

Më Do Ti

për kitarë

Fjalët dhe Muzika nga Connor Austin,
Ysabelle Cuevas dhe Nik Day

D
♩ = 90 

Në te - le - fo - nin tim, Fo - to - gra - fi___ t'gra - ve vë -

Bm7  **D** 

3 shtroj. Pse më të lum - tu - ra Se un' du - ken___ a - to, men -

G  **A7** 

5 doj. Dhe më kot po en - dem,___ Kush du - het të jem,___ un' të___ zbu - loj.

D 

7 Na - tën gju - mi___ s'më merr, Se prit - shmë - ri - të mu - a

Bm7  **D** 

9 shum' më rë - ndojn'. T'vër - te - tën si ta gjej, Kur___ s'mund ta da - lloj. ___

G  **A7** 

11 ___ Në o - qe - an të thell',___ Një pik' të ve - tme të___ nis të___ kër - koj.



Bm7  **A**  **D**  **G**  **A** 



13 ___ Ëëë. ___ Më pas Ty të___ dë - gjoj kur ndiej vet - mi. ___



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Kjo këngë mund të kopjohet për t'u përdorur me raste në Kishë ose në shtëpi, jo për tregti.




Ky shënim duhet të përfshihet në çdo kopje që bëhet.




17  
Zë - ri Yt m'shë - ron, Nga ve - tja m'shpë - ton.



19  
Ba - rrën e rënd' Ma heq e

21  
ma leht' - son. Dhe më kuj - to -

23  
- het se më do Ti. Hyj - no - re nga na - ty -

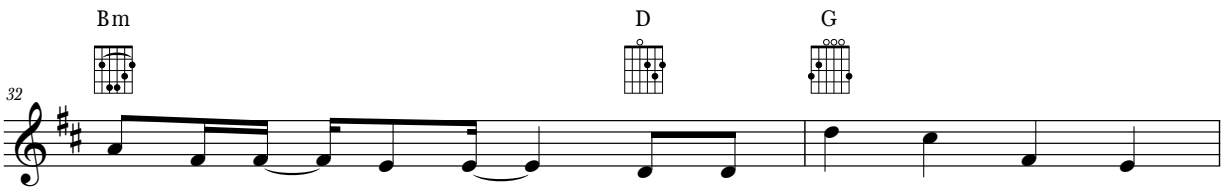
25   
ra jam, Më ke bër' për - so - su - risht. Kur ndiej

27   
se s'më du - an, Ti m'thu - a. Më kuj - to - het se më

30  
do Ti. Hyj - no - re nga na - ty - ra jam, Më ke

32

Bm D G

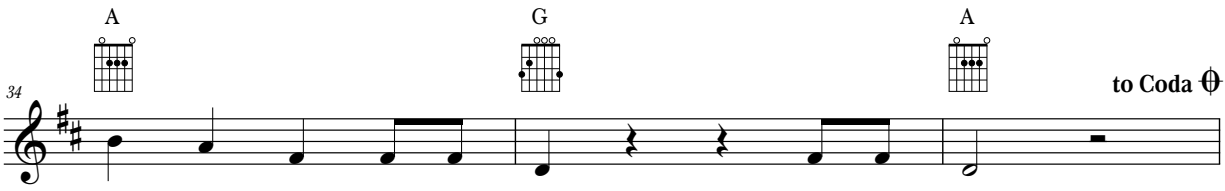


bër' për - so - su - risht. — Kur ndiej se s'më du - an,

34

A G A

to Coda Φ



Ti m'thu - a se më do. Se më do.

37

D



Zhur - mat un' i — lë pas Dhe në qe - të - si e kup -

39

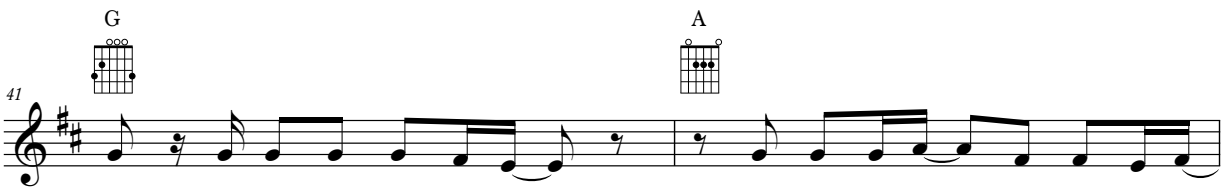
Bm7 D



toj Se sa shum' më — do Ti. Gjith' shpre - sa që më — du - het, është'

41

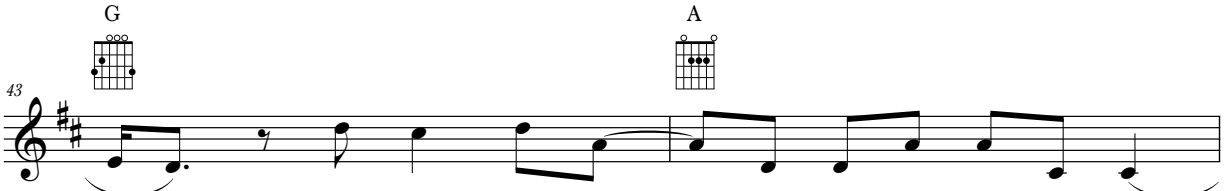
G A



kjo. Pro - va është' çdo kri - jim, — Çdo gjë që bë - re n'em - rin tim.

43

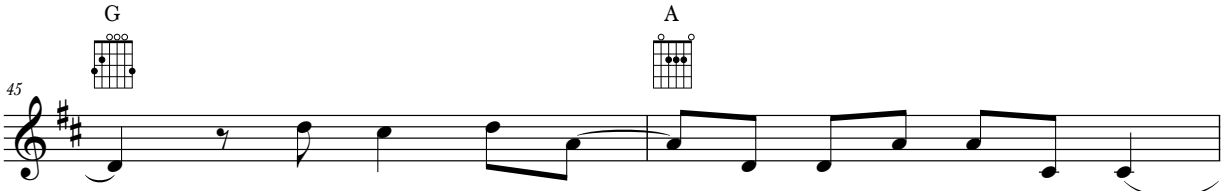
G A





— Sa he - rë ndi - ej vet - mi, të dë - gjoj. —

45



G A





— Zë - ri Yt m'shë - ron, Nga ve - tja m'shpë - ton. —

47  




E di se kush jam Ku - do që

49   **D.S. al Coda**



un' të shkoj. Më kuj - to -

CODA 51  




Pla - gët që kam, s'më për - ca - ktojn'.

53   




His - to - rin' ti - me tre - gojn'. Zhdu-ket çdo pa -

56  

- për - so - su - ri, Ti m'bën n've - te t'shoh bu - ku - ri.

59   

Pla - gët që kam, s'më për - ca - ktojn'. His - to - rin' ti -

62   

- me tre - gojn'. Zhdu-ket çdo pa - për - so - su - ri,

65

G A

— Po, — zhdu - ket. — Dhe më kuj - to -

68

D A

- het se më do Ti. Hyj - no - re — nga na - ty -

70

Bm7 D

ra jam, Më ke bër' për - so - su - risht. — Kur ndiej

72

G A D

se s'më du - an, Ti m'thu - a. Më kuj - to - het se më

75

A Bm7

do Ti. Hyj - no - re — nga na - ty - ra jam, Më ke

77

D G

bër' për - so - su - risht. — Kur ndiej se s'më du - an,

79

A Bm7 A D

Ti m'thu - a se më do. Se më do.