

Par mani

$\text{♩} = 105$

Vārdi un mūzika:
Ben Olson, Nik Day

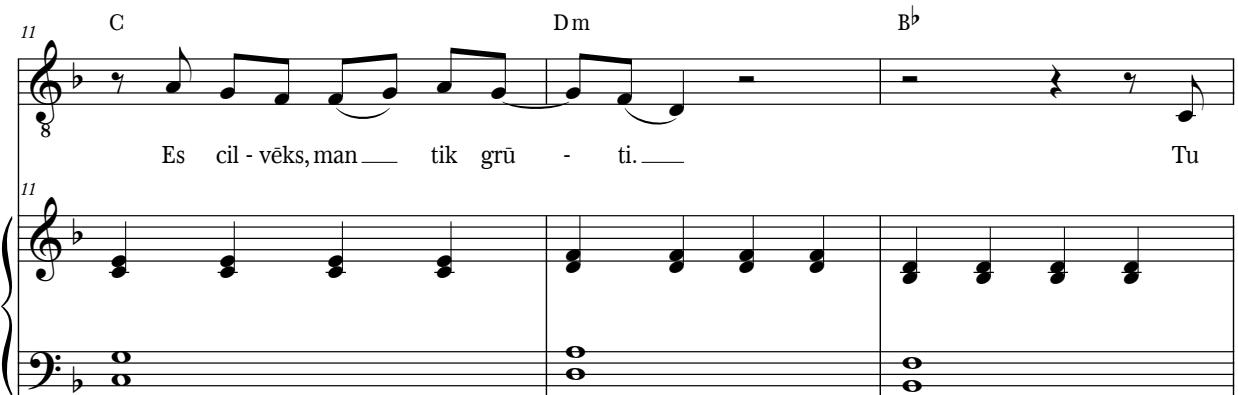
The musical score consists of three staves. The top staff is treble clef, 4/4 time, key signature one flat. It contains three measures: F (two eighth notes), C (one eighth note followed by a fermata), and Dm (one eighth note). The middle staff is also treble clef, 4/4 time, key signature one flat. It contains three measures: F (one eighth note), C (one eighth note followed by a fermata), and Dm (one eighth note). The bottom staff is bass clef, 4/4 time, key signature one flat. It contains three measures: F (two eighth notes), C (two eighth notes), and Dm (two eighth notes).

5 B♭ F C

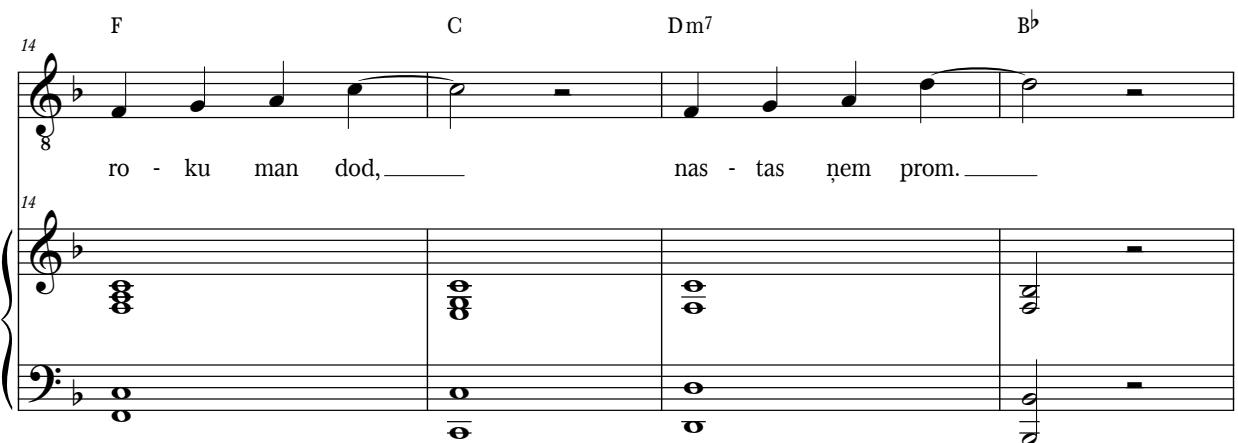
Tik daudz es vēl pa - rā - dā, ____

Tik tā - lu no vē - la - mā. ____

8 Dm B^b F
8 Tev pū - los klüt li - dzī - gāks, _____

11 C Dm B♭


 Es cil - vēks, man tik grū - ti. Tu

14 F C Dm7 B♭


 ro - ku man dod, nas - tas ñem prom.

18 § F C


 Es vai - nas slo - gu sev lī - dzi ne - su, Vi - su slik - to, ko vei - cis es - mu.

20 Dm B♭


 Kad tie - sāt tais - nī - gums sāks, Kas ap - žē - lot nāks?

22 F Tu par starp - nie - ku mī - lot man klu - vi, Ma-nu pa - rā - du raks - tu kad ñē - mi.
 22 C
 24 Dm Tur ma - nā vie - tā skaid - ri ____ Tu pa - raks - tū - jies par ma -
 24 B♭
 26 F ni, Tev vie - nam dvē - se - li sa -
 26 C
 30 F vu ____ Ik mirk - li pa - rā - dā es -
 30 C

32 D m⁷ B♭

mu. ————— Es

32

F

C

34

bū - šu pa - rā - dā mū - žam, Nav Tev at - da - rīt man pa spē - kam. Bet Tu

34

D.S. al Coda

36 D m⁷ B♭

ti - kai pra - si man lauz - tu sir - di.

36

CODA F

C

38

ni, ————— ma -

38

40 Dm⁷ B♭ F
 ni, _____ ma - ni, _____

40 C Dm⁷ B♭
 ma - ni. _____

43 F C
 Es vai-nas slo - gu sev li - dzi ne - su, Vi - su slik - to, ko vei - cis es - mu.

46 Kad tie - sāt tais - nī - gums sāks, Kas ap - žē - lot nāks?
 48

50 F Tu par starp - nie - ku mī - lot man klu - vi, Ma - nu pa - rā - du raks - tu kad nē - mi.
 50 C

52 Dm⁷ Tur ma - nā vie - tā skaid - ri Tu pa - raks - tī - jies par ma
 52 B[♭]

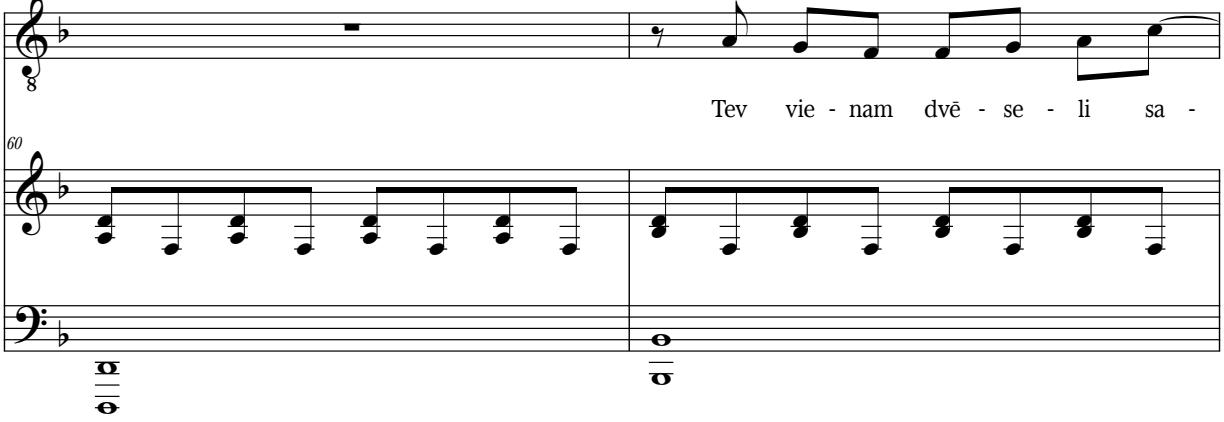
54 F ni, ————— ma - ni, —————

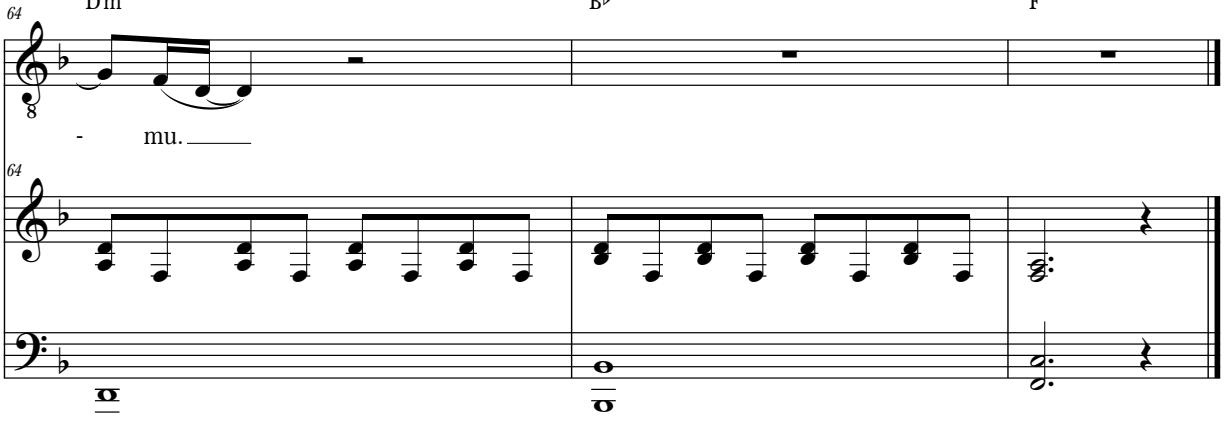
54 C

57 B[♭] ma - ni.

57 F

57 C

60 Dm B♭

 Tev vie - nam dvē - se - li sa -
 60
 F C

 vu ____ Ik mirk - li pa - rā - dā es -
 62
 Dm B♭ F

 mu. ____
 64