

Brillaré

Con expresión ♩ = 96-104

Letra y música por Shawna Belt Edwards

Piano introduction in 3/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with half notes and quarter notes. Chords indicated above the staff are F, Dm7, Bb, and C.

Vocal entry and piano accompaniment. The vocal line begins with a repeat sign. The piano accompaniment consists of sustained chords in the left hand and a simple bass line in the right hand. Chords indicated are F, Dm7, and Bb.

1. U - na luz yo ten - go, la luz que Cris - to da. Y yo le he pro - me -
ac - to bon - da - do - so, un al - ma e - le - va - rá. Si ha - blo a - ma - ble -

Vocal entry and piano accompaniment. The vocal line continues with a repeat sign. The piano accompaniment consists of sustained chords in the left hand and a simple bass line in the right hand. Chords indicated are F, Bb, C, and F.

ti - do que siem - pre bri - lla - rá. An - dan - do tras Sus pa - sos, cum -
men - te, tris - te - za no ha - brá. Si soy i - gual que Cris - to, Su a -

Vocal entry and piano accompaniment. The vocal line continues with a repeat sign. The piano accompaniment consists of sustained chords in the left hand and a simple bass line in the right hand. Chords indicated are Dm7, Bb, F, and Eb.

plien - do con Su plan. A to das ho - ras yo lo ha - ré, y en cual - quier lu -
mor se va a ex - pan - dir y el mun - do a sí se - rá un lu - gar me - jor en que vi -

Vocal entry and piano accompaniment. The vocal line continues with a repeat sign. The piano accompaniment consists of sustained chords in the left hand and a simple bass line in the right hand. Chords indicated are C, Bb, C7, and F. A 'Dúo opcional' section is marked.

gar. _____ Bri - lla - ré cuan - do ha - ya os - cu - ri - dad; _____ u - na
vir. _____

B $\flat$ C 7 F B $\flat$

chis - pa es cuan - to voy a pre - ci - sar. _____ Sé que cuan - do más

C F A Dm B $\flat$ C 7

bri - llo ha - brá en mi in - te - rior es te - nien - do la luz del Se -

1. F B $\flat$ C 2. F

ñor. _____ 2. El ñor. _____

Dm 7 B $\flat$ C 7 C

Te - nien - do la luz del Se -

Dm 7 B $\flat$ C 7 C F

ñor. _____

molto rit.