

Ljubljena

Riječi i glazba: Connor Austin,
Ysabelle Cuevas i Nik Day

♩ = 90

D

Sli - ke sam vi - dje - la tih že - na na___ mom za - slo -

3

Bm7

D

nu i stal - no pi - tam se, zar sret - ni - je___ od me - ne

5

G

A7

su? Pa tra - žim se - be tad,___ svo - ju svr - hu ko - ju i - mam tu.

7 D

Bu - dna sam no - ċi - ma. Ta o - ċe - ki - va - nja — su

9 Bm7 D

baš pre - teš - ka; ka - ko da pro - na - đem is - ti - nu sad ja? —

11 G A7

— Ka - o da tra - žim sad — u pre - du - bo - kom mo - ru jed - nu kap.

13 Bm7 A D G

— Mm. — I tad te ċu -

16 A G

- jem u sa - mo - ćí svoj. _____ Tvoj glas me lije -

Detailed description: This system contains measures 16 and 17. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 16 has a chord of A major above it. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 has a chord of G major above it. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features chords and moving lines, while the left-hand part provides a steady bass line.

18 A G

- ċí, u - vijek spa - ša - va. _____ Ti te - ret _____ moj _____

Detailed description: This system contains measures 18 and 19. The vocal line continues from the previous system. Measure 18 has a chord of A major above it. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 has a chord of G major above it. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3. The piano accompaniment continues with chords and moving lines in both hands.

20 A G A7

_____ tad da - lje _____ od - no - siš. _____ I ja se sje -

Detailed description: This system contains measures 20 and 21. The vocal line starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 20 has a chord of A major above it. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 has chords of G major and A7 above it. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3. The piano accompaniment continues with chords and moving lines in both hands.

23 D A

- tim, lju - blje - na sam. Pri - ro - de _____ bo - žan - ske

Detailed description: This system contains measures 23 and 24. The vocal line starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 23 has a chord of D major above it. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 has a chord of A major above it. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3. The piano accompaniment continues with chords and moving lines in both hands.

25 **Bm7** **G** **D**

ja sam, sa - vr - še - no stvo - re - na. Kad sam

27 **G** **A** **D**

ne - že - lje - na, zo - veš me... Ja se sje - tim, lju - blje-

30 **A** **Bm7**

na sam. Pri - ro - de bo - žan - ske ja sam, sa - vr -

32 **Bm** **D** **G**

še - no stvo - re - na. Kad sam ne - že - lje - na,

34 A G A do Coda ⊕

zo - veš me lju - blje - na, lju - blje - na.

Detailed description: This system contains three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes. Above the staff, the chords A, G, and A are indicated. The lyrics 'zo - veš me lju - blje - na, lju - blje - na.' are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both in bass clef with the same two-sharp key signature.

37 D

Sva bu - ka ne - sta - je i u ti - ši - ni vi - dim

Detailed description: This system contains three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It features a melody with eighth and quarter notes. Above the staff, the chord D is indicated. The lyrics 'Sva bu - ka ne - sta - je i u ti - ši - ni vi - dim' are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both in bass clef with the same two-sharp key signature.

39 Bm7 D

da ti sil - no vo - liš me i mo - ja je na - da lju - bav

Detailed description: This system contains three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It features a melody with eighth and quarter notes. Above the staff, the chords Bm7 and D are indicated. The lyrics 'da ti sil - no vo - liš me i mo - ja je na - da lju - bav' are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both in bass clef with the same two-sharp key signature.

41 G A

ta. Znak je u zvijez - da - ma i o - žilj - ci - ma tvo - ji - ma.

Detailed description: This system contains three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It features a melody with eighth and quarter notes. Above the staff, the chords G and A are indicated. The lyrics 'ta. Znak je u zvijez - da - ma i o - žilj - ci - ma tvo - ji - ma.' are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both in bass clef with the same two-sharp key signature.

43 G A

Kat - kad te ču - jem u sa - mo - ći svoj.

45 G A

Tvoj glas me lije - či, u - vijek spa - ša - va.

47 G A

I znam tko sam ja, ma gdje god

49 G A⁷ D.S. al Coda

o - tiš - la. Ja se sje -

CODA

51 Bm D

Svi o - žilj - ci _____ ne či - ne me, _____

53 G A Bm

_____ već pi - šu mo - ju pri - ču. Ne - sa - vr - še -

56 D G

- nost ne - sta - je, _____ ti o - tkri - vaš mi _____ lje - po - tu.

59 Bm D G

Svi o - žilj - ci _____ ne či - ne me, _____ već pi - šu mo -

62 A Bm7 D

- ju pri - ču. Ne - sa - vr - še - nost ne - sta - je, —

65 G A

— ne - sta - je... — I tad se sje -

68 D A

- tim, lju - blje - na sam. Pri - ro - de — bo - žan - ske

70 Bm7 D

ja sam, sa - vr - še - no stvo - re - na. — Kad sam

72 G A D

ne - že - lje - na, zo - veš me... Ja se sje - tim, lju-blje-

75 A Bm7

na sam. Pri - ro - de — bo - žan - ske ja sam, sa - vr -

77 D G

še - no stvo - re - na. — Kad sam ne - že - lje - na,

79 A Bm7 A D

zo - veš me lju-blje - na, lju-blje - na.