

Ayaw Kahadlok, Tuo Lang

Alang sa tingog ug sa piano

Mga pulong ug musika ni Nik Day

$\text{♩} = 75$

B♭ Cm E♭ B♭ Cm E♭sus2

5 B♭ Cm E♭

1. Kon may ma - nga pag - du - da _____ ka ni Kris - to-
2. Du - nay ma - nga pa - na - hon _____ sa pag - su - si

5 B♭ Cm E♭sus2

7 B♭ Cm E♭sus2

Wa - lay pag - tu - o; Way pag - la - om.
Sa pa - ngu - ta - na Nga ma - sab - tan,

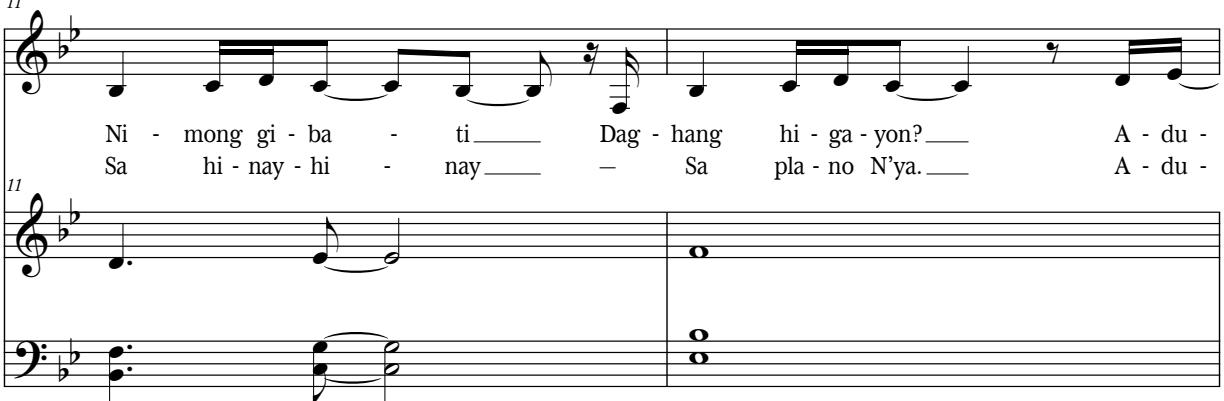
7 B♭ Cm E♭

9 B♭ Cm E♭

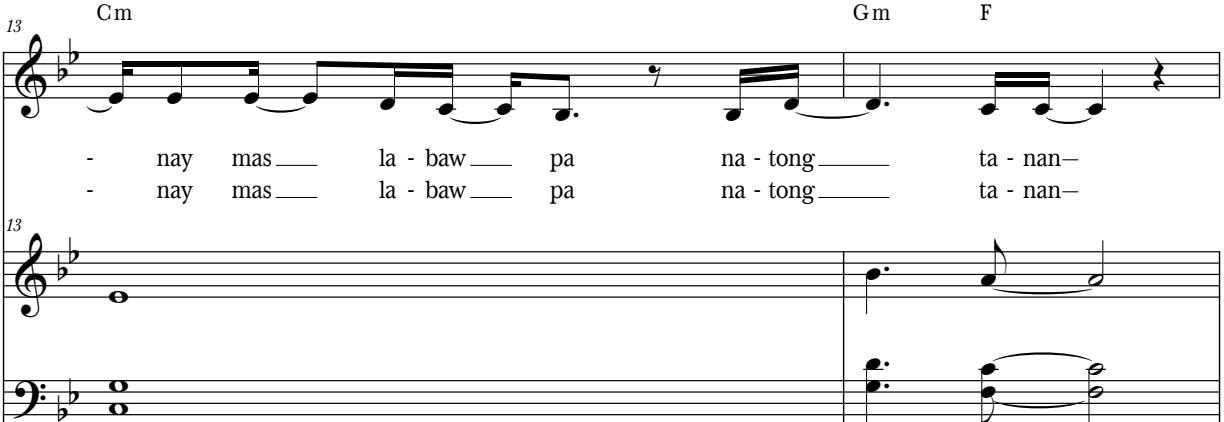
A - pan un - say ma - sul - ti _____ sa pag - ba - ti
Ni - a ki - ta _____ nga ma - kat - on nga mo - sa - lig,

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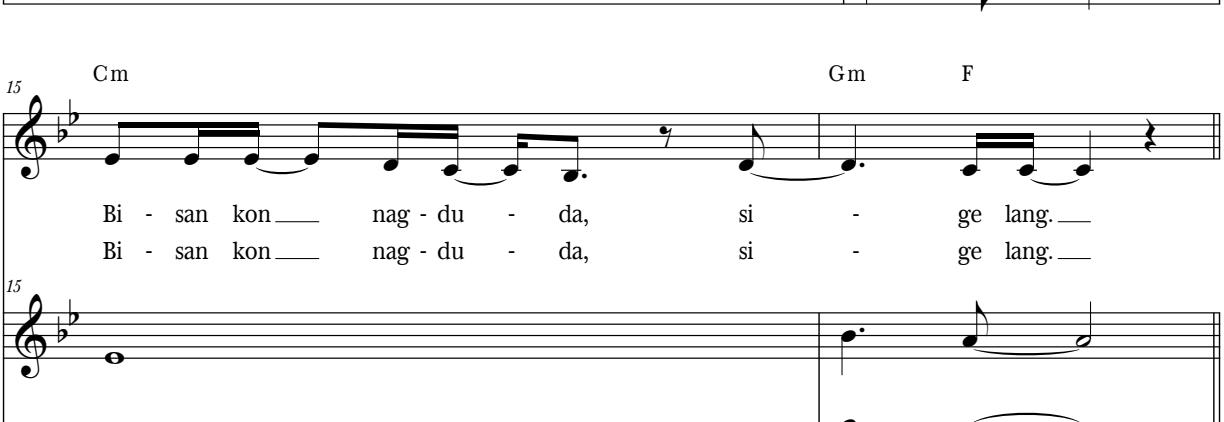
Kini nga awit mahimong kopyahon alang sa panagsa, dili pangnegosyo nga paggamit sa simbahan o sa pаниمالay.
Kini nga pahibalo kinahanglang ilakip sa matag kopya nga himoon.

11 B^b Cm E^bsus2


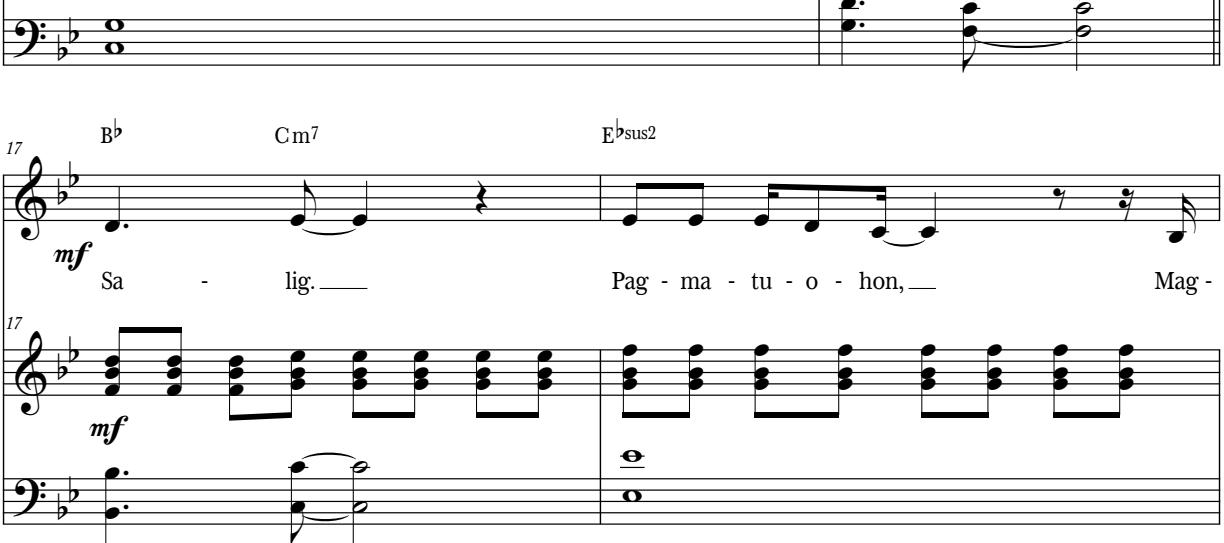
 Ni - mong gi - ba - ti _____ Dag - hang hi - ga - yon? _____ A - du -
 Sa hi - nay - hi - nay _____ - Sa pla - no N'ya. _____ A - du -

 12 Cm Gm F


 - nay mas _____ la - baw _____ pa na - tong _____ ta - nan -
 - nay mas _____ la - baw _____ pa na - tong _____ ta - nan -

 13


 Bi - san kon _____ nag - du - da, si - ge lang. _____
 Bi - san kon _____ nag - du - da, si - ge lang. _____

 15


 Sa - lig. _____ Pag - ma - tu - o - hon, _____ Mag -

 17 B^b Cm⁷ E^bsus2


 Sa - lig. _____ Pag - ma - tu - o - hon, _____ Mag -

19 B♭ Cm7 E♭sus2

 lig - on ____ Du-gang pa - na - hon. ____ Di ma - had - lok,

 19

 tu - o lang, ____ Ma-nga mi - lag - ro ____ ma-kap - la-gan. ____

 21

 Na - a ka's ____ tuk - mang ____ da - pit. ____ Sa - lig. ____

 23

 25

 1. B♭ Cm E♭sus2 2. B♭ Cm7

28 E^bsus2 Cm7
May ad - law rang — ma - sab-tan — mo Si -

28 B^b/D E^bsus2
- ya. Ug di - li na ma-ngu - ta - na. A - pan ka - ron,

30 Sa - lig. Pag - ma - tu - o - hon, Mag -

35 B^b Cm E^bsus2
lig - on Du-gang pa - na-hon. f Di ma - had - lok,

The musical score consists of five systems of music. System 1 (measures 28-29) shows a vocal line with lyrics and piano chords. System 2 (measures 30-31) continues the vocal line and piano chords. System 3 (measures 32-33) shows a piano solo section. System 4 (measures 34-35) continues the vocal line and piano chords. The vocal parts are written in soprano clef, and the piano parts are in bass clef. Chords are indicated above the staves, and dynamic markings (f, p) are present.

38 Gm⁷ F B[♭]/D E[♭]sus2
 — tu - o lang, — Ma - nга mi - lag - ro — ma - kap - la - gan. —

38 Cm⁷ Gm⁷
 — Na - a ka's — tuk - mang — da - pit. —

41 E[♭]sus2 Cm⁷ Gm⁷
 — Na - a ka's — tuk - mang — da - pit. —

43 E[♭]sus2 B[♭] Cm E[♭] B[♭] Cm E[♭]sus2
 — Sa - lig. —

43 p