



### COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor labor fear; But with joy wend your way. Though hard to you this journey may appear, Grace shall be as your day. 'Tis better far for us to strive Our useless cares from us to drive; Do this, and joy your hearts will swell— All is well! All is well!</i>	<i>And should we die before our journey's through, Happy day! All is well! We then are free from toil and sorrow, too; With the just we shall dwell! But if our lives are spared again To see the Saints their rest obtain, Oh, how we'll make this chorus swell— All is well! All is well!</i>
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### THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See [TabChoir.org/organs](https://www.tabchoir.org/organs) for more details about the organs and organists.

THE CHURCH OF  
JESUS CHRIST  
OF LATTER-DAY SAINTS

# Organ Recitals

## ON TEMPLE SQUARE



## The Conference Center Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

### Monday, December 2, 2024 12:00 noon (Tabernacle)

**Brian Mathias**

1. "Sussex" Variations . . . . . *Franklin Ashdown*
2. a. Wie schön leuchtet der Morgenstern . . . . . *Johann Pachelbel*  
b. Of the Father's Love Begotten . . . . . *Wilbur Held*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Grand Fantasia on "Joy to the World" . . . . . *Marc Cheban*

### Tuesday, December 3, 2024 12:00 noon (Tabernacle)

**Andrew Unsworth**

1. Prelude on "Noël nouvelet" . . . . . *Malcolm Archer*
2. a. Joseph Dearest, Joseph Mine . . . . . *Robert Hebble*  
b. In dulci júbilo . . . . . *Andrew Unsworth*  
c. Whence Is That Goodly Fragrance? . . . . . *Harrison Oxley*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Noël Parisien . . . . . *Charles Quef*

### Wednesday, December 4, 2024 12:00 noon (Tabernacle)

**Richard Elliott**

1. Hallelujah Chorus, from *Messiah* . . . . . *George Frideric Handel*
2. a. Noël no. 10 . . . . . *Louis-Claude Daquin*  
b. Silent Night, Holy Night . . . . . *Dale Wood*  
c. Carol-Prelude on "Greensleeves" . . . . . *Searle Wright*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Shepherds' Dance . . . . . *Richard Elliott*

### Thursday, December 5, 2024 12:00 noon (Tabernacle)

**Susanna Karrington, guest organist**

1. Angels We Have Heard on High . . . . . *James Kasen*
2. a. Carol-Prelude on "Greensleeves" . . . . . *Searle Wright*  
b. Joseph Dearest, Joseph Mine . . . . . *Pierre La Plante*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. I Saw Three Ships . . . . . *Richard Elliott*

### Friday, December 6, 2024 12:00 noon (Tabernacle)

**Brian Mathias**

1. Il est né le divin enfant . . . . . *Brian Mathias*
2. a. Prelude on "The Holly and the Ivy" . . . . . *Herbert Sumsion*  
b. Chorale Prelude on "Silent Night" . . . . . *Samuel Barber*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Postlude sur un Noël . . . . . *Denis Bédard*

## The Assembly Hall Organ



### Saturday, December 7, 2024 12:00 noon (Tabernacle)

**Richard Elliott**

1. Variations on an Old Carol Tune . . . . . *Geoffrey Shaw*
2. a. In dulci júbilo . . . . . *Johann Sebastian Bach*  
b. Es ist ein Ros' entsprungen . . . . . *Johannes Brahms*  
c. La nativité . . . . . *Jean Langlais*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Bring a Torch, Jeanette, Isabella . . . . . *Keith Chapman*

### Sunday, December 8, 2024 2:00 p.m. (Tabernacle)

**Ikuko Weller, guest organist**

1. Fanfare on "Antioch" . . . . . *Gerre Hancock*
2. a. In dulci júbilo . . . . . *Marcel Dupré*  
b. Still, Still, Still . . . . . *Emma Lou Diemer*  
c. Christmas Is Here . . . . . *Dale Wood*  
d. Meditation on "Veni Emmanuel" . . . . . *Philip Moore*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Toccata-Gigue on the Sussex Carol . . . . . *George Baker*

## Free Activities on Temple Square

### Conference Center Visitors' Center

See a replica of Bertel Thorvaldsen's masterpiece the *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 9:00 a.m. to 9:00 p.m. daily. For updates, visit [TempleSquare.org](https://www.temple-square.org).

### Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church's history. Open Monday–Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 10:00 a.m. to 3:00 p.m.

### Church History Museum

See the Church History Museum's rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

### Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 to 9:30 p.m. in the Salt Lake Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, doors open at 8:15 a.m. in the Salt Lake Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.

### Music & the Spoken Word Spanish Release

On July 30, 2023, *Music & the Spoken Word* was launched in Spanish to the Choir's Spanish YouTube channel: [youtube.com/@elcorodeltabernaculo](https://www.youtube.com/@elcorodeltabernaculo).