

Beloved

Words and music by
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♩ = 90

D

I've seen the pho - to - graphs; I've seen the wo - men on my

3 Bm7 D

3 screens. It's hea - vy on ___ my mind why they seem hap - pi - er than

5 G A7

5 me. And I've been run - ning 'round ___ Cha - sing down who I ___ think I ___ should be.

7 D

It keeps me up___ at night. These ex - pec - ta - tions al - ways

7

Detailed description: This system contains measures 7 and 8. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). Measure 7 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. Measure 8 continues with eighth notes D5, C5, B4, A4, and G4. The lyrics "It keeps me up___ at night. These ex - pec - ta - tions al - ways" are written below the vocal line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Measure 7 features a D major triad (D, F#, A) and a D major chord with a moving bass line. Measure 8 continues with the D major triad and a similar bass line.

9 Bm7 D

seem Too hea - vy. How__ can I Find truth when it's__ so hard to see?

9

Detailed description: This system contains measures 9 and 10. The top staff is a vocal line in treble clef. Measure 9 starts with a quarter note G4, then eighth notes A4, B4, C5, and D5. Measure 10 continues with eighth notes D5, C5, B4, A4, and G4. The lyrics "seem Too hea - vy. How__ can I Find truth when it's__ so hard to see?" are written below the vocal line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Measure 9 features a Bm7 chord (B, D, F#, G) and a D major chord (D, F#, A). Measure 10 continues with the Bm7 chord and a similar bass line.

11 G A7

___ 'Cause it's like tryin' to find___ a drop in - side an o - cean far___ too deep.

11

Detailed description: This system contains measures 11 and 12. The top staff is a vocal line in treble clef. Measure 11 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. Measure 12 continues with eighth notes D5, C5, B4, A4, and G4. The lyrics "___ 'Cause it's like tryin' to find___ a drop in - side an o - cean far___ too deep." are written below the vocal line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Measure 11 features a G major triad (G, B, D) and an A7 chord (A, C#, E, G). Measure 12 continues with the G major triad and a similar bass line.

13 Bm7 A D G

___ Mm. ___ But then I hear__

13

Detailed description: This system contains measures 13 and 14. The top staff is a vocal line in treble clef. Measure 13 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. Measure 14 continues with eighth notes D5, C5, B4, A4, and G4. The lyrics "___ Mm. ___ But then I hear__" are written below the vocal line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Measure 13 features a Bm7 chord (B, D, F#, G) and an A major chord (A, C#, E). Measure 14 continues with the Bm7 chord and a similar bass line.

16 A G

— You when I feel a - lone. — Your voice can heal —

18 A G

— me, Save me from my - self. — You take my weight —

20 A G A7

— And car - ry it a - way. — And I re-mem-

23 D A

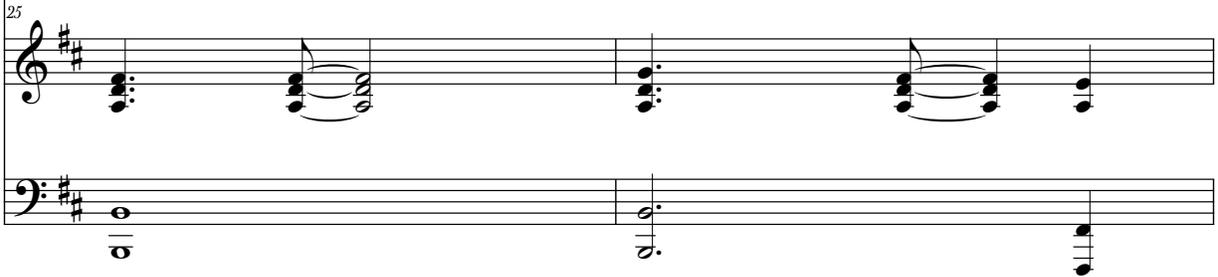
- ber I'm be - lo - ved. I'm di - vine - Di - vine in

25 **Bm7** **G** **D**

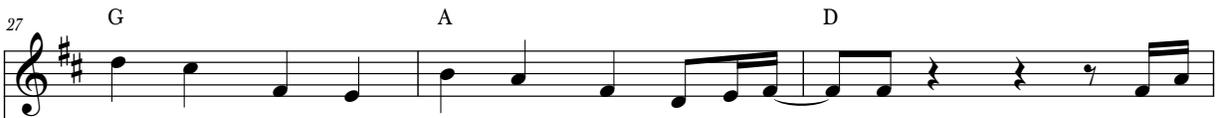


na - ture, And I'm per - fect - ly ___ de - signed. ___ When I

25

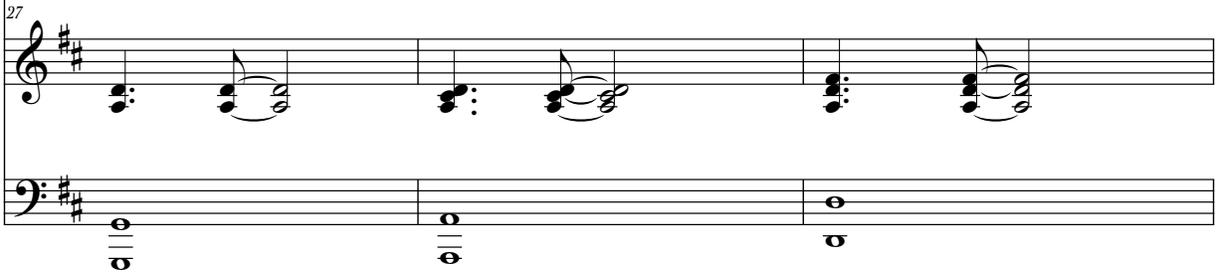


27 **G** **A** **D**



don't feel want - ed, You call me— I re-mem - ber I'm be -

27

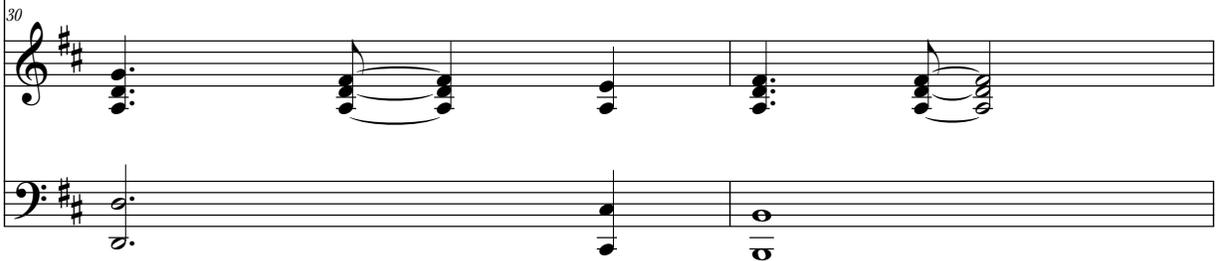


30 **A** **Bm7**



lo - ved. I'm ___ di - vine— Di - vine ___ in na - ture, And I'm

30



32 **Bm** **D** **G**



per - fect - ly ___ de - signed. ___ When I don't feel want - ed,

32



34 A G A to Coda ⊕
You call me be - lov - ed. Be - lov - ed.

Piano accompaniment for measures 34-36, featuring chords in the right hand and bass notes in the left hand.

37 D
I tune the nois - es out, And in the si - lence I can

Piano accompaniment for measures 37-38, featuring chords in the right hand and bass notes in the left hand.

39 Bm7 D
see You love me more_ than life, And Your love is all_ the hope I

Piano accompaniment for measures 39-40, featuring chords in the right hand and bass notes in the left hand.

41 G A
need. The proof is in the stars_ And in the scars_ You took for me.

Piano accompaniment for measures 41-42, featuring chords in the right hand and bass notes in the left hand.

43 G A

Some - times I hear You when I feel a - lone.

45 G A

Your voice can heal me, Save me from my - self.

47 G A

I know who I am No mat - ter

49 G A7 D.S. al Coda

where I go. I re - mem -

CODA

51 Bm D

My scars don't make ___ me who ___ I am. ___

53 G A Bm

___ Oh, they just tell ___ my sto - ry. The im - per - fec -

56 D G

- tions fade ___ a - way, ___ And You help me see ___ the beau - ty.

59 Bm D G

My scars don't make ___ me who ___ I am. ___ Oh, they just tell ___

62 A Bm7 D

— my sto - ry. The im - per - lect - ions fade — a - way, —

65 G A

— Fade — a - way. — And I re-mem-

68 D A

- ber I'm be - lo - ved. I'm — di - vine — Di - vine — in

70 Bm7 D

na - ture, And I'm per - lect - ly — de - signed. When I

72 G A D

don't feel want - ed, You call me— I re-mem - ber I'm be -

75 A Bm7

lo - ved. I'm ___ di - vine— Di - vine ___ in na - ture, And I'm

77 D G

per - fect - ly ___ de - signed. ___ When I don't feel want - ed,

79 A Bm7 A D

You call me be - lov - ed. Be - lov - ed.