

O Le A Ou Susulu

Ta'utinoga ♩ = 96-104

Upu ma le fati na tusia e Shawna Belt Edwards

Piano introduction in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F, Dm7, Bb, and C.

Vocal melody and bass line for the first line of lyrics. Chords are indicated above the staff: F, Dm7, and Bb.

1. O i - a a'u se su - lu Le su - lu o Ke - ri - so Ma ou te fo - la -
se a - ga - a - lo - fa Sii - tia ai la - go - na; Tau - tala i upu le -

Vocal melody and bass line for the second line of lyrics. Chords are indicated above the staff: F, Bb, C, and F.

fo - la E faa - mu - mu pe - a Ou te sa - va - li pe - a I La -
le - i E li - ua ai ma - sei. Ia ta - tou pei o le - su Ia

Vocal melody and bass line for the third line of lyrics. Chords are indicated above the staff: Dm7, Bb, F, and Eb.

na fua - fu - a - ga I tai - mi uma ma no - fo - aga, Ma mea ou te ma - fai -
a - lo - lofa a - tu, Li - ua ai le la - lo - la - gi I se no - fo - aga si -

Vocal melody and bass line for the fourth line of lyrics. Chords are indicated above the staff: C, Bb, C7, and F. The section is labeled 'Optional Duet'.

a. _____ O le a ou su-sulu i le po - gi - sa; _____ Ma ou
li. _____

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O lenei pese e mafai ona kopiina mo le faaagaina i le lotu po o le aiga i mea e le faapisinisi.

O lenei faasilasilaga e tatau ona tuu i luga o kopi uma e fai.

B $\flat$ C 7 F B $\flat$

te fai ai se e - se - e - se - ga. _____ Ma ei - loa - go - fie

C F A Dm B $\flat$ C 7

lo'u su - su - lu tele pe 'a, Ou faa - su - sulu Lona ma - lama - la -

1. F B $\flat$ C 2. F

ma. _____ 2. O ma. _____

Dm 7 B $\flat$ C 7 C

Pe 'a, ou faa - su - sulu Lona su -

Dm 7 B $\flat$ C 7 C F

lu. _____ *molto rit.*