

Beloved

for ukulele

Words and music by
Connor Austin, Ysabelle Cuevas, and Nik Day

$\text{♩} = 90$ 





I've seen the pho - to - graphs; I've seen the wo - men on my



screens. It's hea - vy on___ my mind why they seem hap - pi - er than



me. And I've been run - ning 'round___ Cha - sing down who I___ think I___ should be.






It keeps me up___ at night. These ex - pec - ta - tions al - ways



seem Too hea - vy. How can I Find truth when it's___ so hard to see?___







___ 'Cause it's like tryin' to find___ a drop in - side an o - cean far___ too deep.



    








___ Mm. ___ But then I hear___ You when I feel a - lone. ___

17  
Your voice can heal me, Save me from my - self.



19  
You take my weight And car - ry

21  
it a - way. And I re - mem -

23  
ber I'm be - lo - ved. I'm di - vine - Di - vine in

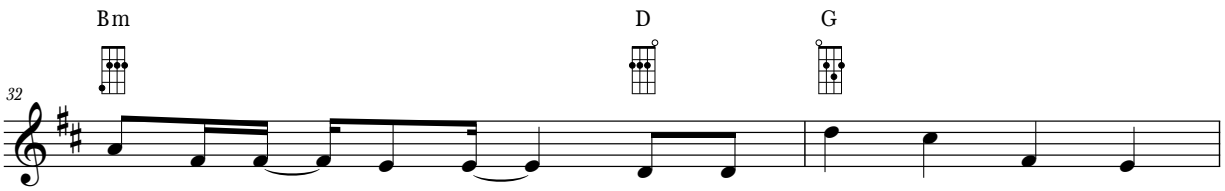
25   
na - ture, And I'm per - fect - ly de - signed. When I

27   
don't feel want - ed, You call me - I re - mem - ber I'm be -

30  
lo - ved. I'm di - vine - Di - vine in na - ture, And I'm

32

Bm D G




per - fect - ly de - signed. When I don't feel want - ed,

34

A G A

to Coda Φ



You call me be - lov - ed. Be - lov - ed.

37

D



I tune the nois - es out, And in the si - lence I can

39

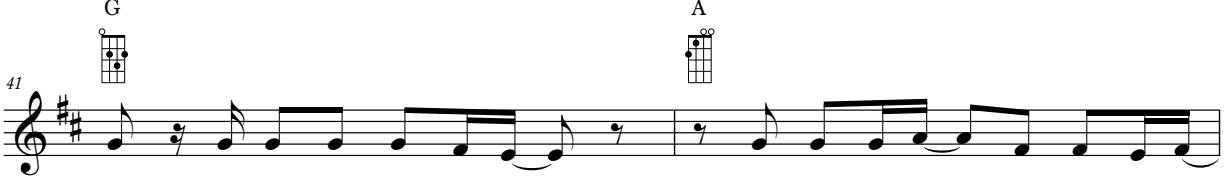
Bm7 D



see You love me more than life, And Your love is all the hope I

41

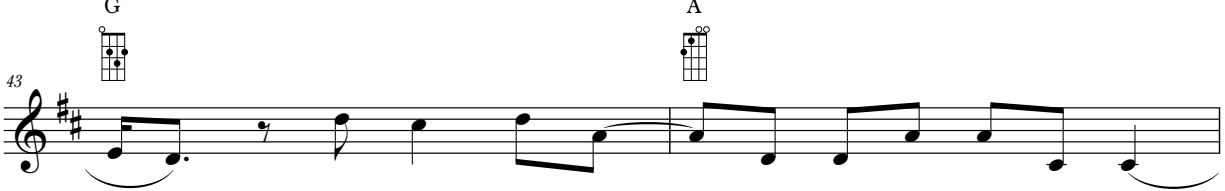
G A



need. The proof is in the stars And in the scars You took for me.

43

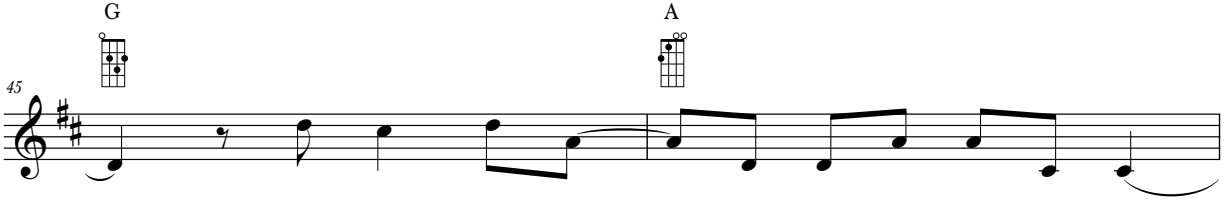
G A



Some - times I hear You when I feel a - lone.

45

G A





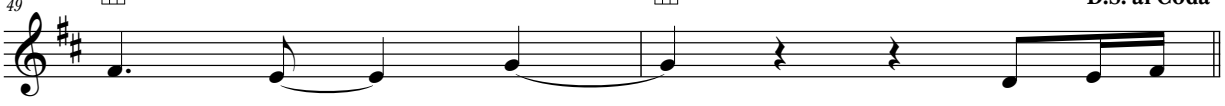
Your voice can heal me, Save me from my - self.

47  




I know who I am No mat - ter

49   **D.S. al Coda**







where I go. I re - mem -

CODA 51  






My scars don't make me who I am.

53   



Oh, they just tell my sto - ry. The im - per - fec -

56  



tions fade a - way, And You help me see the beau - ty.

59   






My scars don't make me who I am. Oh, they just tell

62   



my sto - ry. The im - per - fec - tions fade a - way,

65  



Fade a - way. And I re - mem -

68  




- ber I'm be - lo - ved. I'm di - vine - Di - vine in

70  






na - ture, And I'm per - fect - ly de - signed. When I

72   






don't feel want - ed, You call me - I re - mem - ber I'm be -

75  



lo - ved. I'm di - vine - Di - vine in na - ture, And I'm

77  



per - fect - ly de - signed. When I don't feel want - ed,

79    



You call me be - lov - ed. Be - lov - ed.