

# Col Tuo amor

per chitarra

Testo e musica di Connor Austin,  
Ysabelle Cuevas e Nik Day

♩ = 90

D



Sul mio te - le - fo - no ve - do le lo - ro fo - to

Bm7



3



che la men - te tur - ba - no. So - no fe - li - ci più di

G



5

A7



me. E non ri - e - sco a — es - se - re ciò che — s'a - spet - ta - no.

D



7

Le not - ti in - son - ni che con - fon - do - no la mia — real -

Bm7



9



tà, pe - sa - no trop - po e non tro - vo più — la ve - ri - tà. —

G



11

A7



— È u - na goc - cia che — si per - de nel pro - fon - do o - ce - a - no.

Bm7



A



D



G



A





13


— Mm. — Ma poi Ti sen - to den - tro al cuo - re mi -

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

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17  






o. La vo - ce Tua \_\_\_\_\_ mi sal - va dai pen - sie -

19  



ri. Mi li - be - ri \_\_\_\_\_ da que - sto \_\_\_\_\_

21  







pe - so, \_\_\_\_\_ sì. \_\_\_\_\_ E mi ri - cor -

23  



do del Tuo\_a-mor, del - la \_\_\_\_\_ na - tu - ra mia \_\_\_\_\_ di -

25   






vi - na; so - no tut - to\_a-gli\_oc - chi Tuoi. \_\_\_\_\_ Nei miei

27   



gior - ni tri - sti sei con me. Mi ri - cor - do del Tuo\_a-

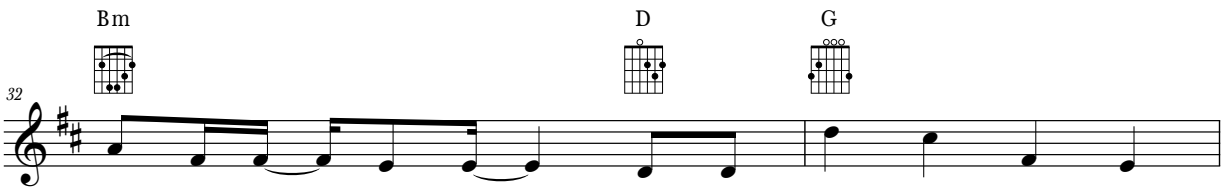
30  



mor, del - la \_\_\_\_\_ na - tu - ra mia \_\_\_\_\_ di - vi - na; so - no

32

Bm D G

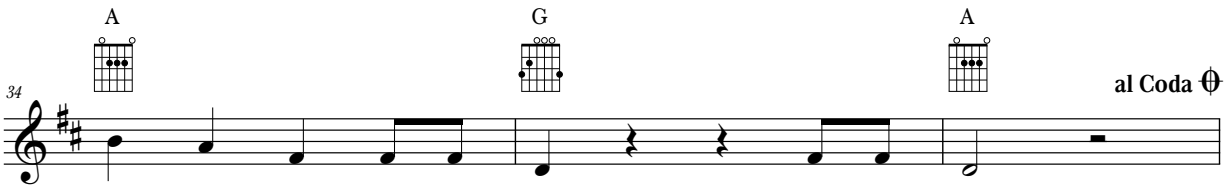


tut - to\_a - gli oc - chi Tuo\_i. Nei miei gior - ni tri sti

34

A G A

al Coda



sei con me col Tuo\_a - mor. Col Tuo\_a - mor.

37

D



Non o - do nien - te se i - gno - ro quel - le vo - ci

39

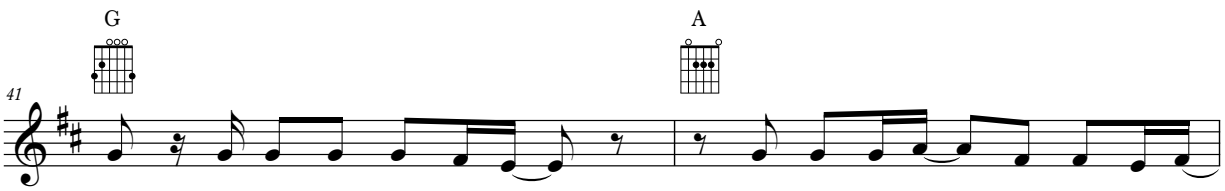
Bm7 D



che con - fon - do - no le\_i - dee. Sei la spe - ran - za den - tro

41

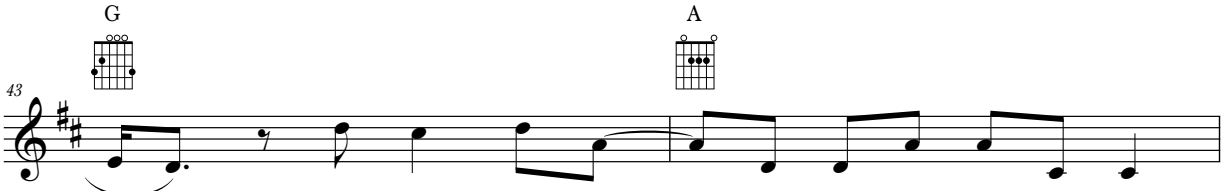
G A



me. Hai pre - so su di Te le mie fe - ri - te\_e i miei guai.

43

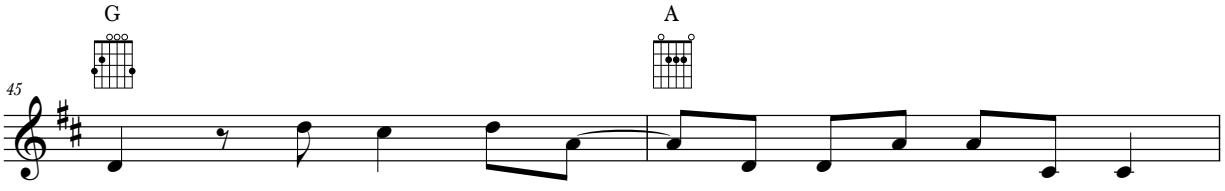
G A





Ma poi Ti sen - to den - tro al cuo - re mi -

45



G A



o. La vo - ce Tua mi sal - va dai pen - sie -

47  




ri. So chi so - no\_\_\_ io,\_\_\_ e sem - pre\_\_\_

49   **D.S. al Coda**



lo sa - prò.\_\_\_\_\_ Mi ri - cor -

**CODA** 51  




Le ci - ca - tri - ci su\_\_\_ di me\_\_\_

53   




\_\_\_ rac - con - tan la\_\_\_ mia sto - ria. Le im - per - fe - zio -

56  



ni van - no via,\_\_\_ mi mo - stri il mio\_\_\_ va - lo - re.


59   

Le ci - ca - tri - ci su\_\_\_ di me\_\_\_ rac - con - tan la\_\_\_



62   


\_\_\_ mia sto - ria. Le im - per - fe - zio - ni van - no via,\_\_\_

65  



van - no via. \_\_\_\_\_ E mi ri - cor -

68  




do del Tuo\_a-mor, del - la \_\_\_\_\_ na - tu - ra mia \_\_\_\_\_ di -

70  






vi - na; so - no tut - to\_a - gli oc - chi Tuo\_i. \_\_\_\_\_ Nei miei

72   






gior - ni tri - sti sei con me. Mi ri - cor - do del Tuo\_a-

75  



mor, del - la \_\_\_\_\_ na - tu - ra mia \_\_\_\_\_ di - vi - na; so - no

77  



tut - to\_a - gli oc - chi Tuo\_i. \_\_\_\_\_ Nei miei gior - ni tri sti

79    



sei con me col Tuo\_a - mor. Col Tuo\_a - mor.