



# Ngaahi Notá mo e Mālōloó

'Oku talamai 'e he ngaahi **nota** mūsiká 'a e taimi ke tau hiva aí. 'Oku 'i ai foki mo ha ngaahi faka'ilonga 'i he mūsiká 'oku ui ko e **mālōlō**. 'Oku talamai 'e he mālōloó 'a e taimi ke tau longo aí. 'Oku fakatou 'i ai ha **taimi** 'i he notá mo e mālōloó ke fakahaa'i 'a hono lōloá.



lau 1



lau 2



lau 1



lau 2



lau 'e 4

Faka'aonga'i 'a e fanga ki'i nota mo e mālōlō 'i laló ke tā ha ngaahi laine mei he toti ki he toti! Tā ha laine ngaofe ki he notá pea laine hangatonu ki he mālōloó. 'Oku fenāpasi 'a e lahi 'o e laine ngaofé mo e fuoloa 'a e taimi 'o e fo'i notá. Kuo fakakakato ha taha ke fakahaa'i atu hono founágá.

The musical score is divided into three staves, each with a different rhythm pattern. The first staff starts with a dotted line followed by a measure with a solid note, a rest, and another solid note. The second staff starts with a solid note, a rest, and a measure with a wavy note, a rest, and a solid note. The third staff starts with a wavy note, a solid note, and a rest.

