



*June 2024*

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## Instructions for Recorded Audition

The recorded audition gives you the opportunity to present your talent with a minimum of pressure. Please prepare it carefully.

### SPECIFICATIONS

1. Use a good digital recorder. Recording quality is important to the success of your audition; however, it is not necessary to hire a recording studio or engineer.
2. Allow yourself sufficient time to make the recording and check the quality and sound levels by playing it back.
3. A piano or other pitched instrument is necessary for reference but will not be used for accompaniment. Try to avoid a room or electronic equipment that generates an echo.
4. Announce your name on the recording.
5. Announce each recorded event, e.g., “event 1 letter a,” and then proceed with the event.
6. Attach the recording to your online application in one of the following formats, not exceeding 32 MB. (.mp3, .flac, .aac, .m4a, .ogg).
7. Check the recording by playing it back once attached.

### EVENTS

1. Select one hymn from the three listed below.
  - “Abide with Me!” Hymns, no. 166
  - “O My Father” Hymns, no. 292
  - “I Need Thee Every Hour” Hymns, no. 98

Perform that hymn on the four tasks listed below.

- a. Play and announce the beginning pitch in a key that is comfortable for you and is within the range of the vocal part for which you are auditioning (see page 3 of the Application Guide). Sing one verse of the melody of the hymn without accompaniment, using what you consider to be your natural singing style. Play and announce the ending pitch.
- b. Repeat the first few measures of the song with a straight tone.
- c. Sing a few measures of the song *sotto voce* (quietly).
- d. Sing a few measures of the song *fortissimo* (loudly).

2. Record the following vocal exercises, unaccompanied, at a fairly brisk tempo, beginning on a comfortable pitch within the range of the vocal part for which you are auditioning (see page 3 of the Application Guide).

a. Upper range: Choose one of the following two and repeat successive times one-half step higher until the extremity of the upper range is reached.

**Sopranos and Tenors**

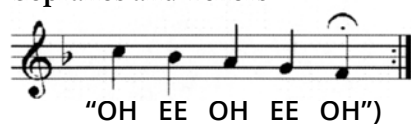


**Altos and Basses**

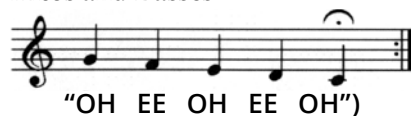


b. Lower range: Repeat successive times one-half step lower until the extremity of the lower range is reached.

**Sopranos and Tenors**



**Altos and Basses**



c. Choose one of the following two and sing at a quick tempo. Sing three times, starting on different pitches. Choose a comfortable vowel.



or



Attach your completed recording as a single sound file to the online application. Play back your recording once attached to make sure all events are included and clearly audible. Applications must be complete and submitted by midnight on August 15, 2024.