

Gel blong Mi

Ol Toktok mo Miusik i kam long Connor Austin,
Ysabelle Cuevas, mo Nik Day

♩ = 90

D

Mi bin luk ol___ fo - to; Mi bin luk ol___ wo - man long

3 Bm7 D

skrin. Ting - ting fu - lap___ long maen From wa - nem nao___ ol - i ha -

5 G A7

pi. Mo mi stap ron - ron raon___ Traem fae - nem ae - den - ti - ti___ blong mi.

Detailed description: The image shows a musical score for the song 'Gel blong Mi'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The score is divided into three systems. The first system starts with a D chord and contains the lyrics 'Mi bin luk ol___ fo - to; Mi bin luk ol___ wo - man long'. The second system starts with a Bm7 chord and contains the lyrics 'skrin. Ting - ting fu - lap___ long maen From wa - nem nao___ ol - i ha -'. The third system starts with a G chord and contains the lyrics 'pi. Mo mi stap ron - ron raon___ Traem fae - nem ae - den - ti - ti___ blong mi.' The score includes a vocal line and two piano accompaniment lines (treble and bass clef). The piano accompaniment consists of chords and simple rhythmic patterns.

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Yu save mekem kopi blong singsing ia blong yusum long jos mo long hom, be i no blong mekem mane wetem.
Notis ia i mas stap wetem wanwan kopi blong singsing ia.

7 D

Me - kem mi no___ slip gud. Ol - taem, ol eks - pek - te - sen

9 Bm7 D

ia O - li he - vi,___ blong mi Luk - sa - ve tru - tok, taem i had.

11 G A7

___ Ol-sem, blong stap fae-nem___ wan drop wo - ta in-saed___ long sol - wo - ta. ___

13 Bm7 A D G

___ Mm. ___ Be mi ha - rem___

16 A G

— Yu taem mi stap mi - wan. Voes blong Yu hi -

18 A G

- lim, Mi long ol wa - ri. Had - taem blong mi

20 A G A7

— Yu te - kem - aot long mi. Mo mi ting-baot

23 D A

— we Yu lav - em mi. Mi spe - sel - spe - sel long

25 **Bm7** **G** **D**
fa - sin, Yu bin kri - et - em___ gud mi.___ Taem man

Piano accompaniment for measures 25-26, featuring chords in the right hand and bass notes in the left hand.

27 **G** **A** **D**
no wan - tem mi, Yu sing - aot- Mi ting-baot___ we, Yu la -

Piano accompaniment for measures 27-29, featuring chords in the right hand and bass notes in the left hand.

30 **A** **Bm7**
vem mi. Mi___ spe - sel-___ Spe - sel___ long fa - sin, Yu bin

Piano accompaniment for measures 30-31, featuring chords in the right hand and bass notes in the left hand.

32 **Bm** **D** **G**
kri - et - em___ gud mi.___ Taem man no wan - tem mi,

Piano accompaniment for measures 32-33, featuring chords in the right hand and bass notes in the left hand.

34 A G A to Coda ⊕

Musical staff for measures 34-36. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord symbols 'A', 'G', and 'A' are written above the first, second, and third measures respectively. The text 'to Coda' with a circled cross symbol is written above the third measure.

Yu sing - aot, gel blong Mi. Gel blong Mi.

34

Piano accompaniment for measures 34-36. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines in both hands, primarily using quarter and eighth notes.

37 D

Musical staff for measures 37-38. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord symbol 'D' is written above the first measure.

Mi no li - sin___ long noes, Taem ples i kwaet___ mi sa - ve

37

Piano accompaniment for measures 37-38. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines in both hands, primarily using quarter and eighth notes.

39 Bm7 D

Musical staff for measures 39-40. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord symbols 'Bm7' and 'D' are written above the first and second measures respectively.

luk, Yu la - vem mi___ big - wan, Lav blong Yu i hop___ we mi ni -

39

Piano accompaniment for measures 39-40. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines in both hands, primarily using quarter and eighth notes.

41 G A

Musical staff for measures 41-42. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord symbols 'G' and 'A' are written above the first and second measures respectively.

dim. Ol sta o - li ol pruf___ From mi, Yu bin___ ka - sem ol kil. ___

41

Piano accompaniment for measures 41-42. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines in both hands, primarily using quarter and eighth notes.

43 G A

Sam - taem mi stap mi - wan, mi ha - rem Yu.

45 G A

Voes blong Yu hi - lim, Mi long ol wa - ri.

47 G A

Mi sa - ve mi - wan No - ma - ta

49 G A⁷ D.S. al Coda

wea mi go. Mi ting - baot

CODA

51 Bm D

Rong blong mi i no hu - ia mi.

53 G A Bm

O - li ol sto - ri blong mi. Mis - tek blong mi.

56 D G

o - li go lus, Mo Yu so - em gud saed blong mi.

59 Bm D G

Rong blong mi i no hu - ia mi. O - li ol sto -

62 A Bm7 D

ri blong mi. Mis - tek blong mi ol - i go lus,

65 G A

o - li lus. Mo mi ting-baot

68 D A

we Yu lav - em mi. Mi spe - sel - Spe - sel long

70 Bm7 D

fa - sin, Yu bin kri - et - em gud mi. Taem man

72 G A D

no wan - tem mi, Yu sing - aot— Mi ting-baot___ we, Yu la -

75 A Bm7

vem mi. Mi___ spe - sel— Spe - sel___ long fa - sin, Yu bin

77 D G

kri - et - em___ gud mi.___ Taem man no wan - tem mi,

79 A Bm7 A D

Yu sing - aot, gel blong Mi. Gel blong Mi.