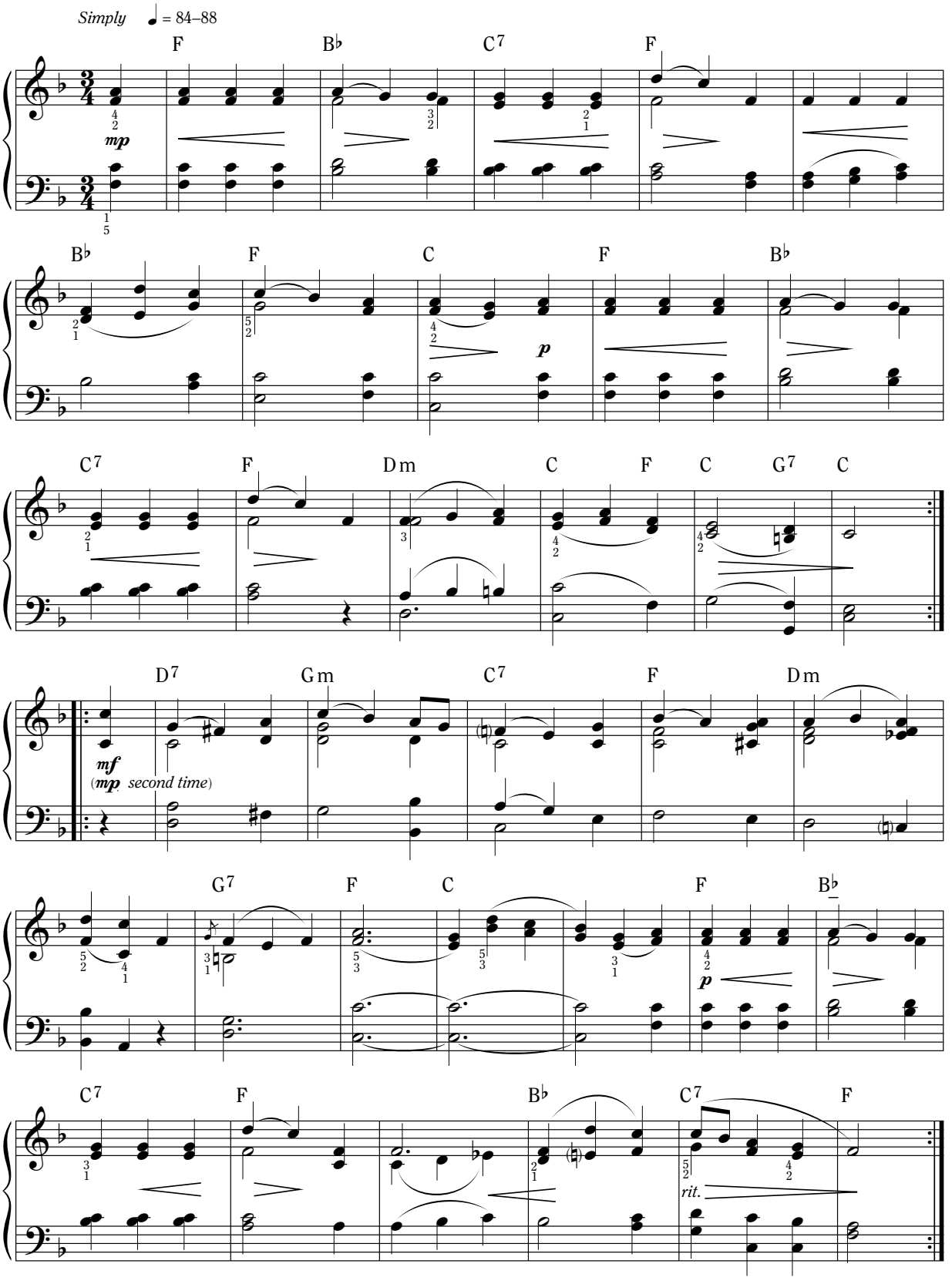
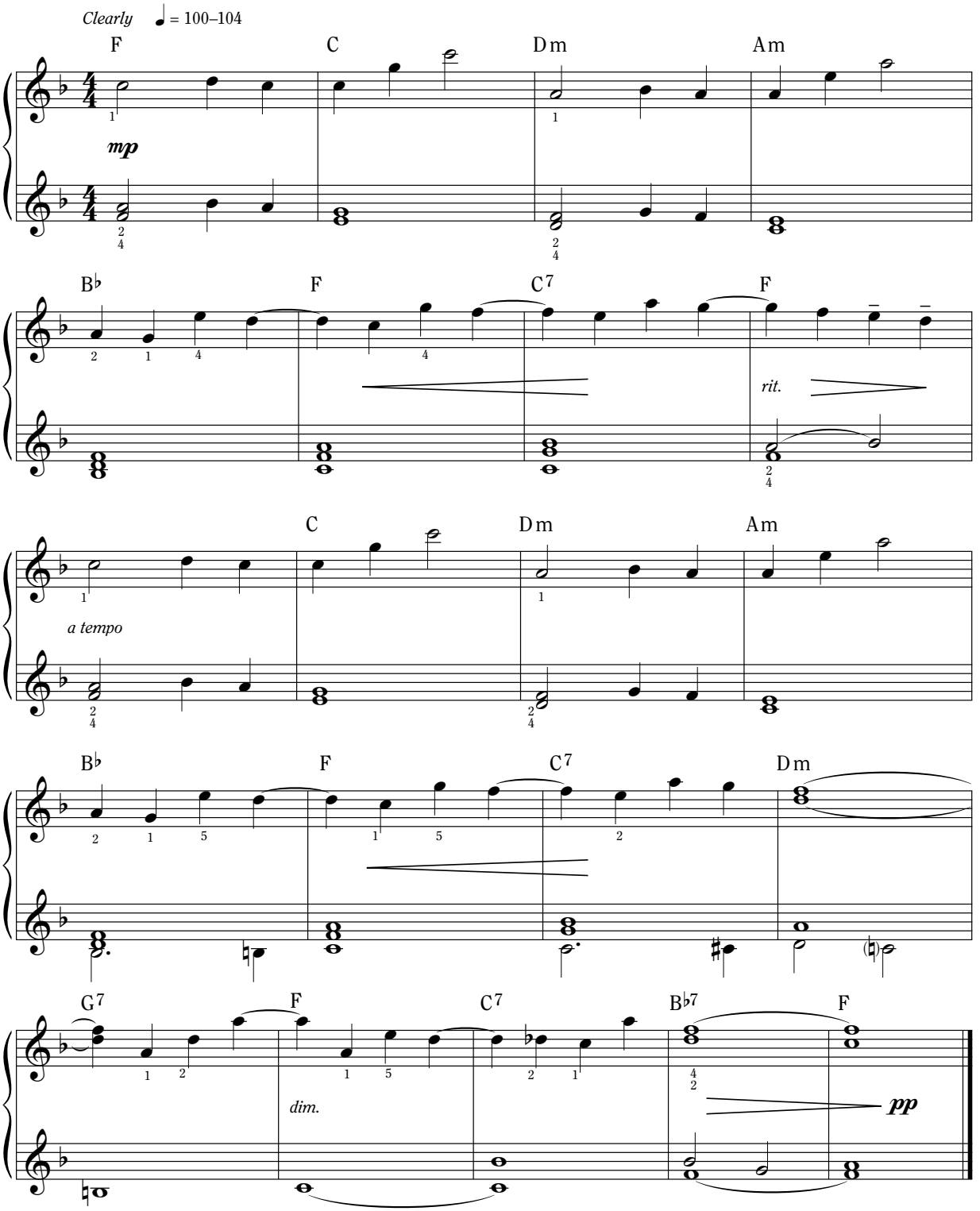
Prelude in F



Music: Wolfgang Amadeus Mozart, 1756–1791. Arr. © 1989 IRI

Distant Bells



Music: Grietje Terburg Rowley, 1927–2015

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