

# Wenn kein Freund mir steht zur Seit

Text und Musik: Michael Roberts und Nik Day

$\text{♩} = 80$   
B $\flat$  E $\flat$

5 B $\flat$

8 Ich lieg hier wach schon seit Stun-den, denk ü-ber all mei-ne Feh-ler nach, ha-be so viel

5

7 E $\flat$  B $\flat$

8 falsch\_\_ ge-macht. Die an-dern sehn mei-ne Schwä-chen nur,

7

Detailed description: The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The first system is an instrumental introduction in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system begins at measure 5 and includes the lyrics 'Ich lieg hier wach schon seit Stun-den, denk ü-ber all mei-ne Feh-ler nach, ha-be so viel'. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment continues with the same rhythmic pattern. The third system begins at measure 7 and includes the lyrics 'falsch\_\_ ge-macht. Die an-dern sehn mei-ne Schwä-chen nur,'. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment continues with the same rhythmic pattern.

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Das Lied darf für den gelegentlichen, nichtkommerziellen Gebrauch in Kirche und Familie vervielfältigt werden.

Jede Kopie muss diesen Hinweis enthalten.

10 E<sup>b</sup>

mir fehlt die Kraft, mich zu än-dern, und ich seh nur die dun - kle Nacht. \_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 10. It features a melodic line with eighth and sixteenth notes, and a fermata over the final note. The bottom staff is a piano accompaniment in bass clef, with a simple harmonic accompaniment. A key signature change to E-flat is indicated at the end of the system.

12 § B<sup>b</sup>

Bin lang nicht mehr zu dir ge - kom - men,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 12. It begins with a whole rest, followed by a melodic phrase. A section symbol (two crossed lines) and a key signature change to B-flat are indicated above the staff. The bottom staff is a piano accompaniment in bass clef, providing harmonic support.

14 E<sup>b</sup>

und doch fühl ich mich an - ge - nom - men. Ich brauch, dich, Gott, brauch je - mand, der mich hält im

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 14. It features a complex melodic line with many sixteenth notes. The bottom staff is a piano accompaniment in bass clef, with a steady harmonic accompaniment. A key signature change to E-flat is indicated at the end of the system.

16 B<sup>b</sup>

rau - en Sturm \_ der Welt. Wenn kein Freund mir steht zur Seit, und ich spür nur Dun - kel -

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting at measure 16. It features a melodic line with a fermata. The bottom staff is a piano accompaniment in bass clef, with a rhythmic accompaniment. A key signature change to B-flat is indicated at the end of the system.

18 E $\flat$

heit, möcht ich, dass dein Licht mich be - gleit. Wie ich le - ben soll, hast du

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with a half note G3 and a quarter note F3.

20 B $\flat$

mir ge - zeigt. Ja, nur du gibst mei-nem Le - ben Sinn, und du hilfst mir auf, wenn ich am

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment continues with the same accompaniment pattern.

22 E $\flat$

Bo - den bin. Ich spür, wie dei - ne Lie - be mich be-freit, du stehst mir bei, lässt mich

Detailed description: This system contains measures 5 and 6. The vocal line continues with eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment continues with the same accompaniment pattern.

24 B $\flat$

nicht al - lein, wenn kein Freund mir steht zur Seit. \_\_\_\_\_

Detailed description: This system contains measures 7 and 8. The vocal line continues with eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment continues with the same accompaniment pattern.

27  $E^b$   $B^b$

8

Manch-mal gibt's kei - nen, der zu mir hält.

30  $E^b$

8

Doch du bist da, hast ge-fun-den mich, bleibst mir nah, lässt mich nie im Stich. —

32  $B^b$

8

Und bin ich ganz auf mich selbst ge - stellt,

34  $E^b$  D.S. al Coda

8

dann weiß ich doch, es wird al-les gut, du baust mich auf, du machst mir Mut. —

CODA

37 Gm7

8

Du siehst al - les und du kennst mich.

37

8

Detailed description: This block contains the first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 37 is marked with a common time signature and a Gm7 chord. The lyrics 'Du siehst al - les und du kennst mich.' are written below the vocal line. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

38 B $\flat$  E $\flat$

8

Ja, du schenkst mir dein Licht. Trotz mei-ner Schwä-chen liebst du mich, \_ al - so

38

8

Detailed description: This block contains the second system of the musical score. The vocal line continues with the lyrics 'Ja, du schenkst mir dein Licht. Trotz mei-ner Schwä-chen liebst du mich, \_ al - so'. The piano accompaniment continues with the same rhythmic pattern. Measure 38 is marked with a B-flat chord, and measure 39 is marked with an E-flat chord.

40

Gm7

8

geh ich auf die Knie und wen-de mich an dich. Mh. Du siehst al-les und du kennst mich.

40

8

Detailed description: This block contains the third system of the musical score. The vocal line continues with the lyrics 'geh ich auf die Knie und wen-de mich an dich. Mh. Du siehst al-les und du kennst mich.'. The piano accompaniment continues with the same rhythmic pattern. Measure 40 is marked with a Gm7 chord.

42 B $\flat$  E $\flat$

8

Ja, und du schenkst mir dein Licht. Trotz mei-ner Schwä-chen liebst du mich, ja,

42

8

Detailed description: This block contains the fourth system of the musical score. The vocal line continues with the lyrics 'Ja, und du schenkst mir dein Licht. Trotz mei-ner Schwä-chen liebst du mich, ja,'. The piano accompaniment continues with the same rhythmic pattern. Measure 42 is marked with a B-flat chord, and measure 43 is marked with an E-flat chord.

44 B $\flat$

8  
ich brau - che dich. Wenn kein Freund mir steht zur Seit, und ich spür nur Dun - kel -

46 E $\flat$

8  
heit, — möcht ich, dass dein Licht mich be - gleit. Wie ich le - ben soll, hast du

48 B $\flat$

8  
mir ge - zeigt. Ja, nur du gibst mei-nem Le - ben Sinn, und du hilfst mir auf, wenn ich am

50 E $\flat$

8  
Bo - den bin. Ich spür, wie dei - ne Lie - be mich be - freit, du

8  
stehst mir bei, lässt mich nicht al - lein, wenn kein Freund mir steht zur Seit. \_\_\_\_

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with a half note G3 and a quarter note F3.

53 B $\flat$  E $\flat$

8

53

The second system continues the musical score. The vocal line is mostly silent, with a few notes in the first measure. The piano accompaniment continues with a similar pattern of eighth notes in the right hand and a bass line. Chord changes for B-flat and E-flat are indicated above the staff.

56 B $\flat$

8

56

Wenn kein Freund mir steht zur Seit. \_\_\_\_

The third system concludes the musical score. The vocal line has a few notes in the first measure. The piano accompaniment continues with a similar pattern of eighth notes in the right hand and a bass line. A chord change for B-flat is indicated above the staff.