

Kapag ang Manunubos ay Bumalik

Doktrina at mga Tipan 45:56-59 | 1 Nephi 22:24-28

♩ = 63-76

F Gm/F F Gm C F Gm/F

1. Sa a - raw na si Cris - to
2. At ang a - raw na i - yan,

Detailed description: This system contains the first two lines of the song. The treble staff has a key signature of one flat and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords and moving lines. The lyrics are written below the treble staff.

F Bbmaj7/D C Dm C6 Bb F/A

ay mu - ling pu - ma - ri - to, Pag - ha - ha - ri - an N'ya't da - da - li -
h'wag na - ting pa - ngam - ba - han, Wa - lang ka - sa - ma - an, pa - sa - kit,

Detailed description: This system contains the third and fourth lines of the song. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

Gm Bb6/C F Gm/F

sa - yin ang mun - do. Dig - ma - a'y ma - wa - wa - la;
at ka - ma - ta - yan. Sa - li - ta N'ya'y su - su - long,

Detailed description: This system contains the fifth and sixth lines of the song. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

F Bbmaj7 A7 Dm C6 Bb F/A

pag - i - big ma - da - ra - ma; Le - on at tu - pa ay mag - sa - sa -
at sa 'san - li - bong ta - on, La - hat tang - gap na S'ya'ng Pa - ngi - no -

Detailed description: This system contains the seventh and eighth lines of the song. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

Gm C7 Am Dm Gm C7

ma.
on!

Mag-di-wang! Mag - sa - ya! At ta - yo'y mag-han-da!

F Bbmaj7 Gm A7 Dm

Tu - la - ran S'ya, at sun - dan ang lan - das N'ya. 'Di na - tin a -

F/C Bb Gm7(65) F/C Bb/C C7

lam kung kai - lan S'ya mag - ba - ba - lik, Ngu - nit i - to'y ma - tu - tu - pad,

F/A Bb Gm7(65) F/C Bb/C C7

at ta - yo'y ma - ga - ga - lak 'Pag ang Ma - nu - nu - bos ay bu - ma -

1. F Gm/F F Gm C 2. F Gm/F F

lik. lik.