

# Mahal Ko

para sa Gitara

Mga Titik at Himig nina Connor Austin,  
Ysabelle Cuevas, at Nik Day

$\text{♩} = 90$

D



1 'Pag na - ki - ki - ta ko Mga ba - ba - e sa 'king

Bm7



3 screen. Pu - so'y bu - mi - bi - gat, mas ma - sa - ya — si - la sa

D



G



5 'kin. 'Di ma - in - tin - di - han — Na - ra - ra - pat kong — ka - hi - nat - nan.

A7



D



7 'Di ma - ka - tu - log sa Bi - gat ng kai - la - ngang — ga -

Bm7



9 win. Ka - to - to - ha - nan ay Na - pa - ka - hi - rap ha - na - pin.

D



G



11 — Pa-rang i - sang pa-tak — ng tu - big sa da-gat — na kay - la - lim.

A7



Bm7



13 — Mm. — Na - ri - ri - nig — Ka 'pag nag - i - i - sa. —

A



D



G





A





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Ang awiting ito ay maaaring kopyahin para sa insidental na gamit sa simbahan o tahanan.



Ang paunawang ito ay kailangang isama sa bawat kopyang gagawin.

17  

Sa ti - nig Mo, Gu - ma - ga - ling a - ko.

19  




Pa - sa - nin ko Ay pi - na -

21  




pa - wi Mo. Na - a - a - la -

23  



- lang a - ko'y ma - hal, May li - kas na ka - ba -

25   

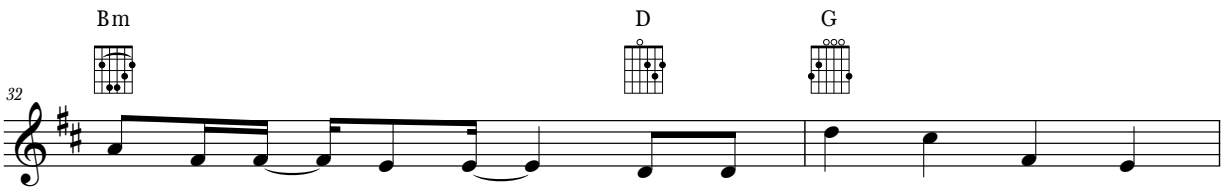


na - lan, Per - pek - tong di - ni - sen - yo. 'Pag nan -


27   

lu - lu - mo, Tina - ta - wag Mo - Na - a - a - la - lang a - ko'y





30  


ma - hal. May li - kas na ka - ba - na - lan, Per - pek -

32   



tong di - ni - sen - yo. — ‘Pag nan - lu - lu - mo, Tina -

34    pumunta sa Coda 



ta - wag Mong ma - hal Ko. Ma - hal Ko.

37 

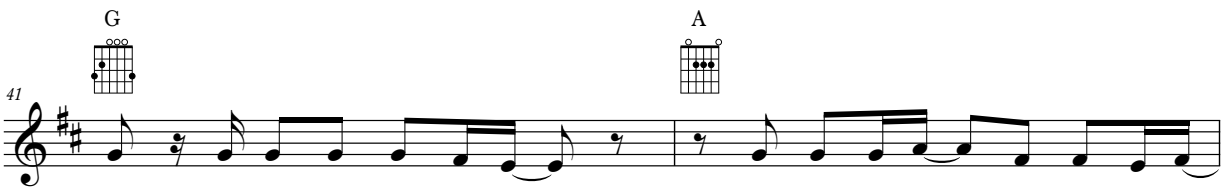



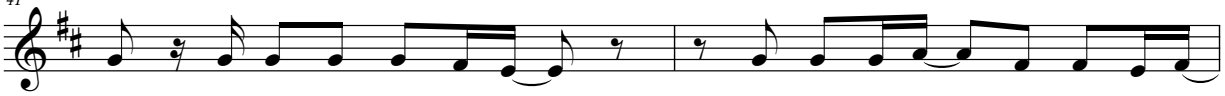
Ang i - ngay ng — mun - do, Hin - di ko pi - na - ki - king -

39  

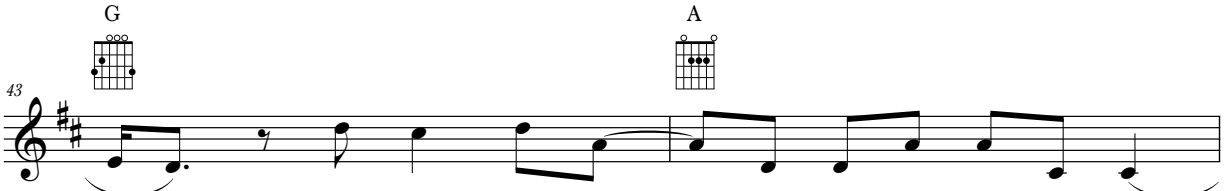




gan. I - yong pag - ma - ma - hal Ang siyang ta - ngi kong — ka - i - la -

41  

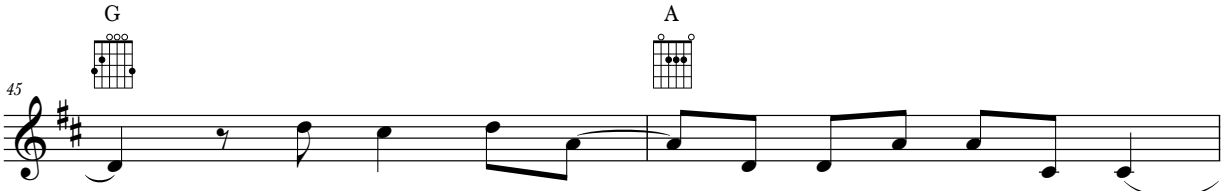




ngan. Sak - si mga bi - tuin — At su - gat mo — pa - ra sa ‘kin.

43  





— Na - ri - ri - nig — Ka ‘pag nag - i - i - sa. —



45  





— Sa ti - nig Mo, — Gu - ma - ga - ling a - ko. —

47  




A - nak Mo a - ko \_\_\_\_\_ Sa - an man \_\_\_\_\_

49  



mag - tu - ngo. \_\_\_\_\_ Na - a - a - la -

**CODA** 51  




Pa - sa - kit ko'y \_\_\_\_\_ hin - di \_\_\_\_\_ had - lang, \_\_\_\_\_

53   

Pi - nag - da - a - nan la - mang. Ang du - ngis ay \_\_\_\_\_

56  

nag - la - la - ho, \_\_\_\_\_ Gan-da'y i - ni - la - la - bas \_\_\_\_\_ Mo.

59   

Pa - sa - kit ko'y \_\_\_\_\_ hin - di \_\_\_\_\_ had - lang, \_\_\_\_\_ Pi - nag - da - a -

62   

- nan la - mang. Ang du - ngis ay \_\_\_\_\_ nag - la - la - ho, \_\_\_\_\_

65

G A

— Nag - la - la - ho. — Na - a - a - la -

68

D A

- lang a - ko'y ma - hal, May — li - kas — na ka - ba -

70

Bm7 D

na - lan, Per - pek - tong di - ni - sen - yo. — 'Pag nan -

72

G A D

lu - lu - mo, Tina - ta - wag Mo - Na - a - a - la - lang a - ko'y

75

A Bm7

ma - hal. May — li - kas — na ka - ba - na - lan, Per - pek -

77

D G

tong di - ni - sen - yo. — 'Pag nan - lu - lu - mo, Tina -

79

A Bm7 A D

ta - wag Mong ma - hal Ko. Ma - hal Ko.