

# Tai Maaku

Ibukin te Bwanaa ao te biano

J = 68

Taekana ao nooti ioun Nik Day

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line starts with a Bm chord, followed by an F#m chord, then a G chord, and finally a D chord. The lyrics are: An tai maa - ku. Iai tei toi a - re na kai - ra - ka - waim, Bo - ni iai a - re na uo - uo - ti - ko \_\_\_\_\_ Ni bwa - kam. Koa \_\_\_\_\_ ki ma - ro - a. Bwa ra - ro - a - ra \_\_\_\_\_. The piano accompaniment provides harmonic support, with chords changing to match the vocal parts.

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E kona ni kaeweaki te anene aei ibukin kabonganakina, ae aki kareke mwane n te ekaretia ke n te mweenga.

Te kaetieti aei e riai ni kairaki iaon katooto nako ake a karaoki.

6 G D Bm F#
 
  
 am ta - bo, Bo - ni iai a - re na bu - o - ki - ko. \_\_\_\_\_ Tai Maa - ku.

8 G D Bm F#m
 
  
 An tai ma - maa - ka te ro - to - ngi - tong, Ko na

10 G D Bm F#
 
  
 tei - ra - ke ma ngkai, Ko ti - ne Bwa ko ra - wa - wa - ta ntaai - na - ko, ko ma -

G D
 
  
 maa - ra, Ai ni - ngai a - re na to - ki. \_\_\_\_\_

13 Bm F#m G D

Bwa bo - ni iai a - re a - taa na - nom Ao E na ka - maiu - a tam -

13 Bm F#7

neim. E ka - to - ka ma - kum ni ba - ne, Eo - ta - ngai - ko Ao

16 G D Bm F#m

eng E na bi - ti - ko. O an tai maa - ku. Iai tei toi a - re na

16 Bm F#

kai - ra - ka - waim, Bo - ni iai a - re na uo - uo - ti - ko

G    D  
  
 Ni bwa - kam. \_\_\_\_\_ Koa \_\_\_\_\_

Bm                                      F♯m                                      G    D  
  
 ki ma - ro - a.      Bwa ra - ro - a - ra \_\_\_\_\_ am      ta - bo,

21                                      f

Bm                                      F♯                                      to Coda ♩  
  
 Bo - ni iai a - re na bu - o - ki - ko. \_\_\_\_\_ Tai \_\_\_\_\_ Maa - ku.

G                                      D                                      Bm                                      F♯7  
  
 Ko ta - ku te ki - raa - ti ra - bwa-tam,

24                                      mp

26 G D Bm F<sup>#</sup>7  
  
 A - re ka - kai - ta - bwe - nau, \_\_\_\_\_ Ko ma - to - a bwa te mau - nga mai -  
  
 26 G D Bm F<sup>#</sup>7  
  
 rou - na A - ke - a ma - to - an te ang. \_\_\_\_\_ Ko ma - toa  
  
 29 Bm F<sup>#</sup> G D  
  
 na ron te rai - an, raoin te ka - raa - nga, Ko ra - ne - a - ne - a. \_\_\_\_\_ Ko - ra - ko -  
  
 29 Bm F<sup>#</sup> G D  
  
 na ron te rai - an, raoin te ka - raa - nga, Ko ra - ne - a - ne - a. \_\_\_\_\_ Ko - ra - ko -  
  
 31 Bm F<sup>#</sup>7 G D D.S. al Coda  
  
 ram ka - nга taa - ni bu - a - ka Ao bon am bwai to - ka - ni-kaim. \_\_\_\_\_ O  
  
 31 Bm F<sup>#</sup>7 G D D.S. al Coda

## CODA

33 G D Bm F♯m G D

Tai maa-ku. \_\_\_\_\_ Tai

33 Bm F♯ G D Bm F♯

maa - ku. **p** o \_\_\_\_\_ an tai maa - ku.

36 G D

Iai tei toi a - re na kai - ra - ka - waim, Bo - ni iai a - re na

40 Bm F♯ G D

uo - uo - ti - ko \_\_\_\_\_ Ni bwa-kam. \_\_\_\_\_ **f** Koa \_\_\_\_\_

The musical score consists of ten staves of music for voice and piano. The vocal part is on the top staff, and the piano accompaniment is on the bottom staff. The score is divided into sections by measure numbers (33, 36, 40) and key changes (G, D, Bm, F♯m, E major). The lyrics are written in Hawaiian and are synchronized with the music. Dynamics such as 'p' (piano) and 'f' (fortissimo) are indicated throughout the score.

42

Bm F♯m G D

ki ma - ro - a.  
Bwa ra - ro - a - ra\_\_\_\_  
am ta - bo,

42

*f*

Bm F♯

Bo - ni iai a - re na bu - o - ki - ko.\_\_\_\_  
Tai\_\_\_\_ Maa - ku.\_\_\_\_

45

G D Bm F♯ G D

45

*p*